The

Have It!

CLASSIC '84

The 1's Have It!

Student Life . . . p. 8
Streamers, summer, Sub Deb now,

Groups . . . . . p. 32
Grandstand, gala, "Give it" overnment, groove, ghosts

Classes . . . . . p. 104
Collections, cap and gown, car liques, cafeteria, clothes

Academics . . . . . p. 162
Accounting, Apple, analysis dministration, Arcade, aid

Sports . . . . p. 202
Slam dunk, State, serve core, stalemate, swing

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Classic '84

G. N. Tremper High School
8560 26 Ave.
Kenosha, Wisconsin 53140
Volume 20

The I's Have It! spotlights the individuals, the I's, who make things happen for themselves by getting involved in everything from the untouchable Variety Show to the adventure of Key Club's deadly haunted house to the six-man attack of the wrestling squad's surge to state. In turn, the changes brought by those I's merged with tradition to mark the year with 752 pints of life-saving blood, 43 initiates of National Honor Society, and an I-View of Trojan life.

Through the eyes of youth and the ayes of approval, Tremper emerges as being something different for each student.

The I's Have It! - the year 1984.

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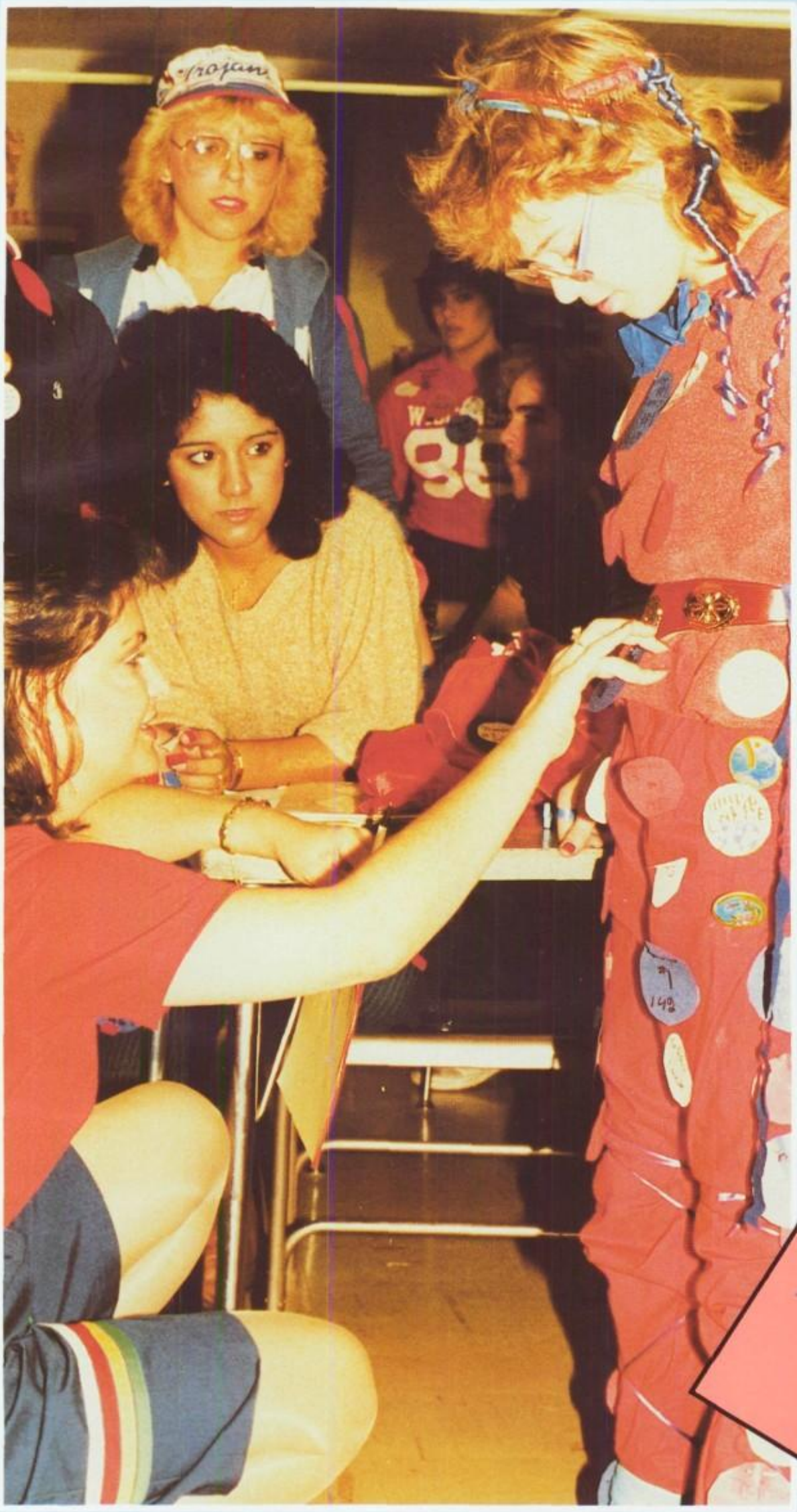


On red and blue day, Miss Behling takes count of Brandi Kusmirez' outrageous attire.

Ayes overpower onslaught

Choices, voices and faces plunged '84 personality into traditional decisions. Hoots and hollers of glee resounded from the Elks' Club on May 18 with senior mock awards capping off three years work of devoted cliquines or brown-nosing. Those hilarious moments balanced decisions that affected students and that reflected the overlap of the adult world. What to wear, see and do, though, invariably prevailed in the popular choice.

Fun had also crowned decision when September's spotlight shone on the ten girls vying for Homecoming queen. In order to be assured enough ayes were in the bag, friendly smiles were teamed up with political tactics schemed in campaign managers' minds. The decision to eliminate comedy skits from the 2A-2B assembly forced creativity to surface elsewhere, as posters proclaiming "Katey's Your Lady" wallpapered the Commons and "Vote for Cindi" flyers dotted windshields in Anderson Parking Lot.

Summer '83 had responded to winning ways, tallied by authorities. On July 9, ten judges cast their vote for the Band of the Blackwatch to represent the Midwest at the "Marching Band Spectacular" in Knoxville, Tennessee, in the summer of '84. Only a few months later, the '83 Classic came back in the blue with an All-American honor rating and five marks of distinction.

A three-way tie for Daisie Mae only emphasized the over-riding influence in the individual vote. The deadlock between Tracy Cardinali, Joy Welch and Terrie Whipple was bumped by just three ballots. Dressed in straw hats and blue-jeans, "Hillbilly Hoedown" do-si-doed Welch to the forefront.

As Democratic presidential primaries propelled Sen. Gary Hart into the nation's awareness, "The '84 Vote" punctuated the "blahs" of February and March and extended its reach down to junior Kevin Kollmann's victory in the race for Governor of the Wisconsin-Upper Michigan Key Club district.

New faces, places and paces set the trend for the year. Jumping on the bandwagon, the hard-rockin' format of Milwaukee's WLPX was swept up to Top-40 overnight, with a guaranteed four-in-a-row "just one more reason" to switch. Variety Show's return to "Hey Jude" as the popular finale "touched" senior jazzers, while the decision to cut Saturday's late show disappointed many others.

Other decisions made by authorities tightened standards, affecting everyday life in diverse ways. At school, Mr. Tuttle's switch to the 93-100 grading scale necessitated extra study to received the coveted "A," while the suspension of Commons study hall and early dismissal limited seniors' freedom.

Kenoshans' choices determined what to drive, what to do, and where to shop. Ten miles north, Regency Mall's range of specialties like Bergner's Esprit collection and Spencer's red and green Friday night mascara forced the further demise of the sagging downtown area. JC Penney on 7th Avenue shut its doors after a 50 year stint on December 27, soon followed by the Lake Theatre on March 16. Yet, the rejuvenation of Pershing Plaza and the construction of condos near Lance bucked the slump of crumbling downtown.

The awarding of the Minnesota Twins' minor league franchise grand-slammed baseball fever into die-hards who couldn't always make it up to County Stadium. Spring brought with it a frenzy of activity at Simmons Field as workers reconstructed the infield and dugout and added bleachers in preparation for the April 18 call to "play ball." Meanwhile, district athletes jockeyed for position in the brand-new Athlete's Hall of Fame for past and present sports superstars.

High school emerges as a proving ground for choices and decision making to prepare for adult roles. Through the rowdy, misty and meaningful activities, students road the difference-

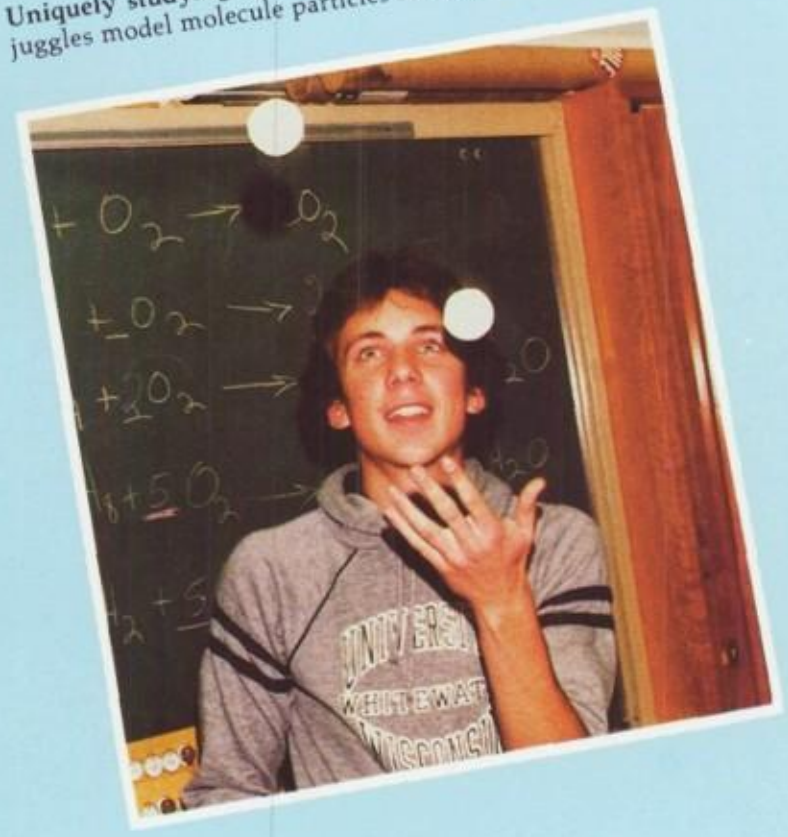
The I's Have It!

Filling a soph requirement, Kelly Krizmanich prepares for a Health test.

Peddling Snickers bars, Junior Class Advisory Board members Mary Blake and Kari Gotlaare tempt Jetta Marquardt, Matt Steagall, and Victor O'Neal to raise money for Prom

During the childrens' play, the cowardly lion Carvin Conley, the tin man Scot Miller and the munchkin Patrick Uphill tremble at the presence of the Wicked Witch of the East.

Uniquely studying the laws of gravity, Randy Eggert juggles model molecule particles in Organic Chemistry.



Trojan I's rank single file

The most often used word in the English language, "I", etched itself in the 567 anxious, pre-graduates gathered at the Kenosha Unified Fieldhouse on June 6. Disguised within the masses, individuality was accented by an occasional gold Honor Society marker or even a blazing redhead.

Individual. Unprecedented. Separate. Throughout the year, I's from punk to prep were allied in "Winter Carousel," Psychology class, and the bleachers cheering a Homecoming victory. The personality of '84 broke through in spiked hair, colored *Converse* high-tops and "Slinky" necklaces.

Because of August temps in the 90's and high humidity, Classic staffers welcomed half-shirted boogiers "Back in Blue" into the courtyard for the first time in three years at the yearbook distribution dance. In contrast, blistering gusts of 50 m.p.h. and bone-chilling sub-zero temps tempted Sub Deb two-somes to "wine and dine" at area hotspots like *Oage's* and *Ray Radigan's.*

Sock hop dances slammed through the gamut of nerd to toga and back. Each Friday night fling was identified upon entering the gym doors, as inner tubes, pajamas, horn-rimmed glasses and individuals meshed with each original theme. Top 40 and New Wave took on new dimensions when seen through mirrored sunglasses. Apart from school, the electrifying sounds of Mr. Falduto's *JPZ Band* rocked the *Eagles Club* on St. Patrick's Day as curious students flocked from the icy outdoors to renditions of the *Beatles* and the *Rolling Stones.*

The school year calendar was distinguished by the first-ever Mid-winter recess. A shortened Christmas vacation, coupled with prayers for no snow days, freed term paper weary students and faculty to kick back and relax during the unprecedented break from March 16-19. Frenzied setbuilding and rehearsals also brought March in like a lion in preparation for the Variety Show. Breaking tradition, "The Untouchables" short-changed females because no one would touch the responsibility of the guys' kickline.

Style-conscious I's often abandoned independence in the never-ending quest to be "In." Regency Mall's shops, with racks and racks of duplicates waiting to be purchased, chased away any notion of buying an original. Whether from *Boston Store, Brooks* or the *Limited,* mini-skirted girls notched their double belts, folded down their flat boots and layed on the styling gel in order to play the fashion game.

"I" surfaced in slang expressions with "I'm sad" and "I was on the floor." *Michael Jackson* and *Richard Pryor* fried jokes were often acknowledged with just an understated "I'm laughing," while tales of Saturday night escapades concluded with an emphatic "Could you die?"

Parties, powderpuff, "Dirty Work at the Crossroads" and "Heavenly Dreams" punctuated the nine month regimen of high school. However, life after 2:30 was set apart by I's who separately established the trends, but when joining forces, chorused ***The I's Have It!***

Eyeing his order for the correct number of Whoppers, Rick Nelson feasts at *Burger King* during fourth hour.

Situated at the top of the bleachers, the A Cappella Choir intently watches director Mr. Peter Perkins for a tempo change while vocalizing a spotlight selection during the Homecoming Coronation Assembly.

Eyes witness final impact

Wide-eyed awe filled sophomores while misty humor crept into eyes of seniors as the blue wave descended upon Convocation. Only a view of the beginning and its spent energies revealed the impact of the moment. Seeing, recognizing, comprehending capsulized events and personalities, eyes that only sometimes understood, but always responded with action.

Early October 15, spectators eyeing the end of the Homecoming parade witnessed total destruction as ax-bearing seniors descended gleefully upon sophomore and junior floats. Shaking traditions and administrative standards, the Class of '84 took a leap into the limelight and set the precedent for the upcoming year.

Quickly though, parachutists diverted attention to skies void of inclement weather. The Sky Adventurers skydiving team embarked upon the field with a Salute to Education banner and the game football.

During winter, students viewed further outbursts of violence at the Student-Faculty game dance and a crosstown rival basketball home game. Through cancellation and suspension, Mr. Clark, the school's own Big Brother figure of George Orwell's *1984,* curbed rowdy troublemakers.

While the futuristic novel finally garnered a number one spot on the Bestseller list after 35 years in print, *Van Halen's 1984* and "Jump" leaped to the top slot on the album charts within weeks of release.

Dressed in drag, Britain's Boy George caused static in the eyes of Kenosha's blue collar audiences and FM radio waves. As one Top-40 hit after another skyrocketed, tunes bouncing off the walls at Friday night sockhops echoed later on ABC's *Rock On Chicago* videos.

While movies racked up popularity and Academy Awards, local fans emptied racks of off-the-shoulder *Flashdance* fashions and off-the-wall *Risky Business* glasses at Shopko. Reluctant to show his eyes, a sunglassed *Michael Jackson* surfaced repeatedly, not only in his 33 million plus *Thriller* sales, but also in red imposter "Beat It" jackets, sequined gloves and nylon parachute pants, found at *Regency Mall's Merry-Go-Round.*

The fashion fitness craze lured the body conscious to Elaine Power's, the Body Shop and the European Tanning Spas around Kenosha in early preparation for summer's Silver Lake appeal.

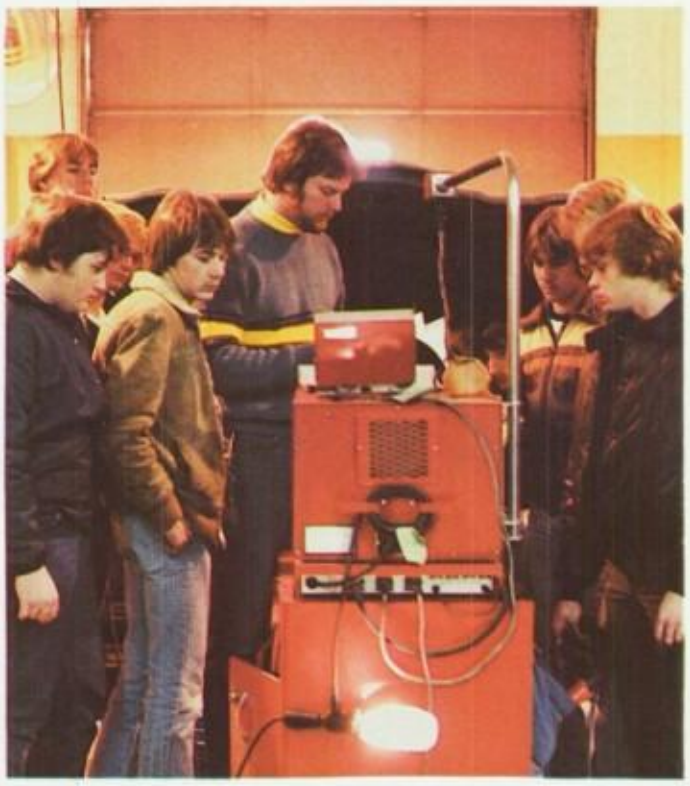
At August's end though, rumors and seven reported cases of hepatiti turned sunbathers to nearer shore of a clearer but colder Lake Michi gan. Waiting in late May for th warmer waves, form fanatics contin ued with the *Jane Fonda Workou* propelling it to the peak of vide tape sales.

In track, Southbranch Librar captured eye-opening attention wit rent-free VCR movies, but detracte little from the shops that cropped u around town. Geometry teacher M Buzz Englund's *Allendale Vide* fast-forwarded the student conne tion at 7th Avenue and 75th Stree

College bound seniors turned a ready video and VCR boggled eye to endless FAF forms and ACT ap plications. Financially burdene parents meanwhile echoed a phras from *Rockwell's* smash hit, "I won der who's watching me now . . . th IRS?"

Among the I's, eyes stare back Whether peering, gazing, scanning or observing, eyes populated Mat Analysis class, halls by the Industri al Arts shops, Interact's May dance and graduation at the Kenosha Un fied Field House. Personalities con tinually interpreted the single ex perience. Because of the view, th eyes of the individual, ***The I's Hav It!***

The Eyes Have It!



During Power Mechanics, Mr. Damon Weiss demonstrates an engine scope attachment for his onlooking class.

Eyes protected by plastic safety goggles, Shelly Blaziewski observes the mixture of zinc crystals and hydrogen gas.

Reluctant to tear their glances from each other, twosomes sway at Sub Deb to *Lionel Richie's* "Stuck On You."

Homecoming parades! Ax-idents can happen ..... p. 14

'Heavenly Dreams' mist Cloud 9! Angels prom ... p 24

'It's Killer Time!' Powderpuff clash continues ... p. 27

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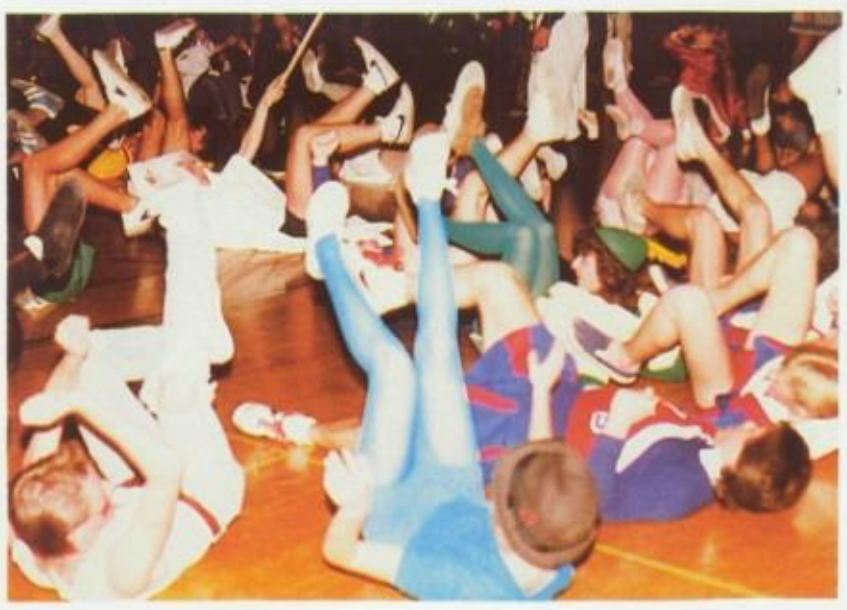


Searching the tinsel adorned Christmas trees, Colin Neill and Molly Kutzke seek out their personalized snowflake.

At afterburn, Heidi Hoffmann shouts her approval for the "senior song" *Bob Seger's* "Old Time Rock and Roll."

Flashing original costumes at the Masquerade dance, Halloween hardcores "worm" to the *B-52's* "Rock Lobster."

Student Life

An unprecedented year was recaptured on beaming faces at the Classic dance in August. "Back in Blue" garnered "remember whens" and goodbyes for alumni, while seniors, with their newfound authority, planned ahead for Homecoming with no thoughts of axes in mind.

May's Senior Banquet touched upon unforgettable moments, from Variety Show's "Send in the Clowns" through to Prom's wispy, cloudy dreams. The slide show spotlighted hilarious happenings created by 567 I's. Anxious-to-be-alumni seniors donned hats, pearls, pumps and pleated pants, uniting one last time as a class while letting loose to the jams of the *Cool Hand Band* on May 18.

The stage also harbored featured moments for Drama Company's "Spoon River Anthology" and the Madrigal's "Twelve Days of Christmas."

Setting the stage for Sub Deb's "Winter Carousel," the Eagles Club spun couples from the frigid weather outside into the sparkling purple and white wonderland. In March, three-piece suits and formals ambled back to the homestead. Checkered, plaid and faded bumpkins countrified the gym with straw hats and fake accents and freckles at "Hillbilly Hoedown."

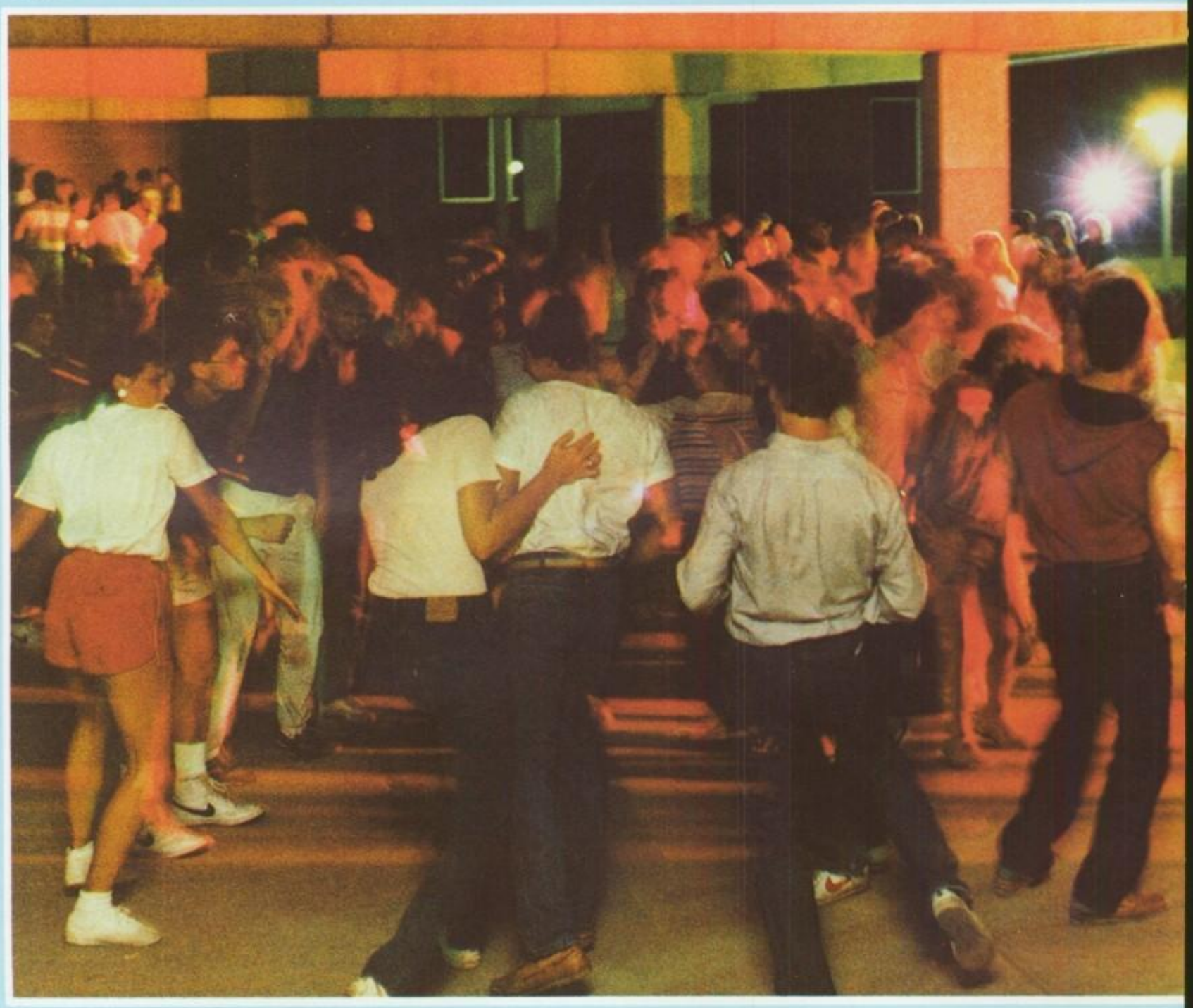
Back for a "Last Fling" in May, "It's Killer Time" and ""85 Alive" clashed on the football field before descending upon the dance floor. All too soon, Honors Convocation and graduation came roaring in like a blue tidal wave, and seniors became fully conscious of "the end." In a last effort to individualize high school years, 567 names recognized the 12-year achievement of joiners, athletes, leaders, burners and scholars. However, single experiences and individual personalities had already combined for a collective I-view of Student Life that invariably testified ***The I's Have It!***

Ensconced in a feud over Nellie Lovelace, Mike Stebbins and Wes McCarver battle during "Dirty Work."

While paging through Classes and Academics sections, Shelley Garlow and Debbie Barnes withstand the tropical temps in the cafeteria.

Stretching to the parking lot, the crowd anxiously awaits the opening of distribution.

"Back In Blue" safely tucked away in cars or homes, "hot" rockers retreat to the cool courtyard climate for the first time in three years.



Bittersweet blues in August

Sweltering temperatures and unmerciful mosquitoes did not phase anxious alumni and returning classmen picking up long awaited yearbooks. By 6:00 p.m. on August 19, the doors were thrust open. Students armed with crumpled receipts and ID's shoved their way toward the cafeteria serving line where the 1983 Classic "Back in Blue" made its debut.

Adviser Mrs. Sandy Jacoby and the whole Classic "family" survived quite a scare. Eighty pages of late returned proofs were completed just two weeks before the books' arrival. "During the hectic period, there were times when I thought Walsworth Printers might not get their act together. Although *we* had made every deadline, visions of a dance with no book kept running through my mind," explained Editor-in-Chief Beth Wojtak, who had corrected and typed up almost all of the last eighty pages.

Scattered throughout the steaming cafeteria, students reminisced 296 pages of good times overshadowing the bad, and talk centered around the "I"ndividuals who spiced up those wild Friday and unforgetable Saturday nights. Drenched by the 93° temperature, heat-dodgers beat a retreat to air-conditioned homes and burger joints while reviewing their yearbooks. "Waiting in that long line in that tropical heat was just too much for me. I went home to cool off, but came back for the dance. The courtyard really cooled off after the sun went down," commented senior Sue Klopstein.

Cliques reunited, and memories of "those lazy, hazy, crazy days" of summer fun were revived. "Best of Luck" and "Keep in Touch" were repeatedly scrawled and scratched into friends' yearbooks. Plans for upcoming college days or a "great senior year" paved the way for good times and for the perpetual return "Back in Blue."

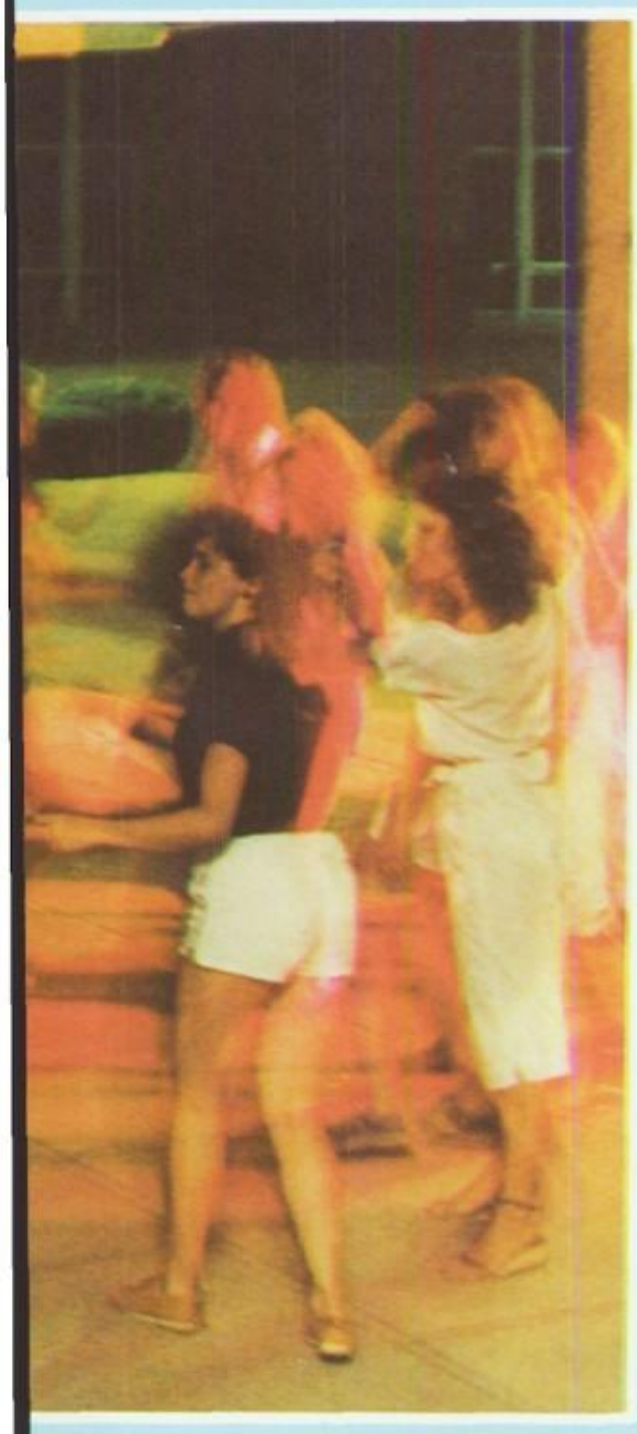
'Visions of a dance with no book ran through my mind.'

As soon as the clock struck eight, music blared from the courtyard for the first time in three years. The cool night air spangled by a starry sky offered a perfect escape from the overheated lunchroom.

Miniskirts, shorts and half-shirts kept the hot rockers cool. *Classic* too dashed to the rescue on the refreshment scene. For the first time, the heat demanded the rockers "Dew it" or "take the Pepsi challenge." WRKR DJ Dave Ricards "cranked out" the tunes from the heavy metal sounds of **Def Leppard's** "Rock of Ages" to the slow, mellow beat of **The Police's** "Every Breath You Take." "Surprisingly enough, multitudes of kids came back. The dance was more packed than any other year," commented Mrs. Sandy Jacoby, adviser to *Classic*.

As 11:00 p.m. crept near, college-bound freshmen exchanged new addresses along with hugs, kisses and good-byes. Returning classmen grumbled and complained of "only one final week of freedom left." New friendships sparked, and old ones rekindled. Everyone was again synchronized "Back in Blue."

Tucked away in a corner of the courtyard, Julie Johnson, Heidi Birch, Kris Weaver, Sue Alfano and Jane Mutchler relive their senior year "Back In Blue."



Classic staffers Van-anh Tran, Shawn Steenhagen, Jeanette Cassity, Jenn Peltier, Joy Welch and Tricia Arentz welcome students to "Back in Blue."

Getting "into" Toga Day during Spirit Week, junior Kim Warzyn strolls to her locker after the coronation ceremony.

1983 Homecoming Court: Jeff Stanich, Pam Sukus, Mike Wade, Cindi Stec, Sandor Marianyi, Sue O'Connor, Scott Gallo, Robin Hultz, Gary Luke, Cathy Campolo, Troy Bowe, Heather Kovacs, Queen Rae Schmidt, Andy Campolo, Jim Harding, Jodi Brandes, Gil Lundgren, Debby Fisher, Larry Martin, Katey Krause, Pete Kaprelian, Jane Steel.

Toga Trojans rouse red rage

As "We've got the Cats in the Bag" loomed around the corner, the sophomores carpooled out to Adviser Mr. Romano's for floatbuilding, causing added difficulty for seniors who wanted to "eliminate" all competition.

During Spirit Week students unveiled their "true" selves and solved the daily problem of what to wear by donning Snoopy sheets on "Toga Day," baring their legs on "Hawaiian Day" and twirling poodle skirts on "50's Day." Throughout the week, seniors flaunted their stuff while dominating the underclassmen in the lunchtime "olympics." "The juniors were really dead this year. I think we intimidated them with the depth of our talent," bragged senior Mike Oblen. Besides the balloon catch and the tug-of-war, the heavyweight event of the week mainlined the pudding contest. Pairs of adventurous rivals were blindfolded, and then attempted to shovel spoonful after spoonful of pudding into a partner's mouth. "That game was a riot. People had pudding in their ears, in their hair and running down their shirts. They ended up with the gunk all over the place," chuckled junior Cragi Sebetic.

. . . pudding in their ears, in their hair, and running down their shirts . . . gunk was all over everything!

Two weeks before kick-off, sophomores worked on "Flushing the Redcats," and juniors made their way out to Mary Blake's house to labor on their float, "Dog the Redcats." Meanwhile, confident seniors concentrated efforts on more destructive ends, mainly devising a plan that would "guarantee" victory.

Mr. T and *David Bowie* posters plastered on the walls, "Vote for Cindi" flyers stuck under windshield wipers in Anderson lot and "do it for Jodi" messages baked inside cookies attempted to make candidates' names a household word during the campaign week of October 7 to 14.

The ten candidates, introduced in the 2A-2B assembly by Senior Class President Sam Salituro, were Jodi Brandes, Cathy Campolo, Debby Fisher, Robin Hultz, Katey Krause, Sue O'Connor, Rae Schmidt, Cindi Stec, Jane Steel and Pam Sukus. In order to bring more prestige, for the first time since 1969, the assembly ran without the traditional comedy skits.

As the week wound down, anticipation for the game and dance pitched a fever into roused-up toga Trojans, and by the coronation ceremony on Friday, the air was charged with excitement. The Band of the Black Watch colorguard commenced the assembly with a salute to the colors while the Concert Band resounded the national anthem. Because the Symphonic Band was competing in a tournament in Madison, the Concert Band played for the first time ever at the coronation. Afterwards, Masters of Ceremony Don Harmeyer and Tricia Arentz reviewed the twenty year history of homecoming.

Perched high above the floor, the Concert Band and Wind Ensemble swelled the gym with the sounds of "Olympic Fanfare." Trojan Randy Eggert roused the crowd to its feet with his stirring poem of Bayview's "unavoidable" defeat at the hands of the Trojans.

Saluted by the colorguard, candidates and escorts paraded through the "T" formation. When all had taken a turn, Don Harmeyer revealed that Rae Schmidt was to reign as the 20th Homecoming Queen. "When they read off my name, it didn't really hit me until everyone started hugging me," recalled Schmidt. "Homecoming has changed in many ways, but I think it means just as much to be queen now as it did 20 years ago, if not more," maintained teacher Mrs. Helen Dahl, the school's first Homecoming Queen.

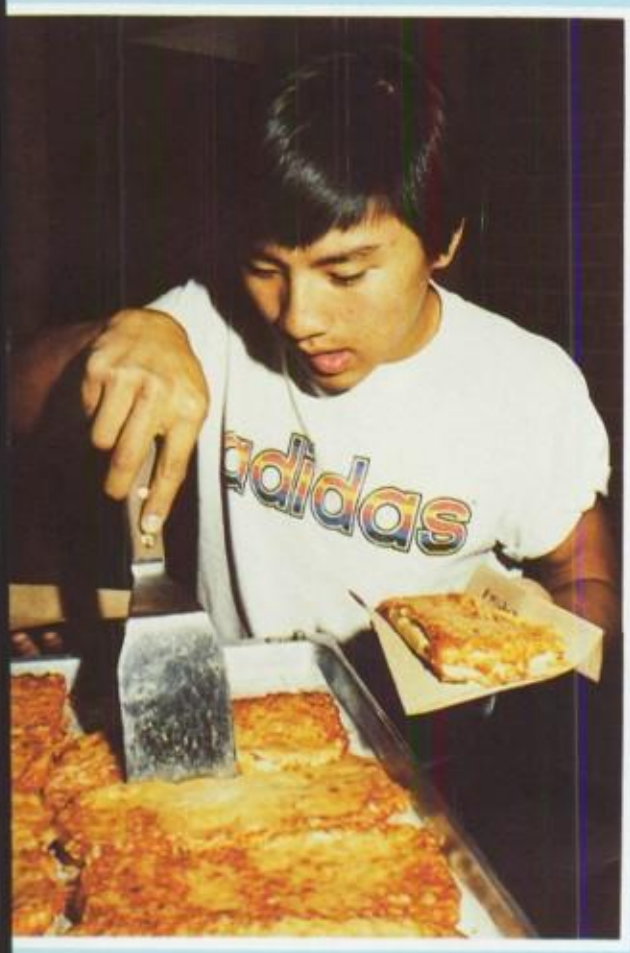
Later that night at the pep rally, the Trojanettes and alumni dazzled with the traditional "Barbara Ann," while cheerleaders proclaimed the team's superior status over the Redcats with "Roll Call." Through lunch hour voting, the student body had declared Steve Rasmussen "Big Brute" to the thunderous support of pep rally fans.

With voices hoarse and "undressed" in togas, "party animals" jammed the night away to *The Police* and the *Pretenders'* hits at the afternon dance and pizza party.

When the "senior song," *Bob Seger's* "Old Time Rock 'n' Roll" blared from the speakers, sentimental seniors formed a circle to represent class unity and celebrate their last homecoming together.

After the dance, time-conscience seniors scrambled to Liz Park's house to finish stuffing napkins while underclassmen delayed pre-game jitters by stopping at *Mac's* or *Taco Bell*. "We've got the Cats in The Bag" spurred final touches on I-catching floats and banners awaiting the parade's dawn.

Regally saluted by the BlackWatch colorguard, Trojan Randy Eggert valiantly strides to center stage to deliver his rousing poem entitled "The Big Game."



Pouring out "Beer Barrel Polka," Joy Welch, Tony Ventura and Jeff Delfield pep up the crowd.

Eagerly eyeing his meal, junior Chan Tran digs into the "chow" at the pizza party and afterburn dance.

In a canopy stack formation, the Sky Adventurers kickoff the Salute to Education and Alumni Athletic Scholarship Drives at the start of the Homecoming game.

To complement an evening of "Moonlight Magic," Lyndon Mata tenderly secures date Kris Eisenhauer's corsage in place.

Waving red and blue pon-poms and shouting "Skin those Cats," fans cheered the Trojans first down at the Bay View 4 enroute to a 14-0 victory.

Victory casts moonlight magic

Weeks of frenzied float and banner building culminated in the kickoff of Homecoming '83 at Lincoln Park on October 15. Fired-up students paraded down 22nd Avenue proclaiming "red and blue" victory cries to the theme "We've got the Cats in the Bag." "Homecoming gives the student body a chance to express their spirit and pride in our school," commented junior Mike Misamore.

Leading the parade, the Sub Deb clowns flaunted kaleidoscopic costumes and penny candy. Close behind, the thundering tones of the Band of the BlackWatch crescendoed as they heralded the coming victory. Homecoming Queen Rae Schmdt and her court, Trojan Randy Eggert and the cheerleaders and Trojanettes roused up spirit. With jeering slogans of Trojan superiority, the "Death Mobile," manned by Brian Green and Gary Dunow, lashed out at the Redcats. Four floats and five banners splashed with color and slogans captured the blue brilliance of the festive mood.

As the parade concluded, "spirited" upperclassmen wreaked havoc with a vengence on the sophomore and junior class floats, asserting the class of '84's dominance. "Just as the floats rounded the last corner, the crowd started going crazy for no apparent reason. We turned around and saw a gang of thundering seniors charging at us," commented junior Ann Schoor who was riding on the truck that pulled the float. The debacle ended in a few minutes, with both floats ripped into pieces.

Students converged on Anderson Field at the conclusion of the parade. The sky diving team of David Jacobs and Larry Lattish of the Sky Adventurers diving school, added pizazz to the game opening when they jumped from 5,000 feet in a canopy stack formation and landed ten yards south of midfield. "Considering the brisk south wind, it was a spectacular performance. The crowd went banannas. It was a smash success to kickoff the Salute to Kenosha Education and the Alumni Athletic Scholarship Drives," commented Glen McCulloch, Athletic Director of Kenosha Unified Schools. The scholarship drive established a goal of $10,000. The school district picked up the $400 tab for the five minute jump. Next, the skydivers showed off for the audience the gigantic Salute to Kenosha Education and Alumni Athletic Scholarship Drive banners that crisscrossed the midfield line. Jacobs and Lattish then presented the coin for the toss and autographed the game ball; the Trojans took to the turf.

After a rousing "Star Spangeled Banner," fans stomped feet and shouted cheers, while the team mounted a I-formation.

Midway through the first quarter, with the Redcats threatening at the Trojan 20, defensive back Scott Quilling intercepted a Bay View pass at the 20-yard line. That halted the Redcat's best offensive drive of the first half.

Late in the second quarter, with the score still dead locked at 0-0, Tremper's heavy rush caused Bay View's punter to shank one off the side of his foot, and the Trojans took over at the Redcat 39. Quarterback Rich Sniatynski completed passes of 20-yards and 15-yards to end Pete Kaprelian to move Tremper to the Bay View 4. Then, with eighteen seconds left in the first half, Sniatynski found end Troy Bowe in the left corner of the end zone for a 4-yard touchdown pass. Tremper posted a 7-0 lead as the first half of play ended.

Sky diving team added pizazz . . . to kickoff the Salute to Education

As the two teams headed for the locker room and halftime game-plan analysis, the Homecoming candidates were escorted to the infield where they were recognized. Then, the float and banner competition winners were announced. The Junior class, with "Dog the Redcats," captured first place in the float contention; "I came, I saw, I conquered" inspired Latin Club to seize top honors in the banner competition. The announcement, that because of certain "spirited" upperclassmen, the Senior class float was disqualified for unsportsmanlike conduct was met with boos and jeers from irate seniors.

The Band of the BlackWatch then executed its drill under the direction of Drum Major Gary Luke. BlackWatch electrified the crowd with its versions of *Manhattan Transfer's* "Kafka," *Paul Simon's* "Late in the Evening," the *Daz Band's* "Let it Whip," and *Al Jarreau's* lyrical "Our Love."

In the third quarter, with Tremper still clinging to a 7-0 lead, a defensive struggle commenced. Quilling avoided a Redcat rush and booted a 57-yard punt to get the Trojans out of a hole on their own 11.

Finally, in the fourth quarter with Tremper still hanging on to a 7-0 edge, Quilling intercepted a Redcat pass at the Trojan 45 and sprinted 55 yards past pursuing Redcats for the touchdown that put the game away. Dan Lenegar kicked his second extra point of the day to a 14-0 lead.

Although down, the Redcats did not give up. Bay View completed three passes to the Trojan 20. A Tremper blitz caused Bay View quarterback Mike Myszewski to cough up the ball. Linebacker Jeff Stanich recovered the fumble and ran the ball back 45-yards before being tackled.

The defense led by Stanich, defensive end Pete Kaprilian, nose guard Noel Clausen and rover Mike Deliabio, held Bay View to a mere 85 yards rushing and 45 passing. Time expired, and the 14-0 victory set an up-mood for "Moonlight Magic."

After dining at Kenosha's ritzy restaurants, such as the *Hob Nob, Ray Radigans,* and *Oage Thompsens,* couples sauntered into the Commons to a setting of burnt orange, brown and gold streamers draped to compliment rustling leaves, pumpkins and fall's bounty.

In the Gym, *Destiny* "cranked out the jams" for dancers that "got down" to the beat.

Couples slipped away for a breather from the dance floor to a wooded parkway created with park benches and maple trees in the auditorium hall. "Homecoming is the best fall dance, suits, dresses, and the first big event of the year," added senior Julie Judeka.

With victory cries and the last strains of music still echoing in their minds, departing students realized "the I's really had it." By 11:00 p.m., the Redcats were "in the bag," and "Moonlight Magic" had sealed the fall's yearly, elegant classic, Homecoming.

llowing tackle Ed Makar's (65) block, halfback Scott Quilling (33) lunges for a first down at mid-field.

As the Madrigal Singers vocalize the traditional Christmas carol "The Twelve Days of Christmas," jesters Mike Slatt and Sue O'Connor humorously mime their redention of the seven swans a swimming.

Commanding audience attention, jugglers Jeff Delfeild and Andrew Novey flaunt their talents tossing and exchanging metalic pins for brightly colored balls.

With grace and balance, tumbler Kris Eckert walks on her hands the length of the banquet hall.

Steward of the House, Mr. Terry Lawler, awards Elizabeth Smith with the Badge of Valor for outstanding dueling performance.

Senior Madrigal Singers Lynn Wiersum and Carolyn Niemi beautifully harmonize the old English carol "Regum Natum."

Feaste sparks Renaissance gala

Generating old fashioned holiday cheer, the traditional Ye Olde Englishe Christmasse Feast paraded elaborate costumes, student talents, and true renaissance spirit upon the community. Madrigal singers, jugglers and jesters all added up to an authentic evening spent in the 16th century. As the chilled nights of December 9,10,11, and 12 descended upon the cast of 175, the large ballroom doors of the Elks' Club opened, revealing the regal atmosphere of the hall to hundreds of people eager to witness the old renaissance atmosphere and spirit.

During the four day celebration, Mr. Donald J. Bussard reigned as Lord High Chamberlaine and Mr. Terry Lawler was delegated as Steward of the House. A different Lorde and Ladye hosted the feast each evening: Lord Louis Covelli and Ladye Susan Pelligrino held the title the first night, then Lorde Eric Johnston and Ladye Carla, Lorde H. Foster Sears and Ladye Marguerite, and Lorde Charles Roherty and Ladye Carol.

From the blaring trumpets olympic fanfares announcing the feast to the very last moments of the choir's spirited farewell of "Silent Night," audience and cast together shared in the 16th century magic of the renaissance era. "This was my first year as a member of the Feast. I've honestly never experienced anything like it. The authenticity and professional air of the whole event made it easy to forget that it was put on by a bunch of high school students," stressed junior Kurt Hackemer.

The song "Here We Come A-Waissaling" beckoned wenches to serve the hot spicy Christmas drink Wassail.

Pages and wenches worked efficiently to promptly deliver the main courses of the gourmet dinner. Barley soupe, sallade greenes, roaste surloyne of beefe, smalle fowle of pheasante familye, wholle smokyd troute fishe, candied sweete yams, greene beans wyth almonds, and flamyng puddyng wyth plumme composed the menu.

Authentic costumes and banners of colorful satin and velvet paraded old-fashioned yuletide spirit.

Featured as the main source of entertainment, the madrigal choir, harmoniously intonated such well-known Christmas carols as "Deck the Halls," "What Child is This," and "The Twelve Days of Christmas," and also traditional Olde Englishe tunes of "Weep O Mine Eyes" and "Regum Natum."

Musicians captured the audience, diverting attention from singers, while jugglers performed complicated routines with juggling pins and colorful balls. Tumblers bounding down the aisle with leaps and flips, and fencers, dueling for the Badge of Valor, amazed the guests with expertise.

Under the direction of Mr. Terry Lawler, the jesters put a high gloss finish on the bald heads of many guests and begged bothersomely for food, causing the hall to rumble with side splitting laughter.

Most involved with "Ye Olde Englishe Christmasse Feast" agreed that the great success of this year's feast is creditted to the production editor, Mr. Peter Perkins, who stated, "This feaste is an incredible group effort. Many students and faculty, including myself, sacrificed a lot of time and energy to put this all together. There are few feastes like this anywhere, either high school or college, and no single person could do it all."

As the din of the audience's chatter echoed away to silence, the true English renaissance Christmas spirit lingered in the colorful setting of velvet banners and flags of years past.

Carousel spins frigid temps

Sub Deb's formal, "Winter Carousel" amassed frosty 3 below temperatures and a pre-Christmas rush. The turn-about, girl-ask-guy-affair, was scheduled on Saturday, December 17, which limited time for girls to seek out the perfect guy, purchase a stunning dress and make reservations at the ideal restaurant.

Squeezed in with Christmas shopping at Regency, Grand Avenue and Southridge malls, ladies searched for the suit or dress that could rate a "10." With the formal a week away, a selection had to be styled and purchased. "I hardly had any time to buy a dress and ended up getting it the night before the dance," explained senior Jane Steel.

Even with hazardous road conditions, drifting snow, wicked winds and icy pavement, trips were made by some to Milwaukee and Chicago's most exclusive supper clubs such as *Le Bistro, J. Trumps,* and *The Country Squire* after overeager parents photographed the shining couple in an attempt to capture the excitement of the evening. Julie Robleski stated, "The driving conditions were very poor. We dined in Kenosha at *Jensen's* because of its closeness and quality."

The lower ballroom of the *Eagle's Club* was transformed into a winter wonderland with Christmas trees ornamented with personalized snowflakes, streamer lined walls and tables adorned with Christmas bells and angel hair. This was the first time the lower ballroom was used, although no limits on attendance were imposed. "The main ballroom was booked months in advance for another organization. Even so, I felt that things ran smoothly and everyone enjoyed the dance," commented Sub Deb president senior Kris Pecnick.

Hazardous weather conditions forced formal goers to stay in town.

Rocking to the 70's and 80's beat by *Chant; Chicago's* "Love Me Tomorrow" and *Journey's* "Send Her My Love" drew most of the 100 couples to the floor. Talk of upcoming Christmas events, unfinished term papers and last minute shopping murmured from table to table. Quiet corners were sought while couples soaked in the romantic atmosphere. Holiday cookies and "virgin" punch eased the hunger pains of early evening diners.

As 11:30 pm rolled around and "I'm All Out of Love" by *Chant* faded into the night couples ventured into the brisk evening air and a "Winter Carousel" was reflected in the eyes of those who had made the night magic.

With Christmas break only one week away, Pat Oblen and Michele Umschied make plans for their vacation during the frigid weather.

Taking a breather from the dance floor, Kristen Dennis, Ivan Ireland, Patty Herhol and Paul Trombino seek out their personalized snowflakes.

While swinging to "Rock This Town" by *The Stray Cats,* Vicki Impola reacts to Andor Marianyi's witty comment about her broken pinky finger.

As the end of the evening approaches, Gina Carravetta and Jeff Miller recall their romantic candlelight dinner.

***Chant* wraps up the evening with "I'm All Out of Love,"** Tom Bertog and Kris Hines savor the last dance before venturing out into the brisk evening air.

Jack Bornhuetter and Jim Wierzbicki face off while dates Amy Lovelady and Debbie Moore watch the antics.

Under the pressure of a 30 second limit, Tracy Thomas races to squeeze milk from "Joe Cool" cow.

Daisy Mae Candidate Debbie Fisher and date Don Har meyer promenade as onlookers wait for the crowning.

Hillbillies corral hoedown

As couples sautered into the "Hillbilly Hoedown" on March 30 decked out in flannel shirts, faded blue jeans, straw hats, corncob pipes and colorful bandanas, kissin' cousins drawled "shucks," "ya'll," and other hillbilly lingo.

Sadie Hawkins, sponsored by Spirit Board with entertainment by New Voice Radio, offered students a chance to kick up their heels at a down-home hoedown. After a do-si-do rock to Kenny Loggins "Footloose" or swaying to Air Supply's "I'm All Out of Love," tuckered-out couples retired to the Commons to look for their personalized straw hat or or to quench their thirst with fruit punch white-lightnin'.

"Sadie Hawkins was a great twist, for the girls finally had a chance to put the guys under the pressure of wondering whether they would be asked or not. We were assured of being able to go for once," commented junior Debbie Degenais.

Couples who hankered for a change of pace joined the good ole fun of milk-the-cow and the tug-of-war. Racing to see who could squeeze the most milk from a cardboard cow in 30 seconds, Tracy Thomas conquered all the other contestants by pumping more than a cup from the cow.

The tug-o-war corralled cowhands to yank out their frustrations and flex their superior strength. "The tug-o-war proved the stronger, better equipped guys. We easily succeeded in defeating the other side without even working up a sweat!" exclaimed junior Jim Strouf.

With bouquets of daisies in hand, anxious couples nervously await the crowning

Hitchin' Sam, Bobby Bistrick, tied the marriage knot 'til midnight. Couples then went for a roll in the Honeymoon Shack hay.

The sheriff or deputy jailed friends dates for jawin' or bootleggin'. "When sent Tim Coats to jail, he tried to escape b deputy Amy Ringdahl threw him in t dark, cardboard jail for an entire three mi utes," mentioned junior Steve Last.

Promptly at 9:30, Daisy Mae and L Abner were crowned with Daisy laure From the candidates, Tracy Thomas, An Lovelady, Bonnie Dibble, Joy Welc Debby Fisher, Sandy Johnson, Laurie Mo temurro, Rhonda Sharpe, Terry Whipp and Tracy Cardinali, Joy Welch and h date Larry Martin promenaded to the Dai Mae and Lil' Abner titles. Spirit Board h tallied the ballots earlier that day. On again, **The I's Have It** as the ayes elected t "purtiest gal" in town.

With Lionel Richie's "Hello," ligh slowly brightened the gym. Coupl strolled out leaving the hoedown with or faint echoes of "ya'll come back now" an lingering smell of fresh-cut daisies.

Celebrating their newly acquired titles, Daisy Mae Joy Welch and Lil' Abner Larry Martin share a dance after being crowned with daisy laurels.

Hillbillies Roland Loney and Lisa Thompson hoop and holler during "Devil Went Down to Georgia."

Waiting patiently in line, couples eagerly contemplate saying their vows and romping off to the honeymoon shack.

Taking a break, Julie Granger and Mike Adamson catch their breath after stompin' on the dance floor.

Between acts, emcees Laurie Wermeling and Scott Gallo bring back memories with "remember when" jokes.

Shouting out the first chorus of Camp Kookamonga, John Williams and Al Llanas commandeer the boys down to Lake Aniconike.

Cranking out the jams, alto saxophonists Dave Maurer an Becky Rokusek swing the solo of "South of the Border."

After walk-ons tip-toed through the tulips, Jeff Delfield and Gary Luke fling pins past their willing victim, surpassing even Renaissance jesters with tennis rackets, golden delicious apples, onions, a basketball, a hammer; yet they decline the "knives of death."

'Untouchables' roar 20's style

Sauntering into Bugsy's Speak-easy on March 8, 9 and 10, Variety Show's "Untouchables" jazzed and joked to a Roaring 20's theme with flappers, gangsters and bootleggers. "Pam Sukus and Noelle Hintzman, the producer and co-producer of the Untouchables, were instrumental in the success of the show," commented Mr. James Firchow, adviser to Variety Show. "We couldn't have done it with out them," Firchow added.

Decked out in tuxes accented royal blue, Blue Jazz, under the direction of Mr. Firchow, opened the club with "Ya Gotta Try," featuring a chase section between tenor sax soloists John Williams and Dave Gosch. Setting aside instruments and straining vocal chords after "Is There Anything Still There?," Blue Jazzers shouted out the humorous lyrics of "Souse of the Border."

After Vicki Impola and Shelley Shriven harmonized "Songs," Melvin and the Upbeat's Pat Griffin, Mike Medina, and Mike Piehl cranked out their version of George Gerswhin's famous "I've Got Rhythm." "When the crowd started to go crazy on Friday and Saturday night, I just wailed all the more," commented Mike Piehl.

With the Blue Jazzers accompanying, Stacy Mann serenaded "Sweet Inspiration."

Adding their own brand of humor, walk-ons flavored the 1920's theme with bootleggers, bathtub gin, hitmen, and "remember when" skits. Jeff Stanich shined up the familiar *Dr. Pepper* commercial lyrics, "Wouldn't you like to be a shiner too," to fit his bootlegger image. "Cutsie" Mike Lindsay sashayed through Shirley Temple's first tap dancing lesson to the tune of the "Good Ship Lollipop." Other walk-ons laughed through "amazing human feets" in That's Okay, Camp Kookamonga's boy scouts, and Babe Ruth's first strike out.

Ringo and Bingo tossed balls, bedazzling crowd with juggling expertise

Kicking off Act II, Red Jazz, directed by Mr. Louis Covelli, rocked the audience with "What U Say" and later mellowed with the rich tones of "Send in the Clowns."

The Choraliers then swung 20's style with "Big Band Sing" and "I've Got You Under My Skin." Marie Priebus modernized the atmosphere with her organ version of "Toccata and Fugue in D Minor."

The Flying Galzingo Brothers Jeff Delfield and Gary Luke husked a volunteer from backstage and proceeded to knock a cigarette out of her mouth with the juggling pins, "just in time."

After Scott Gallo's rendition of "Once in a Lifetime," the girls kickline, dubbed "Trixie and the Gun Mauls", slinked on stage to the Red Jazzers' "Heavenly Hop."

Suavely attired in formal long tails and silver sequins and blue taffeta, Emcees Scott Gallo and Laurie Wermeling closed Bugsy's Speak-easy.

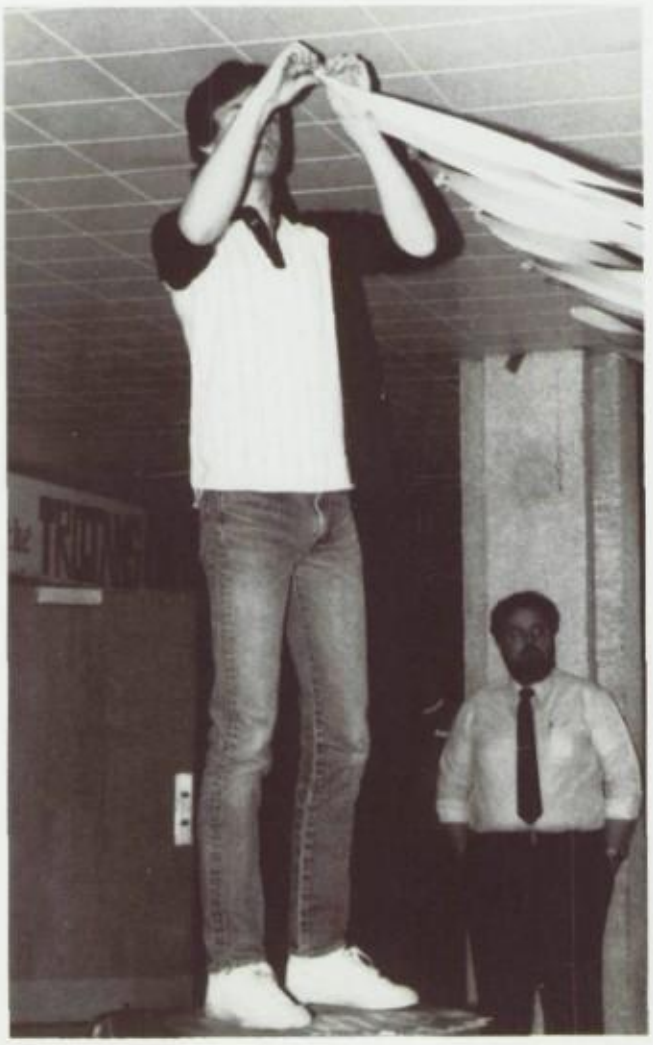
Returning to the traditional, Blue and Red Jazz joined forces to belt out the ever popular finale, "Hey Jude." As the final chords of "Jude" lingered in the air, Variety Show '84 testified that "Untouchable" I's have it.

Attired in gangster-like apparel, Sarah Madsen, Jenn Peltier and Simone Sargeant air angelic faces in the upbeat tempo of "Heaven Hop."

To flaunt vocal and comic ability, Mike Lindsay taps to the "Good Ship Lollipop."

Mellowing the speakeasy mood, Stacy Mann serenades with "Sweet Inspiration."

As Mr. Lawler inspects his progress after school, Tim Coats transforms the Commons into a paper palace.



Heavenly Dreams grace May

Blessed with balmy 60 degree weather, Prom goers decked themselves out in sleek white tuxes and complimenting pastels and ruffles for "Heavenly Dreams" held 8 p.m. to 4:30 a.m. on May 11 and 12. Newly washed parents' Cadillacs and Bonnevilles rolled up to dates' homes for traditional photo sessions in the backyard then to the most elegant restaurants in the area, such as *J. Trump's* of Racine and Kenosha's *Hobnob.*

After savoring local cuisine, couples graced the elaborately decorated gym, complete with balloon-filled trees and a brook alive with goldfish. As *Skycraper's* version of *Journey's* "Faithfully" echoed to the farthest corners of "Heaven," nervous small talk turned to dancing. Gradually layers of clothing melted away with the night.

With the arrival of Midnight, Promenade showcased cummerbunds and bare shoulders in the spotlight amid shouts of approval from friends and relatives. "My friends all looked so much different than what I was used to; it's amazing what a tuxedo can do to someone you've only seen in jeans!" marveled junior Barb Skendziel.

After hours of dancing, couples with voracious appetites devoured the ham and beef sandwiches, mostaccholi and fruit salad at the Kandlelight Kapers. Fresh carnations and blue and silver streamers complimented the buffet, which was sponsored by Kiwanis Club from 1 a.m. to 4:30 a.m. in the cafeteria.

Sleek tuxes, ruffles spotlighted among crowd approval

The feature movie, *If You Could See What I Hear,* comically explored a blind man's relationships with the people around him, but many moviegoers remained in th dark and napped from start to finish, wak ing only to find the credits rolling acros the screen. "I was so tired. The only time woke up during the entire movie is whe Tom Sullivan saved the little boy fro drowning in the swimming pool. That pa scared the whole audience awake!" recalle senior Cathy Tetzlaff.

Although the second band *Images* relive such hits as *Kool and the Gang's* "Celebra tion" and *Steve Perry's* "Oh Sherry," the cro wd preferred to recline on chairs and par benches with shoes off and ties in pocket

Doughnuts and milk nourished the ex hausted couples before they wearily heade for Anderson lot at 4:30. A leisurely lake side drive followed as the night sky yielde to the coming dawn and after-prom picnic at Silver Lake and Petrifying Springs park Eyes, blinking back fatigue, recognized i lusory Heavenly Dreams that had faded to pleasant memory.

Admiring the park scenery, couples relax to the music of *Images* after devouring ham sandwiches at Kiwanis Club's Kandlelight Kapers.

Carrying her carnations and baby's breath from date Jim Wierzbicki, Dee Manesis signs their names in the guest register.

er a quiet dinner at *The Columns,* Jack Bornhuetter
Debbie Moore glance over the night's program.

With *Skyscraper's* "Faithfully" blaring, dates rock under the parachute adorned ceiling.

Rain stalemates Powderpuff

As 4:00 p.m. rolled around on May 29, junior and senior powderpuff teams, mentally reviewing left sweeps and bootleg rights, stormed the field. Although skies had been clear for a day, the turf was still muddy, dotted with several puddles of standing water. The soft, wet soil made footing and ball-handling difficult so mainly running plays were used. Junior quarterback Pam Artz completed three for four passes for 15 yards while senior QB Beth Relich tossed only three for 15 for 20 yards.

A four-day rain delay only put off a junior/senior stalemate. May 25, the day of the Powder Puff Last Fling dance, arrived bringing with it torrential rains. Looking at the sheets of water pounding the muddy ground, officials had postponed the game until May 29 to prevent the rough touch football game turning into a mud-wrestling match.

Disappointed fans and players alike sauntered into the Last Fling Dance but were soon revived by the tunes of New Voice. Seniors ripped up the dance floor, putting the final touches on their last high school sockhop. After being worn out from rocking to the beats of *Night Ranger,* the *Police,* and *Phil Collins,* students retired to the auditorium to catch the senior slide show portraying the best of the Class of '84.

In those extra four days "Killer Time" and "85 Alive" polished their screens and ground game.

The seniors charged the field bubbling over with confidence that they had the experience to smash the juniors. "I thought for sure we would have no problem defeating the Juniors. Since we had previous experience last year and four more practices this year, we all figured it would be a sure win!" proclaimed Lisa Grace.

Although the Junior turnout to practices declined by 40% by game time, "85 Alive" managed to hold "Killer Time" to a 0-0 tie.

The rain-soaked field bogged down play as both teams gained less than twenty tough yards

"Although most of our practices were rained out, the girls we had were determined not to let the seniors walk away with a victory. Our coaches used the players they had to the best of their ability," commented quarterback Betsy Runge.

Both teams spent the first half of the game getting the feel of the ball and the wet ground. Slipping in the mud, kicker Dawn Gerl fumbled as she took a bad snap on a punt play. "85 Alive" took over on the ten yard line. Senior Mary Riese shut down the drive on the three yard line.

In the third quarter, "Killer Time sparked a potential touchdown drive but a they edged up to the goal line, they executed a pass play on the fourth down which re gained them a new first down; however because "85 Alive's" lineman Roxanne An derson was hit in the face, "Killer Time was caught for a 15 yard personal foul pen alty, putting a damper on their attempte touchdown drive. Beyond this point in th game, the mud stopped any significan yardage gains with neither team penetra ing the thirty yard line.

Further bogging down the mud-stymie game, the cheerleaders and an announce never showed. Because the game was hel soon after school, the guys who were sup posed to fill these positions were involve in their own sporting events such as tenni baseball, and golf.

Also, the weekday after school, schedu of game times detoured student fans. Th crowd consisted mostly of parents wi only a scattering of loyal fans. As the gam clockwound down to a 0-0 tie, fans an players loudly chanted for overtime, but o ficials ruled it not important to continu "We really thought our strategy wou work. It looked good on paper. We ha "Killer Time" up by 21 points, but the mu was just too much," offered coach Ste Rasmussen.

Breaking from the dancefloor, Mike Romano and Eva Forssell share a soda and fun.

Instructing Vicky Lessard, senior coach Steve Rasmussen plans the ground game.

isterously chanting for overtime, "Killer Time's" defensive ends Cathy Tetzlaff and Tricia Arentz root for erees to rule in favor of an extra quarter to smash the 0-0 tie.

In luau attire, Barb Skendziel flings away academic cares to *Kenny Loggins'* "Footloose."

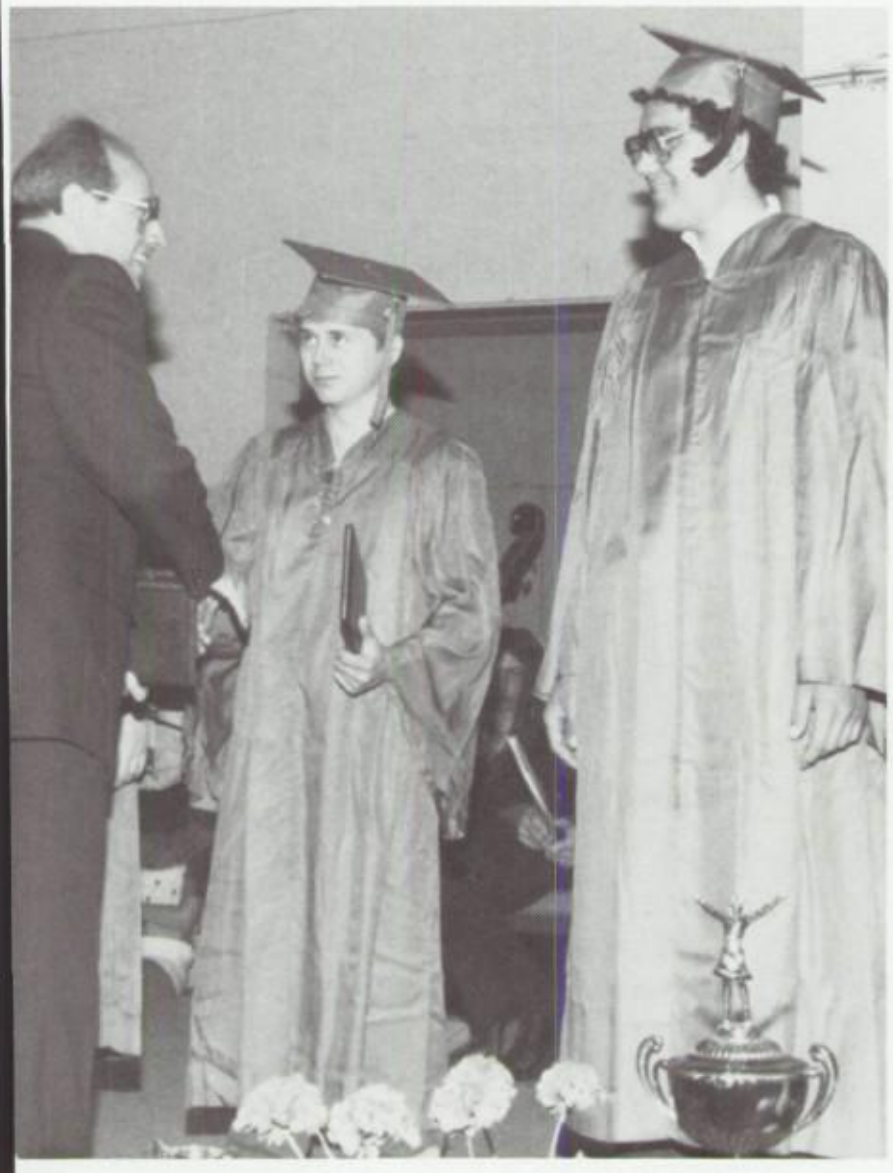
Spinning into Herbie Hancock's "Rock it," John Capelli breakdances at the "Last Fling" dance.

With a grade point average of 5.73, Elizabeth Oribiletti accepts her departmental awards in social studies and math from Principal Mr. Robert Clark.

TOP TWENTY SENIORS
Scholastic Rank

Elizabeth Oribiletti
Sam Salituro
Lisa Schoepke
Heidi Hoffmann
Laura Phillips
Van-anh Tran
Brent Mueller
Dimitra Manesis
Natalie Krah
Barbara McKinley
Nancy Frediani
Elizabeth Smith
Elizabeth Hart
Diana McQuillen
Jill McKanna
Lyndon Mata
Scott W. Anderson
Shawn Steenhagen
Rita Farago
Donald Harmeyer
Kathleen Jonaus

As the alma mater waves farewell, Melissa Diedrich, Kristen Dennis and Cindy Madison play



Perfect attendance bears its rewards as Wes McCarver and Scot Miller receive sealed certificates from Mr. Marescalco.

Academic excellence prevails as Dee Manesis, Barb McKinley, Lyndon Mata and Jill McKanna are recognized as four among the top twenty.

Heat muffles grand tradition

The spring of '84 slogged by with wet, old temperatures and gloomy spirits, causng everyone to believe summer would nevr arrive. However, June 1 not only heralddd the heat, but also signaled that Seniors Awards Convocation would make its debut n the swelter of summer. Underclassmen scaped unit reviews at 9:15 a.m. to the rowded gym. Although the heat and huhidity persisted, the seniors still sealed the ignity of the formal occasion.

In recognition of deceased teachers, ounselors and AV/TV instructors, various cholarships acknowledged worthy seniors. he Wilden Owens Memorial was presentd to Laura Phillips for academic achievenent. The Clarence Kobiship Memorial, onoring a former principal, recognized am Salituro and Lisa Schoepke for their cademic excellence. The Leo Gebhart Meorial chose Barb McKinley for academic ccomplishments. In memory of the former V/TV instructor, the Ronald Nicolazzi Memorial was bestowed upon Dee Maness. Elizabeth Hart was awarded the Doroy Meier Memorial which noticed her Lat abilities. For academic achievement as a wimmer, Karen Ewens received the John alvich Memorial, while Rita Farago was resented the Dennis Penza Memorial for utstanding academics.

In honorable memory of deceased students, several scholarships were awarded. The Steve Hagen Memorial was granted to Jill McKanna for academic attainments. Scott Anderson was presented the David Shienbrood Memorial, while the Joe Goff Memorial was bestowed upon Pam John-

At scholarship's peak, two awards were given hailing Wolf's memory

son. At the height of scholarships, for participation in yearbook and academic excellence, Van-Anh Tran was awarded the Brenda Wolf Memorial totalling $1000. Natalie Krah, who was a Trojanette, also was granted $500 in Wolf's memory.

Lyndon Mata merited the Tremper Scholarship Fund. The Machinist Lodge #34 (Leonard Matson) was bestowed upon Brent Mueller, while the U. A. W. Local #72 was presented to Kris O'hanlin Diana McQuillan was the recipient of the Masonic Lodge #47 award, while the Southport Masonic Lodge #343 presented their award to Nancy Fredion. The Sunrise Masonic Lodge #359 awarded Heidi Hoffman and the Pike Masonic Lodge #355 presented Elizabeth Oribiletti with an award.

The Classic awarded scholarships to Kathy Jonaus and Mike Williams for Outstanding Contributions to Journalism, while Tricia Arentz, Rhonda Payne and Jenn Peltier merited scholarships from Quill & Scroll for academic and journalistic excellence. For the civic scholarship, the PTA council selected Lisa Everts, who will pursue an interest in education.

Tremper clubs held fundraisers for scholarships to present to deserving seniors. French Club awarded Shawn Steenhagen, who served as president, Jeff Platt and Elizabeth Smith. Latin Club recognized Mary Pugh and Patricia Polina. DECA Club bestowed its scholarship upon Ann Davey, while FBLA awarded Sue Hertel. Powder Puff directed its scholarships to Mary Beth Riese and Debbie Fischer. Tracy Cardinelli and Nan Burby received the Key Club Award, and Interact awarded President Peter Shulski.

As the Convocation came to a close, sighs of relief wafted through the gym, signaling the finale of many accomplishments. Splashes of gold Honor Society stoles marked the recessional as a reminder of the honor recipients who undoubtedly proved that ***The I's Have It.***

Honored grads eye distinction

Despite sweltering 90 degree temps, "cool" seniors robed in royal blue paraded into the gym for the last time on Friday, June 1 for recognition by faculty, undergraduates and parents.

At 9:15, Senior Class President Sam Salituro, Vice-President Don Harmeyer, Class Representative Tricia Arentz and Treasurer Debbie Fisher led fellow classmen to their seats as the Orchestra's "Pomp and Circumstance" invoked a musical formality. Juniors and "brilliant" sophomores who had made the honor roll seized the free trip from study hall and enthusiastically greeted upperclass friends immersed in a sea of blue gowns.

After the pledge to the flag led by Junior Class President Todd Smolinski, Mr. Terry Lawler applauded all seniors with a straight "A" average for three years in each department and honored the most outstanding student in each academic area among the 567 graduating seniors. Departmental awards named Brent Mueller, art; Janice Dupin, business education; Van-Anh Tran, English; Diana McQuillen, foreign language; Christine Camilli, home economics; Scott Anderson, industrial arts; Elizabeth Oribiletti, math and social studies; Jonathon Winkle, music; Tim Santelli, physical education; and Dee Manesis, science.

Distinguishing themsleves both in sports and in the classroom, tennis captain Van-Anh Tran received the Margery Hackbarth Memorial Trophy and cross country distance runner Brent Mueller won the Clarence Kobishop Athletic Academic Award. Assistant Principal James Marescalco awarded national scholar athletic awards to the students with the highest gradepoints in each sport. They were Pete Kaprelian, baseball; Christopher DeRoche, basketball; Steve Rasmussen, football; Tim Sobol, golf; Debra Moore, gymnastics; Michael Casalena, soccer; Deborah Fisher, softball; Michael Wade, swimming; Karen Ewens, swimming; Michael Oblen, tennis; Van-Anh Tran, tennis; Brent Mueller, track; Barbara McKinley, volleyball; and Troy Bowe, wrestling.

567 graduating friends were immersed in a sea of the blue gowns

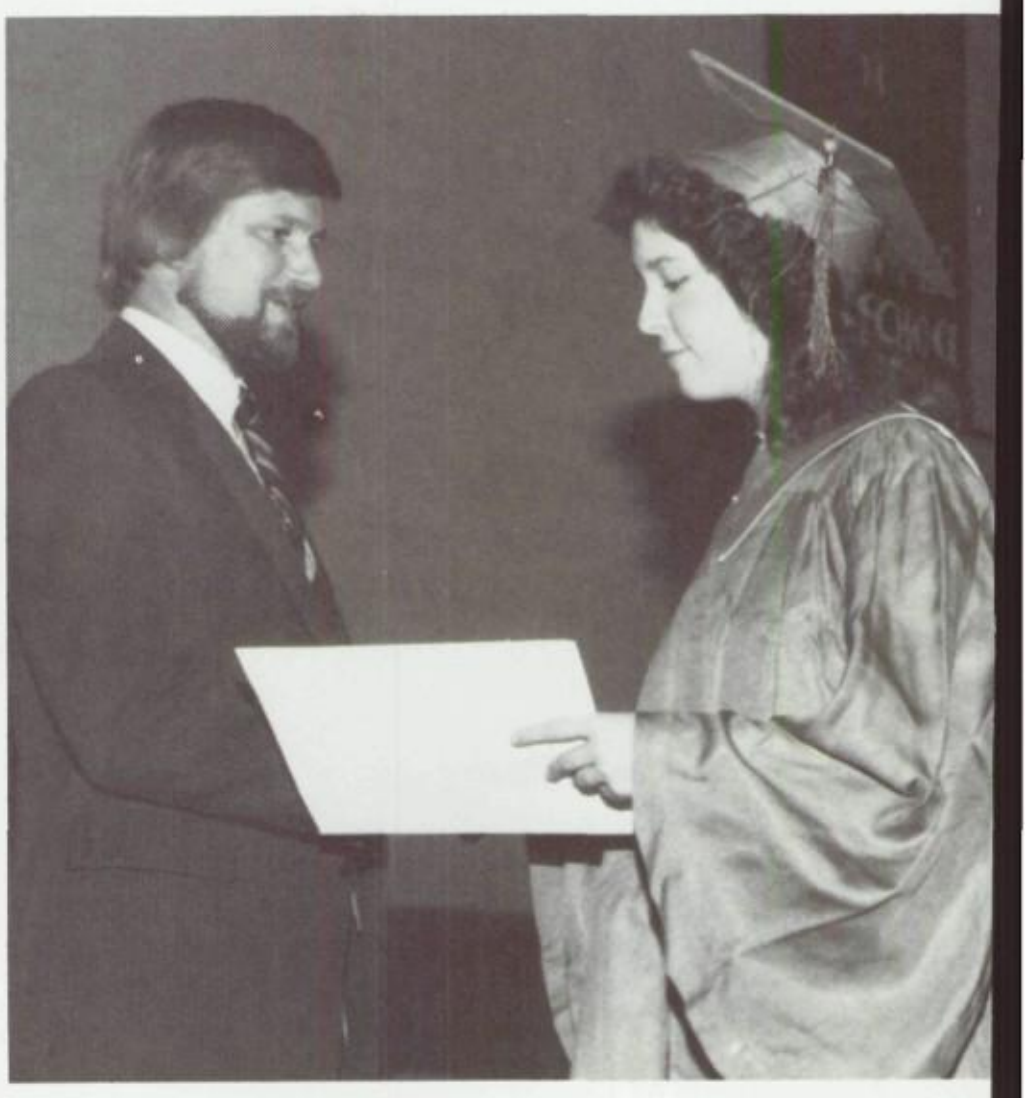
The President's Academic Fitness Award honored 70 students with certificates signed by President Reagan. Twenty seniors were recognized for distinguished service in school and community by Principal Robert Clark, who also esteemed Pam Sukus with the Principal's Award. Sukus was active in Student Congress, Variety Show, Black Watch, Spanish Club, and other activities.

Battling rain, snow and skip days, five seniors trudged to school everyday for three straight years. Rhonda Koling, Wesley McCarver, Scot Miller, James Schend and Lori Zatko tallied perfect attendance and accepted awards along with gasps of disbelief from fellow students.

As the seniors filed out of the gym to strains of the Alma Mater, memories of three short years flickered before their minds' eyes and summoned tears. Dwelling on individual achievements and experiences, graduates looked back on 1983-84 with pride and challenged the future, secure in the knowledge that the ***The I's Have It***

TOP TWENTY SENIORS
Distinguished Service

Tricia Arentz
Jodi Brandes
Lori Eidsor
Deborah Fisher
Thomas Gresch
Diana McQuillen
Scot Miller
Brent Mueller
Susan O'Connor
Elizabeth Oribiletti
Rhonda Payne
Steven Rasmussen
Sam Salituro
Jeffery Stanich
Cynthia Stec
Pamela Sukus
Tracy Thomas
Van-Anh Tran
James Wierzbicki
Jimmy Yancey



With congratulations from Chamber of Commerce Chairman James Pierce, Nanc
Frediani acknowledges a $250 scholorship from Southport Masonic Lodge #343.

For her extracurricular and scholastic dedication, Pam Sukus accepts the Principal's Award from Mr. Robert Clark.

Before convocation, Russ Lawlor and Jim Harding check out their gowns.

Rising for recognition, 70 seniors receive the President's Academic Fitness Award.

Arriving at the *Elk's Club,* Jeff Mutchler and Mike White present their banquet tickets and valid I.D.S.

Joining *Cool Hand* as back-up, Mike Slaught, Julie Loesl, Lori Keller jam during "Celebration."

Followed closely behind by admirer Ed Sturino, "Most Desirable Date" Shawn Christman is congratulated by Class Secretary Jeff Stanich.

'Does It Better' rounds last party

"After thirteen years of school, we really deserved a party like Senior Banquet," commented Paula Petersen. The Class of '84 waltzed into the *Elks Club* Ballroom on May 18 decked out in three-piece suits, drop-waisted dresses, gloves and fedoras for the last big party" of their high school career.

The clanging of glasses, conversations and hellos shouted across the hall were halted as Class Secretary Jeff Stanich led the invocation. Banquet-goers piled on roast beef, mostaccioli and salads served buffet style. Dinner tables were decorated with the class colors, turquoise and yellow, and the flower, the blue carnation.

Soloist Steve Stevens kicked off the evening's festivities with his rendition of the '84 theme, "Nobody Does It Better."

Rewarding contributions to the school and community, President Sam Salituro presented the serious awards. Steve Rasmussen clenched "Most Athletic" while Brent Mueller and Elizabeth Oribiletti each earned standing ovations for "Most Intelligent."

"The best part was the 'Before and After' effects of the Junior Class float"

Mock presentations had "Trend Setter" Wes McCarver dressing his way to the top, and "Biggest Mouth" Diane Trecroci blabbed her thanks.

Cheers and applause hailed friends in the slide show. "The best part of the presentation was the 'Before and After' effects of the Junior Class Homecoming float!" exclaimed Jay Kerley. Highlighted with complementing music, unforgettable moments captured Variety Show's "Kamp Kookamonga boys" and the smoking area regulars.

Once the tables were pushed back and *Cool Hand's* amps plugged in, there was no stopping the Class of '84. "It was such a blast that I jumped on stage and jammed "Celebration" with the band!" confessed Scott Gallo. Seniors rocked "All Night Long" to sounds of *Stones, Kinks,* and *Police.*

As 11:30 p.m. rolled around, hugs were exchanged for "good-byes" and "let's keep in touch." Nobody but the I's of the Class of 1984 could have done it better.

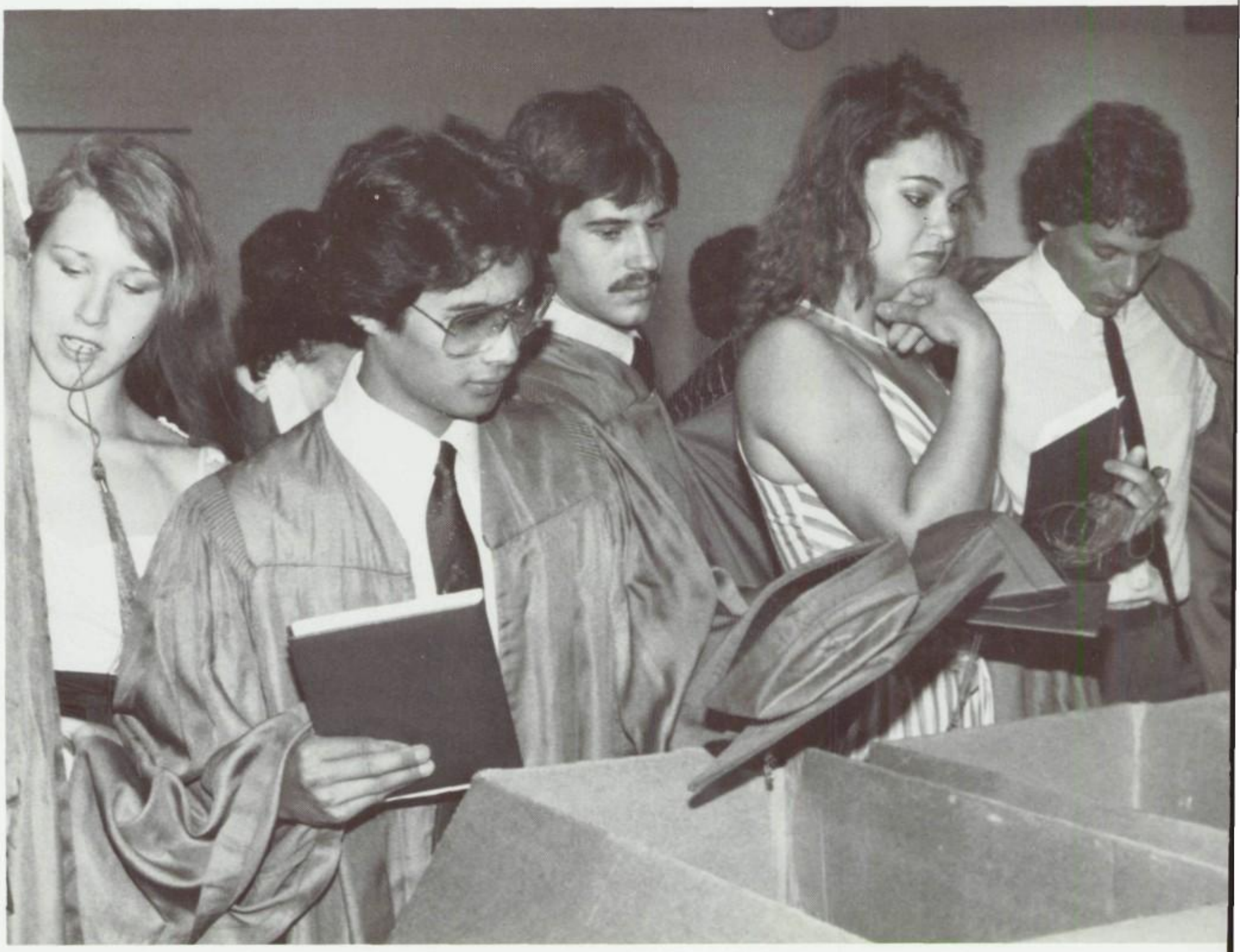
Mock and Serious Awards

Most Intelligent	Brent Mueller Elizabeth Oribiletti
Most Likely to Succeed	Brent Mueller Pam Sukus
Most Active	Jeff Stanich Sue O'Connor
Funniest	Jeff Delfield Debbie Fisher
Friendliest	Randy Eggert Van-anh Tran
Most Talented	Mike Stebbins Stacy Mann
Mr. and Mrs. Tremper	Al Llanas Chris Sibilsky
Most Desirable Date	Jon Glidden Shawn Christman
Best Dressed	Mike Oblen Kim Klauser
Most Athletic	Steve Rasmussen Cheryl Hanks
Mr. and Mrs. Referral	Scott Gentz Suzette Martin
Biggest Flirt	Brian Green Karen Ewens
Bookworm Award	Bob Haggerty Diane McQuillen
Best Athletic Supporter	Randy Eggert Sue O'Connor
Biggest Brownnoser	Mike Oblen Natalie Krah
Airhead Award	Dan Lodginski Katey Krause
Trend Setter	Wes McCarver Dee Manesis
Class Clown	Sam Salituro Debbie Fisher
Biggest Mouth	Brian Green Diane Trecroci
Mr. and Mrs. Barhop	Scott Strangberg Amy Lovelady
Mr. and Mrs. Bunsen	Chris Gaal Ivy Jenel
Mr. and Mrs. Gossip	Don Harmeyer Lisa Gallo
Biggest Party Animal	Pete Kaprelian Katy Girman
Real Man and Real Woman	Jim Wierzbicki Tina Johnson

As a finale to their senior year, Carolyn Niemi and Jim Harding rock out with *Cool Hand.*

Piling her palte from the buffet, Margarita Macias accepts a juicy slice of roast beef from Chef Slaght.

Turning in caps and gowns, Deanna Matel, Lyndon Mata, Doug Massey, Suzette Martin, and Larry Martin plan ahead for after-graduation parties.



Commencement caps career

As the 567 members of the Class of '84 filed into the Unified Field House at Bradford High School amid friends and relatives, the 20th commencement began on June 6 at 8:00 P.M. Outside, torrential rains and deafening thunder along with the sweltering humidity inside, set commencement programs into the motion of fans.

Welcoming the graduates, the Orchestra, under the direction of Mr. Stanley Nosal, performed "Grand March from Aida." After the Pledge of Allegiance, led by Van-Anh Tran, and the National Anthem, Jeff Stanich delivered the Invocation, followed by Jodi Brandes' Perspective. From Junior prom-set-building to Powder Puff's mud-packed stalemate through the loss of class mate Brenda Wolf, Brandes highlighted the poignant moments of three years.

In her commencement message, Pamela Sukus challenged fellow graduates to reach and grasp all the goals they had set. After the Orchestra's rendition of Ulrich Sommerlatte's "Metropolitan Portrait," Steve Rasmussen bluntly emphasized the need to accept responsibility and to involve more than the class' "take charge" group. His message implored all classmates to commit to action.

Heavy downpours, deafening thunder and sweltering humidity

As Principal Mr. Robert Clark presented the Class of '84 to Superintendent Dr. John Hosmanek, he stressed the superlative quality and achievements of its individuals.

After the acceptance of the class by Dr. Hosmanek, School Board Vice-President Mr. Mark Hunter and Dr. Hosmanek awarded diplomas. Mr. Gary Paulausk Mr. John Schmidt, Mrs. Candace Stein, a Mr. Elliott Engberg read the seemingly ne er-ending list of names that lasted 55 mi utes. Once diplomas were handed out, Se ior Class President Sam Salituro led t ceremonial tassel turn, graduating the Cl of '84.

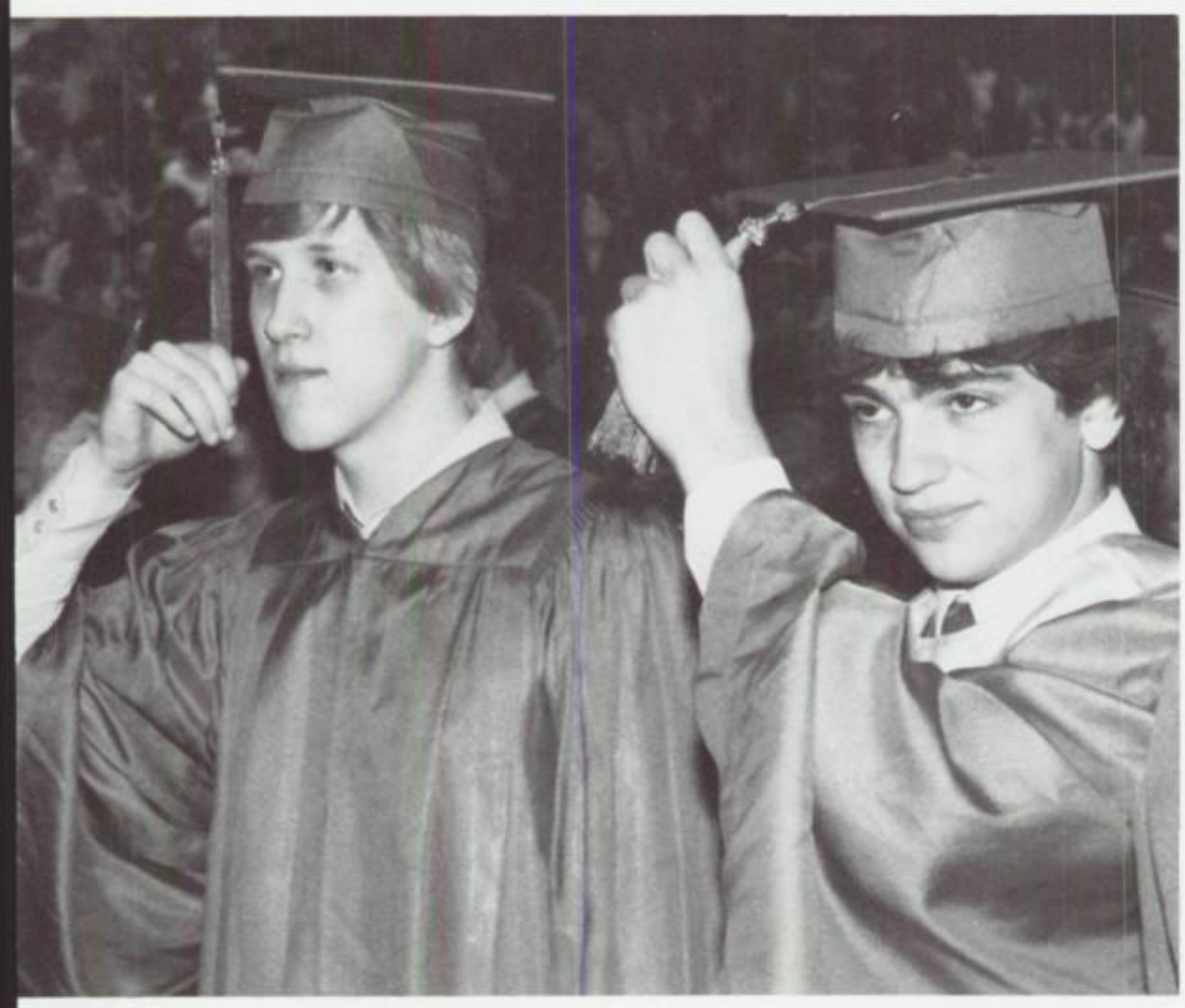
The new alumni and audience joined gether and sang the Alma Mater. At t close of the ceremony Rhonda Payn Benediction wished graduates good luck the future.

As the strains of "Pomp and Circu stance" floated through the air during recessional, graduates filed out with mem ries of three years. Thoughts of the unc tain future sidelined reminiscing about Homecoming float disaster, Sub De "Winter Carousel," and Prom's "Heave Dreams." Both attested to the fact that ***I's Have It!***

After getting her diploma from School Board Vice-President Mr. Mark Hunter, Yvette Moore strolls back to her seat.

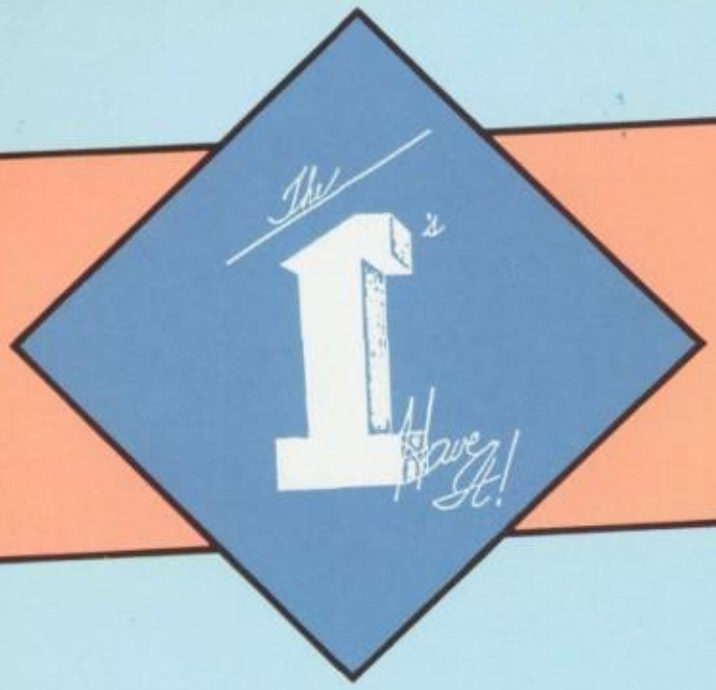
While accepting her diploma, Tracy Thomas gets a hand shake from Mr. Mark Hunter.

During the recessional, *Candi Stevens,* Shawn Steenhagen, and Jane Steel file out as relatives murmur congratulations.



ollowing Senior Class President Sam Salituro's lead, Thomas Goshaw and Jon Glidden turn their assels, officially graduate, and then sing the Alma Mater as new alumni.

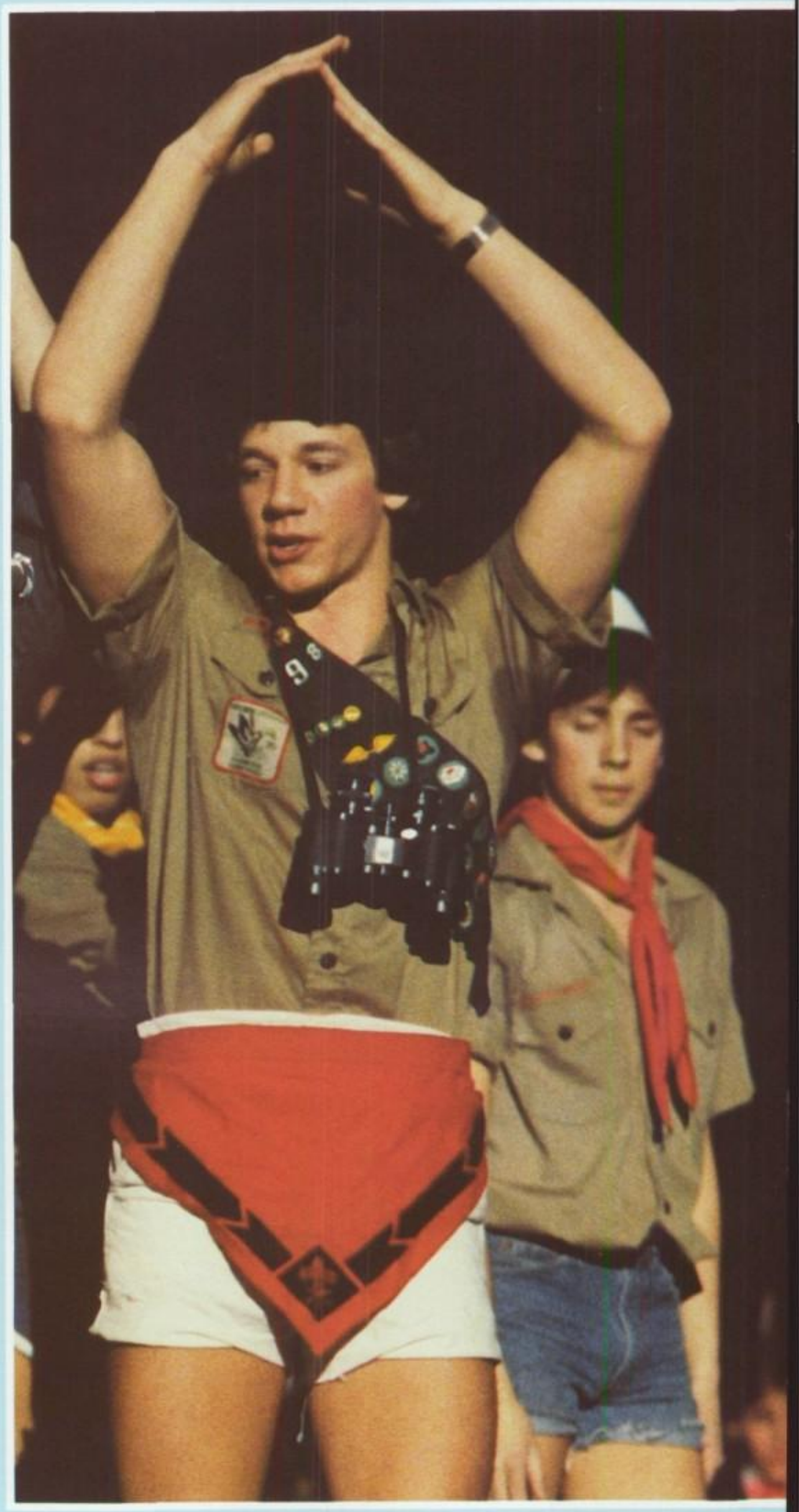
Receiving diplomas from Mr. Curt Glaeser, Michelle Hafke, Julie Granger, and Lisa Grace cope with alphabetical placement.



Onstage in D.C. Nancy applauds Strings ..... p. 64

For crepes sake! Mardi Gras pleases palate ..... p. 67

Talk chalks up victory. J.V. debate 3rd in State .. p. 70



Clad in official Boy Scout garb, Larry Martin upbeats Bugsy's Speakeasy with a verse from "Camp Kookamonga."

Shouting approval for a favorite Big Brute candidate, Diane Anderson celebrates the Homecoming Pep Rally.

Editor:
Van-anh Tran

Staff:
Sue Bisciglia
Pat Griffin
Alyssa Simpson
Melissa Diederich

Striking their finishing move during Homecoming, Blackwatch's soli brass section finales with "Our Love."

Groups

From the first Blackwatch performance in early summer to the "Last Fling" dance in May, joiners reflected on a succession of people-packed events. Carefully chosen leaders directed such unified efforts as DECA's Outstanding Chapter of the Year award and Spanish Club's Mexican cuisine bake sales to spark financial stability and honorable events.

In fall, Key Clubbers opened cobwebbed doors to a Haunted House on October 28-31. Wrapping up a victory dominated summer, the Band of the Blackwatch marched to an invitation for Knoxville, Tennessee.

Spirit Board flashed upside-down flip signs and Golden Strings stepped up to Presidential recognition while serenading the First Lady, Nancy Reagan.

Maintaining headline-ranked success, Classic wrote themselves "Back in Blue" with a second All-American.

Rumors of limited space for the winter formal raised blood pressures, yet proved false as Sub Deb hosted "Winter Carousel" in the Eagle's lower ballroom on December 17.

Later on March 14-15, Student Congress also aimed for the pulse and recruited donors to give blood "Straight From the Heart," setting a one day national record of 468 pints.

Combining cultures and exotic delicacies, French, Latin, Spanish and German clubs hosted a multitude of foreign fare for members to choose and feast upon during the March 3 Language Club Mardi-Gras.

While New Voice stepped aside for a weekend, Interact singled out Tempest advisor Mr. Frank Falduto's *JPZ* band for their May 4 sockhop. Encompassed among the mass of ongoing activities, punctuated by individuals, impressions, insights, the joiner attitude of Groups life singly, collectively, revealed ***"The I's Have It!"***

Spotlighted during Wind Ensemble's winter concert, Brent Stanley highlights the final bars of "Canazona."

black watch

"I really got into playing 'Let it Whip' because it involved articulate patterns," commented Diane Stanisauskis, a two year Black Watch bandsman. "There were two types of bus rides. If we won, kids were hyped up, played loud music, and laughed. If we lost, it was really quiet; kids slept. Being the best was important to us," Diane explained. "Even though we didn't get first at the Cherry Fest in Michigan, the crowd's standing ovation proved that we were a 'crowd pleaser,' and that's what we had hoped to finally become."

Drum Major Gary Luke precisely directs crescendos in "Our Love," as the members of the Black Watch stately proceed down 22nd Avenue in the Fourth of July Parade.

While in the power block, the Black Watch proudly struts onto Anderson Field at the Greak Lakes Championships.

Crowd salutes Black Watch

"Mark time, move!"

As these words thundered across a white-riped field, the 189 member Band of the lack Watch marched stately into position. ombining both Tremper and Bradford igh School bandsmen, the Black Watch rove to obtain excellence in all competi-ons. During the summer, the band pa-ded to victory in a dozen exhibitions and aveled extensively through three Great kes' states.

While most teens spent the summer at ork, or at the beach, the members of the lack Watch devoted the entire summer rfecting and executing musical skills un-r direction of Mr. James Firchow and Mr. uis Covelli.

Beginning June 10 with a rigorous week band camp in Oshkosh, Wisconsin, phomore members discovered what it as like to wake up at dawn. "I hadn't alized how hard we had to work, day and ght, to perform a ten minute drill. Those x days of camp seemed to stretch for we-s," recalled colorguard Cathy Caballero.

In striving for a flawless drill, instructors Dave Luke, Randy Skowronski, and Julie Santapoalo synchronized movements. The music was arranged by Jeff Cesario.

"The exhibitions seemed endless as my 'mobile home' for the summer was a Jelco bus," recalled percussionist Lynn Koski.

"In our first show in Dakota, Illinois, I was apprehensive about marching in front of an audience," added piccolo player Sue Davis. This performance was used to "break the ice," and initiated sophomores for their first real show. The band received a second place at this competition, and Gary Luke was named Best Drum Major. The colorguard also received Best Colorguard.

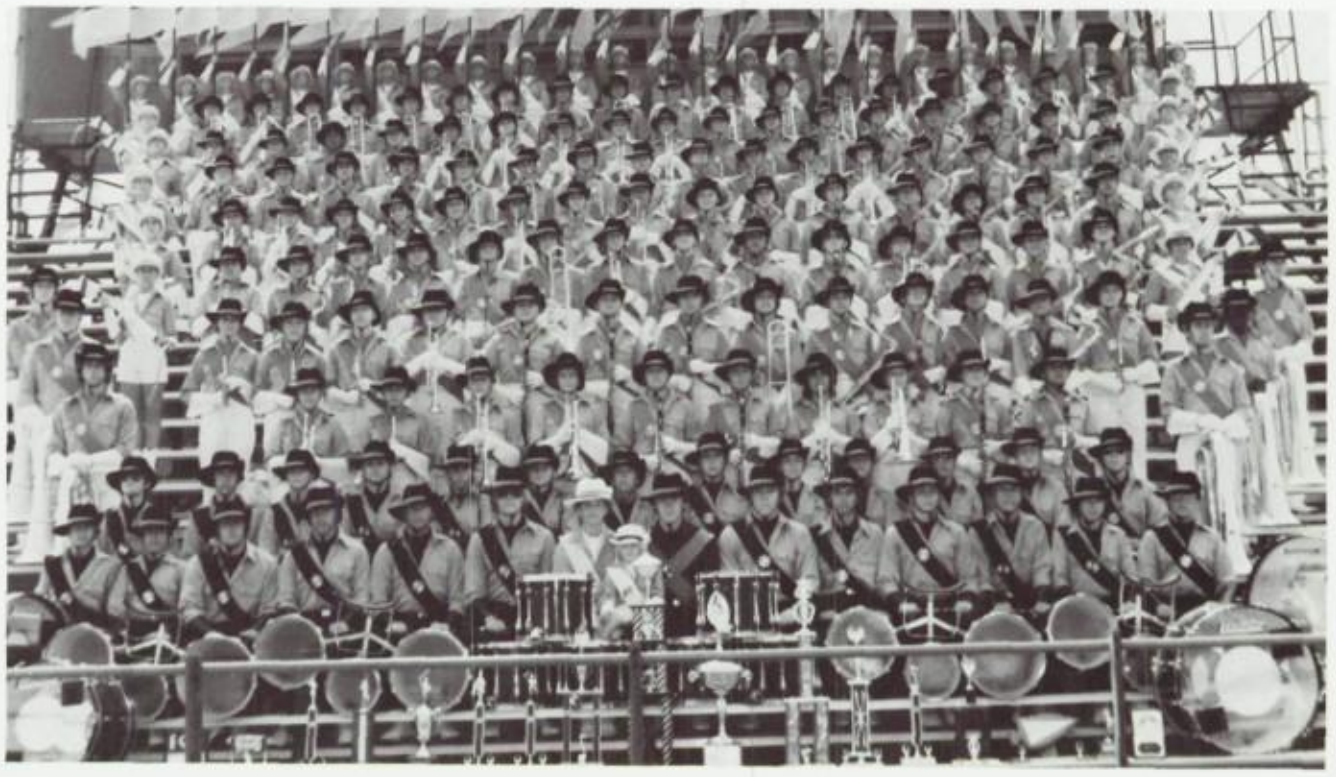
At the next competition in Dundee, Illinois, they placed first, and Gary Luke received his second trophy for Best Drum Major. The band then strutted to grand champions in Crystal Lake, Illinois. They also accepted honors for Best Percussion, Best Music, and Best Marching and Maneuvering. The summer competition finaled July 7, 8, and 9 at the Cherry Festival in Traverse City, Michigan. "Black Watch consumed a major part of my summer, but it was all worth it when we performed at the Cherry Festival," explained bell player Amy Bostetter. The Black Watch placed second out of 12 bands from around Wisconsin, Illinois, and Michigan.

July 11, the Black Watch performed for the "hometown crowd" and hosted the Great Lakes Band Championships. Here, the judges selected the group to travel to national championships in June, 1984.

"It was exciting to execute our show in front of our family and friends. Band members were excited and privileged to be elected to perform in Knoxville, next summer," stated cymbal player Christy Cowan.

The Black Watch snapped their last salute in the Homecoming parade and game. "I was very fortunate to be part of an award winning band. I hadn't realized how much it meant to me until the tears at our final Homecoming show. During my three years in Black Watch, I made new friendships and felt the joys of winning and the sorrows of losing. Our hard work and dedication paid off and helped us to become winners," concluded senior Lori Zatko.

Homecoming, the Black Watch drumline beats the ythm while synchronizing the cadences.



BLACK WATCH: (front) D. Murawski, F. Greco, M. Piehl, T. Cairo, C. Kollman, S. Young, D. Dinges, G. Luke, S. Rasmussen, C. Krebs, R. Waluch, L. Trusky, E. Schmitz, S. DeAngelis **(2nd row)** S. Jacobs, B. Creason, A. Patterson, A. Bostetter, R. Kollman, L. Bauer, R. Earlandson, T. Castill, C. Cowan, L. Koski, W. Norris, M. Shiffer, K. Glover **(3rd row)** J. Delfield, K. Kermgard, D. Keeling, M. Fish, M. Salituro, T. Schultz, C. Eisenhauer, M. Freund, T. Henricksen, A. Laabs, S. Ruffolo, J. Miller **(4th row)** J. Kerley, S. Bisciglia, K. Turgeon, S. Davis, G. Stein, D. Stanisauskis, V. Impola, E. Bryan, D. Wikel, K. Deiter, P. Hanson, S. Zuzinec, J. Welsh, S. Proulx, S. Bennett **(5th row)** W. Jocques, S. Blaziewski, D. Christianson, L. Zatko, K. Kaminski, J. Hammelev, L. Huisen, L. Bedore, L. Vaughn, B. Rosenburg, E. Winkle, C. Abrahamson, M. Riese, M. Rusudek, D. Barry, J. Mallek **(6th row)** N. Hintzman, T. Delfield, R. Jourdan, H. Block, S. O'Connor, M. Braun, F. Puidukas, B. Relich, F. Russ, L. Wermeling, K. Aiello, B. Oagle, D. Gosch, C. Burmister, G. Carravetta, S. Marianyi, J. Rice **(7th row)** J. Jensen, B. Braun, D. Derwae, T. Heinz, S. Maxi, C. Norcross, J. Ryan, J. Rynders, R. Schmidt, S. Klopstein, B. Kramer, B. Unger, M. Runde, B. Rogan, C. Clapp, V. Metallo, D. Herr, L. Mallek **(8th row)** H. Steinbach, J. Makana, K. Newby, K. Jaffrey, S. Dahl, M. Puhek, K. Paul, J. Suter, S. Bostetter, K. Larsen, K. Thomas, D. Holzschuh, R. Kahl, M. Kocever, J. Williams, C. Lex, J. Bobula, L. Park, C. Demming **(9th row)** W. Owen, J. Windle, D. Anderson, J. Edwards, B. Fredricks, M. Goetz, D. Bell, R. Ishmal, D. Mauer, D. Warren, R. Doornbos, R. Barndollar, G. VanPatten, S. Erickson, F. Paz, R. Cooks, T. Ventura, L. Martin, R. Rovik, N. LoCicero **(back)** J. Jaremba, K. Schultz, P. Keyes, D. Benning, S. Krebs, T. Schulski, S. Chambers, E. Marianyi, K. Mackovic, K. Wavro, S. Madson, S. Sargent, S. Isham, B. Flannery, T. Popovitch, L. Martnell, V. Ebner, L. Groelle, D. Llanas, R. Sharpe, M. Frank, L. Montemurro, J. McCullach, J. Dewitt, C. Caballero.

Spirit stirs Congress service

Coming only 16 pints short of breaking the National Blood Drive record, Student Congress felt a sense of pride. Tremper had established the record in 1981 when the school population numbered nearly 2800. While the student body has shrunk to a much smaller 1800, the Congress effort has amplified to near breaking record. In similar commitments, both Congress and Spirit Board rallied to ignite school spirit and community service.

Congress set an impressive Blood Drive first day record of 444 pints on March 14. Between March 14-15, Congress collected over 752 pints of blood, compared to last year's 698 pints. Donors from the school and community pitched in to give it "Straight from the Heart." "Being part of Student Congress requires work, but the most rewarding project is the Blood Drive. Beginning with the Kickoff Dance, we worked two straight days from 8:00 a.m. - 5:00 p.m. recruiting donors so that we would be able to surpass our old records," replied junior representative Jim Gabriel. Earlier, kicking off the school year, Student Congress hosted a "Welcome Back Sock Hop" on September 2. Over 500 mingled as Congress raked in $750.

Congress hosted Homecoming on October 15. The theme "We've got the Cats in the Bag" aroused spirit against Bayview at the Homecoming game and parade. Preparing for the night ahead, Student Congress frantically rushed to complete decorations for the Homecoming formal, "Moonlight Magic." Stepping into a scene of enchantment and a star-studded atmosphere, couples were enticed by picturesque moons, shining stars, and woodland trees that radiated an aura of mystery. The music, cranked out by "Destiny," kept the couples dancing till midnight.

A turn around from the usual guy-ask-girl homecoming dance, Spirit Board sponsored Sadie Hawkins on March 30 from 8-11 p.m. Milking a cow, "Maryin' Sam," and the crowning of Joy Welch and her date Larry Martin as Daisy Mae and 'Lil Abner enabled sweethearts to kick back and mosey the night away. "Although there were fewer couples this year at Sadie Hawkins than last year, there was still a special feeling of letting go that all the couples shared. I think that the night turned out to be a success," remarked 'Marrying Sam" Bob Bistrick.

Promoting school cleanliness, Student Congress members helped tidy up the surroundings by cleaning up the parking lot on November 19.

Expanding their views of Student Congress' in other cities, members hosted an exchange with Central High School in late February. On March 29, Central reversed the roles and hosted 8 Tremper students.

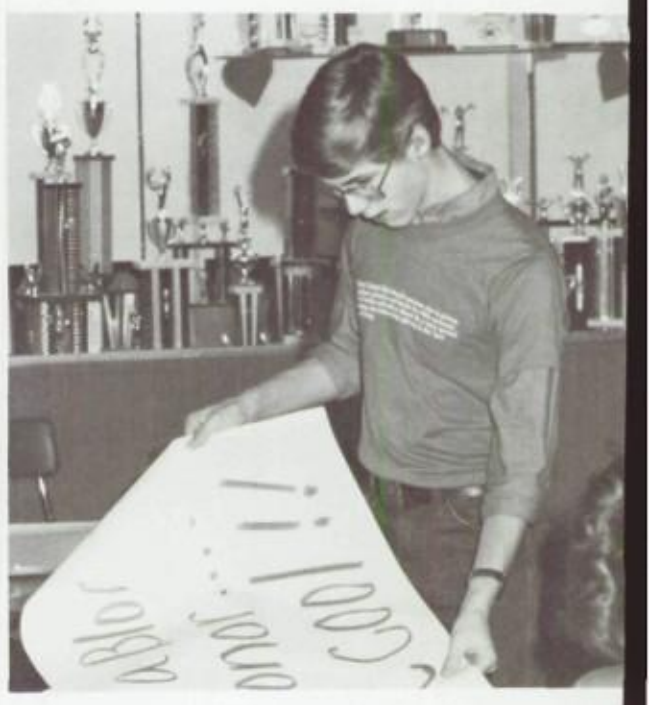
School spirit was fired by Student Congress and Spirit Board. Hawaiian Day, Santa Claus Day, Shave-a-balloon, Nerd Day, Toga Day, and the annual Tug-O-War challenged each of the classes to prove who reigned top of the heap.

During the month of December, with determination to help the underpriviliged in the community, Spirit Board ran a toy drive from December 12-16. Used and new toys, donated from every club, were collected and delivered to the Lincoln Center. "The toy drive was a new project. After we collected toys and wrapped them, we delivered them to the underprivlidged kids who didn't expect any Christmas gifts. It was really rewarding to see their faces light up!" commented sophomore Lisa Donais.

On December 21, Spirit Board held the annual door decorating contest. With a picture of a cuckoo clock, and a message in Latin, Mrs. Santarelli's room 209, received first place.

Combining an intent to generate community service and school spirit by selling buttons or setting Blood Drive Records, Student Congress and Spirit Board focused energies on over a dozen projects.

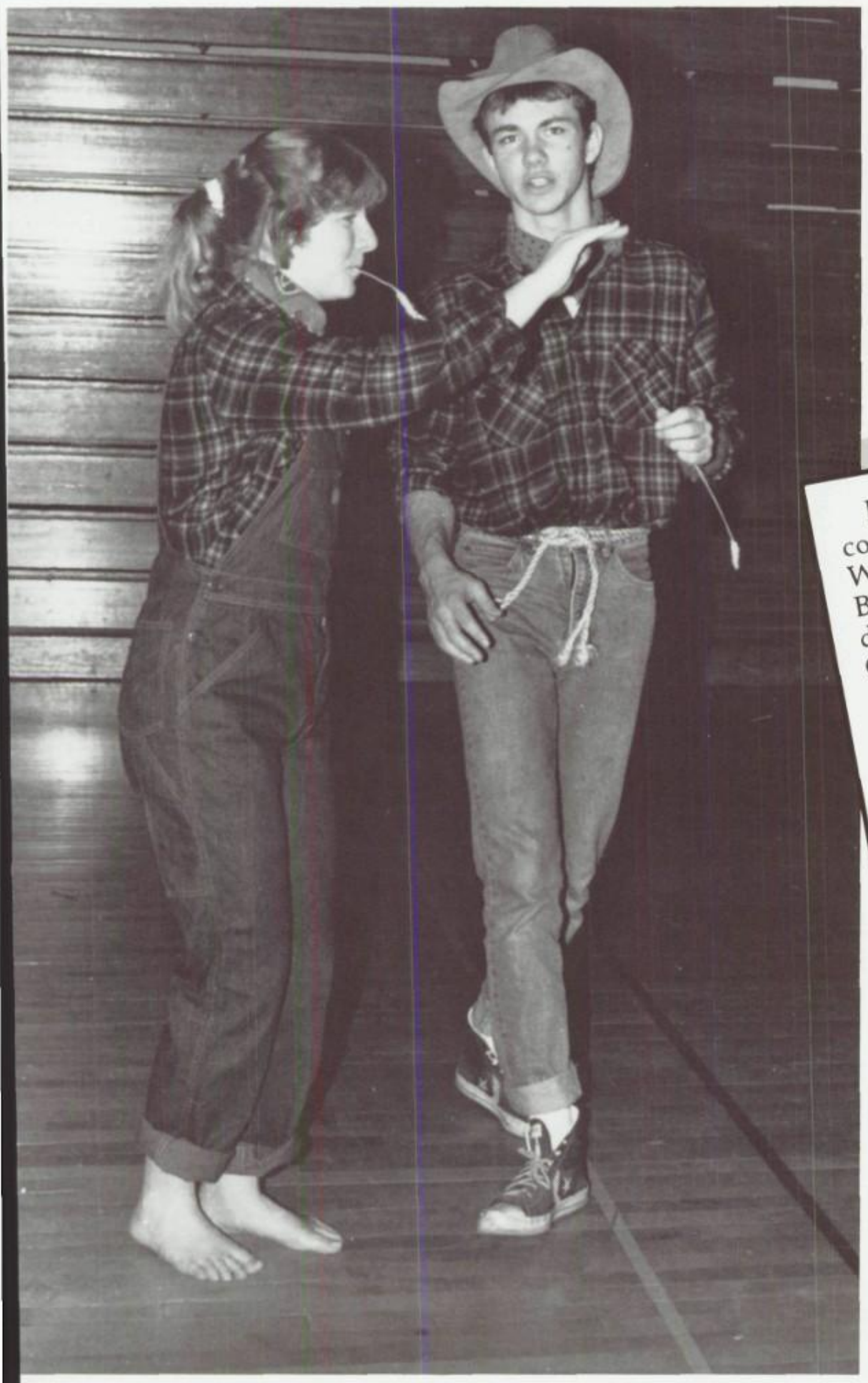
Early bird Student Congress members Katie Krau and Heidi Fluhrer crepe paper up the commons befo school on the day of the Blood Drive.



Putting finishing touches on his sign, junior Congre member Steve Schend promotes the Blood Drive wi his "Be Cool" approach.

SPIRIT BOARD: (front) R. Twardy, H. Fluhrer, Schulz, N. Hintzman, R. Farago, R. Schmidt, Meyers, R. Sharpe, L. Donais, A. Wells, D. Boyd, Rosen, S. O'Connor. **(2nd row)** J. Pavlovich, C. Stec Girman, V. Tran, R. Anderson, J. Dreher, L. Zatko, Hall, P. Llanas, L. Montgomery, V. Ebner **(3rd row)** Polina, D. McQuillen, K. Ruhle, K. Koerber, K. J aus, J. Marquardt, K. Gotllaere, K. Wavro, M. Blake, Thompson, L. Rizzo, L. Thompson **(back)** B. Pav vich, T. Cardinale, T. Anderson, C. Miller, B. Bistri D. Erickson, J. Bock.

spirit board
student congress



ortin the typical "clodhopper duds," Gary Dunow and Wendy Owen enjoy some hillbilly humor at e Sadie Hawkins Dance, sponsored by Spirit Board on March 29.

Being a chairperson for Homecoming Publicity, Blood Drive Workforce, President of Spirit Board, and a Representative for Student Congress enabled senior Sue O'Connor to develop leadership qualities while promoting school spirit.

"When I was a junior, my class needed a Congress representative so the Advisory Board nominated me. I enjoyed it and I was reelected as a senior. I like to get involved and do school things and being a part of Student Congress and Spirit Board are the best ways!"

After the crowning of Daisy Mae, couples sway to "Islands in the Stream" by *Kenny Rogers.*

STUDENT CONGRESS: (front) M. Cairo, L. Fisher, J. Brandes, D. Fisher, L. Bauer, J. Selsberg, H. Fluhrer, A. Filippello, T. Hamblin, P. Sukus **(2nd row)** T. Ironside, M. Blake, C. Stec, S. O'Connor, C. Sibilsky, T. Arentz, K. Parham, T. Athey, C. Tran **(back)** J. Gabriel, S. Sargent, S. Wolf, A. Colter, P. Olep, J. Stanich, D. Harmeyer, K. Richter, S. Schend, E. Marianyi.

trojanettes cheerleaders

Kari Schulz's interest in cheerleading broadened when she was chosen captain of the sophomore football squad. "People don't realize how much work being a cheerleader is. We do so much, but we get so little recognition."

"At camp last summer, I learned to use a lower voice and more facial expression. This helped me win a spot on the varsity basketball squad in November."

"I really enjoy performing for large crowds, like at Homecoming. The bigger the crowd, the more reactions we can get!"

Parading on July 4, senior Katy Girman and junior Donna Capponi boogie down 22nd Avenue to the tune of "Photograph" by *Def Leppard.*

SOPHOMORE BASKETBALL CHEERLEADERS: (front) D. Boyd, A. Wells, L. Donais, S. Krebs **(back)** M. Rosen, C. Hines, T. Campolo.

SOPHOMORE FOOTBALL CHEERLEADERS: (front) T. Campolo, Schultz, M. Rosen, L. DnDonais **(back)** D. Boyd, K. Thomey, S. Kre

Thrill stunts spark spunk

Vying for audience attraction at athletic events, the pompon and cheerleading squads thrilled spectators with their original renditions of *Michael Jackson's* "moon walk" and six back-hand springs spelling out TREMPER down the sidelines.

While they were at Badgerette Camp July 14-17 in Whitewater, the Trojanettes won third place in Originality, which earned them an invitation to the Midwest Invitational; however, they attended the State Fair competition on August 9.

The Midwest Invitational was held at Harper College in Palatine, Illinois. The Initational gathered the top squads from Michigan, Minnesota, and Wisconsin to strut their stuff" for the two-foot take ome trophy.

As summer turned into fall, it was time o settle back and "rally" again to the traditonal "Barbara Ann" during Homecoming eason. In dedication to Trojanette Brenda Wolf, who passed away over the summer, he girls danced to *Bryan Adam's* "I'm eady" at the fall sports assembly on November 17.

"For a while, I thought they might fall part after Brenda's death. It would have een very easy for them to quit and say it asn't worth continuing, but I thought ey did a really good job and held in there er the fall," commented adviser Mrs. chtenheld.

Calender sales, bake sales, candy sales, and a sock hop totalling almost $1000 went toward payment of the Badgerette Clinic which the squad attended on December 10 at Eisenhower High School in New Berlin.

The Trojanettes were awarded fifth place trophy for Originality, performing their routine to *Quiet Riot's* "Slick Black Cadillac."

Trojanettes wrapped up their season with their annual banquet at the Italian American Club on April 4. Serious and mock awards given included Most Valuable, Donna Capponi and Katy Girman; Miss Congeniality, Shawn Wolf; Most Improved, Lorna Frechette; and Super Sophomore, Julie Wolf.

Between the cheerleader's football and basketball seasons, major changes occurred in the ranks. "Because of injury and tryouts, some girls got moved into the varsity squad, while others were trying out for a chance at being captain of the sophomore squad," explained sophomore Michelle Rosen.

Another change in their routine came about after attending PACE Camp at Zion Benton High School. It was at this camp where the football cheerleading squads learned a different way of cheering by using stiffer movements, lower voices, and facial expressions.

With their red hats flying, and their two-tone gloves waving, both squads rousted spirits of pepsters in the stands who chanted along with the football cheerleaders to bring the teams home to victory.

At the Homecoming pep rally on October 14, varsity captain Rae Schmidt kicked off the festivities by announcing Steve Rasmussen as Big Brute, and leading cheers that soon echoed off the courtyard walls. The expenses of the red hats and the blue plastic footballs tossed at the Homecoming game were paid off by a keychain sale and a sock hop, with profits totalling almost $250.

A trip to Lakehurst Mall on November 3 was next on the agenda for the cheerleading squads. Even though they didn't win any awards, they were happy with their performances and looked forward to ending their season. "This was my first competition and I was really nervous, but I had fun performing with the other girls for the judges and the crowds," added senior Rita Farago. The end of the season was celebrated with a banquet at *Captain's Steak Joynt* on March 12 where the girls garnered mock awards.

Tryouts welcomed new members to the varsity and sophomore basketball squads. A big change in this year's basketball cheerleading squad was that they cheered only for boys basketball games and for sophomore basketball home games.

As the end of the basketball season approached, the cheerleaders returned again to *Captain's Steak Joynt* to "reap the praises" of their fellow pepsters on March 12.

RSITY BASKETBALL CHEERLEADERS: (front) K. Schultz, R. Farago, R. Rustia, Hintzman **(back)** R. Sharpe, H. Fluhrer, R. Schmidt, D. Meyers.

VARSITY FOOTBALL CHEERLEADERS: (front) C. Hines, R. Sharpe, N. Fluhrer **(back)** R. Hultz, D. Meyers, C. Issetts, R. Schmidt.

TROJANETTES: (front) M. Kingsley, N. Krah, C. Stec, J. Peltier, K. Girman, D. Cappani **(2nd row)** K. Makovek, L. Moser, R. Anderson, R. Twardy, L. Frechette, T. Ammendola, K. Brownell **(back)** K. Prosel, J. Wolf, S. Wolf, S. Sargent, L. Casalena, D. Bloom.

Clubbers broaden horizons

With a kaleidoscope of community services, Key Club and Interact racked in the charitable bucks from haunted house to JPZ rock. Their philanthropic activities extended to both Women's Horizons and Kenosha Achievement Center.

On Sept. 16, Key Clubbers swung into their year with a dance which netted $356.40. Music variety was generated by disc jockeys from *WRKR* as they racked up the tunes with popular songs like *Michael Jackson's* "PYT" and *David Bowie's* "Modern Love." The money was used to pay for expenses at their state convention at Wausau in March.

In preparation for the Key Club Haunted House, witches and spooks took up residence in an empty lot in Old Market Square on Oct. 28 thru Oct. 31. Key Clubbers dressed as Dracula and Frankenstein collected $1.50 admission that cashed in a total of $2500 to be donated to the Women's Horizons, a shelter for battered women and their children. "The Haunted House was so successful this year that we'll most likely make it an annual event," stated adviser Mr. Chuck Bradley.

Interact members kicked off their season as they took charge of the Special Olympics Bowling scorekeeping on Nov. 7. Beer can collection was a part of their agenda on this day also, as members rummaged through dirty garages and dusty basements to obtain each's one garbage bag quota of cans.

Key Club's annual brat sale on Nov. 18 broke up the monotony of cafeterial food. Grills, bellowing smoke stacks and relishes decorated the flagpole area as students purchased the $1 brats. "Even though we only broke even on the sale, I was surprised to see how many students purchased brats," commented member Wendy Norris.

Braving the cold winter weather on Nov. 20, Interact guys cleaned the student parking lot by ridding it of crumpled McDonald's bags, crushed beer cans and crinkled candy wrappers. "The job was pretty dirty and time-consuming, but in the long run it benefitted the students so we were glad to have done it," recalled member Dave Salituro.

While families throughout K-town were preparing scrumptous turkey dinners and its delectable trimmings, Interact members directed exhausted runners and tabulated running times for the Mayor's Turkey Day Run.

As Christmas lights lined house gutters and garland bordered the classroom doors, Key Club's yearly food drive accumulated over a 100 baskets of nonparishables from Dec. 19-22 to distribute to needy families. Doughnuts were awarded to the food-collector classes with three or more baskets and a traveling trophy was granted to Miss Behling's top class. Kiwansi President Red Ellis gave thanks to all those who contributed at the Human Tolerance Assembly.

With the seniors battling the juniors and sophomores, pennies worth a negative value were often poured into the underclassmen's barrels in excessive amounts. The barrel drive also held during Dec. 19-22 raised nearly $200 to purchase toys for children at the Women's Horizons. "Hopefully the toys brought a little happiness to the children because Christmas is supposed to be a happy, joyful time," remarked member Lisa Olle.

On Feb. 16 Ash Wednesday, Interact members helped the Kenosha Achievement Center prepare for their fundraising Lenten fish fry. The group set up the tables and chairs and assembled place settings.

Besides fund boosters like icecream waffles and Christmas cookie sales, Interact hired the John Peter Zenger Band to play the main stage at the May 4 dance. Tempest adviser and teacher Mr. Frank Faldut starred with the band which summed an impressive total of $450. From these earnings, a scholarship of $200 was given t President Peter Shulski.

Busy, involved, and successful sum u the Key Club and Interact schedules. Grou efforts of these clubs benefit the communi ty and become contributors to the school positive image.

At the Key Club brat sale on November 18, Kevin Kollmann deftly grills the remaining brats.

KEY CLUB: (front) K. Kollmann, L. Olle, J. Sedlo W. Norris, S. Thielbar **(2nd row)** C. Caballero, S. D vis, D. Brennan, J. Gregory, C. Krueger, M. Wingat C. White, D. Fisher, L. Nielson, T. Athey, A. Bostett K. Claessens, K. Lane, L. Beckius, L. Minshall **(3 row)** S. Schuetz, D. Pridemore, N. Burby, R. Miller, Roslind, G. Carravetta, S. Dahl, J. Christensen, K. De wae, B. Braun, N. Shulski, C. Biscardi, A. Patterson, Linehan **(4th row)** L. Zeise, J. Bergerson, P. Christia son, T. Lecy, C. Kuehn, B. Howard, T. Anderson, Colter, P. Olep, B. Bistrick, S. Stein, M. Falcon, Hunkeler, B. Saksvig, K. Parham, L. Knudtson, Newbauer **(back)** L. Morey, D. Alfono, B. Pavlovich, Metallo, T. Borland, J. Metallo, B. Pavlovich, D. Bo land, T. Cardinali, R. Wheeler, J. Miller, D. Peterso K. Hackemer, W. Kraus, K. McCarron, M. Misamo B. Bailey, C. Behrendt, B. Carney

interact key club

Hoping to enhance himself with leadership skills and fun, Jeff Sedloff put his foot into the Key Club scenario last September. Brat sales among other fund boosters kept his interests roused prompting him to become club president in his junior year. "The haunted house was a blast because the whole group worked together." Numerous other get-togethers, like the September 16 dance, were also stepping stones for him. "Key Club has given me a chance to become involved in my school and community. I'm glad I've been offered all this."

Battling November 7 cold temps, Interact members Chad Englund, Brant Ungerer and Kevin Sampica, along with Jeff Mutchler and Dave Salituro pack garbage bags with aluminum cans for recycling.

TERACT: **(front)** K. Sampica, B. Ungerer, J. Hammelev, D. Salituro, D. Lodginski, D. Wikel, M. dsay, A. Mansolo, **(2nd row)** S. Salituro, M. Wade, J. Mutchler, J. Ryan, R. Beyer, S. McDonald, S. n, G. Schabel, P. Schulski **(back)** M. Terwall, J. Olson, C. Behrendt, F. Paz, C. Englund, W. Jacques, Day, K. Meyer, J. Strouf, C. Hall

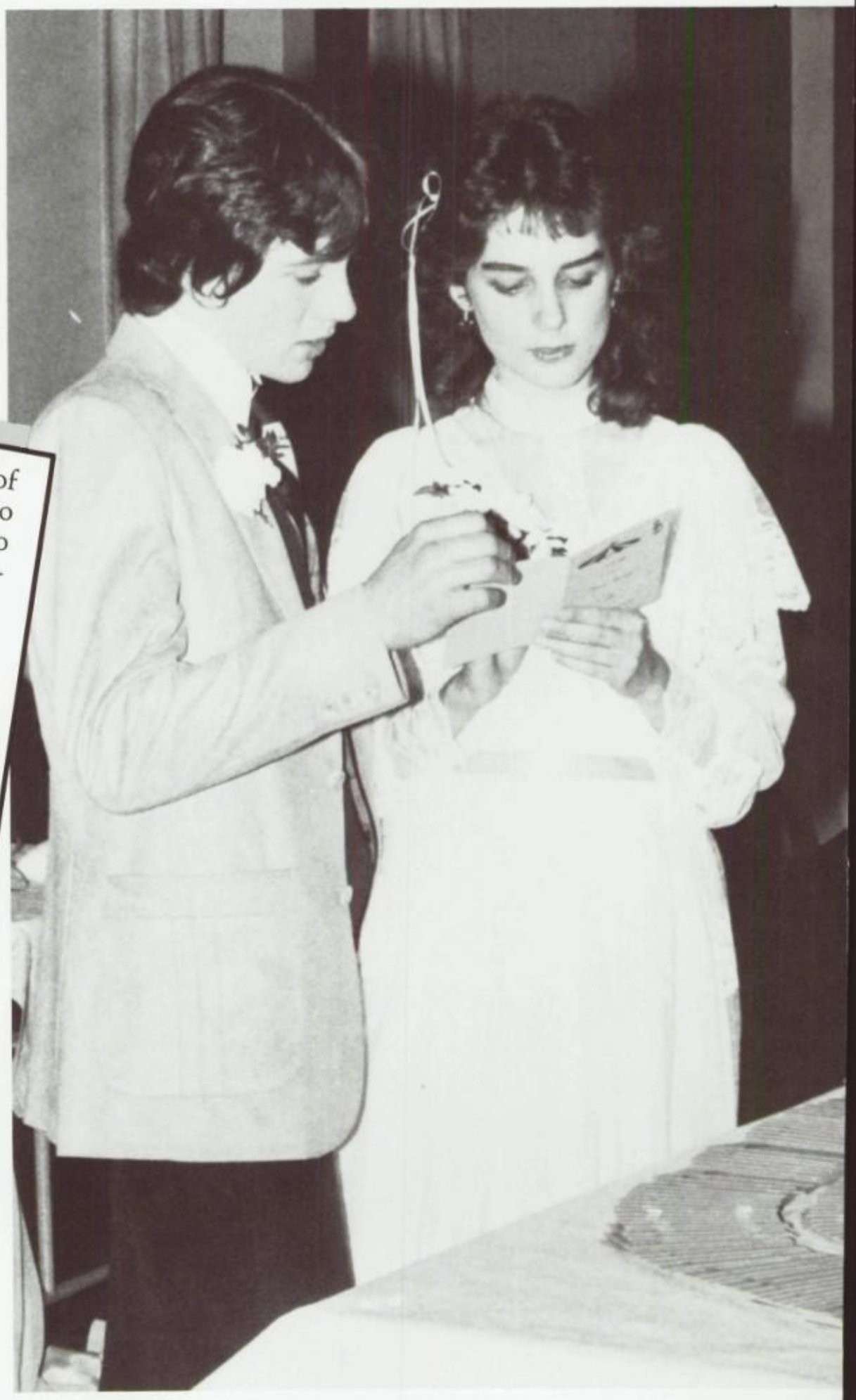
At the Homecoming Parade on October 8, Key Club members Tracy Cardinali and Tracey Anderson give a supportive hand to Sub Ded member Pat Llanas while marching down 22nd Avenue.

sub deb quad school

"Knowing that the members of Student Congress elected me to Quad School makes me excited to represent Tremper," remarked junior Heidi Fluhrer.

Fluhrer, a two year member of Sub Deb and a first year representative of Quad School, asserted herself in Junior Class Advisory Board, the Mayor's Youth Committee, Spirit Board, and was 1983-84 vice-president of Student Congress.

"The highpoint is the Quad School Dance. I enjoy this most because the money earned will be donated to a needy organization."



Escaping the bustle of the dance floor, Greg Schabel and Kyla Twigg share a quiet moment recording their memories at the Sub Deb Formal.

SUB DEB: (front) M. Petersen, J. Brandes, P. Zanotti, K. Pecnick **(2nd row)** M. Cairo, H. Fluhrer, R. Sharpe, R. Farago, T. Athey, B. Krah, J. Pitts, J. Brandt, K. Richards, L. Montgomery, C. Liveham, P. Sukus, S. Streck **(3rd row)** V. Ebner, K. Hall, L. Thompson, D. Holland, R. Anderson, C. Dejno, K. Evans, D. Woerner, S. Bisciglia, P. Llanas, L. Knudtson, K. Claessens, J. Moczulewski, M. Luhman **(4th row)** T. Ironside, A. Colter, K. Long, D. Thompson, M. Blake, L. Rizzo, L. Schultz, M. Eirich, J. Rucinski, R. Smith, J. Bock, M. Ricchio, W. Nelson **(back)** K. Thomey, K. Newby, H. Hoffman, K. Wavro, K. Jonaus, R. Smith, K. Ruhle, K. Koerber, J. Robleski, K. O'Hanlon, L. Stanik, M. Stephen, M. Pecnick, L. Post.

Take off signals service

The releasing of 125 helium filled balons during halftime at the Homecoming ame on October 15 expanded Sub Deb's ommittment to school service. In contrast, uad School Exchange stretched beyond e perimeters of school to the city's three her senior highs. Service, though, based oth clubs.

"It was really exciting to realize all of our ard work raising money was put to good se for others to enjoy. The only problem as that the balloons all went off together a bunch. I guess it's the thought that unts," replied junior Sub Deb member anessa Ebner.

Sub Deb, 65 members strong, commits self to accomplishing diverse projects for e school. Polishing school trophies, sponring candy and bake sales, and organizg the Winter Formal are Sub Deb "tradearks."

"Getting girls of all high school grades gether to work for a common goal of serce and achievement is what Sub Deb is all out," commented President Kris Pecnick.

On December 9, the club held its sleeper-initiation at Woodhaven with 35 new d old members attending. The new memrs enjoyed their "last supper" pizza party before the final doom of initiation took place. In order to become full-fledged Subdebbers, the initiates had to create their own designer clothes from ordinary newspapers. The winner and most creative designer was Heidi Fluhrer with her recreation of the newspaper dress.

Sub Deb held its annual winter formal at the *Eagles' Club* on December 17 from 8-12 p.m. The icy winter chilled couples who warmed up to each other, while the glow of the *Eagles' Club* hosted 140 couples who attended the "Winter Carousel."

The music furnished by *Chant* created "The Best of Times" for many couples. Committee heads Vanessa Ebner, Heidi Fluhrer, Sue Bisciglia, Tina Athey, Dawn Montemurro, with the help of over 20 club members, managed to elaborately decorate the room for under $75. "Working from 8:00 a.m. to late afternoon on the day of the formal, we hung purple and white streamers, decorated Christmas trees with silver garland and snowflakes with couples names on them, and placed heavenly bell centerpieces on tables to transform the bare ballroom into a 'carousel' of winter wonders. It was hard work, but it was really fun!" related junior Diane Woerner.

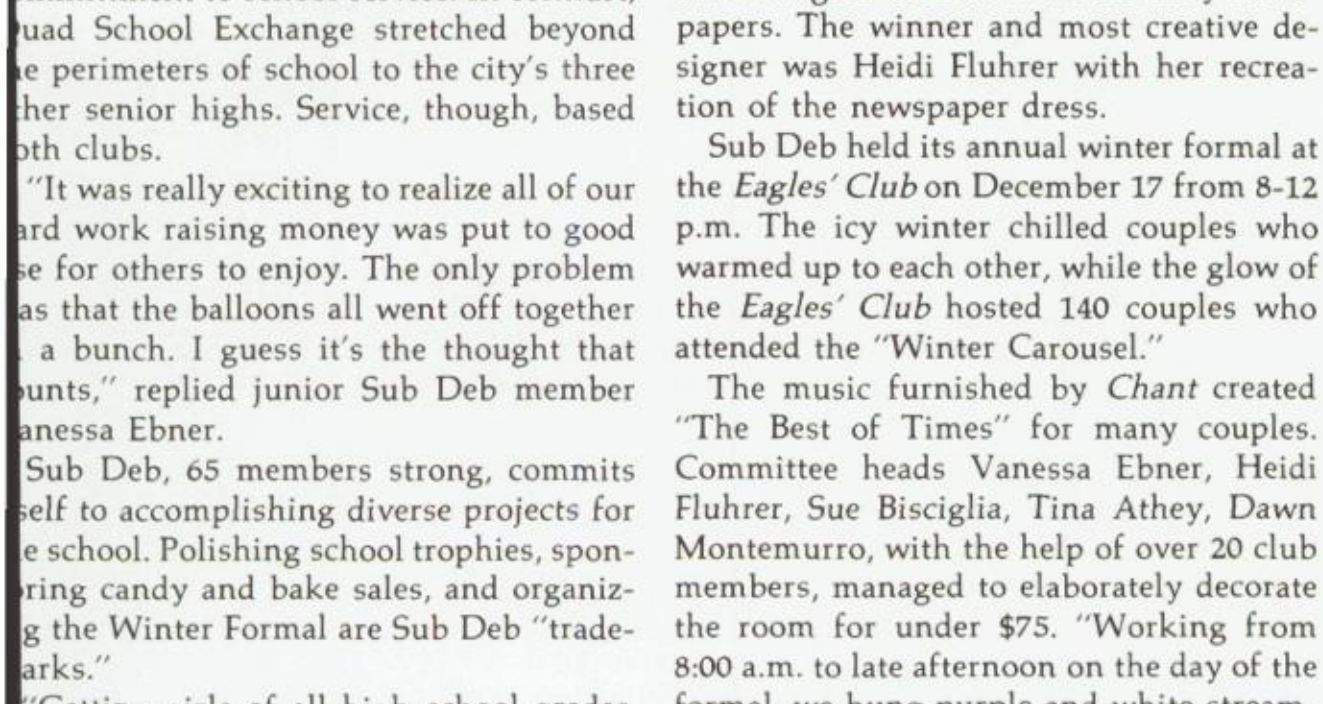
"As a three year member of Sub Deb, I believe that our biggest accomplishment and success was our Sub Deb formal," responded senior Jackie Moczulewski.

Quad School is also considered a club which helps to unite and broaden interest, but in other schools. Quad School is a group primarily set up for students from cross town high schools to learn more about each other. "The combination of Tremper, Bradford, St. Joe's and Reuther High School, united to prove that competing schools can all strive for a common goal, while gaining new friendships," remarked junior Janet Pierce.

The Quad School Exchange, another function of Quad School, took place three times, on October 6, December 15, and February 2. This exchange gave students the chance to attend regular classes with a student host at "rival" schools.

"Being a representative of Quad School enabled me not only to get involved with my school, but it helped me to meet and learn about other schools in Kenosha. I especially enjoyed the Quad School Dance," concluded sophomore representative Esther Marianyi.

QUAD SCHOOL: J. Brandes, P. Herholtz, E. Marianyi, H. Fluhrer.



hile Kris Pecnick, Patty Zanotti, and Kim Ruhle glance at the list of couples, Tracy Thomas eagerly awaits her mal tickets for Sub Deb's Winter Carousel from Julie Robleski.

Decked out Hawaiian style, Mary Reise and Karen Aiello get down to "Girls Just Wanna Have Fun."

Madrigals cast Renaissance aura

Auditions and intense rehearsals preluded the restaging of the annual "Ye Olde Englishe Christmasse Feaste." The 175 dedicated cast members spent hours upon hours perfecting their own individual roles.

Tryouts for the Madrigal singers were held on September 6 and 7. Out of the 60 potential vocalists, 21 talented singers met the standard of excellence required by choir director and Madrigal Feaste production director, Mr. Peter Perkins. Perkins admitted, "There was a much better turnout for the audition than in previous years. The students showed me a lot of talent, and some of the cuts were difficult decisions to make."

For three months before the Feaste, this selected chorus rehearsed each Tuesday and Thursday night from 6:30 until 9:30 in order to improve and master such difficult pieces as "Mi Sfidate," "Ju Me Leve Un Bel Maitin," and "Revecy Venir Du Printans." The madrigalists did not only have to memorize songs in English, but they also harmonized pieces in Italian, French, English Catanese, German, and Latin.

Instrumentalists, including strings, brass and krummhorn musicians, and recorders, played a significant role in creating the medieval atmosphere for the Feaste. A guest appearance by a gifted children's choir added a certain uniqueness to the variety of talents displayed. Adorned in "Christmassy" red and white elflike outfits, the children from the Kenosha Gifted Education Program lyricized their rendition of "I Saw a Ship a Sailing."

On October 16, eight orchestra members were chosen, compromising the strings of four violins, two violas, and two cellos. Practices were held weekly, on Wednesday nights from 2:45 to 4:00 under the direction of Mr. Perkins and Mr. Stanley Nosal. The strings accompanied the tumblers with "Canon" during their acrobatic routine, strolled on "La Cinquantine," and supplied music throughout the entire evening at intervals with the recorders.

For the first time in Feaste history, a recorder tryout was necessary because of the 33 instrumentalists who packed the first organizational meeting. "Although over half of us had never been involved with the Feaste before, thanks to our new teacher, Ms. Adrianne Paffrath, and our two hour long Tuesday and Thursday nights rehearsals, we pulled off well-polished performances," commented recorder Lisa Liegl.

"While the pages and wenches served food and drink, during the acrobats' routine, and about half an hour before the Feaste, the strings would play a tune, then salute the recorders to take their turn. We worked alternately this way the entire evening," explained cellist Carol Biscardi.

A brass section also furnished background music. The seven brass members and one percussionist either were requested to join by one of the directors. They held practices daily during second hour Wind Ensemble under the direction of Mr. Louis Covelli and Mr. James Firchow.

Directed by Mr. Perkins, the five jugglers captured the audience's attention with many difficult tricks using colored balls and rod-shaped bottles.

On November 18, 25 students auditioned to become a fencing master. Required to show their advisor Miss Schultz lunges in good form, advance and retreat moves, and procedures of attack, the eleven selected students practiced every Tuesday in the cafeteria from 2:30 until 4:30.

Eight acrobats executed elegant leaps, heart-stopping aerials, and eye-catching flips through the Elk's hall. Practices were held on Tuesday gym by Coach Holman.

During the last week of October, after auditioning for Mr. Terry Lawler by pantomiming a specified scene, the chosen seven jesters held practices weekly on Wednesday afternoons. As directed by the adviser, the jesters amused and beguiled the guests with improvision and mime. "I never realized how difficult it would be to communicate totally through gestures. It was really an experience to remember," revealed junior Tracy Allen.

The success of the Feaste was highly dependent on each cast member's individual perfection of his own role. Trumpeter Randy Rovik recalled, "The countless hours of practice and hard work really paid off when we, the cast, noted the appreciation and satisfaction shown to us by our guests."

BRASS: R. Eggert, J. McKanna, J. Winkle, G. VanPatten, S. Rasmussen, R. Rovik, K. Paul, L. Martin.

RECORDERS: (front) V. Ebner, L. Park, D. Stanisauskis **(2nd row)** S. Bisciglia, D. Llanas **(back)** L. Liegl, V. Impola, A. Cornog, S. Klopstein, K. Kaminski, L. Schultz.

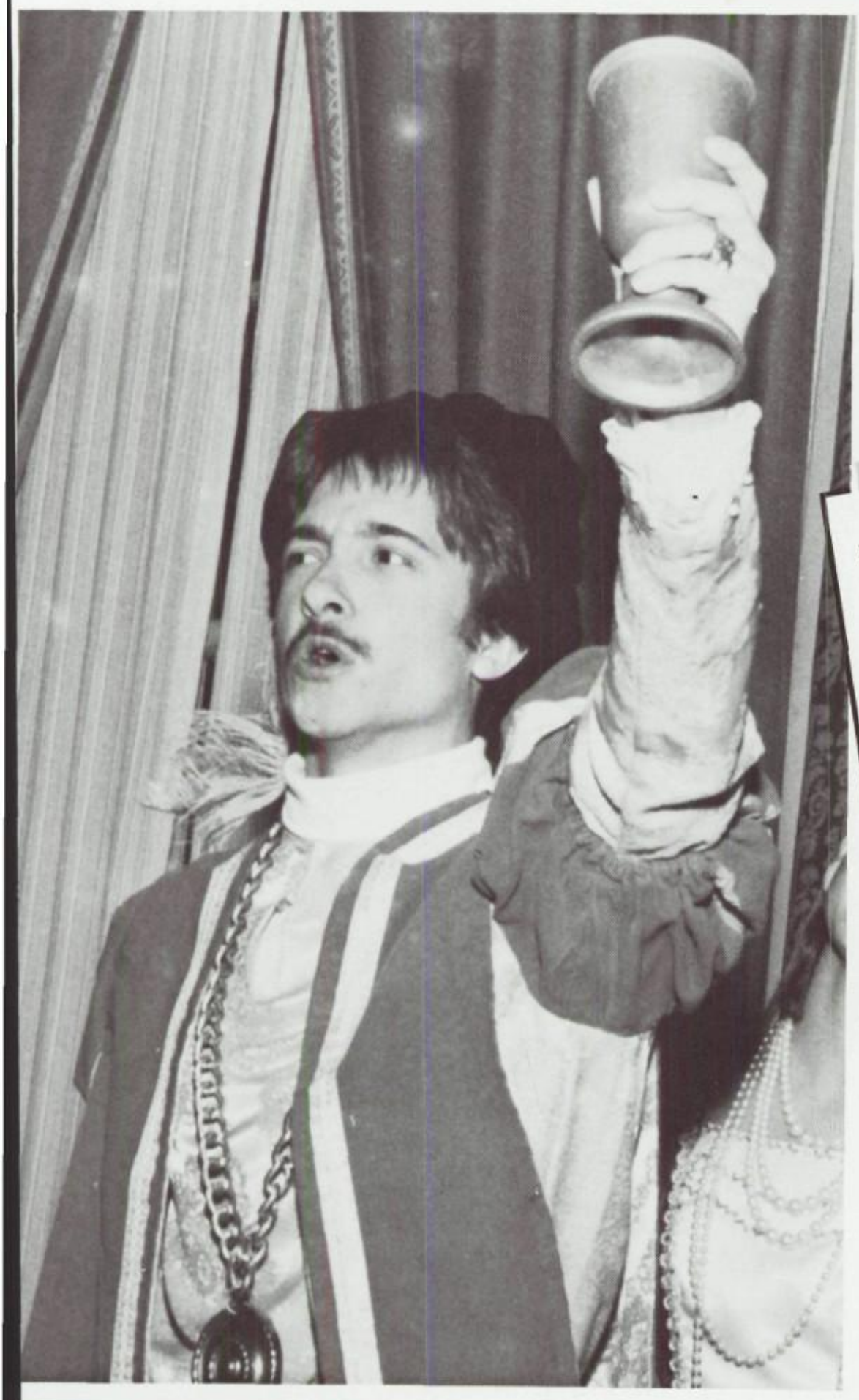
FENCERS: (front) J. Nice, S. Adams, E. Orbiletti, C. Kaiser, L. Smith **(back)** K. McCarron, B. Robinson, M. Harmon, R. Walker, I. Ireland.

JUGGLERS: (front) A. Llanas, J. Bornhuetter **(back)** J. Delfield, A. Horvey, G. Luke.

TUMBLERS: (front) D. Boyd, L. Casalena **(2nd row)** L. Donais, K. Eckert, K. Schultz **(back)** D. Moore, K. Turgeon, T. Holman.

JESTERS: (front) T. Allen, M. Slaght **(back)** S. O'Connor, L. Newulis, D. Kaley, B. Bistrick.

madrigals



"I heard about the Feaste and the Madrigal singers when I was young, and I had always wanted to be a singer," stated Erika Hackemer, a sophomore who developed an interest in singing at the early age of four. Apart from her church chorus, Erika was a dedicated singer at Lance Jr. High, and is presently a member of the Choraliers and Concert choir. As a madrigalist, she was selected by the director to sing a duet in "Revecy" and a solo in "The Twelve Days of Christmas." "I'm looking forward to two more years in the Feaste."

During the ninth annual Madrigal Feaste, Bob Haggerty toasts the Christmas season with the traditional wassail drink.

NGERS: (front) G. Kluka, E. Hackemer, L. Beck, J. Yancey, L. Wiersum, C. Neimi, C. Olson **(back)** G. Marks, M. evens, T. Hamlin, S. Stevens, E. Marianyi, S. Gallo, P. Johnson, K. Hackemer, R. Hultz, M. Steagall, S. Shirven, B. aggerty, J. Evans.

STRINGS: (front) T. Dennis, L. Creason **(2nd row)** K. Dennis, M. Diederich, D. Fisher **(back)** C. Biscardi, J. Martin.

concert choir

Starting his singing pursuits in eighthgrade, sophomore David Gallo joined the choir to add some musical ability to his personality. Ninth grade brought on Concert Choir and the Lance Swing Choir. "If I had a choice I would prefer being in a mixed choir because there is a wider range of voices and you have more chances for trying different styles of music like my drum solo in 'Harmony' at the Spring Concert."

As president of the choir, Gallo learned about leadership as well as techniques of being an accomplished singer.

Accompanied by Archie Dean on guitar, altos and tenors harmonize to "Christmas Calypso" during their Christmas Concert.

The Concert Choir exalts the mind and spirit with "How Excellent Is Thy Name" at their final performance of the year.

Rising voices fill the air with music as the Concert Choir performs in stereophonic sound during "Joy to the World."

Rhythm Complements Choir

Contrasting typical spiritual choral selec-ions by introducing a rhythm section ac-ompaniment the 1983-84 Concert Choir dded an upbeat to previously vocal domi-ated pieces.

Making a concert appearance for the first me in December, the 40 vocalists harmo-ized the traditional Christmas tunes "For Unto Us a Child Is Born" and "Little Drum-her Boy" on the twentieth.

A contemporary piece entitled "Christ-as Calypso" added a carnival atmosphere the end of the program. A trio with Ar-hie Dean on guitar, Sean Adams on claves, nd Shelley Shirven on maracas colored the elodies.

The choir launched fund-raising efforts r the purchase of a new sound system uring January and February. The gummi-ears that were sold brought in a "bear" 200, but managed to keep the choir out of e red and cover the cost of the sound ystem.

As soon as the scores of Christmas music ere filed away, classmates preparations ent underway for the forte of the season, e Twentieth Annual Choral Festival. Re-earsals during and after school along with vo visits by the guest conductor Dr. Paul randvik, Director of Choral Activities at midgi State University in Minnesota pre-ded the February 18 festival. The event as a collaboration of the two senior high d the five junior high schools of Keno-a. Concert Choir joined in the first song of the evening, "Song Triumphant" with the other festival choirs and brass. "The Last Words of David" and "I Found Jesus and I'm Coming Home" were the other combined festival pieces directed by the guest conductor. J. S. Bach's "Praise Him" spiritualized Concert Choir's part in the program.

On April 7, the choir attended its only competition of the year, the WSMA Group Contest. "Praise Him" and "Ave Verim" returned from the Christmas Concert along with a new piece entitled "How Excellent Is Thy Name." The three pieces garnered a II rating in Class B. "I felt pretty confident that we could do a good job after all the rehersals and practices we had. For a Class B choir, receiving a II is good because it means we have to work harder the next contest," commented sophomore Sean Adams.

The choir crescendoed into the season with their "Twentieth Annual Spring Concert" on May 10. David Gallo drummed up the tempo for "Harmony" and joined the chorus during their rendition of "How Excellent Is Thy Name" and "Standin' On the Walls of Zion." At the end of the concert, Sean Adams was singled out to receive a scholarship to attend the University of Wisconsin Music Camp in Green Bay during July. The Choir Boosters funded the Scholarship which was given to applicants who had been active members of their choirs.

"Enrollments in choirs are down, especially due to the increased pressure to take more "academic" and honors courses. The choral department could use more motivated singers who are willing to learn and have fun too," concluded choir director, Mr. Peter Perkins.

CONCERT CHOIR: (front) J. Smith, A. Luitze, J. Junkerman, K. Een, P. Bruce, L. Schmidt, R. Rasico, C. Schiess, D. Montemurro, B. Lunetto, K. Lourigan, D. VonRuden **(2nd row)** T. Kumkoski, W. Hunkeler, K. Lorig, S. Shiffra, M. Boyd, W. Pulera, R. Rougeux, B. Runge, L. Seefeldt, T. Mittlestadt, K. Lawler, W. Kraus, T. Meyer **(back)** D. Lindquist, A. Dean, T. Kumkoski, M. Stevens, K. Blaisdell, D. Stevens, M. Miller, C. Brooks, S. Adams, S. Solms, D. Gallo, B. Crawford, D. Dieter, B. Seals, K. Kautenburg.

In a renditon of "Little Drummer Boy," pianist Patricia Black plays melodious strains, lifting the singers voices.

Drumming up some funky rhythms for a contemporary piece entitled, "Harmony," David Gallo solos at the Spring Concert.

Clef duo vocalizes 'A' rating

"Because there are not enough boys in the choral department, two talented groups of hard-working girls were formed to accomodate everyone," explained Mr. Peter Perkins, adviser to the Treble Choir.

The two separate Treble Clef choirs mixed voices at the Twentieth Annual Christmas Concert on December 20 to sing the traditional Christmas melodies, "As Fair As Morn," and "Sing Gloria in Excelcius Deo." Featured as a soloist in "The Christmas Song" was sophomore Andrea Cornog.

"Overall we had a really good performance, but our best song was 'The Little Horses' because we blended well together and gave it our best effort," commented junior Julie Nice.

Making a dimenuendo to more hours of practice, the choirs worked on new songs in preparation for their next performance on February 18. The two Treble Clef choirs accompanied six other school choirs, including five junior high schools and Bradford, at the Twentieth Annual Choral Festival. The opening song of the evening was a combined festival choir and brass song entitled "Song Triumphant." The sweet sounds of a ballad entitled "He's Gone Away" issued forth from the all-girl choir during their segment of the program. The final four works "Ave Verum," "The Last Words of David," "I Found Jesus and I'm Coming Home," and "From Sea to Shining Sea" were directed by guest conductor Dr. Paul Brandvik of Bemidji State University.

The Treble choirs entered the WSMA group contest on April 7 as a class A group. "This was the first year that the Treble Clef Choir entered in Class A. The girls did such a good job on their performance that one of the judges invited them to sing in a Women's Choral Festival in Whitewater in November, 1985," stated Mr. Perkins.

At the Kiwanis Award Concert on March 30, senior Bonnie Dibble received the Kiwanis Award for outstanding merit in Treble Choir. "I won the award in ninth grade and to win it twice is really an honor," stressed senior Bonnie Dibble.

The quality of the Treble choir was wi nessed at their last performance in Ma The Twentieth Annual Spring Concert fea tured the choir along with A Cappela an Concert Choir. "The Nightengale" an "Three Mountain Ballads" added an air freshness in their melodic arrangemen From The *Muppet Movie* score, a solo pe formance of "I'm Going to Go Back The Someday" by sophomore Ericka Hackem reminisced childhood.

The recipients of two Kenosha Cho Boosters scholarships were announced the Spring Concert. Sophomores Donn Bloom and Diane Anderson both receive tuition to attend a summer music camp their choice in either Green Bay or Madis during July.

"I think being in a Treble choir develo independence. You know that there are n any guys around to overpower the music you cannot sing softly. An all-female cho is a good experience for anyone before joi ing a mixed choir," concluded junior Jan Christensen.

Soprano Ericka Hackemer relives her childhood memories during her solo, "I'm Going to Go Back There Someday," in the Spring Concert on May 19.

With rising voices, the alto section hits the high notes of "He's Gone Away" in the Spring Concert.

Singing from the balcony, the Treble Choir hums notes from "Three Mountain Ballads" at their last concert.

treble clef

"When I was in sixth grade choir at Jefferey, I got my first solo. It was so much fun that I decided to continue in Concert Choir at Lance during seventh grade," explained sophomore donna bloom.

Bloom continued in Concert Choir for two years before joining Treble Choir.

"I believe that singing helps me to build my self-confidence. And it also lets me be myself. I am taking private voice lessons during the summer to improve my voice inflections for A Capella Choir this coming year."

As their voices fill the air, the sopranos rejoice the coming of spring with "The Nightengale" at the Spring Concert on May 10.

TREBLE CLEF: (front) A. Venturini, J. Ward, D. Beth, R. Conforti, D. Bloom, M. Rockwell, S. Phillips, J. Nice, K. Eckert, M. Skarda, T. Flanigan **(2nd row)** L. Post, W. Zillman, L. Liegel, W. Graewin, W. Denio, D. Reineke, D. Kilby, D. Huissen, T. Anderson, L. Kinser, T. Puterbaugh, I. Hannes **(back)** D. Willems, S. Roach, S. Fredrickson, A. Cornog, F. Howen, K. Kraus, R. Gibas, B. Dibble, S. Wood, J. Bemis, T. Borland, G. Carrubba

TREBLE CLEF: (front) K. McPherson, D. Anderson, K. Evans, S. Isetts, L. Bauer, J. Christensen, S. Isham, D. Miller, J. Thibedeau **(2nd row)** L. Shoemaker, M. Stephens, S. Krebs, C. Hazen, K. Yanasak, S. Chambers, M. Drea, D. Boyd, L. Knutson, C. Patterson, P. Konz, E. Marianyi, J. Wolf **(back)** L. Ohlenfeld, L. Casalena, E. Hackemer, M. Schubert, T. Behringer, M. Kane, W. Nelson, A. Wiersum, J. Westplate, J. Hamsing, K. Despin, P. Lehtonen.

a cappella wind ensemble

Kiwanis Award recipient, President of Treble Choir, member of A Cappella choir and singer in a select group of A Cappella vocalists, senior Bonnie Dibble strives to note musical excellence in each and every one of her choral performances. "Being a singer since 5th grade and now not only a member of Treble Choir but also A Cappella, my voice has matured. I like to see Mr. Perkins teach girls in Treble how to make notes on the page turn into music!"

Supplying the beat, tuba player Jeff Delfield compliments the woodwinds in "Cave in the Winds."

At the Spring Concert on May 17, flutists Donna Erikson and Mary Riese crescendo in Skvstakovich's "Folk Festival."

WIND ENSEMBLE: (front) D. Ericson, M. Riese, K. Newby, L. Wermeling, P. Peterson, M. Braun Maxwell, L. Park **(2nd row)** S. Klopstein, B. Relich, P. Sukus, J. Welch, V. Impola, D. Stanislauskis Duberstein, S. O'Connor, D. Gosch, J. Williams, K. Jaffray, B. Rokusek **(3rd row)** R. Jourdan Griffin, D. Ockert, J. McKanna **(back)** J. Preston, J. Rynders, G. VanPatten, G. Luke, J. Winkle Eggert, J. Delfield, J. Miller, P. Oblen, S. Rasmusen, R. Waluch, T. Cairo, S. Schreck, J. Fircho

Adaption keys elite blend

By combining elegance with crescendo phrasing and tempo changes, both A Cappella and Wind Ensemble key into their reputation of constituting the elite group of the music department.

On December 20, the 44 chosen A Cappella members prepared an array of pieces which included a four movement "Christmas Vignetts." With the accompaniment of Chamber Orchestra, baritone David Berger, soprano Debra Hogan, and tenor Daniel Wilson were featured guest soloists in "O Be Joyful In the Lord." For the finale, A Cappella combined with the other choirs to harmonize traditional Christmas carols.

Next on the agenda for the group was the District Choral Festival held on February 8. A Cappella blended with 12 other choirs under the direction of guest conductor Dr. Paul Brandvik to perform "Song Triumphant," "The Last Words of David," and "From Sea to Shining Sea." "Performing as one group takes a lot of work, but combining with 12 other groups demanded dedication on everyone's part," commented alto Beth Coakley. For their solo performance, A Cappella heralded "Praise Him."

A Cappella also participated in the April WSMA Group Contest. The choir received three superior ratings on their class piece "Jubilabe Deo by Mozart." "Since the contest was not against rival schools, our hardest competitor was ourselves," related tenor Jim Harding.

At the Spring Concert on May 10, A Cappella concluded their season of performances with "Ev'ry Time I Feel the Spirit" which featured soloists Bob Haggarty and Mike Stebbins.

That evening, Mike Stebbins and Jim Yancey were awarded the Kiwanis National School Choral Award while Jim Yancey accepted the Kenosha Choir Boosters' Joseph O. Goff III Tremper Memorial Scholarship.

In turn, the Wind Ensemble occasionally showcased singing talents along with expected playing excellence.

"Even though the music of Wind Ensemble is from all periods and styles, the majority of our pieces are classical and contemporary," commented Mr. James Firchow.

On November 17, Wind Ensemble harmonized to perform pieces which ranged from a "Circus Bee" march to a "Four Scottish Dances" ballad.

On February 4 and 5, the group took part in the district wide Band-O-Rama Festival. The group selected "President's Trio" as the featured song. As a combined high school number, Wind Ensemble and four other bands united under the direction of guest conductor Alan McMurray to render the programmatic "Pines of Rome."

At the February 14 concert, the band executed "Fantasy in G" and enlightened the audience with "Folk Song Suite." A quintet from the Kenosha Symphony also made a guest appearance.

A trumpet trio of Larry Martin, Randy Rovik and Brent Stanley were featured in "Bugler's Holiday" at the Spring Concert on May 17. The group ended the concert with a John Philip Sousa finale, "The Washington Post March."

"Some of our music is so classical that it is hard to understand, but that is why Wind Ensemble is so challenging," concluded Kiwanis Award winner Jon Winkle.

Gathered at the Christmas concert, members of the A Cappella choir share the spotlight in "Ave Verum."

CAPPELLA: (front) M. Peltier, V. Impola, D. Cologna, R. Hultz, K. Richards, M. Luhman, G. Marks, S. Hirven, K. Eckert, N. Nhlapo, A. Rosalind, S. Mann, B. Coakley, T. Horswell. **(2nd row)** C. Schilts, L. Alwardt, Maki, P. Johnson, J. McKanna, T. Hamblin, M. Boyd, D. Tweed, M. Peterson, L. Montgomery, L. Olson, D. Holland, B. Dibble, L. Beck, S. Rhode. **(back)** G. Kluka, C. Olson, S. Stevens, T. Holman, M. Stebbins, B. Bistrick, Madison, R. Mitchell, M. Steagle, S. Nelson, J. Macias, J. Yancy, J. Harding, M. Gascoigne, S. Gallo.

Tenor Steve Stevens and Jorge Marcias slowly descend on the final note of "The Holly and the Ivy."

While Waiting for the next cue, the alto section concentrates on the entrance note.

Jazz fusion swings pop beat

Adding an uptempo beat to extracurricular showtime entertainment, the Choraliers and Jazzers swung their way through various performances including basketball games and the Variety Show.

"With only six seniors, Choraliers is a relatively young group. To be a Choralier you have to have a good singing voice and be able to move well. You also have to want to be noticed," explained sophomore Sean Adams.

The week after Madrigal Feaste, December 12-17, brought separate dance and vocal auditions. The twenty chosen Choraliers attended two or three weekend workshops at Tremper during the first half of the second semester to learn choreography and dance skills.

Choreographer Kathy Keely taught the Choraliers all of their dance routines at the beginning of the semester before learning the accompanying songs. "We should have started rehearsing earlier in the year so we could improve the quality of our shows," explained Adviser Peter Perkins.

Dancing and singing through three hours of rehearsals twice a week, the group was "untouchable" as they shimmied through "Big Band Sing" and "I've Got You Under My Skin" in the March 8-10 Variety Show.

Adding twist a colorful twist to their performances, the Choraliers debuted new tricolor red, black, and white leotards, and red shirts with black pants. The Racine Horlick Super Show gave the Choraliers another chance to strut their stuff on March 31. Two new songs, "Mack the Knife" and "The Nearness of You" rocked the stage during the people-packed concert. An ensemble of Wes McCarver on drums, Jim Yancey on piano, and Mike Wade on bass cranked out rhythm in back-up. The finale "Everybody Rejoice" gathered Central Swing Inc., Horlick Singers, Arrowhead Show Choir, and the Choraliers for a collective farewell.

The Choralieers backed into the swing of things to resume regular rehearsal in plans for the final show. The Choraliers also invited the Washington and Lance Junior High Swing Choirs to join in "An Evening of Show, Pop, and Jazz" on May 19. Picking up a new song for their repertoire, the Choraliers be-bopped "Fascinating Rhythm" to headline the second act.

"Choraliers is good for making friends. Tradition has it that the higher motivated students want to be in a swing choir. It takes a special, uninhibited person to be a Choralier," summarized Mr. Perkins.

The Red and Blue Jazzers roused fans at sports and pep assemblies and jammed their way through the Variety Show which they hosted March 8-10. The Blue Jazzers preluded "Ya Gotta Try" which opened "The Untouchables" before going "South of the Border" with a Latin-American flair. The Red Jazzers rounded out the second part of the show with "What U Say" and Amy Bostetter soloing on piano in "Send In the Clowns."

The Blue Jazzers three-hour Tuesday night rehearsals and Red Jazzers three-hour Thursday-night practices prepared them to pop their way through pep assemblies and bounce their jazzy rhythms at boys basketball games throughout the season.

Both Choraliers and Jazzers demanded extracurricular time to polish performance. Through these, student musicians groove closer to both audience and pop-jazz.

During the finale of the May 19 show, "Big Band Sing," the Choraliers strike a flashy pose.

BLUE JAZZ: (front) D. Gosch, B. Rokusek, D. Maurer, J. Williams, J. Hamalev **(2nd row)** R. Waluch, M. Pie M. Oblen, P. Griffin **(back)** M. Medina, G. VanPatten, J. Winkle, G. Luke, J. Rynders, J. Miller, B. Kramer, Stanley, R. Rovik, L. Martin, R. Ishamel

RED JAZZ: (front) T. Ventura, S. Seacord, P. Oblen, M. Misamore, K. Derwae, S. McCarver, P. Hanson **(2 row)** B. Creason, C. Weinfurter, L. Trusky, A. Bostetter **(3rd row)** M. Medina, K. Kleist, M. Goetz, D. Bell, Dornbos, K. Hackemer, M. Wade **(back)** J. Hunter, M. Puhek, G. Douma, R. Ishmael, M. Keckeisen, F. P F. Puidokas.

jazzers choraliers

Three hours, twice a week are spent on rehearsal plus extra time on weekends for dance clinics. Both choreography and vocal require individual efforts as well as work in a group.

"I like the pop and jazz music we perform. It's a challenge, but it's fun too. The thing I like least about Choraliers is that it takes up so much time, but it's worth it. A person who wants to join Choraliers should be prepared to work hard at home and after school, but also be ready to have some exceptionally good times!"

Dave Gosch and John Williams jam during "The Untouchables."

ORALIERS: (front) E. Marianyi, S. Shirven, T. Hamblin **(2nd row)** R. Hultz, A. Cornog, E. kemer, S. Adams **(3rd row)** V. Impola, S. Gallo, P. Johnson, K. Blaisdell, M. Peltier **(back)** S. nn, S. Nelson, B. Crawford, D. Gallo, D. Bloom, K. Kautenberg.

During "An Evening of Show, Pop and Jazz," on May 19, Stacy Mann sentimentalizes her solo "My Man."

symphonic band

Five years of hard work and time consuming practice paid off for Symphonic Band member Polly Keyes when she received a one star rating at the Solo and Ensemble contest held at Bradford in March. In between Orchestra, Chamber Orchestra, and Kenosha Symphony rehearsals, Keyes took to the road and headed for the state competition in Whitewater where she chalked up two II ratings.

"Being a member of Symphonic Band taught me to learn and overcome difficult music. When complimented, all my work pays off."

In "Sacred Head Most Wounded," clarinetist Beth Rogan sounds a somber passage in resonance with the trombones.

Louis Covelli conducts the band through a "stacatto" passage in "Fantasies on a theme by Hyden" on May 24.

Entertaining the audience during the 2A-2B Human Tolerance Assembly, the Symphonic Ban adorned in caps and scarfs, brings out the "Spirit of Christmas."

Symphonic accents M.T.C.

Striving to reawaken musical excellence
n a few short weeks, musicians of the Sym-
honic Band debuted at the Music Teach-
's Convention in Madison on October 27-
3.

Attempting to perfect articulate patterns
equired two after-school rehearsals in ad-
tion to class. "After discovering that we
ere going to Madison, we realized that we
ould have to work extremely hard. Usual-
, at the beginning of the year we take time
learn music, but with an early perfor-
ance this year, we had to put a greater
mount of effort and concentration to be-
me prepared," remarked trombonist Car-
Norcross.

To meet the cost of $2700 needed for
adison, band members raised $800 selling
rylic key chains and ornaments. The ad-
d $1900 came from previous concerts.
o me, the most exciting part of the year
as our trip to Madison for the Conven-
n. Arriving in Madison, we rehearsed
til our performance was flawless. After
rforming, the audience's appreciation
ld us our work and dedication paid off,"
replied sophomore Michelle Rosen.

Executing pieces of music from their Madison concert, band members presented "Symphony for Band," "Music for a Festival," and a speaking song "Valse" at the Winter Concert on December 7.

On February 4 an 5, over 900 musicians from over nine schools participated in the 26th Annual District Wide Band-O-Rama. Each high school band featured selections from Italy, Russia, Spain, Mexico or Ireland. Concert and Symphonic bands combined to highlight "Gallop" by Alfred Reed. The traditional "Stars and Stripes Forever," led by guest conductor Alan McMurray, and saluted by the Black Watch, Rambler and American Band colorguards, concluded both evenings.

Although considered a band consisting mosly of juniors and seniors, this years' WSMA Solo Ensemble State Contest on March 2 individualized 2 juniors and five Sophomores. Juniors Sue Bisciglia and Kristel Turgeon received "1" ratings on piccolo and piano. Sophomores Polly Keyes on oboe and Gina Carravetta and Michelle Rosen on French horn received "2" ratings while trumpet player Rick Ishmael and drummer Larry Trusky garnered "1's".

For the 20th consecutive year, Symphonic Band members maintained their reputation of excellence as they seized yet another "1" at the WSMA Group Contest on April 7.

Wrapping up the '84 school year with their Spring Concert an May 24 Symphonic Band once again combined with Concert Band to perform "Elsa's Procession to the Cathedral from Lohengrin," under the direction of guest conductor Larry Simons. Another guest and Tremper alumni, Steve Houghton, performed "Music for Solo Percussion and Winds," written especially for the Tremper Symphonic Band by Les Hooper.

Also at the Spring Concert, senior John Winkle was awarded the John Phillip Sousa Award. Voted upon by fellow musicians, the honor was presented for outstanding musical excellence. The George Manupella Memorial Award was granted to senior Randy Rovik who was elected by directors to show dedication to the band.

SYMPHONIC BAND: (front) M. Umscheid, A. Jensen, K. Eisenhauer, R. Schmidt, P. Keyes, A. Bostetter, K. Glover, S. Davis, C. Lex, S. Bisciglia, K. Turgeon **(2nd row)** B. Braun, C. Clapp, S. Blaziewske, V. Metallo, C. Ramirez, L. Strand, J. Pierce, J. Jaremba, C. Caballero, M. Boris, W. Norris, L. Zatko, J. Moczulewski **(3rd row)** B. Rogan, A. Ringdahl, H. Block, J. Bishop, K. Mueller, M. Goetz, T. Hendricksen, T. Delfield, G. Carrevetta, M. Rosen, S. McCarver, S. Marianyi, S. Seacord, J. Schend, M. Misamore, D. Mauer **(4th row)** L. Bedore, J. Hunter, M. Medina, G. Douma, M. Hufen, N. Hintzman, M. Puhek, R. Ishmael, B. Kramer, R. Kahl, R. Doornbos, K. Hackemer, L. Huissen, M. Grapentine, S. Erickson, D. Warren, K. Kollmann, C. Norcross, J. Exner, D. Peterson **(back)** L. Covelli, J. Kerley, M. Wade, S. Jacobs, C. LaLonde, L. Trusky, M. Piehl, C. Weinfurter.

At the Winter Concert, Chris Weinfurter and Scott Young supply an upbeat tempo in "Jet Stream."

Variety sparks high caliber

"Overall — very, very nice . . . excellent appearance . . . very well disciplined — A very enjoyable performance!" remarked judge William Gawey about Concert Band's performance at the group contests on April 7. Competing in the class A category, Concert Band played the majestic "Rider's for the Flag," "Credence," and "Suite in B Flat" for three judges who each scored the band superior on all three selections.

Concert Band members started the year off earlier than they ever had before. Since they were chosen by Student Congress to entertain in the October 14 Homecoming Queen Assembly, band members prepared the traditional "Parade of the Chariotiers" and "Bugler's Dream," among others, for show after only two months into the school year." Saxophonist Darcy Barry said, "From the very beginning of the year, we had to be on the ball and practice hard. Because of that, by the end of the year, we were ready for the pros!"

In conjunction with the Symphonic Band, the Concert Band held its first formal performance on December 7. Guest conducted by student teacher Susanne Schreck, a music major form U.W. Parkside, the band paraded a march, "Royal Air Force March Past." "The march, with its rousing and sweeping melodies, is one of the most attractive of all military marches. It is a colorful and spirited work with immediate appeal," explained the composer Henry Davis.

As the solo number for Concert Band's Band-O-Rama performance on February 4 and 5, they selected "Gallup." It was an exciting circus march described by conductor Mr. Louis Covelli as a "barn burner."

Concert Band finaled the season with their Spring Concert on May 24. Guest percussionist Steve Houghton soloed in "Jazz March." The work was an amalgamation of several different elements- Brazillian rhythm, American Jazz, and a march concept in the bass line. A featured staff clinician for Yamaha Drums, Houghton has a wealth of experience credited to his early career as a professional musician. A native of Kenosha, Wisconsin, he now resides in Studio City, California, where he is currently a member and soloist with the Freddie Hubbard Quartet and maintains a busy teaching schedule at the Percussion Institute of Technology.

Mr. Covelli concluded, "In Concert Band, the fundamentals are stressed. The students receive much direct supervision from their music teachers and conductors, and, of course, when it comes down to performance time, excellence is expected. After participating in Concert Band, students have the 'know-how' to be effective in any group."

While in "F" key, Dellene Holzcuh intently trills the final bars of the class A "Credence" at the group contests on April 7.

Led by guest conductor Suzanne Schreck, a music major from U.W. Parkside, th Concert Band whirls out the "Royal Air Force March Past."

Between breaths of air, Warren Jacques bellows the traditional "Bugler's Dream."

After the special performance by Steve Houghton, Beth Braun and Michelle Um sheid crescendo the year in unison at the Spring Concert on May 24.

concert band

t the Winter Concert on December 7, Paul Isham adds a touch of rhythm as he twangs away on the imes and pounds the clave to the tune of "Riders of the Flag."

Jim Hammelev's interest in music arose in the fifth grade; it was then that he decided to play the saxophone. Since then, he has been an avid participant in various bands including Black Watch, the football pep band, blue jazz, and Concert Band.

With the help of private teacher Mr. Firchow, Hammelev received a superior rating at the District Solo and Ensemble Contest for his performance of "Suite in C minor."

"Being in Concert Band allowed me to combine jazz and march styles in music," concluded Hammelev.

ONCERT BAND: (front) T. Schutz, J. Mallek, T. Wilda, B. Rogan, K. Glover, L. Koski, S. Zuzinec, S. ahl, K. Proesel, K. Maklezow **(2nd row)** D. Herr, A. Patterson, P. Hanson, A. Ringdahl, K. Duma, B. gle, T. Henricksen, B. Zielsdorf, K. Kaminski, C. Cowen, S. Proulx, D. Keeling, D. Holzscuh, L. hultz **(3rd row)** D. Llanas, S. Odland, E. Winkle, T. Casteel, J. Bishop, C. Cloke, J. Ryan, M. Felber, Bell, B. Frederick, D. Wikel, K. Cameron, M. Kocever, J. Hammelev, T. Ventura, J. Wamboldt, D. rry, K. Derwae, P. Oblen **(back)** L. Covelli, P. Denure, J. Iaquinta, R. Nichi, M. Keckeison, R. mpshire, F. Paz, B. Ungerer, W. Jacques, F. Puidokas, P. Legler, R. Sasto, M. Piehl, B. Creason, T. ng, P. Isham, W. Martyniak.

While in deep concentration, Bret Creason zips off a few notes on the xylophone with the Concert Band percussionists.

orchestra

"When I was in fourth grade, I wanted to play an instrument so badly that I grabbed the first one that was available to me." Melissa Diederich has been a member of the Tremper Orchestra for three years and is also a two year member of Golden Strings and a three year member of Chamber Orchestra. Diederich has been a state qualifier since ninth grade and has also been a recipient of the Kiwanis Music Award for her freshman and senior year. "Orchestra is a close-knit group; we are like a big family," concluded Diederich.

Mastering hand position and bow grip, Denise Batten concentrates on "Pachelbel's Canon."

ORCHESTRA: (front) L. Creason, K. Parham, M. White, L. Vaughn, S. Madson, T. Dennis, D. Fisher, C.Biscardi **(2nd row)** M. Diederich, C. Kalvonjean, V. Tran, R. Farago, C. Madison, A. Fehlhaber, D. Erikson, K. Turgeon, S. Bisciglia, S. Davis, K. Kleist, L. Petrelli, P. Koch, K. Michaelis **(3rd row)** K. Dennis, M. Harmon, D. Fisher, H. Bartmer, M. Kluver, M. Boris, M. Saldivar, C. Amort, K. Glover, A. Bostetter, P. Keyes, J. Welch, B. Braun, V. Metallo, J. Gregory, D. Degenais, T. Hudrick, J. Martin, C. Strohkirch, T. Lourigan **(4th row)** D. Benn, M. Bernard, D. Brennan, A. Brecheisen, P. Granger, S. Neubauer, D. Huissen, D. Miller, B. Kohel, C. Lueck, T. Hendrickson, T. Delfield, G. Carravetta, M. Rosen, L. Park, L. Mall C. Caballero, R. Cowen, K. Anderson, D. Martin **(5th row)** D. Batten, S. Knautz, Frieri, M. Jacobs, D. Greiner, J. Dewitt, J. Schutz, R. Polina, K. Sorenson, Ishmael, B. Kramer, K. Paul, R. Rovik, J. Winkle, G. Van Patten, K. Hackemer, Goetz, M. Wade, K. McCarron, T. Trocke, M. Bayer, B. Saksvig, J. Preston **(bac** Mr. S. Nosal, Mr. J. McLeod, C. Weinfurter, M. Piehl, L. Trusky, C. LaLonde, Rasmussen.

Symphony scores tributes

The musicians of the Symphony Orches-a struck up their final chorus with the remiere of "Jadis" in the Spring Concert n May 8. Parents and friends alike antici-ated this premiere arrangement which was mposed and conducted by 1969 Tremper raduate Jay Kennedy. Currently, Kennedy co-owner and President of LA/NY MU-C, a company that specializes in music for dvertising. He has composed, arranged, nd produced hundreds of commercials, in-uding *Wrigley's, Budweiser, Coca-Cola, evi's,* and a new campaign for *McDon-d's.*

Mr. Nosal proudly revealed, "Because of r polished performance of 'Jadis,' Kenne- intends to have the composition pub-shed as a dedication to Tremper High hool."

Earlier at the Symphony Orchestra's first ncert on January 24, the well-known eces, Overture to "Light Cavalry" and ymphony No. 5 Op. 47," featured solos the trumpets and the brass section. As e finale, the orchestra debuted "George ershwin Medley," rendering the hit tunes trike Up the Band" and "I Got Rhythm."

According to director Stan Nosal, the or-estra's initial performance was a very gnificant one. "I had high expectations for this year's talented group, thus I sched-uled selections of a rather difficult level. Pieces such as the Overture to 'The Barber of Seville' and 'Symphony No. 5, Op. 47' are extremely challenging for young people; not all high schools have the ability to suc-cessfully pull them off. However, in the Winter Concert, the young people proved to me that they possessed the capability to achieve a high quality sound, provided they set their minds to the task."

The Bradford High School Field House hosted the Orchestra Festival on March 24. The annual recital crescendoed nine high school and junior high school symphonies, along with the Beginning and Cadet String Orchestras in solo numbers. "Participating in Orchestra Festival is always a thrill," said violinist Chris Lueck. "Although the Festival is not intended to be a competition, each school strives to attain absolute per-fection on the selected solo. To be singled out as 'best' in the city is quite an honor."

Amassed by Festival guest conductor Leo M. Majar, from Wayne State University in Detroit, Michigan, the combined orchestras and a special cast of characters, including Bugs Bunny and Prince Charming, en-chanted the audience with "Disney Ma-gic's" "Zippety Doo Dah" and "Candle on the Water."

Spring climaxed with the announcement of the National School Orchestra Associ-ation Award. Selected by her peers, Karen Michaelis accepted the honor.

Bassist Marie Bayer concluded, "The sea-son concluded on a happy note. Every member was filled with the satisfaction of achievement and accomplishment."

Attempting to "loosen up" the crowd, Mr. Nosal cracks a joke before opening the Winter Concert.

rder to obtain a melodic tone, cellist Dawn Fisher vibratos a passage in "The nd of Music" at the Spring Concert on May 8.

At the Orchestra Festival on March 24, the violinists bow in unison in the Overture to "The Barber of Seville."

Band members of the Symphony Orchestra, Michelle Rosen, Liz Park, and Lisa Mallek synchronize "Metropolitan Portrait."

Strings capitolize musicale

"Without a doubt, the high point of the Golden Strings' year was our trip to Washington D.C. when we played for Nancy Reagan," recalled Sharon Knautz, a violinist in both Golden Strings and Chamber Orchestra. "It was such an honor to play for the First Lady," added Knautz, "and we didn't even have to pay for the trip. The Public Broadcasting Company picked up the tab!"

The Golden Strings were recommended to entertain the First Lady by the president of the PBS Broadcasting Company after he heard them play in Pittsburgh, Pennsylvania, at the Pittsburgh Diamond Horseshoe Ball the previous year. The Strings were invited to send an all-expense-paid-week in the capitol.

Based on their excellent reputation, the Strings received so many invitations that director and coordinator, Mr. Stanley Nosal, was forced to turn down an average of six performances each month, and still, the Golden Strings performed at least two or three times a month. "Some months are a bit slower than others," said Denise Batten. "I suppose that's because there aren't too many weddings during the winter months. We perform mainly at weddings."

The Strings frequently traveled out of the city, venturing as far as Lake Geneva and Milwaukee to serenade audiences eager to witness the strolling group firsthand. For example, the Strings entertained the Air and National Guard at the Red Carpet Inn in Milwaukee on May 5 and the Racine-Kenosha Association of Life Underwriters at the Racine Sheraton on November 29. At home, the Strings' usual locale was the Elk's Club, but they also performed on November 14 at Gateway Technical Institute, during which they were broadcast over the air waves, courtesy of WGTI radio.

Senator John Mauer found the Golden Strings to be an "extraordinary musical group" and requested that they play at the Rotunda in Madison for a meeting of the Legislature. However, the school's resistance to fund travel and boarding costs forced the Strings to decline the offer.

Nosal remarked, "The young people not only had to refine our old show, but also had to learn and memorize a whole new one freshly written exclusively for us by our composer, James 'Red' McLeod." In al there was a total of 15 songs in the sho including the encores, ten of which wer brand new to the group. The pieces whic were replaced by those in the new sho were added into the cocktail music segmer of the performance.

The new piece which the Golden String was most proud of was "Kenosha," i which the musicians played and sang tw different verses as a tribute to the cit Many of Kenosha's most prominent site were acknowledged in the song, amon them AMC, Jockey International, Snap-O Tools, and even Tremper High School i self.

Practices for the Golden Strings we held on Thursday evenings from 6:30 unt 9:30. Besides the weekly year-long rehear als, prospective Golden String member along with the old-timers, attended a cam at Eastern Illinois University in Charlesto from June 7 to 12. To aid in the $125 gener fee, the students sold pizzas and staged th annual musical Easter Sunday Brunch.

Although the Chamber Orchestra did n feature such a familiar array of popul tunes in its repertoire as did the Golde Strings, members found it equally cha lenging. "In Chamber we play classic pieces written for small ensembles that w would otherwise not be able to do in Sym phony Orchestra," explained violinst Ha dy Bartmer. "Chamber also allows more o portunities for soloist performers, and e ables the members to better their ability sight-reading.

This year the Chamber Orchestra sche uled an impressive program, tackling su songs as "Sinfonia G-Dur," and "Conce tino for Clarinet and Orchestra in C minc E flat, Op. 26," which featured a clarin solo by Tremper alumnus Carol Housto

Chamber Orchestra's performance dat coincided with those of the Symphony C chestra; the Winter Concert and Spri Concert took place on January 24 and M 8, respectively.

Practices were held on Tuesday evenin from 6:30 until 9:30.

Admission into both the Chamber C chestra and Golden Strings was relativ open to any orchestra member, but acco ing to violinist Mary Kluver, "Three quirements are necessary of all who jo blood, sweat and tears." Mr. Nosal mitted, "I expect only one thing out of young people- eagerness and willingness work hard and give their 100% at all time

CHAMBER: (front) L. Creason, M. Diederich, M. White, N. Bartmer, K. Kleist, T. Dennis, D. Fisher, C. Biscardi **(2nd row)** K. Parham, C. Kalvonjean, D. Benn, M. Boris, M. Kluver, A. Brecheisen, J. Schultz, C. Sorenson, D. Erickson, K. Glover, L. Park, L. Petrelli, D. Martin, K. Michaelis **(3rd row)** S. Knautz, M. Harmon, D. Brennan, S. Neubauer, G. Caravetta, R. Ishmael, M. Rosen, S. Madsen, J. Martin, T. Lourigan **(back)** C. Tran, M. Jacobs, S. Nosal, K. McCarron, J. Preston

At the Homecoming assembly, junior Golden String member Mark Boris excites the audience with a solo in "Orange Blossom Special."

chamber
golden strings

The fact Kristy Parham is only a junior has not stopped her from receiving a great amount of recognition for her music. This seven-year violinist and eleven-year pianist is not only a dedicated member of Golden Strings and Chamber Orchestra, but was also awarded a scholarship to Interlochen where she was in the Concert Orchestra and Operetta Orchestra, and was accepted to Wisconsin State Honors Orchestra. Kristy admitted, "I wouldn't trade Golden, Chamber for the world. These experiences are invaluable to me."

At Mr. Nosal's cue, bassist Jim Preston jams a solo into the mike at the Chamber of Commerce performance.

GOLDEN STRINGS: (front) D. Batten **(2nd row)** S. Knautz, T. Dennis **(3rd row)** M. White, H. Bartmer, K. Michaelis, K. Kleist **(4th row)** K. Parham, J. Martin, L. Petrelli **(5th row)** A. Brecheisen, D. Benn, M. Jacobs, M. Kluver, L. Creason, D. Frieri **(6th row)** D. Fisher, C. Kalvonjean, B. Kohl, D. Fisher, P. Granger, M. Bernard, M. Saldivar, C. Biscardi, B. Saksvig, M. Baeyer. **(back)** J. Preston. T. Lourigan, P. Koch, D. Martin, Mr. S. Nosal, M. Diederich, C. Lueck, M. Boris.

Customs, traditions combine

Ghosts, go-go girls, and guys-in-drag boogied undercover at the biggest hit of all Friday night sock hops, the Foreign-language club Masquerade. Combining to sponsor the October 28 costume dance, Spanish, French, German, and Latin clubs raked in huge profits of $1200 to be divided among the four groups.

Mimicking the difference between the two languages, Spanish club members attended regular meetings, and labored over multitudes of fundraisers for future field trips. German club, on the other hand, involved no weekly gatherings or commitments.

"To be part of German club requires no initiation or established gatherings. Being a member helps me to learn about customs and traditions, though I do not speak German," replied sophmore Beth Braun.

Early in fall, German and Spanish clubs collaborated with Latin and French clubs to construct a Homecoming banner. Picturing a football player kicking a cat over a goal post with "Hello" written in four languages, it carried the theme "We've Got The Cats In The Bag" for the foreign language department. "Although only a few people from each club showed up to help build the banner, we accomplished a great deal and even placed second!" voiced junior Dianne Cologna.

Celebrating Spanish literature, classes traveled to New Berlin Eisenhauer High in Milwaukee to see the play "Don Quijote" in October. Spoken in Spanish and English, students had a chance to see how much they could actually "comprendo."

The annual Advent calendar sale sponsored by German club in November spurred to become one of their most successful fundraisers. The unique calendars offered German chocolate behind each hidden window. Gummi Baren also added a little more weight to their budget.

A taste for other cultures brought members from each foreign language club together to take part in the Karnerae Mardi Gras Potluck on March 6. Here, students feasted on German potato salad, bratwurst, tacos, crepes, burritos, and creme puffs. "The get together proved to be successful. There was so much delicious food that i was hard to try everything!" remarked junior Diane Woerner.

In order to venture on another field trip Spanish club members adopted salesman like persistance and sponsored bake sales "magic gum" sales, and dances to combin profits of over $200. Putting this hard earned money to good use, Spanish club affiliates ventured to a Milwaukee Brewer game and then feasted at Milwaukee's Ch Chi's on June 1. "Working hard to raise th money during the year was a struggle. A those bake sales really paid off and now ou hard work can be enjoyed cheering for th Brewers," ventured Spanish club presider Pam Sukus.

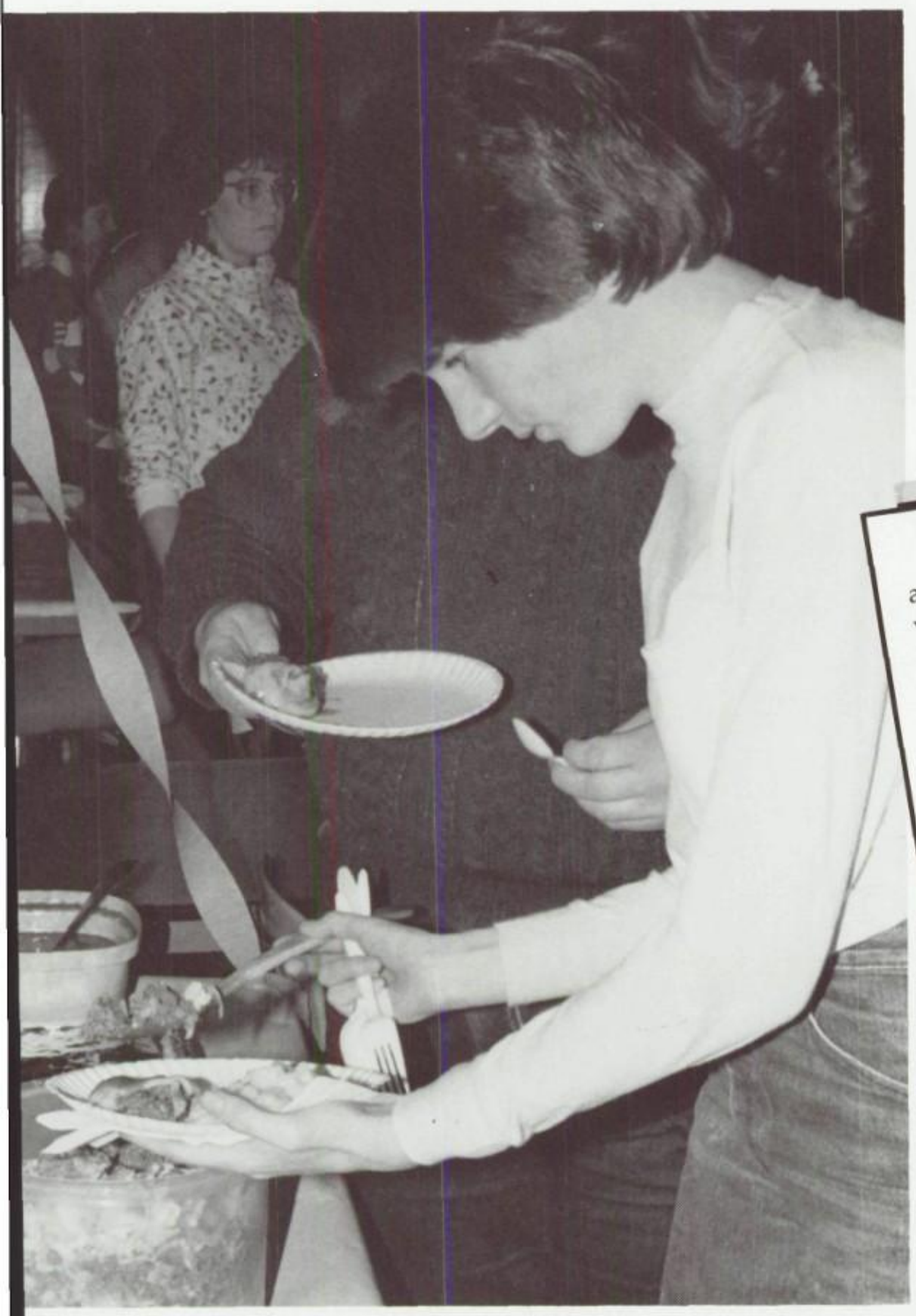
Working together to strive for commo goals and accomplishments helped eac language club's members become succes ful. "I really enjoyed working with all th other foreign language clubs this past yea I not only learned a lot about my club, bu also discovered that we could combine cu tures and become successful!" conclude Spanish club secretary Julie Halvorson.

GERMAN CLUB: (front) S. Blust, V. Matallo, H. Reiche, M. Alrikas, J. Welch, N. Hintzman, E. Weipert, M. Braun, B. Relich **(2nd row)** K. Stiller, T. Delfield, J. Dreher, K. Derwae, B. Braun, L. Alwardt, B. Wisman, S. Klopstein, L. Park **(back)** C. Behrendt, B. O'Connor, B. Sturman, K. Kollmann, P. Koch, R. Szele, M. Blust, L. Martin, G. Luke, R. Eggert.

Adviser Ms. Nielsen checks off his name, German club member Bruce Sturman gathers his share of the chocolate advent calendars to sell for a holiday fundraiser before Christmas vacation.

Eva Forsell "gets down" to the rockin' beats of *Mer Work* at the Foreign Language Club dance in Octob

german spanish



roing in on the German potato salad, German club member Heide Reiche digs into the buffet at the arch 6 foreign language club Mardi Gras dinner.

"Meeting new people, becoming active at Tremper, and learning the various stories about Spanish culture and tradition is what the club is all about!" remarked Patty Polina.

Dedicated to the club for three years, Polina has helped in bake sales, fundraisers, and banner building for Homecoming.

"Doing well on this year's fundraisers, the club traveled to a Brewers' game in Milwaukee. After, we dined on Spanish cuisine at *Chi Chi's*. It's great to end the year by enjoying our hard-earned profits.

ANISH CLUB: (front) D. Cologna, M. Paszek, P. Polina, D. Fisher, J. Halvorsen, P. Sukus, S. ciglia, R. Farago **(2nd row)** N. DeBartolo, L. Schultz, C. Cowan, L. Koski, K. Carrel, C. Hartnell, C. ntland, D. Woerner **(back)** A. Simpson, B. O'Connor, J. Bergerson, D. Alfano, J. Westplate, H. ffmann, K. Twigg, K. Kraus, S. Blust.

Adding Spanish culture to the banner, Dianne Cologna, Lisa Schultz, and Christy Cowen prepare for the homecoming parade.

Cultures combine cuisine

Tackling Homecoming festivities with the theme, "We've got the Cats in the bag," inspired foreign language club members from French, Latin, German, and Spanish to collaborate ideas for a banner. A second place finish showed members that their combination proved successful.

Latin Club, composed of only 18 members, is the smallest foreign language club at Tremper. Breaking away from the other clubs, Latin members built their own banner for Homecoming, "We saw, We came, We conquered," earned them a first place for their efforts.

Combining their efforts for the second time, French, Latin, German, and Spanish clubs expanded their knowledge of cultural cuisine at the Mardi Gras on March 6. Crepes, cream puffs, olives, breads, and fruits highlighted French and Latin heritages. Some fifty members savored the buffet.

With the coming of warm weather, French students ventured on a field trip to the Magic Pan Restaurant on May 22. "I really enjoyed traveling to the Magic Pan Restaurant; the food was excellent. It brought us all a little taste of the French culture and cuisine," commented Treasurer Jeff Platt.

Latin Club's celebration of Julius Ceasar's death on the Ides of March was recognized on the traditional March 15. Members decorated two classroom doors in Latin words and Ceasar's sword to celebrate the occasion.

To finance the Latin activities, members of the club had various fundraisers. A candy sale on the week of February 6 and bake sales on April 9 and October 6 racked in over $350. From this, scholarships of $150 each were awarded to seniors Patty Polina and Mary Pugh for their commitments to Latin for three years. French club president Shawn Steenhagen also received a $200 scholarship, and officers Jeff Platt and Elizabeth Orbiletti were awarded scholarships of $100.

Dances, fundraisers, banner buildin and scholarships all combined to enthu students about French and Latin cultur beyond the academic regimen of class.

Tasting a bit of each foreign cuisine French club m ber Jane Pitts enjoys the bountiful buffet.

At the Magic Pan Restaurant, Sandy Isetts awaits Jeff Platt's verdict on his french salad.

Dressed in the traditional latin dress, Sue Blust o Polly Keyes a bratwurst at the Mardi Gras on Mar

FRENCH CLUB: (front) L. Fisher, D. Anderson Bauer, S. Isetts, K. Claessens, A. Arezina, C. Erdah Funk, S. Zuzinic, J. Brandes **(2nd row)** M. Umpsch B. Galley, C. Tran, J. Cassity, W. Norris, P. Keyes Kutzke, A. Bostetter, J. Gregory, K. Parham, J. Pitt Krah **(3rd row)** E. Winkle, T. Anderson, D. How A. Turner, L. Nighbert, S. Blust, N. Rivera, L. Wa P. Darutla, D. Farr, J. Nice, V. Lessard, D. Manes Selsberg **(4th row)** C. Norcross, M. O'Connor, A. terson, J. Gabriel, W. Owen, L. Beckius, A. Lovelad Thielbar, K. Buckley, E. Oribiletti, L. Smith, K. We bauer, S. Arezina **(back)** S. Madson, A. Cornog, S. tic, S. Garcia, D. Beaulieu, C. Behrendt, S. Steenha K. Jonaus, B. Flannery, S. O'Connor, J. Judeik Coakley, W. Kraus, P. Zanotti, J. Platt.

latin french

"Whether it was banner building for Homecoming, sponsoring the Foreign Language Club Dance, participating in M&M sales, or meeting new people, I joined French club because of the many activities it has to offer!" remarked first year member Jim Gabriel.

Hanging coats and costumes, Gabriel worked an hour before and after for the Halloween Dance. "Helping at the dance in October earned us $300. The hard work paid off when we celebrated with the three other clubs at the Mardi Gras feast. The food was excellente!"

Latin club affiliate Patty Polina puts the finishing touches on the first place Latin Club banner for Homecoming.

Latin Club: (front) S. Blust, P. Polina, R. Rougeux, D. Erickson, D. McQuillen **(back)** C. Larsen, K. Nechrebecki, M. Rohde, M. Casalena, S. Miller.

At the October 26 Foreign Language Dance, Jennifer Schultz, Mandy Londo, Tina Ambrosini and Michelle Johnson jump to *Van Halen's* "Jump."

nvr/stage crew
debate/forensics

"When I was a sophomore, I was asked to fill in for a person who was doing play-acting and ever since then, I have become more involved in Debate and Forensics." Senior Lori Eidsor has been a member of Debate for two years and Forensics for three years. "A knee injury prevented me from competing in sports, so I began looking elsewhere for an activity. I have always enjoyed speaking in front of people, arguing and persuading others to see my side of things. Being in both enabled me to do this and it also broadens my speaking ability."

Stage crew member Scott Miller concentrates on illuminating the background of the stage to create the necessary lighting effects on scene II of the Dirty Work at the Crossroads.

FORENSICS: (front) T. Wilda, A. Cohan-Walters, D. Barry, M. Priebus **(2nd row)** M. Boris, L. Eidsor, B. Saksvig, K. Parham **(back)** S. Sargent, S. Daun, P. Koch.

STAGE CREW: (front) M. Lucchetta, D. Beth, C. Erdahl, D. Howard **(2nd row)** L. Post, T. Hannah, Sennholz, J. Brown, J. Martin **(back)** A. Llanas, B. Darrell, M. Prylomski, R. Szymanski, S. Miller, Giovanelli.

Intensity amplifies victory

Voice, volume, controversy and speech xpanded the field of communication hrough New Voice, Stage Crew, Debate nd Forensics.

To communicate and to express pros and ons on a national topic, Debate members cquired skills for competitive speaking nd a third in J.V. state competition. Debate itiated their season at the West Allis Nahan Hale competition on October 22 where he team tallied in 3 affirmative wins and 3 egative losses. Sophomore affirmative larie Priebus related, "It was my first meet nd my first year in Debate so having been he of the wins was very special to me."

On November 19 at South Milwaukee, ovices and J.V. took first place trophies nd qualified for state. At the State Tournaent of Champions in Eau Claire on Januy 20, the J.V. team marked the only time at Tremper has ever won at the state level. gainst 36 other teams, Lori Eidsor, Marie iebus, Bob Haggerty and Kurt Hackemer ent 4-2 to capture a tie for third.

Debate ended their season at a banquet ld in January at Spaghetti Station with 9 tter winners and a sample debate proam. "Most wins" and "Most Speaker oints" were awarded to Mary Priebus and urt Hackemer, respectively.

"This was an outstandingly successful ason for many reasons. The number of ns was phenomenal and I've never had a bate team who worked harder or were ore cooperative," commented Debate oach Mary Snyder.

Forensics participants competed in seven turday festivals and tournaments beeen January and April. The nine speakg categories ranged from 4-minute eeches to storytelling. "Once you have a tegory selected, you work on your own d then with your coach in presenting ur topic. Coach Schmidt has helped me a in preparing for my competitions," responded storyteller Brit Saksvig.

Competitors were awarded A, B, or C ratings and blue, red or white ribbons. Team and individual trophies were also awarded at tournaments.

At the Subdistrict on March 8 and at the District on March 24, nine Forensics members received "A" ratings which qualified them for the State meet held at UW-Madison on April 14. Of the nine qualifiers, Lori Eidsor and Brit Saksvig racked up "A" ratings at state for storytelling while Darcy Barry and Amy Cohan-Walters, also with "A" ratings, topped their event playacting.

Averaging about two dances per month, New Voice rigged up many noted tunes ranging from mellow to new wave. With the $1500 earned from all the dances, they purchased two Peabey speakers and a big amplifier. The new equipment was used for the sound system at assemblies, variety show and dances. They also were hired to play for three junior high dances.

"Being in New Voice is a great opportunity for students to be exposed to professional 'DJ-ing' and to the different types of P.A. equipment; however, the toughest part for the members was learning how to group music to meet the people's interest," explained advisor Linda Behling.

Stage Crew's function was similar to New Voice, for the members amplified volume and worked with sound equipment. In addition, Stage Crew members learned to work lighting and all stage equipment. Whether it was setting up microphones or constructing stage props, Stage Crew was responsible for lighting, sound system and stage settings for Homecoming, Variety Show, Sadie Hawkins, Prom and Senior Banquet.

New Voice, Stage Crew, Debate, and Forensics combined to amplify interests in the world of broadcasting and communication. "Radio and communication are similar in that you more or less try to please others as well as yourself. I feel great when I know that I have satisfied everyone by just mixing a few tunes," concluded DJ Scott Erickson.

DEBATE: (front) Y. Maki, D. Barry, L. Eidsor, M. Priebus, B. Haggarty **(back)** M. Boris, K. Kollmann, L. Ihlenfeld, D. Borland, D. Peterson, K. Hackemer.

At a debate meet at Wilmot on December 10, sophomore Marie Priebus affirms her resolution on uniform rules governing criminal court procedure.

While Tom Burke adjusts the volume, Jeff Olson singles out the requested tune at the Key Club dance.

W VOICE: (front) J. Anderson, L. Huissen, L. Be- **e (2nd row)** M. Wade, A. Llanas **(back)** K. Despin, Olson, T. Burke.

Chapters reach out to excel

Marketing products, acquiring business skills, and warning sixth-graders of hazards of smoking are the selective goals of DECA, FBLA, and Wisconsin Lung.

Distributive Education Clubs of America officers, Jeff Munroe, President; Scott Schuetz, Vice-President; Laurie Montemurro, Secretary; Tom Sobol, Treasurer; and Dawn Gerl, Historian started off the year in July attending the Officer's Workshop held in Whitewater, July 10-13.

A September 12-16 candy bar sale and a Tremper hat sale raised $300 to pay for the $8 state and national member dues.

Collecting donations for the Jerry Lewis Muscular Dystrophy Labor Day Telethon in the Regency Mall was the next major job for all members.

A trip to Grand Avenue Mall to view displays and marketing techniques on November 9 and a Christmas party for handicapped students at Jane Vernon diverted the normal meeting during winter months.

Back from Christmas break, DECA members prepared a 12-page advertising supplement for the Kenosha News to celebrate Free Enterprise Week, February 12-18. Student sold ads and student-written stories explaining the MDE program constituted the supplement, a combined Tremper/Bradford production.

Competitions punctuated the nine month club routine. In January, Tom Sobol and Jerry Schulz finished 1-2 respectively in the General Merchandising Math Division at the District 6, 7, 8 Career Development Conference at W.C.T.I. in Waukesha. At this conference DECA was named Outstanding Chapter of the Year out of 22 schools from Southeastern Wisconsin. "That was a great honor for all of us. The whole club took part in winning that award," commented President Jeff Munroe.

The Wisconsin DECA State Conference, March 8-10 in Oconomowoc was the next big item on DECA'S agenda. Jeff Yancy swept first place overall and Kerri Sampson earned fourth place in Entreprenuership.

Competing in the National Competition in Kansas City, May 16-21, Yancey polished off a first place in Petroleum Marketing and Sampson was awarded honors for her Entrepreneurship manual.

"Future Business Leaders of America is a club for students who participate in business and office programs. It helps develop vocational and career skills and promotes civic and personal responsibility," remarked adviser Miss Carolina Aiello.

In November, President Laura Zielinski, Heidi Schlitz, and Secretary Sandy Johnson attended the North Central FBLA Fall Leadership Conference in Cedar Rapids, Iowa. The conference included talks on FBLA leadership and was funded by a jewelry sale, November 7-13 which raised $200. A Type-a-thon for the Leukemia Society on November 17 raised over $300 for charity.

On December 15, FBLA members attended a Christmas brunch at the Elks Club. "We were going to have our own party, but since Bradford invited us, we decided that it would be nicer to have a party with them," explained Treasurer Wendi Kraus.

In February, five members traveled to Mukwanago for the Regional Leadership Conference to compete in the categories of Business Law, Office Procedures, Public Speaking and Business English. Sue Hertel came in second in Business Law.

Spring passed by quickly with the arrival of the State Leadership Conference in Green Bay, May 10-12, with Sue Hertel, Chris Erdahl, and Debbie Ruzicki as delegates.

An informal banquet at the Landmark Restaurant on May 15 gathered all the members for their last meeting together. A $100 scholarship was awarded to a senior member planning on pursuing business in post-secondary education or as a job.

Totaling 19 students, the Wisconsin Lung Club conducted 20 successful sessions at ten area elementary schools during March.

Presenting information to sixth-graders the members developed a new slide show covering topics such as peer pressure, how to avoid smoking, and the alternatives to smoking. Through discussion and various visual techniques like "The Smoking Lung," they presented physical problems that occur from somking. In order to give the students something to ask questions about, the Wisconsin Lung Association earlier had sent out information packets which contained a comic book, crossword puzzle, brochure, and logo pin.

"Any club that teaches you skills that you can use to help others learn is really worthwhile. Being a part of Wisconsin Lung shows people that we really care about our society and want to improve it," summed up junior Amy Fillipello.

WISC. LUNG: R. Payne, P. Sukus, M. Boris, H. Fluhrer, T. Arentz.

FBLA: (front) W. Kraus, L. Zielinski, S. Johnson **(back)** K. Bednarski, J. Easton, H. Schlitz, B. Ziccarelli.

At the Christmas party with Bradford FBLA Vonda Saylers and Bradford teacher Ms. Fonders look over the program.

deca/fbla

wisc. lung

Junior Wendi Kraus joined FBLA in eleventh grade and was elected treasurer. "I really like being treasurer because I like keeping the books and tabulating figures. Next year I want to join FBLA and run for treasurer. I also want to get more involved in the club and go to some of the conferences I did not get to go to this year."

"I found out about FBLA through a friend and joined because I wanted to improve my secretarial skills and learn the skills I will need for a managerial job later on, such as at Regional Conference."

At a combined Tremper and Bradford FBLA Christmas Brunch, Jamie Easton and a Bradford FBLA member fill their plates from the Elks Club Buffet on December 15.

ECA: **(front)** W. McCarver, D. Ockert, S. Wohlgemuth, D. Thompson, C. Schiess, S. Schultz, J. onroe, L. Gallo, D. Howard, K. Buckley, M. Gennaccaro, C. Wolfe **(2nd row)** K. LaMacchia, R. adek, S. Tredup, M. Kingsley, D. Gerl, S. Ellsworth, M. Fillman, P. Pignotti, G. Trecoci, D. Smessart, Montemurro, K. Sampson **(3rd row)** S. Schmitz, K. Anderson, J. Duffy, G. Istavanek, M. Puhek, S. au, T. Hannah, L. Zatko, P. Petersen, S. Antes, D. Wiersbicki, A. Davey **(back)** S. Alisauskas, J. ncey, K. Sykes, M. Wade, J. Strouf, T. Santelli, T. Sobol, C. Kaeppeler, T. Sobol, S. Smolik, G. llani, D. Reynolds, J. Schmitz.

Before hitting the town, Heidi Schlitz, Sandy Johnson, and Laura Zielinski relax from the days events at the North Central FBLA Fall Leadership Conference in Cedar Rapids, Iowa.

drama tempest

A newswoman since ninth grade, Mary Pugh stepped up from Editor-in-Chief of Lincoln's yearbook to Tempest Editor, reporting "Sophomore Scene" and managing production and photography. "My brother was an editor of Tempest. He seemed to really enjoy it, so I thought I would look into it. The deadlines can be a hassle, but it is fun and it is a great way to learn leadership skills and work with people. It forces you to be responsible. Mr. Falduto is there for advice, but we do all the work ourselves."

While senior Mike Oblen gets layout advice from adviser Mr. Falduto, senior Cathy Campolo edits copy.

Surveying the processed results, senior Mike Solberg critiques the black and white contrasts of his picture.

TEMPEST: (front) J. Brandes, P. Prosel, S. Rosera, T. Boehm, D. Fisher, L. Schoepke **(2nd row)** K. Johnson, D. Heal, C. Isetts, L. Leach, C. Sibilsky, T. Thomas, B. Randle **(Back)** Mr. F. Falduto, M. Solberg, M. Oblen, D. Borland, S. Stevens, S. Gallo

New voices new designs

For Tempest members, writing, editing, nd laying-out a newspaper were as chal-nging as publicity, make-up, costume and t designs were for the members of Drama ompany. Yet, developing talents and col-borating efforts to produce a product that eople would enjoy was the common goal both.

"Working on a show is one of the re-uirements of being a member. It sounds ke an easy job to get up on stage and act or ork behind the scenes on a crew, but it kes time and determination," commented phomore Lisa Donais, who was the stu-nt director for the Children's Show.

Roles were filled by a fluctuating average 70-80 students who flowed in and out of e Company with each new production. r. Stephan Kiszely explained, "We did t keep the same members throughout the ar. We lost some people, but also picked me up as we went along. Those we did ceive became interested after seeing the rformances and discovering the Com-ny."

Before "Dirty Work at the Crossroads," he Wizard of Oz/The Emperor's New othes," and "About Little Things: Life d Death" were put into production, stu-nts attended workshops to learn special ills such as applying make-up, intrepret-g lines, and blocking on stage.

"Drama Company is a sharing of respon-ilities that teaches you to work with peo-e and become more aware of yourself," rmised senior Terri Whipple, who ap-ared as the Wizard in "The Wizard of /The Emperor's New Clothes."

Money played a big role in every produc-n, and the Drama Company budget was nited to what the students' sales brought Poster/ calendar sales were tried for the st time, but the sale only profited $400 er paying the company. "Since each ow is estimated at around $2,000 plus, we rmally break even, with little or no mon-leftover from candy sales, ad sponsors, d ticket sales chairperson.

Almost $450 was spent to buy a stage-size curtain to be used as a backdrop for "Dirty Work at the Crossroads," November 17-19, which depleted the Drama Company savings.

With a record-breaking attendance of almost 700 people at the Children's Show, February 10-12, the Company earned enough money to pay for the large costume rental fee of almost $2000 and the other expenses of make-up and special effects.

The last show of the season, "About Little Things: Life and Death," April 12-14, was a real money-saver in that only $500 was spent on costumes, and since there was no set, even more money was saved.

"For ten years, the Tempest had been losing money, but now it's financially stable and self-sustaining," said adviser Mr. Frank Falduto. Because of their financial status and a growing interest in learning photography skills, the newspaper expanded its photography department and went from a monthly to a bi-monthly format. The expansion included the purchase of a new Vivitar flash and an easel for printing pictures at a total cost of $80.

Changing the nameplate announced the presence of a new staff. The nameplate sports the "Excellence in Education" logo issued by Principal Robert Clark.

"We didn't have a strong art department in the beginning of the year, but now we have a good staff artist. We are able to produce more artwork and cut down on the number of photos in each issue," related senior advertising manager, Shelly Rosera.

"Our holiday issues such as Christmas, Valentine's Day, St. Patrick's Day, and Easter are fun to do because they get to have color artwork in them instead of the regular black and white," acknowledged Chris Sibilsky, a senior member of the art staff.

Even though each of the 14 issues cost around $400, the expenses were met by extensive candy sales during January and May which brought in around $400 each. In the first couple of issues, classified ads were included at a price of 50¢ for three lines, which helped boost funds. During St. Valentine's and St. Patrick's Day, messages to loved ones and friends were also taken. In April, the ever-popular senior wills returned at a price of $1.50 increasing revenue.

"Since the staff was made up of all seniors this year, we will look back on our time spent together and know that the Class of '84 put the paper on its financial feet and got out the news," commented senior editor Lisa Schoepke.

In preparation for "About Little Things: Life & Death," Sue Antes, Barb McFadden, and Kelly McPherson put on the finishing touches in the dressing room, with hairspray and curling irons.

DRAMA: (front) D. Benn, P. Uphill, K. McPherson, W. McCarver, D. Ockert, T. Wilda, K. Richards, M. Odland, T. Whipple, H. Galbraith, K. Krause, M. Birkholz, C. White, L. Minshall **(2nd row)** K. Cameron, B. McFadden, C. Hazen, P. Hausen, J. Bemis, F. Caruso, T. Cardinali, T. Anderson, S. Pillizzi, J. Pawlowicz, Y. Maki **(back)** B. O'Connor, D. Pannell, T. Hooper, C. Conley, B. Rasmussen, J. Loesl, D. Kaley, R. Eggert, S. Schuetz, S. Miller, R. Hampshire.

G.P.A., media rank honors

After speeches made by club officers Steve Rassmussen, Elizabeth Oribilletti, Randy Eggert, and Kathleen Jonaus covering the topics of character, leadership, scholarship, and service, respectively, forty-one new members were initiated into the National Honor Society on March 22, thus comprising the club of eighty-five honorary members.

In order to become a member of NHS a student must have earned a cumulative 3.5 average on the 4.0 scale or a 4.8 on the weighted scale at the end of six quarters and have received faculty endorsements. After membership cards were distributed, the A Cappella Choir harmonized "Three Contemporary Madrigals" from the balcony, followed by the Golden Strings' "Orange Blossom Special."

Honor Society adviser, Miss Horn, commented, "The National Honor Society was created for the purpose of recognizing and fostering academic achivement. Its goal is to create enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character in the students of secondary schools."

Later in the year, on May 8, outstanding journalists were inducted into Quill & Scroll, the International Honorary Society for High School Journalists. Each of the thirty recommended candidates met specific qualifications for membership. In the upper third of their class in scholastic standing, they must have done superior work in either Tempest, Classic, WGNT-TV or New Voice Radio, such as writing, editing, management or production. They must be recommended by the adviser or by the committee governing publications. Finally, they must be approved by the Executive Secretary of the Society.

"Being recommended to Quill & Scroll made me so proud," said inductee Sue Bisciglia. "Having toiled so long over the yearbook, I was pleased to see that my work was appreciated."

A slide show featuring unique photo techniques was presented by free-lance photographer, Giovanni Orlando, the guest speaker at the Quill & Scroll Recognition Dinner to induct new candidates on May 8 at Greco's Restaurant.

By sponsoring a dance on February 3 and selling candybars in December, Quill & Scroll members raised $600. "The money we raised was used for banquet expenses and scholarships recognizing outstanding contributions to journalism," said President Rhonda Payne.

"Members of both Quill & Scroll and National Honor Society should feel extremely satisfied at their achievements, for both organizations are comprised of the finest young people," concluded Quill & Scroll adviser Mrs. Sandra Jacoby.

QUILL & SCROLL: (front) J. Peltier, B. McKinley, J. Cassity, L. Schoepke, K. Jonaus, T. Arentz **(back)** R. Payn M. Pugh, M. Williams, S. Steenhagen, S. Walrath, M. Oblen, M. Solberg.

NHS: (front) M. Diederich, B. McKinley, S. Anderson, V. Tran, L. Mata **(2nd row)** L. Evans, S. Steenhagen, Fisher, K. Ewens, S. Blust, E. Oribilletti, M. Hafke **(back)** J. Winkle, D. Harmeyer, R. Eggert, S. Salituro, Jonaus, H. Hoffmann, J. McKenna, K. O'Hannlin.

Quill & Scroll members dig into the buffet of ham and mostoccoli before viewing a slide show at the banqu

n.h.s.
quill & scroll

t the Honor Society induction held on March 22, junior Chan Tran receives a certificate of cognition for his academic excellence.

A two-year member of National Honor Society and Secretary/Treasurer for Quill & Scroll, Shawn Steenhagen is actively involved in both clubs. Steenhagen's contributions to Quill & Scroll included balancing and budgeting the financial matters of the organization and working at the February 3 Quill & Scroll Dance. Steenhagen confessed, "The job of Secretary/Treasurer was harder than I had bargained for. I had to constantly nag people to bring in their candybar money practically until the last day of school!"

UILL & SCROLL INITIATES: (front) M. Riccio, K. Johnson, P. Proesel, S. Rosera, M. Blake, J. arquardt, A. Simpson **(back)** B. Mueller, R. Walluch, I. Ireland, D. Mauer, D. Donovan, M. Lindsay, Behrendt, D. Gosch, J. Reiter, M. Jones.

ONOR SOCIETY INITIATES: (front) D. Benn, C. Tran, I. Ireland, M. Boris, T. Hendrickson, S. aziewske, J. Evans, M. Poshik, P. Sukus **(2nd row)** R. Eldrich, K. Kahne, J. Platt, W. Hurkeler, A. mpson, A. Bugner, K. Stanton, M. Blake, C. Wentland, R. Rustia **(back)** K. Hackemer, M. Williams, Jones, J. Reiter, D. Mauer, S. Prince, C. Lex, K. Richter, S. Schend, G. Schabel.

Accepting congratulations from adviser Mrs. Jacoby, Dave Maurer receives his initiation pin for the Quill & Scroll Society.

Eyeing the issues

Beyond Sociology term papers, French translations and end-of-year computer projects, the "real" world beckoned students with dating hassles, summer flings and cultural crossovers. Plays, movies, fashions, even the weather, all added up for an accurate I-view of Trojan life. While *Terms of Endearment* packed in Saturday night couples willing to fork over the $4 cover charge year round, *Indiana Jones and the Temple of Doom* filled the Friday night dance void all summer long. At home, *The Love Boat* and *Saturday Night Live* entertained budget-style.

Money matters were a large force in the dating scene. Cash, or the lack of it, often decided if Prom was possible, or even a Friday night at *Villa D'Carlo.* Guides for how to get a date, how to avoid a date and what to do once out often restricted the night on the town more than money. "Money makes the world go round" had many supporters in the student crews at *McDonalds,* goal-oriented classmen at Career Day and those searching for summer jobs.

As the countdown to graduation began after Spring Break, visions of summer fun at Pets eased the tortuous Physics final. Rememberances of winter's hassles with the car battery intensivied spring's lure.

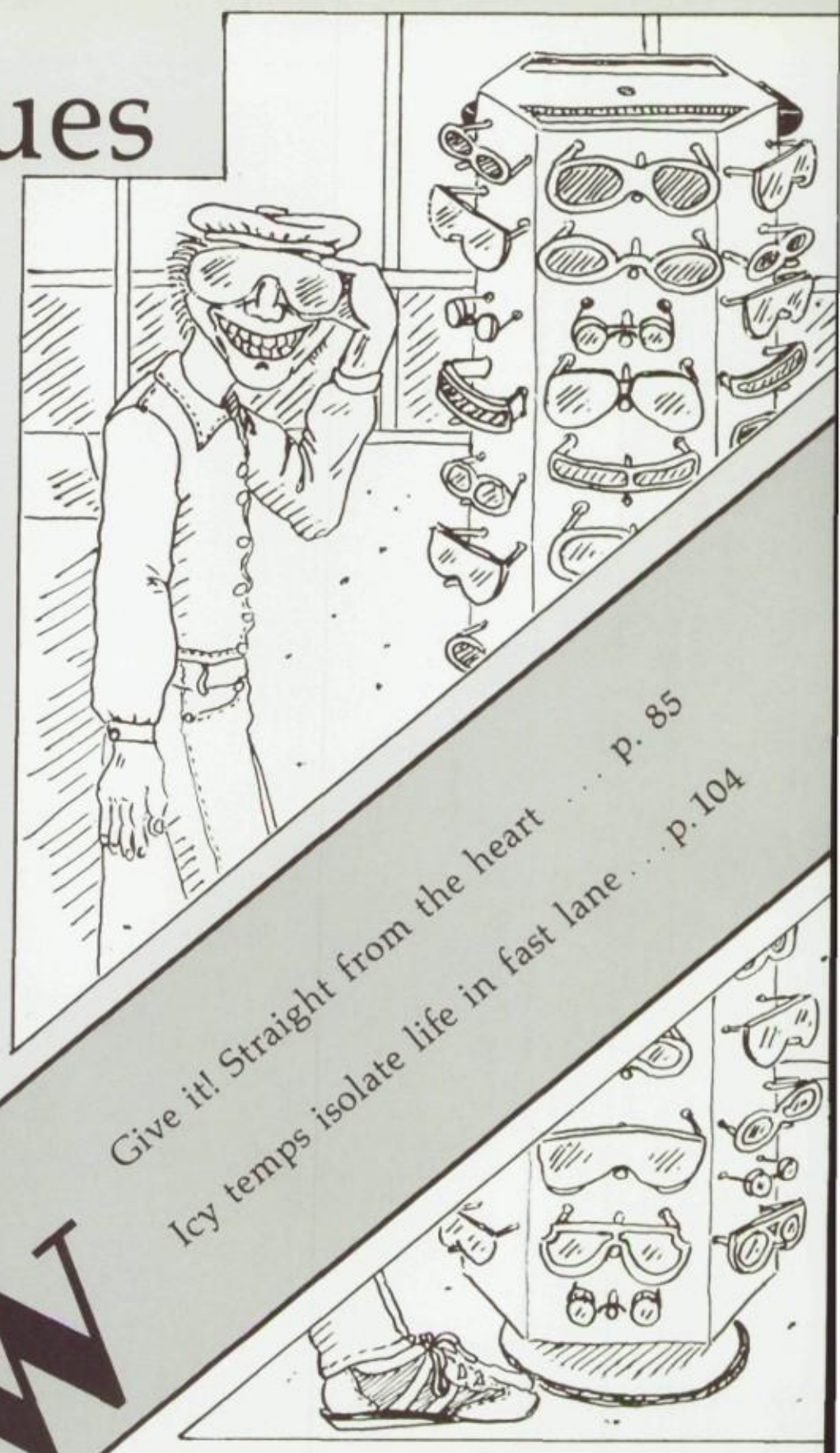
Muggy May tempts viewed bare legs in forbidden short shorts as sweltering students defied policy in the face of coolness.

Couples' Nite, Grad Nite, and *Coke* can discounts drew Tremperites to work and play at the nearby amusement park that now flew under *Six Flags Great America.*

Innovation spiced up Trojan life. Kenosha's I-view was broadened by four exchange students who contrasted styles of speaking, clothing, and living. Meanwhile, Drama Company's melodrama, "Dirty Work at the Crossroads," and readers' theatre of oral interpretation added a further dimension to the cultural clique.

Throughout the year, sameness was stifled by life after 2:30. Pouring out the east Commons doors, whether heading for an Alliance, the Jelco, or the sidewalk, 1800 Trojans searched for an I-view of individual paths.

I-View



After Student Congress' battle for pop machines, Dr. Pepper deliverym unload the long awaited machines in November.

W! Sizing up the perfect '10' . . . . P. 103
HEY! Where's the beef??? . . . . . P. 94

Review

Honored at the Holy Rosary Sports Night, Cheryl Hanks exhibits her talent on the court.

Arrival of he Pepper

In September, Student Con-ess proposed a plan to Princi-l Mr. Clark for the purchase of o pop machines to be used by e student body. Clark brought e proposal to a school board eeting, and it was passed with tain restrictions. The ma-ines could only be used after hool, not to be in conflict with school lunch program; this is tate law.

'Whether or not the machines y will be dependent upon the dent body. We have found perclips, slugs and foreign ns in the machines, which it up. We have to have some-e come in to service the ma-nes when this happens," ced Student Congress Senior ss Treasurer Debbie Fisher. 'The students also haven't n disposing of the garbage rectly. We have found books l general trash in the 'Soda ly' containers. We take the minum cans to be recycled find other junk in it. If the dents keep abusing the privi-es of the pop machines, Con-ss will simply take the ma-nes away," concluded Stu-t Congress Representative Senior Class Sue O'Connor.

Flare-up

"It was the worst case of bad sportsmanship I have ever seen exhibited by a high school," commented Principal Robert Clark describing the attitude of the Bradford students at the basketball game on January 20.

Following the cross-town rivalry contest, a fight broke out between a Bradford and a Tremper student. Mr. Paulauskus rushed to the scene and broke it up. The Tremperite walked away, but the Bradford student refused to leave. A mad frenzy broke out from the Bradford student's friends. Their unwillingness to leave sparked the Tremper administrators to call the police. Hence, the dance was called off. "I couldn't believe it when the dance was cancelled. All my friends, everybody, was psyched for it, and Bradford ruined it all because they were such poor losers about the game," complained junior Scott Thielbar.

On the following Monday, the Tremper student was suspended in addition to the seven or eight students from Bradford. "There was blood all over the floor and the people from Bradford even ripped the waterfountain out of the wall!" exclaimed sophomore Rick Ishmael who witnessed the disturbance.

Hanks racks up awards

"Play ball!" Whether on the diamond or on the court, impressive ball handling captured senior Cheryl Hanks' Kenosha High School Female Athlete of the Year. A dual athlete, Hanks combined sharp shooting and swinging to earn the honor for the first time in Tremper's 20-year history.

A 5' 3" guard on the Trojan girls basketball squad, Hanks netted 115 points and totalled 79 assists, a school record, during her junior year. However, spring brought softball season with it, and, cleats in place, Hanks took the field. As a sophomore, she rapped out a .683 batting average and came swinging back her junior year with a .584 average. Shortstop Hanks' prowess has racked up award after award. In addition to being the MVP of St. Matthew's team, which won the Finney's West Tournament, Hanks was named MVP of the Trojan softball squad two consecutive years and was also selected first team Milwaukee Area Conference.

On February 5, the Holy Rosary dinner recognizing Hanks and Mike McTernan from St. Joseph's was held, with Milwaukee Brewer manager Rene LaChemann as the guest speaker.

Tempest treks Europe

The *John Peter Zenger Band* appeared at the *Eagle's Club* on March 17, 1984, for a fund raiser for a European tour. The band is led by Tempest advisor Frank Falduto who founded the band back in 1978 at Wilmot High School. Among the tour group members are Dale Donovan and Tracy Thomas from Tempest. "Since the beginning of school back in fall, we have been planning a 9-day trek through Europe. Our travels will include visits to Amsterdam, Paris, London, Belgium and West Germany. We will be leaving on June 20 after the close of school," informed senior Tracy Thomas.

"We also held a spaghetti dinner to cut down on the cost of our trip. For every 12 people we recruit to go, one person goes for free! At first it was only open to Tempest Staff members, but now we have members of the community going. I can't wait to go and experience the food, cities and sights! C'est la vie, right?" concluded senior Perry Nudi.

At the IPZ dance on St. Pat's Day, Deanne Pridemore rocks to the *Rolling Stones* cover hits.

SUMMER

Slicing through the waves, senior Jeff Platt slaloms the summer away at Silver Lake.

Heat wave

The summer of '83 had 21 sweltering, humid days in which the thermometer boiled above ninety degrees. Fans and air conditioners had to work overtime to keep ahead of the heatwave. Lawns, pools and people absorbed record amounts of water, while the AC's swallowed up electricity in unprecedented quantities. Only money and imagination separated the cool from the sunstroked.

Attempting to beat the heat, thousands of desperate folk flocked to the beaches. The lake proved a favorite haven from the scorching sun, relieving and refreshing burned, heat-wearied bodies. Skiing, sailing and swimming saved sunsick souls from the blistering heat. "I probably would have gone crazy if we hadn't gone to the lake so many times this summer," exclaimed junior Roxanne Anderson. "Some of those days would have been unbearable without the lake," chipped in Donna Capponi.

Pools provided a cool body of water closer to home for some people. Day upon day, sun worshippers lazily soaked up some "rays" and then took a "quick dip" to cool off. Revealing his secret to keeping cool, senior Don Harmeyer quipped, "I tried to see how long I could stay in the pool without turning into a prune!"

Restaurants "cashed in" on the heatwave. "We ate out more than we stayed home, because my mother claimed it was too hot to cook," revealed Brent Stanley. Ice cream parlors helped diminish the effect of the sun for some of the city's suffering students. Lines of sun-beaten individuals were often six deep at the ice cream shops in town. "I think I must have spent $100 on ice cream this summer," indicated Dan Murphy.

For many people however, the biggest relief lay in the fact that they were roasting on vacation instead of "sweating it out" over a test. "I don't care if it gets to be 200 degrees outside, it's still a whole lot better than doing homework!" concluded senior Jay Kerley.

Dog day escapades

With the alarm clock safely tucked away in a corner collecting dust and the "Do Not Disturb" warning on the door, students slumbered as if summer stretched out endlessly, even beyond August. "Not getting up at 5:45, laid-back leisure time, and no Comp for College term papers were some of the best advantages of summer," commented senior Jon Winkle.

Because loungers squandered late nights cruising down Sheridan Road or Lake Shore Drive scanning for parties, they then spent lazy summer mornings having brunch at 11:00 a.m.

Teens refining the perfect tan basked idle afternoons away. Packing their cars with coolers, frisbees, and "boom boxes," sun worshipers flocked to Lake Michigan or out to Silver Lake to soak up the rays. "Going to the beach also was a great way to flash some looks at the opposite sex," claimed junior Tim Knebel.

Athletes and fans alike spent twilight hours at sports events. The Kiwanis fastpitch league held at Simmons Park drew great crowds of enthusiastic fans every week night except for Fridays. City softball also spiced up those average summer days. The *Finney's* versus *Tirabassi's* game during the city tournament commanded the single largest crowd of the entire season. Over 200 fans packed the stands at Lincoln Park to watch *Finney's* squeak by *Tirabassi* by a score of 3-1. "Baseball games gave me a great excuse to socialize with my friends," added sophomore Dan Wikel.

Besides amateur, Brewe games thrill-packed afternoon in the summer's agenda. Makin sure to allot plenty of time to fir up the grills, avid Brew-crew fans crammed into County Sta dium's parking lots for the pre game tailgate parties. "Kenosh Day at the Brewer's game, Jul 23, was an absolutely terrifi time. Hoards of fans jammed th lots, and seas of cars spread a far as I could see. The highligh of the entire day of course wa the fact that the Brewers defeat ed the White Sox 4-1," declare junior Chris Lex.

Between these everyday activ ties, multitudes found time t escape for a peaceful, relaxin vacation. While some like Do Habel and his trip to German "got away" to the exotic, othe felt "kidnapped" with the fam ily. "Instead of spending a week end with my friends, my paren dragged me off for an 'excitin drive through the great expans of endless flatland, Kansas griped senior Gary Powell.

Whether vacations, sports, lazy afternoons at Lake Mich gan, summer's "dog-days changed the pace. However, th excitement soon ended. With forlorn look at September whic lurked around the corner, st dents forced themselves bac into the routine with on glimpses of an Indian summ haunting an early fall. Augus 90 degrees faded into Octobe wet chill. At this point, one Wi consin thought prevailed; thi snow.

These 90° sweltering days are a pain, but I'm going to miss them once January rolls around
Jon Winkl

Fifteen minute nap, fan frustration

"Thirty-six weeks of long, comprehensive learning crammed into eight brief weeks is what summer school is all about," complained junior Dave Salituro.

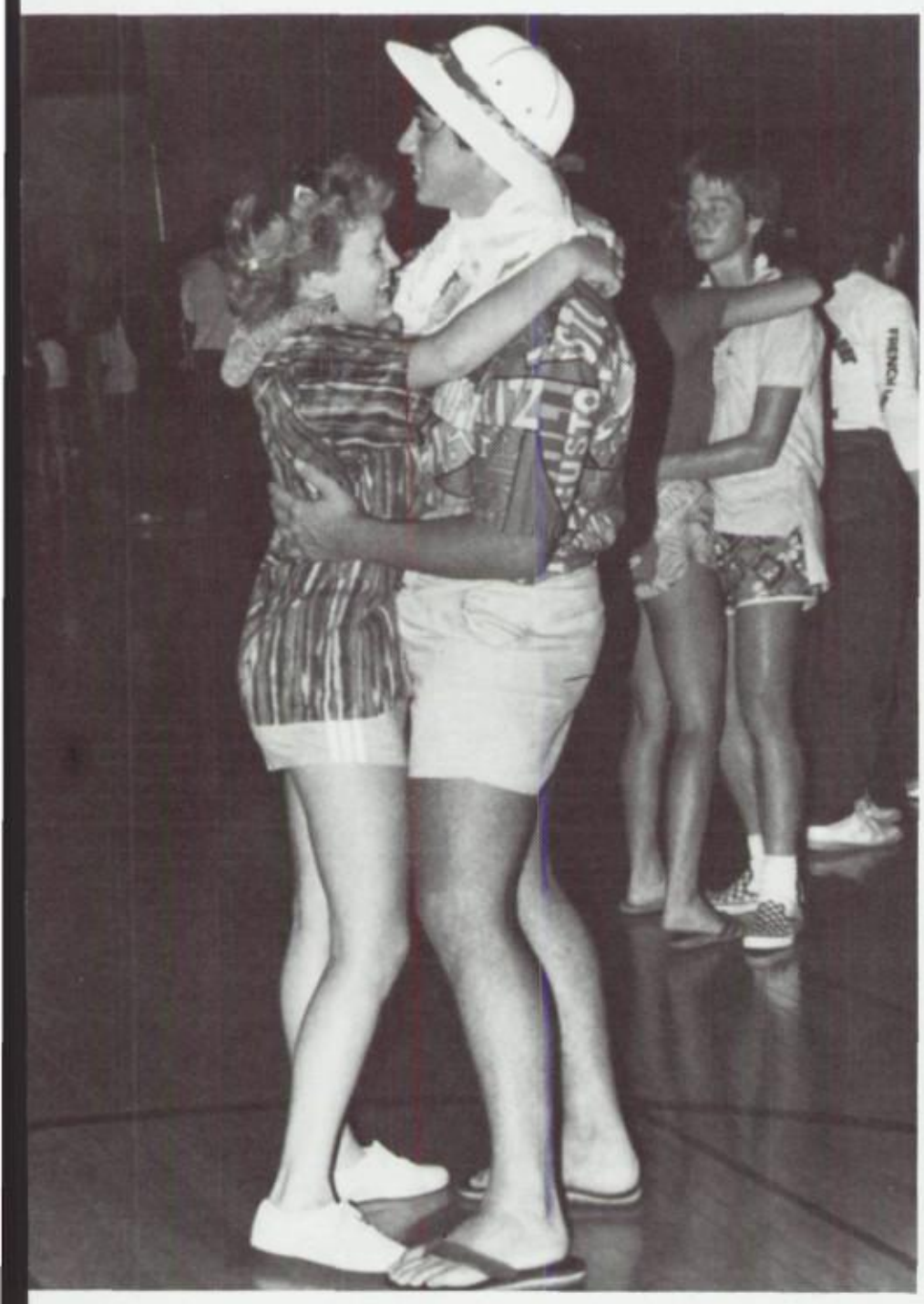
A rude awakening of 7:45 a.m. rushed all thoughts of staying out until all hours, sleeping late and lounging around.

The excessive heat was the wilt factor that drained most enthusiasm for summer school. In some classrooms, inventive students brought in 20 inch fans for their own comfort. "I don't think I could have survived Consumer Ed if it hadn't been for the fan I dragged in from home," commented senior Liz Park.

As soon as the clock struck 9:45 a.m. students hurled and battled their way towards the maintenance office where for a mere 15¢ parched students could split an icy cold soda from the janitor's handy-dandy machine opening key. Bodies were sprawled on the commons floor and benches for a short 15 minute nap. *Super Valu, Open Pantry* and *Boy Blue* served as the "hot" spots for the energetic pupil. "Each morning about five of us would jump in the car, speed to *Open Pantry,* run in and race back to school guzzling down our Cokes!" explained senior Mike Stebbins.

Although the pressure of packing a whole school into a few short weeks existed, the atmosphere remained mellow and laid-back for the most part. The fashion conscious "let their hair down" to wear cutoffs and half-T's, and the long arm of the Office of Student Management lightened its firm grip.

Whether it be for advanced credit, enrichment or retake, summer school altered the plans for the ultimate in relaxation, summer vacation.



Decked out in the latest Hawaiian gear, seniors Mike Wade and Cindi Stec reminisce about their summer escapades at Eichelmann Park Beach.

Conquest of the Rugged wild

Swarming mosquitoes, torrential rains, and pesty flies-ah yes, the wonderful world of camp! The conquest of anything nature can "dish out" lured rugged, K-town "back woodsmen" to the "wild" through June, July and August.

What did camping enthusiasts consider the "wild"? To most, "wilds" were limited to campgrounds with heated pools, game rooms, restaurants and camp stores. Souvenirs such as T-shirts and ash trays proudly displayed the survival of grueling hardships of camping.

Other *true* ourdoorsmen buried themselves deep into the woods, reveling in hiking and foraging through the underbrush in search of wildlife at The Big Timber Campground near Madison.

Teen enthusiasts started early nurturing their "love" of wilderness with Girl and Boy Scout camps. "Girl Scout camp at Potowatomee Hills disgusted our troop. The latrines were so filthy! I don't think any of us girls used it more than twice!" exclaimed Alyssa Simpson.

Robust, vigorous, rugged, the rough terrain within two hours of Kenosha has carved "I"ndividuals who scale Trojan obstacles with ease.

Classic tales enchant children

Drama Company's Third Annual Children's Theater Production presented the well-known fairy tales, "The Emperor's New Clothes" and "The Wizard of Oz" on February 10 and 11 on the auditorium stage.

"The children's plays are different than ordinary productions because there are no set lines to remember. We spend rehearsals creating and revising lines, so when it comes to performance time we have three or four different thoughts to express," explained sophomore Kim Cameron who played the narcissistic emperor's wife.

The production for juveniles included Ms. Ruth Cole, Mr. Terry Lawler and Mrs. Candy Weber, Tremper staff members. Senior Bill O'Connor represented the fashion conscious Emperor while Mr. Lawler was the sedate Storyteller. "When dealing with children, one's main concern is to entertain them. I tried to add a touch of mystery to my narrating to accomplish this goal," specified Lawler.

In "The Emperor's New Clothes," courtier Roger Hampshire complains to Janette Bemis and Parrish Williams about the emperor's fetish for new garb.

The second performance of the day was the classic "Wizard of Oz" narrated by Raggedy Ann. "I chose Raggedy Ann to tell the story because she is someone the children could relate to. Getting the kids to respond was difficult because they were afraid. I tried to make them feel comfortable and then hype them up! They were great!" concluded Barb Rasmussen, who played the part.

Play goers might have noticed the lack of scenery and Kendr Richards commented, "We use single flats because it makes fo an abstract set, working for bot plays. Also, the children coul use their imagination to mak up the scenes.

The Drama Company also cu corners in the costume depar ment. "We were fortunat enough to rent Milwauke Melody Top's costumes. If w had to buy them ourselves, would have run well over $200 The theater was gracious enoug to rent them to us for onl $600." noted sophomore Lis Donais, who was in charge costumes.

Mrs. Mary Snyder, a local pa ent and member of the school staff, remarked on Drama Com pany's involvement with Ken sha, "There aren't a lot of activ ties in the community for pa ents to take their children. Th play was a refreshing chan from a regular cooped-up Satu day winter afternoon."

DRAMA

Proving "justice prevails," hero Steve Schuetz wins back his sweetheart, Hope Galbraith, and her daughter, Michele Windgate. On the other hand, villan Mike Stebbins persuades Suzanne Antes into telling him where the hero is in "Dirty Work."

As a result of "Slander," Ruth Moseler and M chelle Rosen whisper gossip from the grapevi

Little things

Play dramatic roles in real life

"About Little Things: Life and eath" blended oral interpreta- on and acting in innovative ap- oach to educational theater. he performances were held on pril 12, 13 and 14 in the audito- um.

Selections of poems, short sto- s and a slice of *Spoon River nthology* served up both hu- or and insight. American and nglish literature filled the air th such works as "How Do I ve Thee?" as danced and sung senior Sue Antes, junior pe Galbraith, sophomore Lisa nais, sophomore Mandy Londo and senior Ruth Moseler. Sophomore Michelle Rosen also gave her rendition of "The Nymph's Reply to the Shepherd." Senior Scot Miller created and performed his own work, "Became, Become." Miller commented, "I felt a great sense of pride acting out my own personal thoughts and dreams."

"De Mortuis," was a light spoof about a doctor who was believed to have killed his wife with an ax and buried her in the basement of their house. Junior Dave Kaley, who played the role of the doctor explained, "I tried to make my character come across as feeble-minded on the outside, but sly as a fox on the inside."

In the second half of the hour, Edgar Lee Masters' *Spoon River Anthology* was exhibited. The characters were actual citizens Masters knew in his boyhood towns of Petersburg and Lewistown, Illinois, on the banks of the Spoon River. They were presented in unsentimentalized autobiographies of the thwarted souls-drunkards, skinflints, secret saints and private lechers, dreamers and idealists.

"Revealing their secrets permits the dead men and women to comment on the words or symbols carved on their gravestones," illustrated senior Ruth Moseler, who portrayed the disgusted Mrs. Benjamin Pantier whose drunken husband left her to live with his faithful dog, Meg.

The show opened and closed with the free-verse poem "Crazy." It consisted of scattered thoughts, screeching phrases and nonsense talk and was bellowed by the entire cast.

Dirty Work' railroads special effects

ntry bumpkin Wes McCarver stands zed at a jewel in "Dirty work."

Old-time piano grinding, boos and hisses, flying peanuts and a train roared in with the Drama Company's, "Dirty Work at the Crossroads." The cast relived the melodramatic through dress, exaggerated dialogue and slapstick comedy on November 17, 18 and 19 on the auditorium stage. Over 500 people attended the fall production.

A melodrama is a play based on a romantic plot and developed sensationally, with little regard for convincing motivation and with a constant appeal to the emotions of the audience. "The object is to keep the audience thrilled by strong and overexaggerated emotions of pity, horror and joy. Many people do not realize the dicipline it took to accomplish our goal of making it look effortless," explained Steve Schuetz, who championed the hero Adam Oakhart.

Senior Mike Stebbins led the cast as the evil and sly Munro Murgatroyd. "Playing Munro Murgatoyd, Villian, was a *big* challenge for me. I have always played the 'nice guy' in comic parts, but now I had to act the role of the vicious, vile villain who tied people to railroad tracks and 'plucked wings from moths just to watch them squirm!' At first, I was playing Munro as a sweet guy; I finally realized that a guy who poisons a widow isn't nice, and I worked hard to develop an evil character. It worked pretty well," explained senior Mike Stebbins. With his conniving ways, he pursued sweet and innocent Nellie Lovelace, portrayed by junior Hope Galbraith, only for her looks, and, of course, her money!

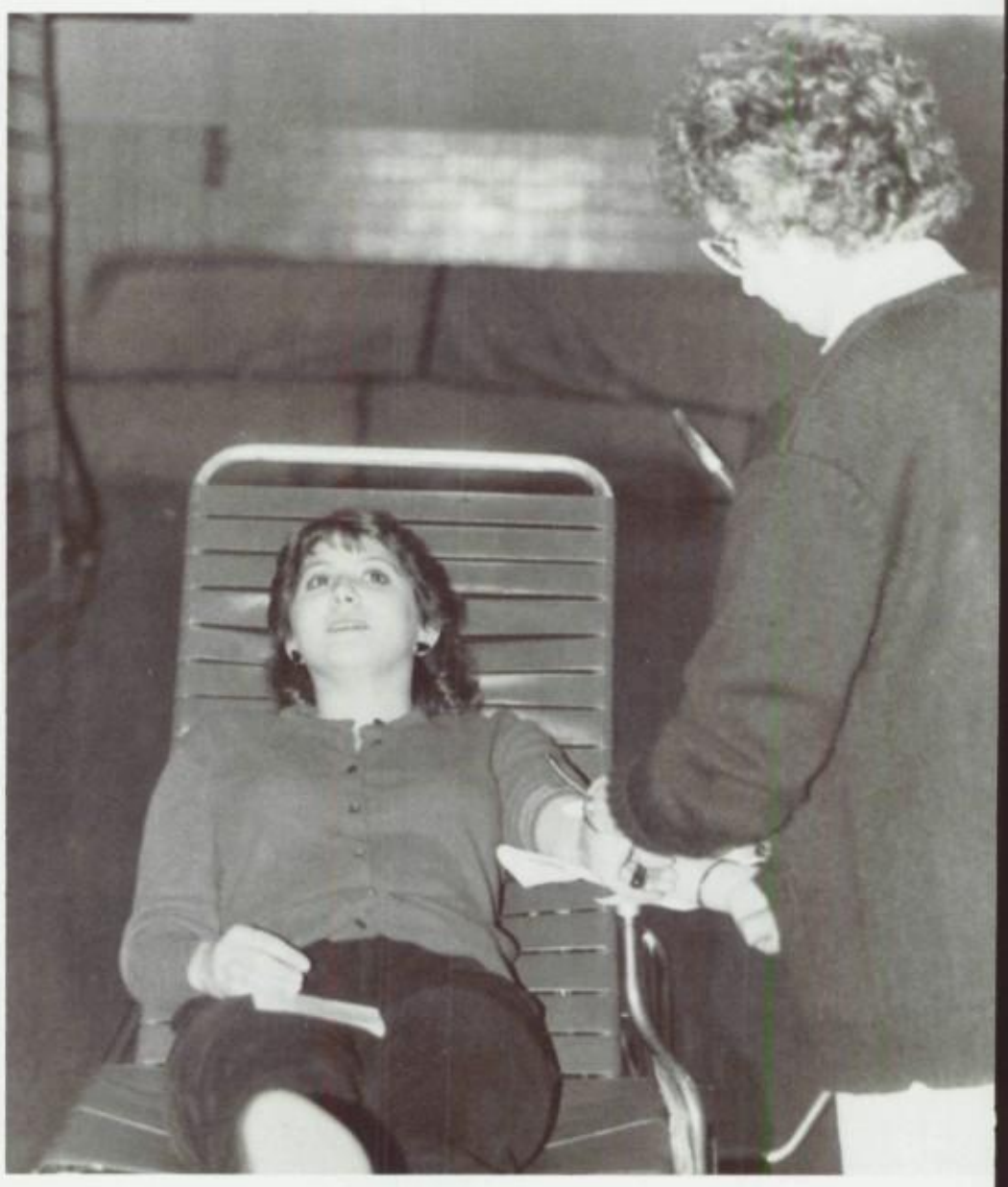
To Nellie's rescue rushed the hero Adam Oakhart, played by sophomore Steve Schuetz. While Murgatroyd was tying Nell to the tracks, Adam caught up with them, freed the damsel in distress, and gave the villain a taste of his own medicine, having Munro run over by a train.

Adam Oakhart's right-hand-man was Mookie Maguggins, casted by senior Wes McCarver. "Mookie added folk humor to the play. He was a country-bumpkin that was just simple. The audience really loved it when Mookie broke an egg in his front pants pocket," expressed McCarver. Laughter filled the Tremper auditorium after this ribald humor was passed on to the audience.

"'Dirty Work at the Crossroads' was the funniest play we have ever produced. It had good attendance and seemed to be well-received. Most people liked it because the play was out-of-the-ordinary and full of audience participation. There was much to see and hear, especially with mechanical effects of the train coming through the audience in stereo sound. The audience only had to sit back, relax and be entertained," commented senior Bill O'Connor, student producer.

BLOOD DRIVE

Decorating for the drive, Mr. Paulauskas and Heide Fluhrer post the theme "Straight from the heart."



After filling out an endless questionnaire and surviving a blood test, Lisa Gallo prepares for the awaited stick.

768 pump the gift of life

"Are you sure this won't hurt? Well, if you promise, go ahead - ouch!" Loyal Tremperities, along with the community donors, came despite the rain on March 14 and 15 to do their part to reach the high summit of 768 pints of blood. This national record was set by Tremper in 1981, and this year, the school fell only 16 pints away from achieving the goal. Only 76 percent of the 1000 recruited donors actually were able to give because many fell below the alloted 110 pounds, felt sick, or just plain "chickened out."

After filling out a questionnaire to determine, among other things, whether one had been free of malaria or yellow jaundice for six weeks, and passing the dreaded finger prick, recruits were reluctantly led to an an adjustable cot with the order - "your arm please." Next came the telltale distinction of blood donors - iodine swabbed all over the arm to cleanse the targeted area. After the split second needle insertion, volunteers helped tip the scale and fill their bag by squeezing a rubber hand grip. Many recruits lingered beyond the alloted 10-15 minute rest time in hopes of an extra hot dog and a coke. *"Pizza Hut* and *Paielli's* have been extremely helpful in the donation of refreshments this year. This really helps to defray the cost of this community project," offered senior Cindi Stec, refreshment chairman.

Blood Drive organizers hoped to snare more donors by securing a sponsor, Larry Rubens, Green Bay Packers Center. "Our team supports many organizations all over the state by attending fundraisers and banquets. When Jodi Brandes sent our public relations manager a lette I offered to get 'stuck,'" Lar Rubens explained.

Other enticements also lur donors in. A pair of *Billy Jo* concert tickets for March 30 Rosemont Horizon, Chicag given by Mr. Clark and Stude Congress, was awarded to Ma garet Salivar and Susan Klo stein after a drawing of Tremper student blood dono was held. Salute to Education shirts were also handed out the first year donors while t supplies lasted. *Pizza Hut* co pons given to all donors add little comfort to the quea stomachs and empty walle too. As givers left the gym c into the bustling halls full people constantly questionir "What was it like? Did it hu How do you feel?" one thoug prevailed- "Be nice to me, I ju gave blood."

Straight from the Heart'

Organizers behind the scenes

"Straight from the Heart" echoed from the walls of the gym on March 14, 15. No, not a *Bryan Adams* concert or even a Friday night sock hop. "Straight from the Heart" tagged the Student Congress Blood Drive.

"What's really exciting is to know that through our efforts, Tremper has the power to help save lives," exclaimed co-chairman Heidi Fluhrer. Countless hours of tremendous work occupied the majority of her and chairman Cathy Campolo's time coordinating a successful blood drive. Choosing capable committee heads, organizing the drive, and taking charge when needed enabled the drive to run smoothly. "My five committee heads eased the entire planning process by making this blood drive one of the most successful we've had at 752 pints collected," explained chairman Cathy Campolo.

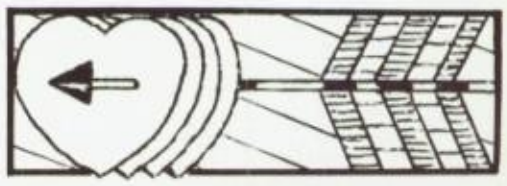
Tricia Arentz, scheduling chairman, and Sue O'Connor, work force chairman, spent at least 50 hours each organizing the behind the scenes aspects. Totalling the number of donors, forming a master schedule, writing reminders to the student donors, and displaying the Blood Drive Honor Roll all kept Arentz constantly busy. O'Connor coordinated the physical setup of all activities from the Blood Drive kickoff and luncheon to the actual blood drive.

Refreshment Chairman Cindi Stec spent over 25 hours seeking food donations from *Paielli's* to *Pizza Hut* for the donors to consume after. "We asked for donations to keep down the blood drive price and to provide a relaxed, comfortable atmosphere for our donors," Stec expressed.

Trying to create community awareness, publicity chairman Jodi Brandes made contacts with magazines and radio and television stations. Writing a letter to the Green Bay Packers, she secured Center Larry Rubens to endorse the drive on March 15 from 1-3 p.m.

Debby Fisher, the recruitment chairman, expressed concern for the efforts of Congress recruiters. "Because of the lack of enthusiasm in seeking donors and apathy from the city, our goal was more difficult to work towards, but, even if we didn't break the record, the drive is always a success," Fisher disclosed.

These key individuals injected the unity necessary to actualize a drive that brought over 1,000 volunteers from the school and community.



Fringe benefits lure donors, others rejected

"I donated blood to do my part for society and hopefully save a life" is the impression many donors like to give, but what are the other reasons that surface? Very few admit the appeal of fringe benefits other than in jokes.

Peer pressure cajoled many students to donate. "After six people nagged on me to do my part for Tremper and society, I finally had to 'throw in the towel' and give blood," testified senior Jeff Yancy.

The blood drive lent a good excuse to escape from Psychology or typing classes. "A free hour off and lounging in a chair with free food afterwards was enough to sign me up," admitted senior Gabe Kluka. Filling that empty stomach with a hot dog or cupcake added a bonus for some hungered donors.

More school-spirited blood givers were egged on to donate a pint simply to break the national record of 768 pints made by Tremper in 1981 and put the school back in *Guiness*. "If every person would do their part, we could make that goal and be nationally acclaimed," senior Tricia Arentz voiced.

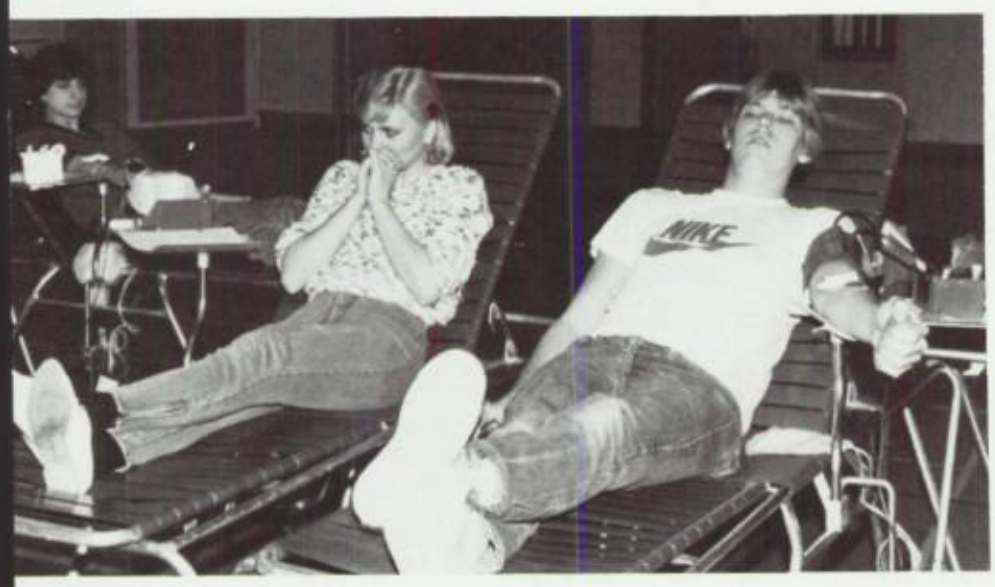
Non-donors expressed different feelings for the blood drive and its worthiness, however. Among the biggest argument given was the fear of needles and the "disgusting" sight of blood. "I don't think I could have handled giving blood. I probably would have fainted or gotten nauseated at the sight of the needle. I'm not really good at that kind of stuff," stated senior Rhonda Payne.

Many were "shot-down" on technicalities. Among the minor details which prohibited students from giving were newly pierced ears, out-of-the-country vacations and the flu or colds.

A large percentage of eligible donors, especially girls, had iron deficiency anemia. Also, the 110 pound weight requirement limited the donation from many people. "That 110 pound weight requirement is crazy. I'm not going to gain six pounds so I can do my part. This the second year I tried to pass without getting caught. I even wore thick clothes, but they threw me on the scale and found that I was under the limit," proclaimed senior Van-anh Tran.

The largest reason for non-donors in the high school is the 17-year-old age must. "The 17-year-old age requirement is insane. I just missed it by only a couple of days, and they still wouldn't let me give. Why can't they have parental consent or something for people who meet all the requirements but the age? People don't physically turn mature at 17 like magic!" complained junior Tim Coats.

With the great number of donors, Student Congress collected an honorable 752 pints of blood but still fell short by only 16 pints. Missing the record hit the hardest for these turned away non-donors who contemplated, "If I could have only been a few pounds heavier or or a little older, we could have made it."



hile Gabe Kluka pumps the hand grip to fill his pint and tip the scale, Tina nnson contemplates surviving her blood donation.

German salutes states' slang

"Umm, excuse me, please, what means this?" is an often heard question from Christian Behrendt, German foreign exchange student. Although he is fluent in English, French, German, and Latin, American slang still poses a problem for him. Speaking French was a requirement for Behrendt since his father, a general in the German army, had to station his family in Brussels, Belgium.

This was one of many moves his family made while traveling extensively throughout Germany. Moving disrupted Behrendt's schooling somewhat, and forced him to adjust to various new schools. "These moves were always difficult, of course, but we kids handled it fairly well," commented Behrendt.

Frequent moves due to his father's military leadership, posed some other hardships, too. "Being the child of a soldier has some problems because the armed forces are not always that popular. The military always arouses some remembrances of what happened in the Third Reich," explained Behrendt. "The larger cities are often full of radical young people who are eager to picket and argue the issues without fully understanding the problems."

Preparing to indulge in ethnic cuisine, Christian Behrendt and Juan Carillo wet their appetites with a soda before sampling the entrés at the language clubs' food fair.

Hobbies and activities play a dominent role in Christian's life. Horsebackriding, skiing, and tennis, all in vogue in Germany, consume much of his time. Behrendt's favorite sport, an extremely popular fad among the German teens, is windsurfing. "In Germany, windsurfing is absolutely a disease! The lakes are covered with people doing it!" Behrendt exclaimed.

Traveling is hindered by one major obstacle, the Berlin Wall. This division of Germany also puts an impact on Behrendt's life. Many relatives whom he has never seen live in East Germany. "It hurts to know that they are surpressed because they can't speak out, but what can we do?" Behrendt confessed.

But through all this, West Germany remains one of the most liberated countries. This results from the great suppression they had under Adolf Hitler. Because nationalism was so over done, Germans see themselves first as Europeans and only secondarily as Germans.

"Being an exchange student is not just an academic or sociological learning experience. Some difficult problems and situations often arise which I am forced to deal with. Every new house and family I stay with puts new expectations and views on me. Also, it is often hard to deal with a problem for there is nobody whom I can really open up to for help. But, I have to stress that I truly enjoy this experience," concluded Behrendt.

Amazing activities
Dane eyes sports

"The number of extra-curricular clubs and sports offered at Tremper is amazing!" proclaimed junior Anne Rosland, a 16-year-old exchange student from the small city of Aarup, Denmark, with a population of a mere 2,500 on the island of Fym.

French club, ski club, and the tennis and track teams take up most of her spare time. She played mixed doubles and singles on the junior varsity team and track challenged her with the quarter mile. "It is so very exciting to be able to join school sports since we have none of them at home," Rosland expressed. "If we want to be in athletics, we must go to out-of-school groups."

Because of the town size, life in Aarup is a little more rural, but all in all the two cities have many of the same things, "Hart to Hart," *Michael Jackson*, penny loafers and sub-zero temperatures. School life, complete with geometry and geography, is similar, but Rosland's school, like most, is small and has only about 500 students.

"I love it here! Kenosha has everything we have and a little bit more. I had no difficulty adjusting. Sometimes I get a little homesick, but that is natural. Thanks to my many friends, though, being 19,000 miles from home is made much easier on me," Anne summarized.

Using activities and sports as a medium to get herself on the level of the American student, Anne slipped right into the states' lifestyle, seeing "I" to "I" with society.

In Biology, Anne Rosland rinses fruitfly chromosomes from a slide.

EXCHANGE

Lo siento, pero no hablo ingles

Colombian captures contentment

"I came here only to learn the nglish language," admitted uan Carillo, a 16-year-old Ro-ary exchange student from Bo-ota, Columbia. So, in January e courageously boarded flight 714 to Chicago O'Hare to ob-ain "hands on" training in the anguage.

In Bogota, being so near to the quator means a perpetually arm climate and no real sea-onal changes. "It is uniquely onderful to experience the sev-ral seasons here, especially inter with the lovely snow-all," Carillo speculated. Colum-ia's population is predomi-antly Catholic with only a prinkling of Protestants. "It was really shocking to find that America had such a wide variety of religions from Catholic to Baptist," mused Carillo.

A large percentage of Bogota is unemployed, having to resort to vandalism, stealing and loot-ing to survive. This is so com-monplace that Carillo simply stated, "If someone is desperate-ly hungry or needs money for his family, he'll take your watch or anything that could possibly help him to survive."

Schools employ extremely op-posite teaching methods. In the small "colegios" of only 500-800 people, all 13 classes are obliga-tory; there are absolutely no electives. Almost everybody goes to a private school, with only the unemployed attending the public schools because they are unable to afford the tuition. "One of the most impressive things about American schools is that I can choose the classes I wish. I really enjoy art, biology and American History, so I take them," Carillo declared. "This is a very pleasant change. Kenosha refreshes me with its peaceful at-mosphere and friendly people."

During third hour, Juan Carillo paints background for a film set.

South African interprets racial segregation

The sterotype of Africa con-res images of half-dressed na-ves living in adobe huts. In re-ity, the lifestyle is a menage of *alvins, Bowie,* and racial segre-tion.

Junior Norma Nhlapo, a 16-ar-old exchange student from hannesburg, South Africa, has mpleted all the ten years of ucation required to graduate om high school in her home-nd. The knowledge of a variety languages, from her native ulu to English, is an asset she pes to bring with her to the niversity of Southern Califor-a's law school after her year at emper. In preparation, she is so taking Business Law, merican History, and Speech.

The cities of Johannesburg d Kenosha, 240,000 miles and e Atlantic ocean apart, are ked by common fashions, od, and entertainment. "Be-use our outside influences come from France and the States, the teens tend to dress pretty much the same. But, because of the South African influence, everything is a bit more cosmo-politan," recognized Nhlapo.

Tests and TI-35's are pretty much universal; yet, South Afri-can schools remain markedly different. The small, uncrowded schools consist of nine classes a day of 35 minutes each. An hour-and-a-half of mandatory study period follows immediate-ly. Strict discipline is kept over the students, with beatings by cane rulers the consequences of incomplete or poorly done homework.

The major difference, though, is in the strict segregation of races. All houses are subsidized by the government with all blacks living in four room brick homes with any additions at the owner's expense. Whites dwell in larger homes with much more landscaped yards.

Racial intermingling is never permitted. City districts are strictly segregated. Absolutely no mixed marriages are tolerat-ed; any violations result in im-mediate arrest. Buses and trains are equipped with upholstered seats for whites and wooden, hard-back chairs designated for blacks. "It is extremely refresh-ing, but somewhat odd, not only to be sociable with whites, but also to live with them! I'm used to our segregation because it has always been that way. It would probably be impossible for us to live together anyway because our cultures are too different," realized Nhlapo.

Harmonizing with the other altos, Beth Coakley, Norma Nhlapo, Lisa Montgomen and Bonnie Dibble rehearse "Chandos Anthem" during A Cappella Choir.

Warmly bidding a fond farewell, Mr. Chuck Bradley presents Assistant Principal Elvin Kranen a gift certificate for Oage Thompson's Restaurant during the Human Tolerance Assembly on December 22.

During their Midwestern recruiting tour, the six member band *Horizon* funked a rocked through such hits as *Michael Jackson's* "Beat it," *David Bowie's* "Lets Danc the *Police's* "Every Breath You Take," and *Michael Sembello's* "Maniac."

ASSEMBLY

Air Force rocks air waves

"Grooving" to the music, students "jammed" in their seats, stamping feet, clapping hands, and shouting their support for the Air Force Band of the midwest. Yes, that is correct, the Air Force Band from Chanute Air Force Base in Illinois rocked the first 2A-2B assembly of the year.

Horizon, one of the newest musical units to be formed within the Air Force Band of the Midwest, electrified students with such current hits as "Beat it," "Maniac," "1999," "Every Breath You Take," "Promises," and "Lets Dance." *Horizon* sauntered on stage in their crisply pressed standard blue dress uniforms. "I was really surprised when they started playing rock. It was something the student body was able to get into," remarked senior Karen Newby. This seven-member group pumped out a wide variety of music from "Top 40" rock to soul, funk, and jazz/fusion sounds. Anita Streeter belted out "She Works Hard for the Money" while shouts of "more, more" greeted lead guitarist Ken Brooks. The drummer Chris Bahr, keyboards Rick Nelly, and Streeter hailed from Milwaukee and Chicago, convincing students that "home town boys" could really make it competing in the big time. However, their nonmilitary repertoire of selections by the *Police, Michael Jackson, David Bowie,* and *Prince* was balanced by Horizon leader and bass player Toni Whack's recruiting jive, "This is all we really do every day in the Air Force. If it sounds good, see your local recruiter."

It was almost possible to believe the Air Force uniforms were an off-beat style typical of rockers seeking a "different" look. "Playing current hits really has a positive effect on the Air Force's image. It makes them seem more responsive to teenagers," commented junior Jim Strouf.

Kranen transfers to Bradford, bids farewell

Food baskets key holiday season

As students milled into the darkened auditorium to the sound of Symphonic Band's "Jet Stream," the illuminated stage lined by Key Club's food baskets for the poor awed them. Each basket was heaped full of Cheerios, green beans, pudding, macaroni and cheese, and decorated with garland. As Mr. Terry Lawler approached the podium, the chaos tamed to a soft lull. After a talk on the meaning of the holiday season, Mr. Lawler encouraged the annual "Merry Christmas" greeting to thy neighbor.

The Madrigal singers captured the audience with the "Twelve Days of Christmas" while the jesters put the audience into hysterics with their impressions of "six geese a-laying." Golden String's "Orange Blossom Special," featuring country solos, had the audience clapping and hoot-owling before it was over.

Before the finale of the assembly, Mr. Chuck Bradley made the announcement of Mr. Elvin Kranen's transfer to Bradford. The transfer, which had been only a rumor, turned into a reality. Mr. Kranen bid a sad farewell and good luck to the student body, leaving the stage with a standing ovation.

Ending the 2A-2B assembly, Madrigal Singers, Symphonic Band, Golden Strings and the jesters flooded the auditorium with the medley of "The Spirit Christmas."

Santa style, Bob Bistrick spreads Christmas cheer with a sack full of goodies.

Attack on alcoholism

"It doesn't take guts to get drunk. It doesn't take guts to get high. It takes guts to live in this society as a teenager without drinking alcohol, without getting high," stated Mr. Chuck Engelhart, counselor at the Ketle Moraine Hospital for chemical dependency. "I just don't see enough kids with guts anymore," Engelhart added. As part of Alcohol and Drug Awareness week, Engelhart lectured on alcohol abuse, using disturbing facts and scare tactics on 1900 attentive students at a 2A-2B assembly on April 4.

With the chemical symbol for alcohol boldly glaring from a blackboard, Engelhart explained that the drug first lodges in the fatty tissue of the body, then the soft tissue of the brain. Engelhart does not separate alcohol from other drugs. In fact, he contended, "Alcohol kills more kids than any other drug."

In order to combat the problem, Engelhart asserted, "We must challenge the alcohol industry and its advertising. *Schlitz* never told you you could be an alcoholic on beer, but you can be. Hospitals are full of kids who were hooked on alcohol in a matter of six to eight months."

Reaction to the alcohol problem remained mixed, even after the hour long session. "I think a lot of what he said is true and applies to a lot of kids here, but I doubt if it will stop people from drinking," remarked junior Gazel Nobel.

n April 4, Mr. Chuck Engelhart clari- s alcohol abuse facts.

AWARDS

Academic and Service

Jeanette Cassity	Elks Club Most Valuable Student Scholarship
Karen Ewens	Sports Hall of Fame Scholarship
Kathleen Jonaus	Kiwanis Special Scholarship Award
Rhonda Payne	D.A.R. Good Citizenship Award
Steven Rasmussen	Sports Hall of Fame Scholarship Naval Academy Appointment
Sam Salituro	Elks Club Most Valuable Student Scholarship

Kiwanis Academic Awards

Heidi Reich	Art
Kristine O'Hanlon	Business Education
Elizabeth Oribiletti	Foreign Language English
Dawn Hazen	Home Economics
Jeff Galligan	Industrial Arts
Jill McKanna	Mathematics
Van-Anh Tran	Science
John Balma	Social Studies

Kiwanis Music Awards

Randy Rovick	Wind Ensemble
Jon Winkle	Wind Ensemble
Sandor Marianyi	Symphonic Band
John Puhek	Symphonic Band
Bonnie Dibble	Choir
Scott Gallo	Choir
Robin Hultz	Choir
Michael Stebbins	Choir
Melissa Diederich	Orchestra
Karen Michaelis	Orchestra
James Preston	Orchestra
Ronald Ancevic	Boys Badger State
David Maurer	Boys Badger State
Steven Prince	Boys Badger State
Anna Bugner	Girls Badger State

Trojans combat college entrance exams

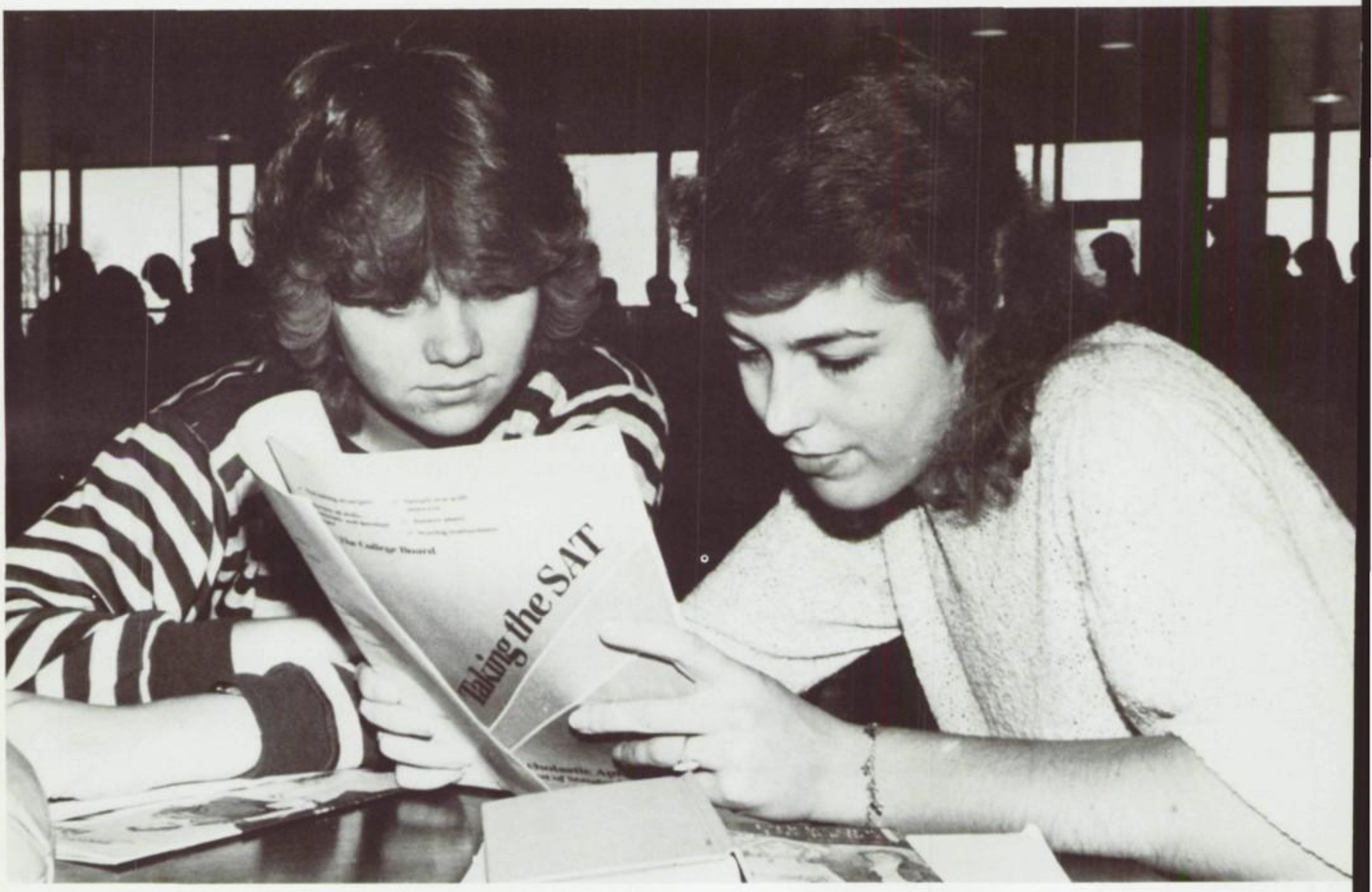
Cruising out to Parkside and Bradford, college bound seniors racked their brains for three to four grueling hours taking the Scholastic Aptitude Test and the American College Test. Often, thoughts of Stanford, Havard, Yale and Princeton disappeared as soon as testing began.

Upon opening SAT test booklets, students were bombarded by perplexing antonyms and mind boggling analogies. "I didn't know what the word 'ineffable' meant, let alone the opposite of it," complained senior Janet Jecevicus. Drawing on grammatical expertise, pre-collegiates tackled the sentence completion section and moved on to conquer the reading passages. The familiar question, "what would be the most appropriate title for this passage?" popped up all too often for uncomprehending seniors.

Next, UW-Madison hopefuls attacked the mathematical section, filling in the ovals on numerical, graphic, spatial and symbolic logic problems. "The math section was hard because it contained questions I had no idea how to solve," complained senior Paul Trombino.

After the test was over, students eagerly stretched legs, relaxed cramped writing hands, and breathed a sigh of relief at finishing. When ACT booklets were opened, students battled through the standard English and math sections, then plunged into the social studies and science sections. "When I got to the social studies and science sections, I just about died when it said, 'The following questions are based on previous knowledge.' Boy did my previous knowledge leave something to be desired," lamented senior Jim Wierzbicki. The social studies section contained reading materials from such fields as history, political science, economics, sociology, anthropology and psychology. The science section comprised scientific topics and descriptions of experiments from such fields as biology, chemistry, physics and physical science. "None of the above" was a frequent choice for students not well versed in science. "The social studies and science sections were a real bummer. There were some questions on the heredity of fruit flies and planetary motion that were impossible to answer," commented senior Mark Woodside.

For conscientious seniors, *Taking the SAT* and *Taking the ACT Assessment* gave descriptions of the SAT and ACT, explanations of the different types of questions, tips on how to answer questions, and "info" on using time efficiently. Plus, they both contained a complete sample test to give an idea what the tests are really like. "Both booklets were very helpful in helping me prepare for the tests. I think I would have done a lot worse if I had not read them," commented senior Karen Wegerbauer.



Picking up pointers on time efficiency, Sue Matoska and Heidi Hoffmann struggle through the analogy section of the sample SAT in preparation for the Dec. 3 testing.

Students soak up career 'info'

Representatives from area business, industry and education packed the gym on Wednesday, November 9, for Career Day. Pamphlets, slide shows and demonstrations from eighty nine different vocational fields urged students to check up on career options.

Third hour set seniors free to soak up information on everything from Accounting to X-Ray Technology. After picking up brochures and "freebies" from G.T.I., Parkside, and the armed forces, students chatted about making it in the real world. The phy. ed. warning bell at 10:20 caused confusion when anxious seniors departed ten minutes early, only to come slinking back to Mr. Lawler's reprimands.

Sophomores legally escaped from home room with thoughts of "hour lunch!" in mind, only to find that attendance was taken. Juniors grumbled after discovering they had to sacrifice part of their lunch hour if they wished to attend, which frequently resulted in whispered protests, "let's wait till next year."

"Although Career Day was designed primarily for seniors, it also benefits sophomores and juniors by exposing them to career options, hopefully enabling them to plan their high school educations accordingly," commented Mr. Elliot Engberg, counselor and organizer of Career Day. "I think the program was profitable for students who took the time to participate," Mr. Engberg added.

Checking out the Army, Jeff Miller, John Rynders, and Ken Pataska concentrate on a computer display.

SAT opens doors to

CAREERS

Parents relive schooldaze

On November 15, moms and dads overcame the generation gap and experienced a typical 1983 style school day. Following their child's daily schedule, parents attended class on a new period-by-period format. The normal seven hour school day was compressed into a mere two hours and twelve minutes.

Open House gave parents a chance to learn about the goals and objectives of each of their child's various courses, along with specific procedures and activities in class.

For parents with the sophomoric feeling of not being able to find their class, FBLA members lent a helping hand in guiding them toward the correct classrooms.

Unlike a normal school day, where tedious study halls and hectic lunch hours cause headaches and sleep induced confusion, parents with the munchies were able to stop by for refreshments.

With profits raised for a banquet honoring the faculty, the Parent Advisory Committee sold pins at $1 each embossed with the new Kenosha Unified logo, "Learning Never Ends- A Salute to Kenosha Education."

Also, counselors and administrators chatted with parents in the cafeteria about their impression of the "real" Tremper. "This year's new Open House format gave parents a glimpse of the hectic schedule that a day at school consists of," commented senior Jim Schend. "Maybe they will realize what their kids go through today and how hard school really is," Schend added.

Career Day, GTI volunteer Mike Paulick demonstrates fluid power and robotics chniques on a Tonka Truck to Duane Harmon and Tobin Thomas.

From Bowie to penny loafers . . .

TRENDS

At Mainstream, Jeff Olson and Lorna Frechette scope albur while Scott McDonald examines new wave releases.

Thriller synchronizes with British invasion

Local radio stations such as Kenosha's own WJZQ and Racine's WRKR were invaded by Britain for the second time since the *Beatles* landed twenty years ago. The air waves were jammed with new synthesizer-dominated tunes such as *Human League's* "Fascination," and the *Eurhythmic's* "Sweet Dreams."

Dressed in drag, Boy George of *Culture Club* captured "most eligible bachelor" honors with the help of "Karma Chameleon," and "Do You Really Want to Hurt Me?". Senior Jim Wierzbicki consented, "I'll admit that Boy Goerge can sing, but if he's the world's most eligible bachelor, this world's in trouble."

Duran Duran tuned in countless headsets with their smash singles "New Moon on Monday," "Union of the Snake," and "Is There Something I Should Know?" "Even though *Duran Duran* are known as 'the Fab Five' and is often compared to the *Beatles,* I think they definitely have a style of their own, and they're awfully cute, too!" testified senior Van Anh Tran.

With their Grammy award winning album *Synchronicity* and a national tour, the *Police* topped the charts for six straight weeks with "Every Breath You Take," the summer hit that landed in the number 1 spot on Casey Kasem's year-end countdown. Off the same LP, "King of Pain" and "Wrapped Around Your Finger" also found their way into the top 10. "I went to the *Police* concert in Chicago on February 19 and I yelled so loud that I couldn't talk for three days afterward," exclaimed junior Scott McDonald.

Despite the British invasion, the year's superstar was *Michael Jackson.* He had six top ten songs from his *Thriller* album and a seventh, "Say, Say, Say," with Paul McCartney. The combination of "The Girl is Mine," "Billie Jean," "Beat It," "Wanna Be Startin' Somethin,'" "P.Y.T," and "Thriller," made his album the best selling in history, with 25 million copies sold as of January 1, 1984. An unprecendented eight Grammy awards captured in one year, and a spot in the Guiness Book of World Records boosted the sales even further. "If the crowd was dead at a dance, all the record spinner had to do was put *Michael Jackson* on and everybody would start dancing around as if their hair was on fire," dead-panned senior Jeff Olson.

If *Michael Jackson* got Trojans dancing, *Lionel Richie's Can't Slow Down* kept them that way with "All Night Long" and "Running with the Night." Meanwhile, *Prince* went "Delirious" with "1999" and "Little Red Corvette."

Many established superstars re-emerged in '83 at radio stations and record stores. *Billy Joel,* with his *Innocent Man* album, instructed guys to "Tell Her About It," and followed up with "Uptown Girl." *David Bowie* fans put on their red shoes and danced to "Modern Love," "Let's Dance," and "Little China Girl." Rounding out t sounds of '83 was the soun track of the hit movie *Flas dance. Irene Cara's* "Flashdan . . . What a Feeling," and M *chael Sembello's* "Maniac" b came more popular than t movie itself, both peaking number one.

With new talent and n songs continually influenci the way Trojans rocked, 19 promised to fill the air with even greater variety of soun from British techno-pop to *Ja son*-influenced crossover blen of funk and soul.

Checking out their *Duran Duran* tour program, Kathy Jonaus and Rita Farago k up on the latest music news after school in the Classic office.

reative tailors cut costs

ashion scene tapers cash flow

"What's in style?" had yet to come a question that any one rson could answer in 1983. ith new fasions pouring in m London, Paris, and New rk, keeping in vogue re- ained a constant problem for fashion-conscious.

Marilyn Monroe's well-fitted dal-pushers re-emerged '80's le with girls' jeans tapered htly to the ankle, complete n with side-slit bottoms. th guys and girls slicked on styling gel, turned up their lars, and cinched their double ts in the never ending at- pt to stay one step ahead in fashion game.

Despite their $50 price tag, achute pants made of nylon, with more pockets than things to put in them, sold almost as fast as local retailers could hang them on the racks. "When I first caught a glimpse of the parachute pants on the wall at Merry-Go-Round, I knew I had to have a pair because they were so different," explained sophomore Parrish Williams.

Esprit's women's sportswear line leaped into the market with sweatshirts and cropped pants in colors like magenta, tangerine, and aqua. These were often complimented with very large, geometrically-shaped earrings.

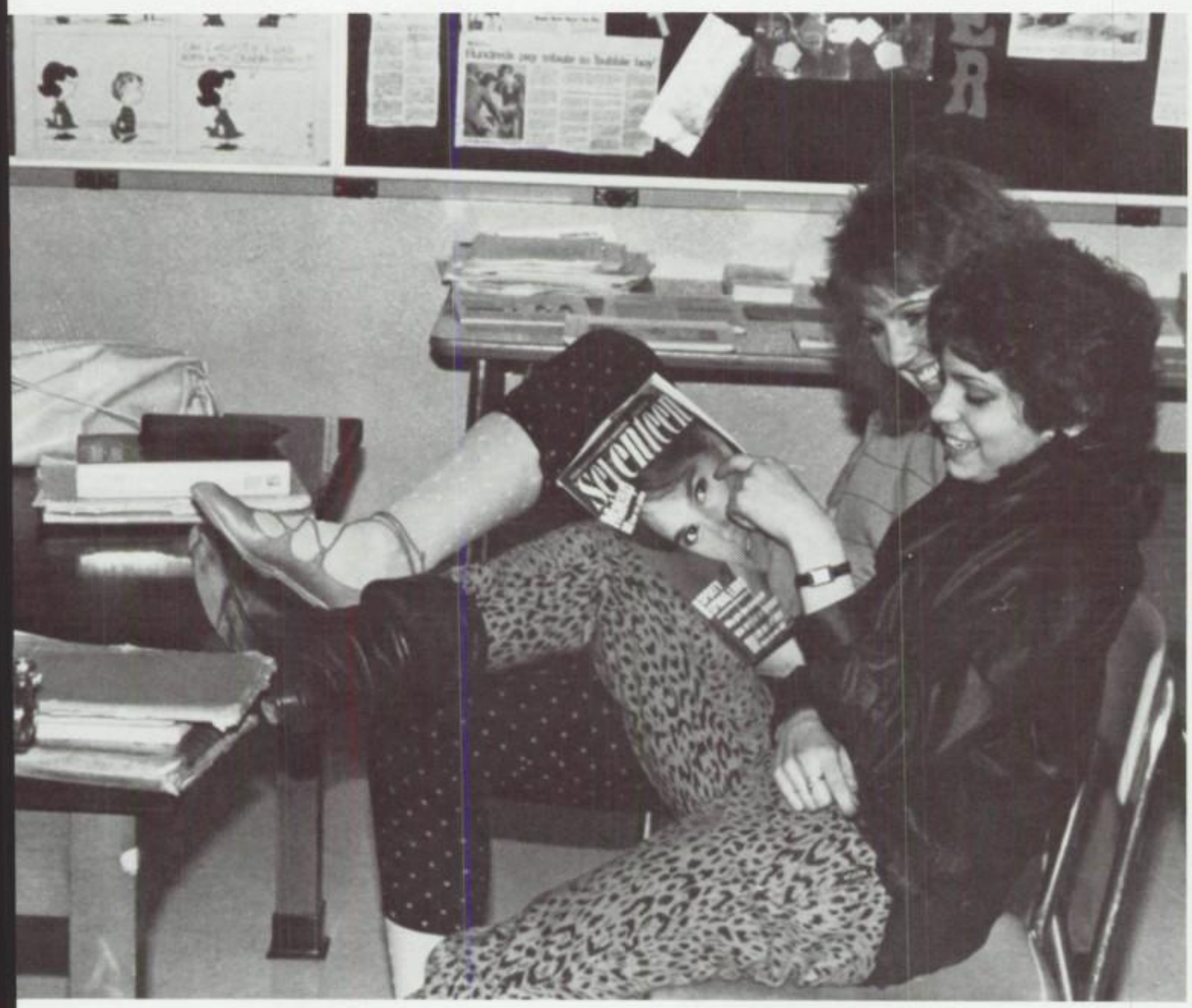
Summer's hit movie *Flashdance* influenced the season's "look" of sweatshirts cut to be off the shoulder. Many creative tailors opted to "design" their own cut-offs. "I just got out the scissors and started cutting! I figured it was so much more practical to do it myself than to shell out 20 bucks for the same thing," reasoned senior Stephanie Gedgaudas.

Mini-skirts made of leather, nylon, and denim kept girls cool during the hot months of August and September, while jean jackets adorned with concert pins kept both sexes just plain "cool."

Throwing conservatism to the wind, a growing minority of guys rolled the London punk scene and the California beach boy image all into one and came up with spiked hair, a pierced ear, and checked "Vans" on their feet.

On the other end of the spectrum, the preppy look, complete with button-down Oxfords, Izods, and penny loafers, endured yet another year.

Considering everything from pumps to perms, fashion-forerunners with the ultimate aim of being "in" were willing to pay big money to keep with the latest fads. These individuals often started new trends, while causing a shock wave in the style scene.



re the bell for biology rings, Pam Kautzer and Dee Manesis evaluate themselves with the fashion forerunners from *Seventeen.*

Decked out in a mini-skirt, Kim Ruhle hands in her typing assignment.

Soaps clean up prime time ratings

Armed with a *TV Guide* in one hand and a bag of munchies in the other, TV addicts attempted to catch everything from "Love in the Afternoon" to late night videos.

Soap lovers used every trick in the book to see the latest crisis on ABC's *General Hospital* and *All My Children*, often disregarding speed limit signs and radar equipped law enforcers to view the last 15 minutes of "GH." VCR's came in handy for those who wanted to catch the marriage of Greg and Jenny on *AMC* at their leisure. "I never missed a day of *All My Children* during Greg and Jenny's wedding. The first thing I did when I got home was rewind the tape and watch it," revealed sophomore Amy Wells.

TV buffs searching for more "educational" programming opted for *He-man, Inspector Gadget*, and *Giligan's Island*, all of which live on in syndication heaven on channel 9.

Private "I's" were in abundance on the prime time tube, solving mysteries nearly every day of the week. Rick and A.J. sleuthed their way to the top 10 in *Simon and Simon*, while Magnum, T.C., and Higgins risked their lives in front of millions of fans on *Magnum P.I. Remington Steele* and *Hardcastle and McCormick*, a tale about a retired judge and a race-car driver turned thief, also ranked high among armchair detectives.

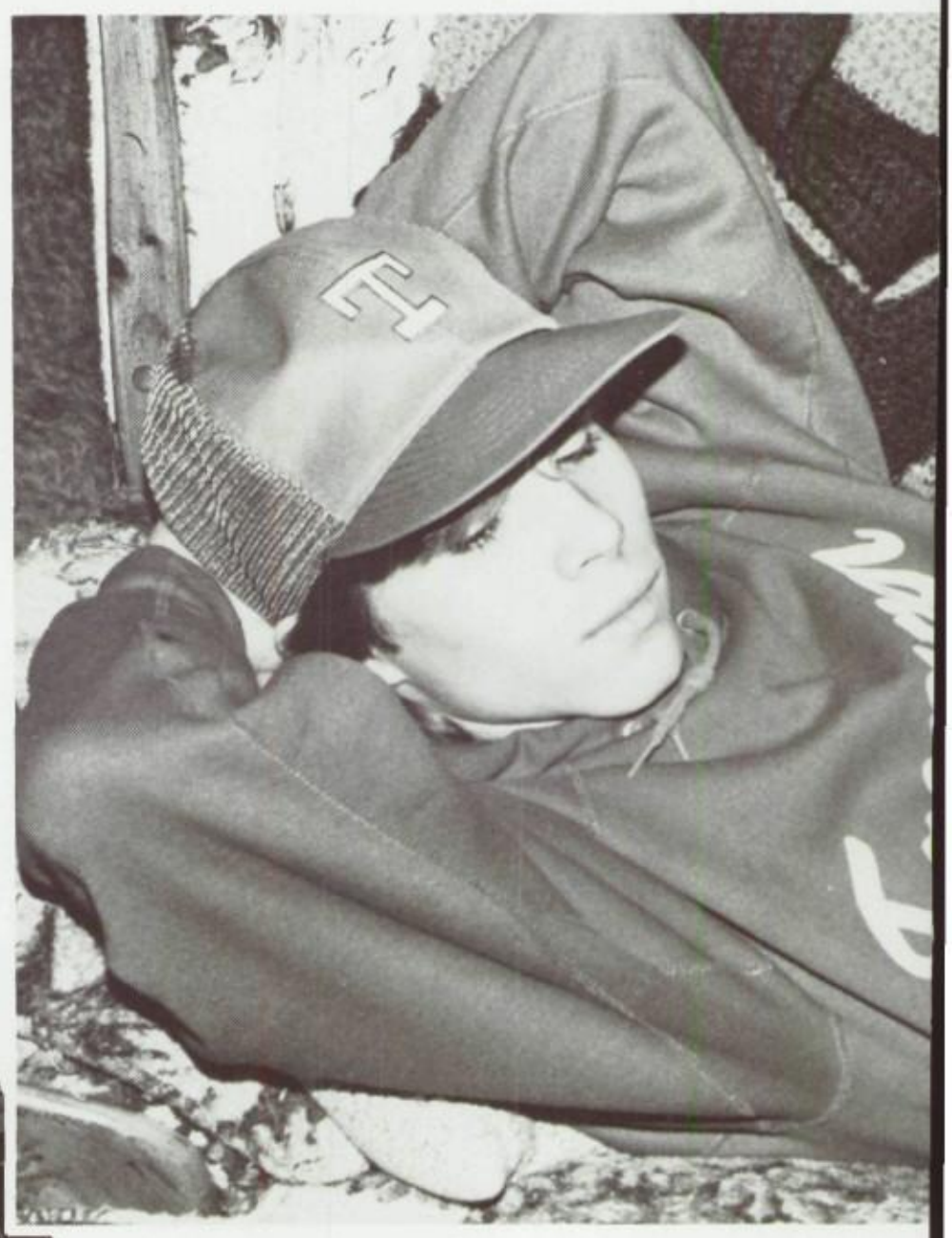
Attempting to tickle their funny bones, many Trojans found comic relief in *Cheers*, the sitcom based on Sam, Diane, and Coach's encounters while running a Boston bar. *Night Court* and *Benson* also kept many viewers chuckling. *TV Bloopers*, a show of movie clips never intended for public viewing, brought Dick Clark back to prime time again and again and again. "I thought those blooper shows were funny until all those spin-offs came out, like *Life's Most Embarassing Moments* and *TV's Best Commercials*. It seemed like they were on three times a week, and I got pretty sick of it," testified junior Dennis Fellows.

Meanwhile, battles of passion and wealth raged on prime time soaps, much to the delight of *Dallas* and *Dynasty* addicts. "You can never relax when you watch *Dynasty* because you never know when Alexis and Krystal are going to have another room-wrecking wrestling rematch," marveled sophomore Jackie Westplate.

Hill Street Blues fans were shocked to hear of the death of Michael Conrad, who played the part of Sergeant Esterhause. Lucy Bates took over the infamous role call, and "the Hill" once again resumed its Emmy winning episodes.

For the night owls, television offered a barrage of *M*A*S*H* reruns, *Friday Night Videos* and *Saturday Night Live*. "I usually reserve 10:30 for channel 32, even though I've seen most of the *M*A*S*H* episodes six or seven times. I still think it's the best show on TV," declared senior Katey Krause.

Trying to juggle working a *MacDonald's*, keeping up with homework, and staying in tune with what's happening on the tube was close to impossible the first time around. Thanks to that great network invention called the rerun, students were spared the agony of completely missing out. "I don't mind reruns until the networks start playing the same episode three times a season, and it gets to the point where I can practically recite all the lines myself. When this happens, it almost makes me want to do homework instead," disclosed sophomore Joe Smessaert.



After a tough baseball practice at Carthage, Matt Schroeder relaxes to evening of *Simon and Simon* and *Hill Street Blues*.

Faced with the decision of mounds of homework or *Risky Business*, M White opts for the wild weekend and loads the tape in his VCR.

Flashdance makes *Sudden Impact*

With the advent of the "VCR Age," movie-going became a social event; a means to catch first run flicks before they hit the video stores.

Local theaters cashed in on the tear-jerking *Terms of Endearment*, the story of a bittersweet mother-daughter relationship. Dirty Harry returned on the movie screen with a *Sudden Impact* in Clint Eastwood's latest cops and robbers shoot-out. "It really made my day to see Dirty Harry pushing all those punks around. It almost made me want to be a cop," joked senior Tom Kaiser.

Risky Business, a story of a "typical" weekend of a teenager whose parents were out of town, brought back memories to many partygoers and gave ideas to many more, while making star Tom Cruise a teen idol in the process. "After I saw the movie, I wanted my parents to leave so bad. I wish I could have that much fun getting into trouble," remarked Scott Strangberg.

The *Star Wars* trilogy was completed with the rebels' victory over the emperor in *Return of the Jedi*, while Sean Connery as James Bond, showed off his electronic gadgetry in the movie *Octopussy*.

Wargames, a film about a computer enthusiast who nearly triggered a nuclear war, detonated a wave of doubt about using computers.

Flashdance set off a wave of another kind. The movie depicted a steelworker who is an aspiring dancer by night. It gave birth to the trend of ripped sweatshirts and leg warmers. "I think the sweatshirts made a bigger impact than the movie itself did," explained junior Kris Wavro.

Whatever the reason, movie going again proved to be a popular pastime in '83. "When nothing was going on, we would just drive to the Cinema to blow two hours and five dollars," concluded senior Greg Broughman. Although the popularity of VCR's increased greatly, the emotion of the crowd and aroma of popcorn continued to draw Trojans to the "silver screen."

Blessed with free rental privileges from his father's Allendale Video, Chad Englund picks out a movie.

STARS

Burgers beef up TV breaks

Often commercials served only one purpose- a break in the show that gave a chance to raid the frig or flip through the rest of the channels. Once in a while, however, a commercial came along that had "more beef" than the show itself.

Beer commercials passed station breaks with the help of Alex, the do-it-all dog who could pull a *Stroh's* from the icebox, or cruise to the store for more brew in his own car. The *Lite Beer* All-Stars dazzled the audience with their exceptional talent in everything from softball to fishing.

"My favorite *Lite* commercial is the one where the surfer almost decides to get a job, and then realizes what a stupid idea it is. I can really associate with that guy," admitted sophomore David Wilk.

The big news in the commercial scene was the "Burger Wars." *Burger King* claimed the Whopper beat the Big Mac in four out of every five mouths. Meanwhile, *Wendy's* questioned the ethics of other hamburger places with "Where's the beef?", a phrase that echoed repeatedly in hot lunch lines, halls and everywhere else.

Grandma's Cookies drew chuckles with "squirrel cookies," while *Dunkin Donuts* resorted to waking up at wee hours and dressing in drag to make sure "it's worth the trip." "The *Dunkin Donuts* on 52nd street ate a lot of my money because I just had to stop there after work every night," admitted senior Don Habel.

With the breakup of "Ma Bell," *MCI* and *SPRINT* invaded the tube in a bid for new customers, and *AT&T* began advertising for the first time ever in an attempt to keep old ones. "My parents were thinking about getting *SPRINT*, but I think Cliff Robertson talked them into staying with *AT&T*," revealed senior Bill Seals.

Whether it was beef, beer, cookies or cola, advertisers flooded the television with everything from teddy bears to beautiful bodies, trying to unload their products on unsuspecting people. "I get sick of all those commercials telling me that I should buy their product because it's the best; at least some of them are funny," concluded junior John Pecnick.

lunch, Miss Werve checks out "Where's the Beef?" gossip from Lisa Mallek.

Reagan spends big

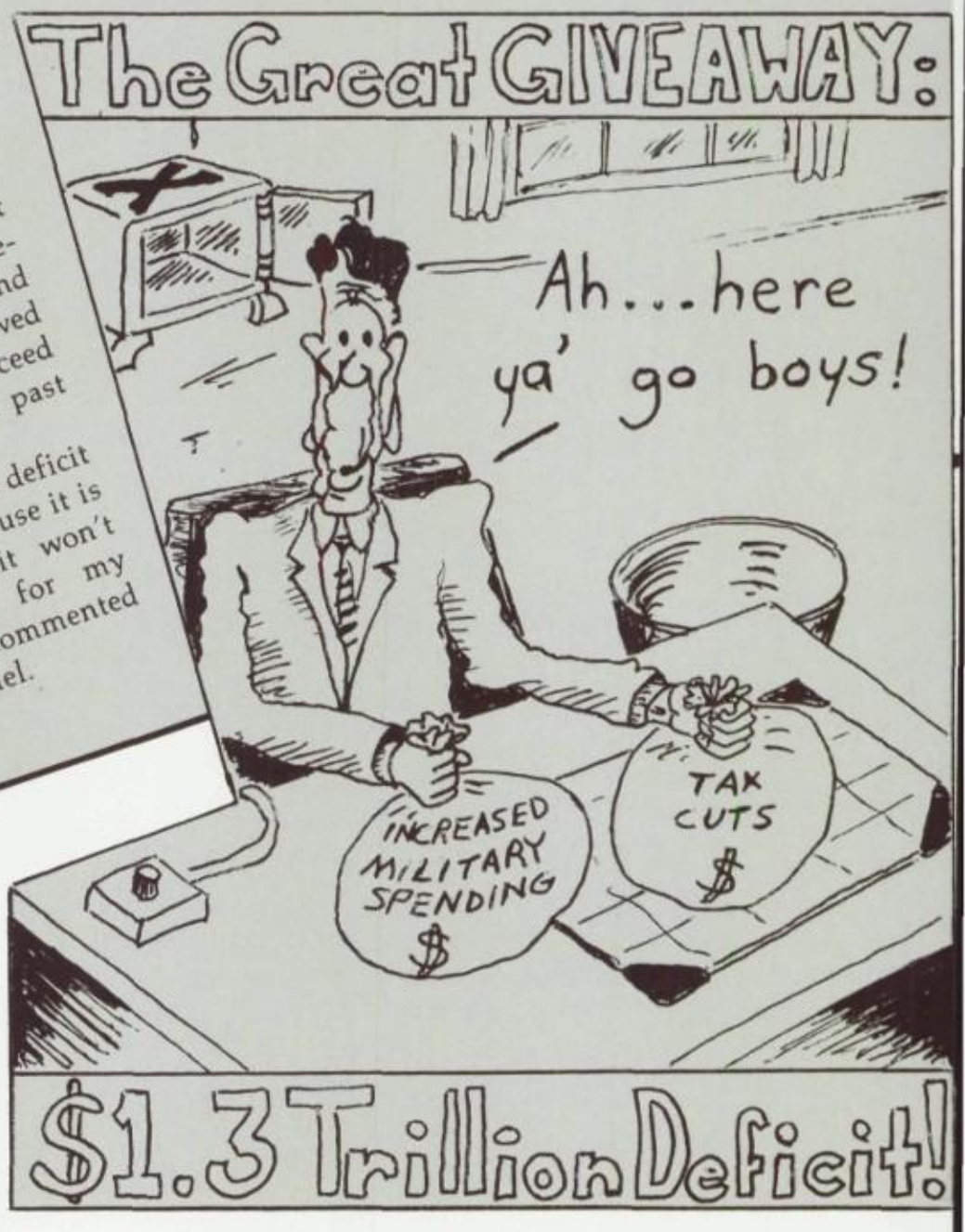
Budget deficits inflate

"If left unattended, the deficits will accumulate until they undercut all that has been achieved with so much effort and so much pain," warned Federal Reserve Chairman Paul Volcker.

In this year, the U.S. government shelled out $183.7 billion more than it took in through taxes and revenues. The Congressional Budget Office projected a deficit of $248 to $350 billion by the late 1980's, depending on economic conditions.

Amounting to $149.5 billion, interest on the national debt became the third largest budget item after defense and Social Security. If Reagan serves a second term, budget projections showed that the deficit total will exceed $1.3 trillion, more than all past Presidents combined.

"The size of the budget deficit is difficult to grasp because it is so large. Hopefully, it won't harm job prospects for my graduating class," commented junior Wayne Kimmel.



Olympic Boycott

Revamping Memorial Coliseum and other facilities, Los Angeles city hosted the 1984 Summer Olympic Games July 28 to August 11. A record 137 nations attended.

Complaining of insufficient security for its athletes and seeking revenge for the U.S. boycott in 1980, the Soviet Union announced that no Soviet athletes would compete in May. Following the Soviet lead, teams from East Germany, Bulgaria, Czechoslovakia, Laos, Mongolia, and Vietnam also decided not to attend. "It's really too bad that the Soviets aren't coming. The Olympics are supposed to be outside of politics. Because of boycotts, it's almost as if there has been no Olympics since 1976," remarked sophomore Chuck Farago.

U.S. in Beirut, Grenada

"We are a nation with global responsibilities," declared President Ronald Reagan in November during a speech to the nation concerning events in Beirut and Grenada.

At dawn on October 23, a dynamite loaded truck burst through Marine defenses and crashed into the Marine Headquarters Building. Killing approximately 229 and leaving 81 wounded, it was the highest number of American casualties in a single day since the Vietnam War.

On October 29, U.S. Secretary of Defense Caspar Wienberger announced a formal board of inquiry would be convened to investigate all circumstances surrounding the bombing. The U.S. increased naval presence in the eastern Mediterranean, assembling a task force of some thirty vessels, including 300 warplanes. The official withdrawal of the Marines in Lebanon to offshore ships began on February 21, but helicopters and landing craft were moving heavy equipment and support personnel several days earlier.

On Tuesday, November 1 some 6,000 American troops landed on Grenada, 80 miles off Venezuela in the Caribean's Windward Islands. For the first time since the Vietnam War, the U.S. had committed troops to a combat attack. The use of force immediately drew a world-wide chorus of protest. Many Latin American countries interpreted the invasion as a revival of gunboat diplomacy.

The invasion was conducted to protect the lives of 100 Americans who were trapped on the island after a bloody, left-wing military coup. Both interventions in the Mid-East and the Caribbean resulted from efforts to protect American lives and interests.

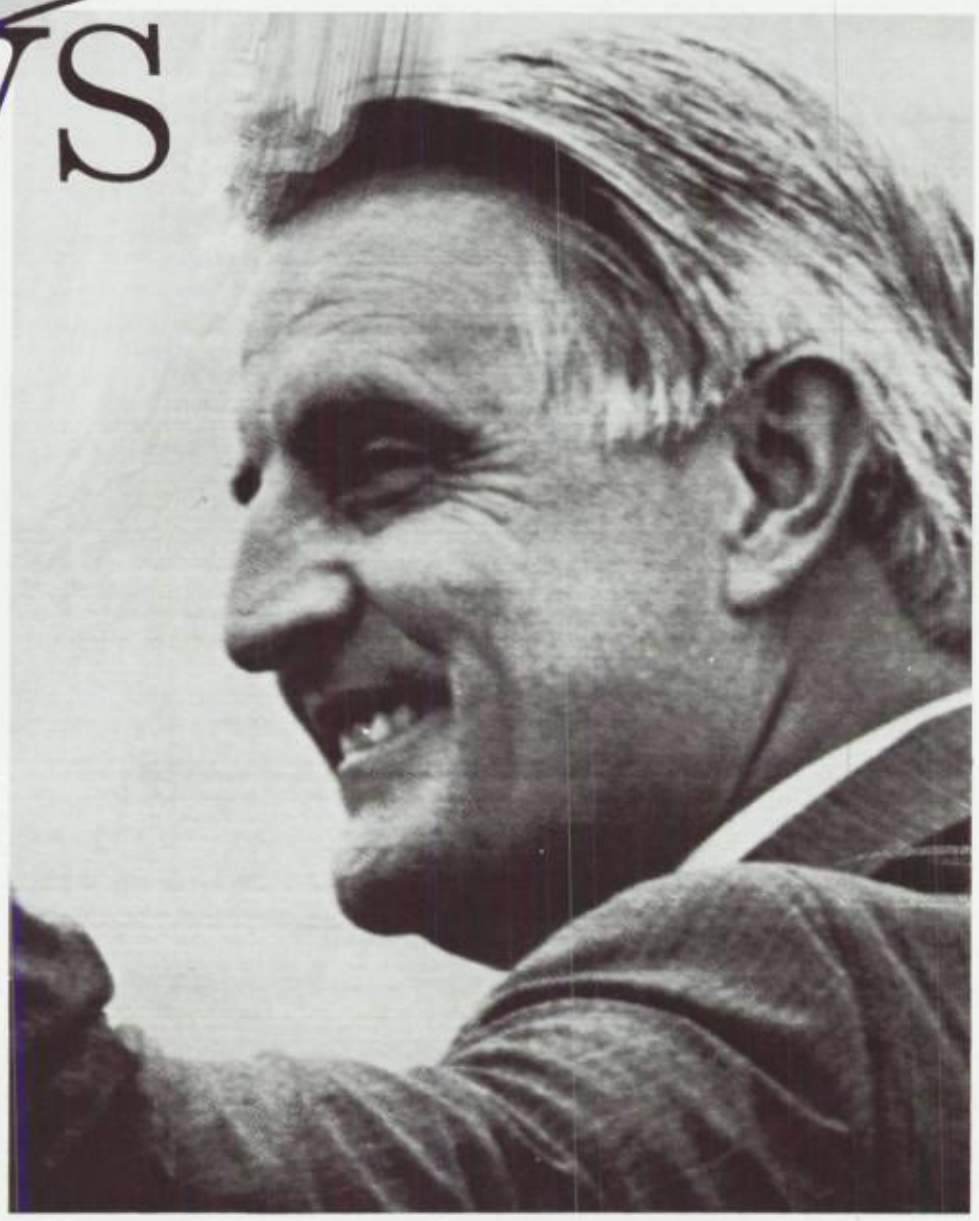
NATIONAL NEWS

Defenseless victims
AIDS scare

Pathologists, epidemiologists, ab technicians, and doctors co-rdinated their skills to combat new disease called Acquired mmune Deficiency Syndrome, better known as AIDS.

As of July, there were 1,641 victims of AIDS, including 644 deaths since it was first identified as a disease two years ago. Each month an average of 165 new cases are reported.

AIDS attacks its victims by knocking out the immune system, thus leaving a person defenseless. "I had never even heard about AIDS until this year. Once somebody has got it, common virus becomes deadly," commented sophomore Julie Nice. So far, no cure for AIDS has been discovered and its source remains unknown.



To wellwishing onlookers, Democratic Presidential hopeful Walter Mondale gives the "thumbs-up" sign in the Texas Democratic Convention.

Campaign '84

As the Democratic Presidential primary drew to a close, Walter Mondale, Gary Hart, and Jesse Jackson battled for the remaining 790 uncommitted delegates.

As of May 11, Mondale compiled 1528 delegates, Hart 886, and Jackson 387. As of June, such heavy weights as California, New Jersey, Oregon, and Nevada were still up for grabs. A total of 1967 delegates were needed to win the nomination in San Francisco in July.

Neither Hart's campaign of "new ideas" or his "new generation of leadership" bridged the gap between old and new factions within the party. Although Mondale's affiliations with special interest groups and labor alienated many, Jackson's rescue of Navy Lt. Robert O. Goodman Jr. from Syria did not amass enough support to decidedly win the nomination. However, his influence on party platform was expected to be felt. Mondale, was predicted to go over the top by the close of primaries in June.

KAL shot down

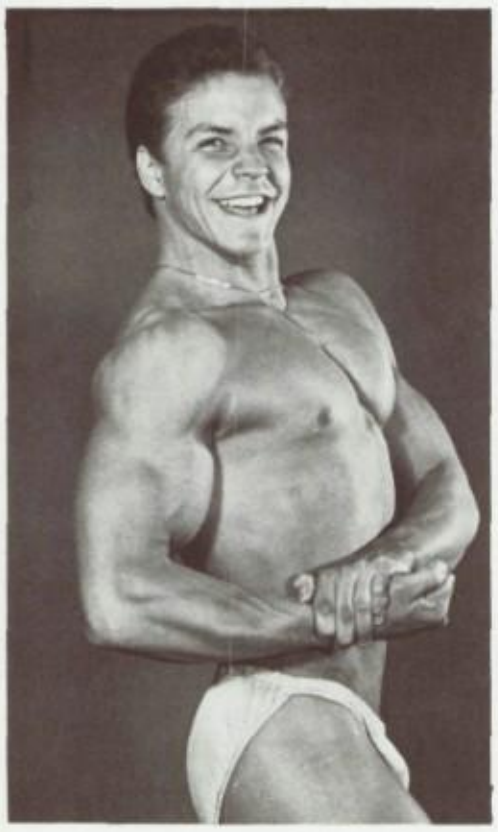
In September, Korean Airlines Flight 007 was coldbloodedly shot out of the sky by a Soviet interceptor, totaling a loss of 269 lives.

The attack drew heavy protests from the Reagan Administration. President Reagan himself stated, "This event shocks the sensibilities of people everywhere," and went on to call the Soviet attack a "barbaric act." The President's reactions were echoed at an emergency meeting of the United Nations Security Council by Charles Lichenstein, the U.S. acting permanent representative, who remarked, "Let us call the crime for what it is, wanton, calculated, deliberate murder."

Public reaction was in the same tone. "Would our country ever shoot down a commercial jet? Not in a million years," attested junior Matt Runde.

Twins swing to Simmons

Waluch, Virgili power to individual titles



Pumped up for competition, Rudy Waluch strikes a mandatory side-chest pose.

Enduring sore muscles and aching bodies, junior Rudy Waluch and teacher Mr. Ernest Virgili captured individual state crowns in 1984. Meanwhile, the new team in town, the Kenosha Twins struck out in the early season only to swing back into division race in June.

Waluch flexed his way to the Mr. Teenage Wisconsin title at the Uptown Theater in Milwaukee on March 31.

Training for the contest, his first, included lifting two and one-half hours a day, six days a week, and devouring a high protein diet. Waluch also shaved his body and tanned at the *Riviera Tanning Spa.*

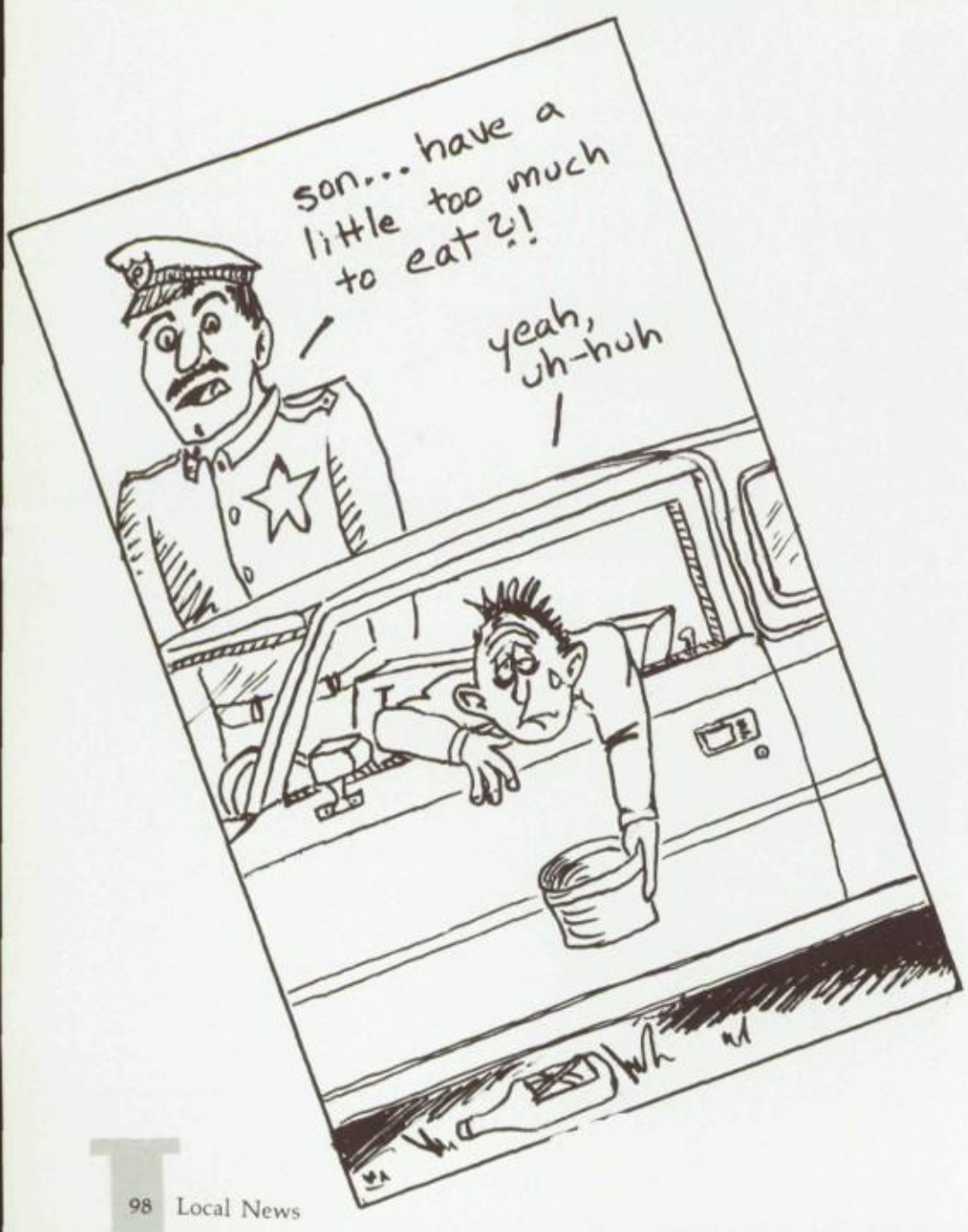
The win entitled Waluch to compete in the Midwest Body building Open in 1985 and the Mr. Teenage USA contest the following year. "It was a great feeling to win the contest because I had worked so hard for it," remarked Waluch.

Gym teacher Mr. Ernest Virgili pounded and slapped through 100 competitors on his way to a victory in the Open Class Handball state championship on March 25. The contest, held at the Racquetball Club of Brookfield, pitted Virgili against the defending state champion for the past 11 years. Virgili, who had placed second the last 5 years, lost the first game but came back to win the final 6 games and the crown.

With an eyeful of amateur championships filling their sports pages, Kenoshans looked to conquer the professional ranks with their new mino league baseball team, the Keno sha Twins.

Fans swarmed to Simmon field, which underwent $300,000 facelift in anticipatio of the Twins, to catch the ne team in action. Though the dropped their home opener o April 18 and plummeted to th cellar of the Midwest League, th Minnesota farm team batte back into the division race b June. "It doesn't really matt what their record is, at least it something to do on the lon summer nights," reasoned sop omore Kris Long.

Through individual effort, d termination and talent, loc champions racked up honors their search for athletic exce lence.



State battles DW

The 18 year old drinking age became just a memory in Wisconsin on July 1, 1984, as state legislators raised the age limit to 19 after months of debating alternate legislation.

For Kenoshans, the law hopefully meant fewer county accidents and casualties by Illinois drinking drivers. Many, under age for Illinois' 21 law, hopped the border to Kenosha county bars and 64 drivers were arrested by county officers on drunk driving charges in 1983.

The law also cracked down on underaged drinking drivers, automatically suspending licenses for 90 days for driving while intoxicated.

Local authorities applauded the law as a step in the right direction, but emphasized that the state hadn't gone far enough. "Ever since Illinois raised its drinking age to 21 in 19 young drivers have crossed t border to drink in Wiscons Not until the age gap is clos will needless deaths be preve ed on Kenosha's roads and other bordering towns. I f that the state should raise drinking age to 21," reason state Senator John Maurer.

Other proposals that the se ate rejected included loweri the blood alcohol content ratin from .10 to .05 for the lega intoxicated limit and requiri out-of-staters to meet the age quirements in their home st before drinking in Wisconsi

"If the drinking age got rai to 21, all sophomores and niors would have to wait 4 ye before bar-hopping. But, if would save some lives it wo be worth it!" concluded sen Laurie Wermeling.

Local news

Closings overshadow community pickup

Upbeat AMC sales, steady re-
il prices and moderate interest
tes at area banks roused new
timism in most businessmen
nd consumers, yet several cor-
erstones of the community
osed their doors forever in
enosha.

At American Motors, all 1300
id-off employees at the Keno-
a plant returned to work and
additional 300 unemployed
ere hired to keep pace with the
cord 1,150 Encores and Alli-
ces rolling off the assembly
e every day. With its sales at a
year high, AMC projected its
st $7.4 million profit since
80.

After 5 months of negotia-
ns with *Total TV*, the city fi-
lly signed a contract on July 1
at would bring cable to Keno-
a. Hopes of *MTV* and movies flooding home screens neared reality as the company laid cables throughout the city and tested the system in several Kenosha homes. City-wide hook up was scheduled for mid 1985.

At the rate of one per minute, a 1984 Encore receives finishing touches to mark the 200,000th Renault vehicle produced on the Kenosha assembly line.

The local battle of the burgers burned as *McDonalds* opened a new store in Pershing Plaza in July 1983, and *Burger King* on 75th Street closed May 1 for remodeling in order to stay competitive with *Mac's*. *Hardee's* challenged both burger businesses by building a franchise on the corner of 75th Street and 39th Avenue in May.

Not all business news was good, however, as both *Montgomery Ward* and *J.C. Penney* closed their doors in Kenosha after over a half-century of business. *Wards* closed to cut costs within the chain, and *J.C. Penney* felt the Kenosha store wasn't making enough money to keep it open. Store workers were transferred to other chain stores in Racine and Milwaukee.

Despite these setbacks, eyes looked back on 1983 as a year of recovery and prosperity, and hoped that even better times lay ahead.

Fires spark business burnout

In 1983-84 roaring flames ripped through area businesses, disrupting traffic, injuring firefighters, destroying over $1 million in property and stealing jobs and livelihoods from its victims.

Firefighters battled an early morning blaze at the *Brat Stop* for more than 12 hours on February 7 before finally bringing the flames under control. The fire, which started in the grill area and spread through the ceiling, halted all traffic on I-94 and Highway 50 for 4 hours and forced the neighboring *McDonalds* restaurant to close as a safety precaution. With the building completely destroyed by the flames, the owner, Gerald Rassmussen, hoped to reopen by September.

On March 13, flames engulfed the Uptown businesses of Josephson and Thomey True Value Hardware, *Witt's Bakery*, and *On the Avenue Restaurant and Lounge*, closing 22nd Avenue for 8 hours while firefighters extinguished the blaze. The fire started in the hardware store where the owners, James and Alice Sowka, were remodeling. Their store received damages in excess of $275,000.

Insurance settlements awarded *Witt's Bakery* owners Kenneth and Barbara Lenfestey $160,000, which they saved in expectation of building another store elsewhere.

The restaurant's owner, Harold Gordon, received $85,000 for fire damages but he gave no indication of what he intended to do with the money.

Though the fires destroyed buildings and closed businesses temporarily, Kenoshans could consider themselves lucky in one respect. "I know those fires wiped out the businesses, but at least no one was seriously injured or killed," concluded junior Pam Artz.

Turn on the brush-off

Of the many contacts made during high school years, some incompatible relationships are bound to arise. If this is not bad enough, sometimes one person fails to realize the fact and falls for another. When this unfortunate situation comes about, the problem of "brushing-off" without hurting any feelings must be solved. The solution is basic: simply get the person to shift affection elsewhere.

Of course, with the proper advice and training, this becomes very simple. Unfortunately, few people have mastered the perfect brush-off. However, less effective methods have met with some success.

One popular technique is to pass off the overaffectionate person on a "good" friend. To accomplish this, convince the brushee that "Joe" is an all-around great guy and he would be the perfect match for her.

If this doesn't work, it's time to self-deflate the ego and start emphasizing the bad points. "It's tough to do, but I think it's better to make myself look like a jerk than hurt someone's feelings," confided senior Gary Luke.

If mere words won't break the determination of the affectionate one, resort to deeds. Quit showering and wear the same clothes for two weeks in a row. If self-pride prohibits this, "old-die-hard" has to be told face to face the relationship can not work.

"I hate having to tell a girl that I just want to be friends. It makes me feel like I just stabbed somebody," remarked junior Randy Quilling.

If all this proves to be futile, two choices remain. The first is to move to Iowa and take up potato farming under an assumed name. If this seems a little too drastic, give a thought to going out with this person. Maybe with a little luck both will realize what a mistake was made.

At halftime of the b-ball game, Mike Casalena and Lori Hartnell make plans for la

Kicking back before fifth hour begins Nathanieal Pringle and Tracey Span relax during lunch hour.

Neon lights love life?

"What's your sign?" "Don't I know you from somewhere?"

Today's movies and T.V. generally advocate the macho approach to picking up "chicks." However, minus the sophisticated setting and sleek three-piece suit, those infamous lines go nowhere. A more subtle approach is more likely to obtain the desired high school date.

Capturing the "goddess'" attention is the main objective. Painting "I love you Mary" on her sidewalk may be the ultimate romantic gesture, but neither Mary's dad nor the City Department of Public Works will appreciate this everlasting act of love. Similiarly, renting a flashing neon sign saying "Go to Prom with me Susie" and parking it on her front lawn may seem like a brilliant idea, but could be very embarrassing to that potential date; thus, a resounding "no!" could be a more likely response. "If anyone ever did that to me, I'd be flattered, but would probably die of embarrassment first, so it wouldn't matter!" chided sophomore Esther Marianyi.

A more tame approach is suitable for high school life. That old saying "flattery will get you everywhere" doesn't apply to the mysterious world of dating. "I can't stand it when a guy tells me something I know he's told a zillion other girls, like 'What pretty eyes you have'. That just doesn't work!" exclaimed senior Julie Judeika. "I can tell someone is interested just by the way he acts. You know, a smile, the amount of attention he gives me, that sort of thing," commented sophomore Seanna Chambers.

Whatever approach is taken, it always helps to remember that every married couple once had a first date.

Looking for some peace and quiet, Steve Last and Alice Duberstine head for the Commons after sampling the cafeteria cuisine during fourth hour lunch.

Tales of a teenage

Luv life

Dating-science or romantic art?

Dating etiquette is not an art, s a science to be followed to tee. With enough studying l experimentation, it can be as y as addition, but it must first learned. Certain rules and delines concerning appear-e, manners, and conduct uld be strictly adhered to.

The top priority is cleanliness, other words, hitting the town ectly after basketball practice definitely out.

The second rule is to look as e as physically possible. ke sure hair is combed and e is void of a 5:00 shadow. ve the concert T-shirts and her at home. Be sure no tags hanging out and all zippers up before leaving.

lways arrive on time and by means allow Mom to drive. en picking up the date, don't e on a bike, and keep little ther and sister at home. Al-s go to the door, don't just k the horn.

When let in the house, cor-ly shake the folks' hands, tell missus how young she ks, and talk Reaganomics football with "Dad." Ask what time they want their child in, and get back ten minutes early.

Before catching *Terms of Endearment* at the UA Cinemas, Steve Chartrand and Michelle Frank stop for a bite to eat at Captain's Steak Joynt.

Done with the hard part, it's time to paint the town red. Make sure there is something to do besides driving around. The activity isn't all that important, as long as there is one. "I hate driving around with nothing to do; it makes the night seem to last forever," complained senior Kristen Dennis. "This town's so boring it's hard to find anything to do when you plan it, let alone on the spur of the moment," added junior Ivan Ireland.

If dinner is on the agenda, go to a nice restaurant where there's a waitress, and more on the menu than hamburgers; a date is no time to test if the "Whopper beat the Big Mac." Always make sure the wallet is in the pocket before leaving home, so the night won't be spent washing dishes.

When locking the car, check to see that the keys aren't left in the ignition before shutting the door. This will help avoid embarrassing situations. "I locked my keys in the car twice last year, and my dad had to come with an extra set to bail us out. Boy, did I feel stupid," admited junior Steve Prince.

When making conversation, hold the cut-ups to a minumum, no matter how funny they may seem. Remember to be natural, and don't talk about school, let alone bringing along an English paper to be proofread. Most importantly, refrain from mentioning old "flames," and don't compare.

Following these rules may help to make a date successful, and increase the chances for another one. If it doesn't work out the first time, however, don't give up. Practice makes perfect, and the closer it gets to perfect the more fun it is to practice.

Cabin fever coping

Flaring tempers inside failed to warm subzero temperatures outside as the so-called cabin fever epidemic raged and set many Tremperite's blood boiling. "During cold spells, I'd just about go crazy from staying inside all day," complained senior Michelle Braun.

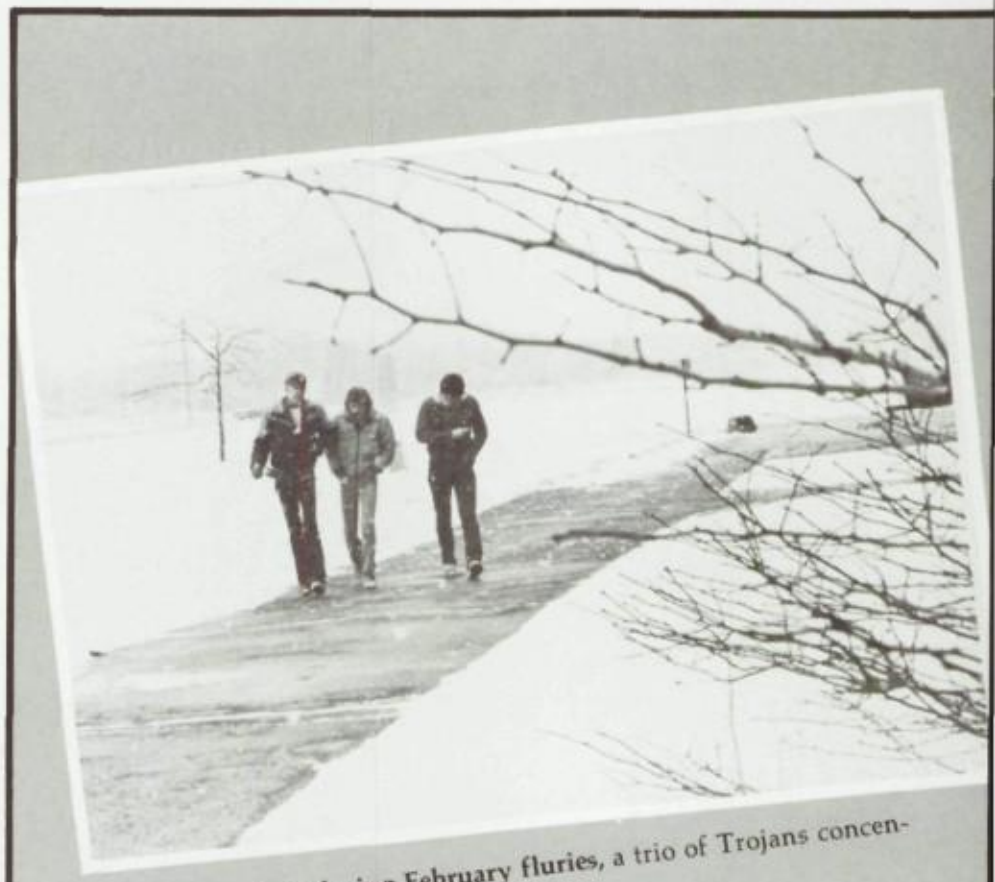
The condition known as cabin fever is characterized by massive doses of pent-up energy with no way of expending it. "The only time I succumbed to this common disease was during the December coldspell. I was so looking forward to Christmas vacation that when it came, I couldn't even go outside for fear of my fingers freezing together. I had to resort to doing crossword puzzles to keep myself busy," confessed junior Tracey Delfield.

Forced hibernation inflicted even sedate students, but, for less immune Trojans, winter turned into an aggravating time of the year. "The only sustaining thought that kept me goin' was the fact that spring is just around the corner," commented sophomore Mark Goetz.

Besides being inflicted by the "dreaded" cabin fever, students found out that winter could also impose subtle mood changes.

The most susceptible students were those loaded down with term papers and exams before winter break. "I had two term papers due in the same week; one for American history and the other for physics," complained junior Matt Jones. "The only reason I got them done at all was that it was too cold to do anything else," he added.

The drab winter months often gave students a depressed and burnt-out feeling. This, along with senioritis, in many cases initiated the ever-popular phrase "I'll do it tomorrow." "I got into the bad habit of putting things off until the last minute, but I learned my lesson after I stayed up all night doing English papers a couple of times," remarked junior Dan Becker. One can not really be sure if the strained nerves are caused by widespread procrastination or are the result.



Strolling to school during February fluries, a trio of Trojans concentrate on surviving Mother Nature's fury.

On Wilmot's slopes, Jim Cayo and Dave Gosch get ready for another slalom.

With skis and tobaggons in hand, Trojans flocked to Wilmot and Petrifying Springs for fun in the snow.

Intruding at steamy lakeside hotspots, the "dreaded" headlights broke up many an enchanting embrace.

Night frosted with 50 below wind chill stalled cars and revised plans for Christmas and New Year holidays.

Trekking out to Regency, spur of the moment shoppers sought trademarks with argyles and penny loafers.

Eluding police and testing treadworn tires, daring drivers turned doughnuts in Anderson parking lot.

Rocking at Friday night sock hops to New Voice Radio, dancers got down as break dancers broke the routine.

Winter tempers cruisers

Pedal pushers ease-off the gas

When winter's intervening onditions set roads slick with e, "experienced" Trojans took the thoroughfares. Battling hrough the vicious elements ut driving knowledge to the st. "Before winter, I thought I new how to drive, but then I arned the truth of the matter," ommented junior Dan Murhy.

"I saw a Javelin racing around nd doing doughnuts at the far nd of the parking lot, and the ext time I glanced its way, it as parked on top of a snowank," laughed senior Mike Villiams.

Students were confronted by ore than just ice and snowanks. Also, trees and parked rs presented unavoidable tarets when students struck slipery spots and lost control. Driving down Cooper Road, I hit an ice patch and ended up wrapped around a telephone pole," confessed junior Pat Griffin.

December and January's ten subzero days altered the simple task of starting the car into a major problem. "If my old junker even started up this winter, I was lucky," remarked junior Stacey Seacord.

Another by-product of the plummeting mercury was stalling. "One time my gas tank was near empty when I was right in the middle of the intersection of 39th and 80th, and my car stalled. I could have died," recalled junior Sue McCaver.

Winter forced "knowledgable" students to re-evaluate their driving skills and lighten up on the pedal.

eaning the car off, Michelle Jacobs and Vanessa Ebner epare to hit the road for *McDonalds.*

Braving winter's onslaught, Ed Gonzales, Julie Halverson, Dita Hamdea, and Lisa Covelli trudge back from lunch amid falling flakes.

Winter

Cold crunches cool

With winter's onslaught of glacial gales, bitter blizzards, and tumbling temperatures, a "normally easy" day at school turned into just the opposite.

Even getting out of bed in the morning became a task to reckon with. Thoughts of sickness crossed many minds when time for departing the cozy covers rolled around. "My mom always had to wake me up twenty minutes early in the morning so I would have enough time to get up the courage to get out of bed," confessed sophomore Pat Oblen.

Dressing warmly did not always turn out to be a barrier against the wind chill. Wearing a hundred percent wool sweater, only to find first hour in Room 237 was a blistering 90° because the thermostat was broken, wilted the resolve to go along with Mom's other suggestions of stringed mittens and stocking cap. Dressing for the other extreme, the "style-minded" ran the risk of freezing their alligators off. "I though my short sleeves and preppy image was worth the many hours spent wiping frost off my arms," joked junior Todd Smolinski. Other devoted preps layered turtle necks upon button downs upon argyle sweaters to combat cold.

Winter caused other unforeseen dangers to unsuspecting students. Slipping through slush in the hallways inflicted injuries on innumerable images. "Strolling into the commons before first hour, I paid no attention to the slippery floor until I was lying on it," admitted senior Cathy Ramirez. "It took a while to piece together my shattered ego," Ramirez smiled.

The only thought of relief during the bleak winter came in the knowledge of spring's saving thaw and summer's sultry Lake Michigan breezes. "I dreamed all winter long of the day I'd be able to sit by the pool in a lounge chair with a cold Mountain Dew and bask in the sun," concluded senior Katey Krause.

It's official! Nineteen raises age, eyebrows ..... p. 127

To be or not to be? No **MTV** clips video viewing ... p. 140

Sophomores slanders- the ritual lives on ..... p. 154

In the guidance office, junior Tracy Marsh makes an appointment with Mrs. Bauer to discuss her TASK results.

Before the attack on Anderson parking lot, senior barbarians Jay Kerley, Don Harmeyer and Lyndon Mata intimidate Homecoming competition on 22nd Ave.

Editors:
Rhonda Payne
Mike Wade

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Mary Blake
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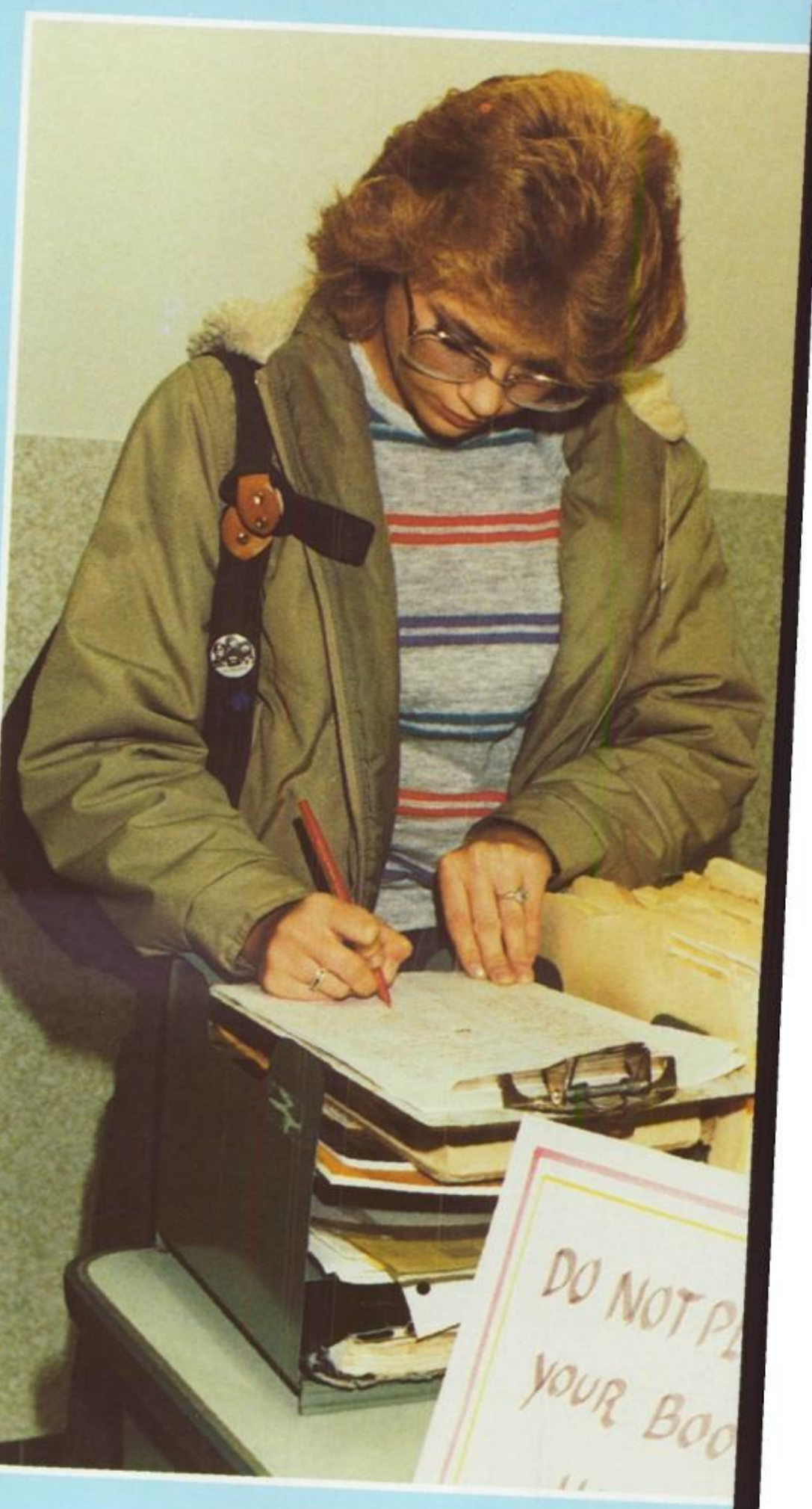
Mike Lindsay
Robert Patton

Defying a "seniors only" rule, sophomore Trevor Bezotte togas into the afterburn dance as senior Dale Donovan searches for his I.D.



Classes

Graduation, steeped in royal blue, capped off three years of shared experiences. Waiting for that one name to be singled out of the 567 soon-to-be-graduates reflected on individual impressions of Mr. Romano's infamous quizzes, Sub Deb formal's frigid wind chill and *McDonald's* racial violence after the *JPZ* dance in May.

From experience alone, seniors set the style for underclassmen to follow. However, never before had S-E-N-I-O-R spelled such destruction, as "It's Killer Time" was unofficially adopted as the class motto. Hawaiian and pajama theme dance authority and quadruple Spirit Week supremacy played an integral role in establishing senior cool.

Juniors, meanwhile, settled for middle-of-the-road. An almost total lack of participation in 4th hour Spirit Week musical guys and pudding pass paced a laid-back year. "Heavenly Dreams" gobbled up the class budget just like students had eaten up fund-raising Tiny Tarts and Blow-pops. Proclaiming "'85 Alive," "uniors" eagerly tackled not only prom, but also the senior dominated Powder Puff game in late May.

Hopping right in from day one, sophomores worked for the present, earning a reputation of being unintimidated, gutsy "doers," which continued till June. Drowning out most of the competition, sophs banded together early in the year to produce a "Flush the Cats" second place Homecoming float. Successful Reeses' and M&M sales fattened up the rookies' budget, making them the envy of amazed upperclassmen.

From August til June, however, the 1800 students grouped together as a whole, disregarding class status, setting a national blood drive record, giving Mr. Kranen a farewell standing ovation and just plain "lettin' loose" at Friday night sock hops. Over and over, ***The I's Have It!***

Choraliers mingle class status for sophomore Dave Dieter and junior Vicki Impola under Variety Show's spotlight.

Outbursts, wit mark Seniors

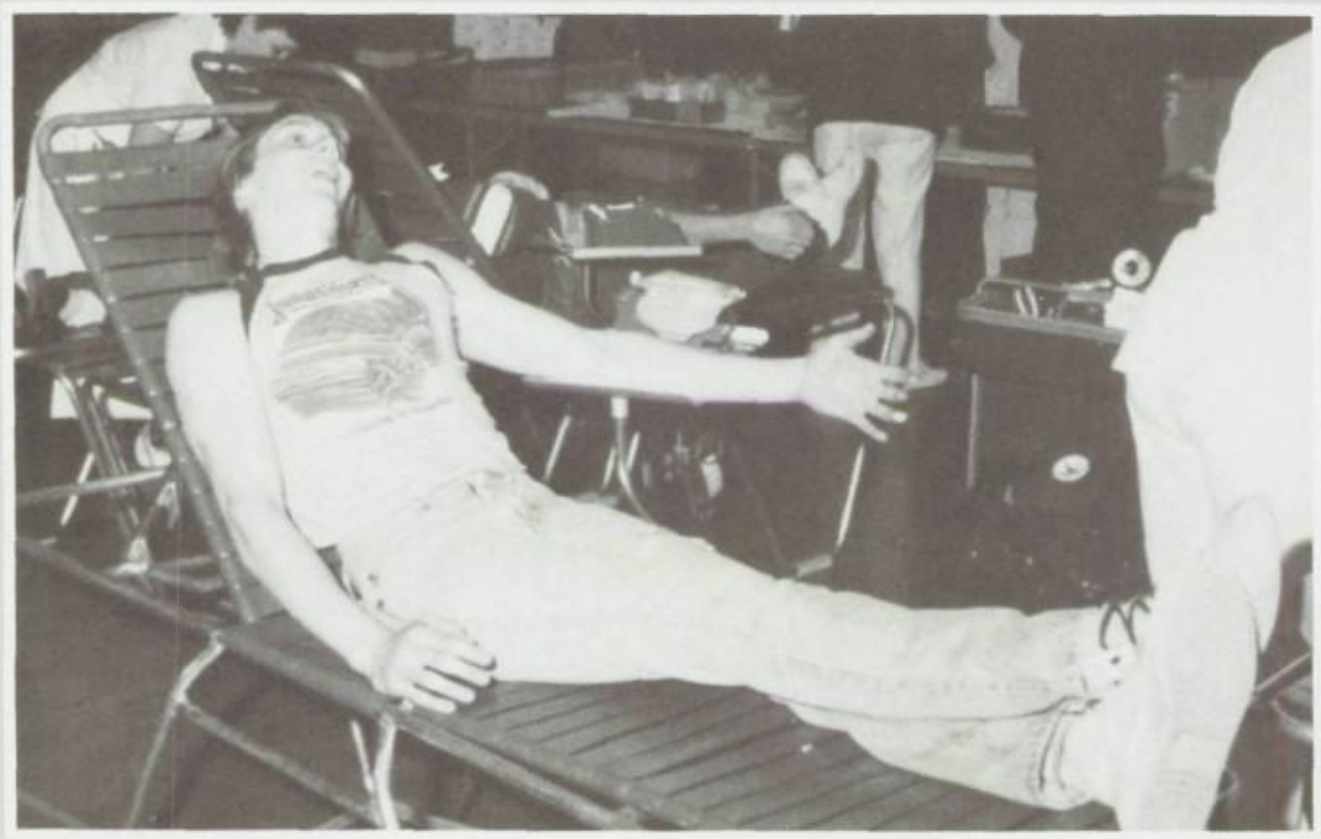
What is it you ask? How does it feel to be a senior? "It's the best thing that ever happened to me besides the airing of the "Where's the beef?" commerical. "I'll put it this way, if I weren't a senior I don't know what I'd be." These words, spoken by senior Pete Schmidtman, hold the class of '84 within them. Labelled "intelligent and easy to work with" by counselor Martha Horn, these people are exceedingly prepared for the future. However anyone seen murdering a float with an axe is definitely a candidate for a peculiar sense of humor award. For dances or student-faculty game rah-rahs, nerds punctuated the fun, and believe it or not, a California beach party dance rocked the walls and halls in mid winter. In the spring, with victory and the just-in-time for 18-year-old Miller time in mind, senior girls powderpuff team chose "Killer Time" as the team logo.

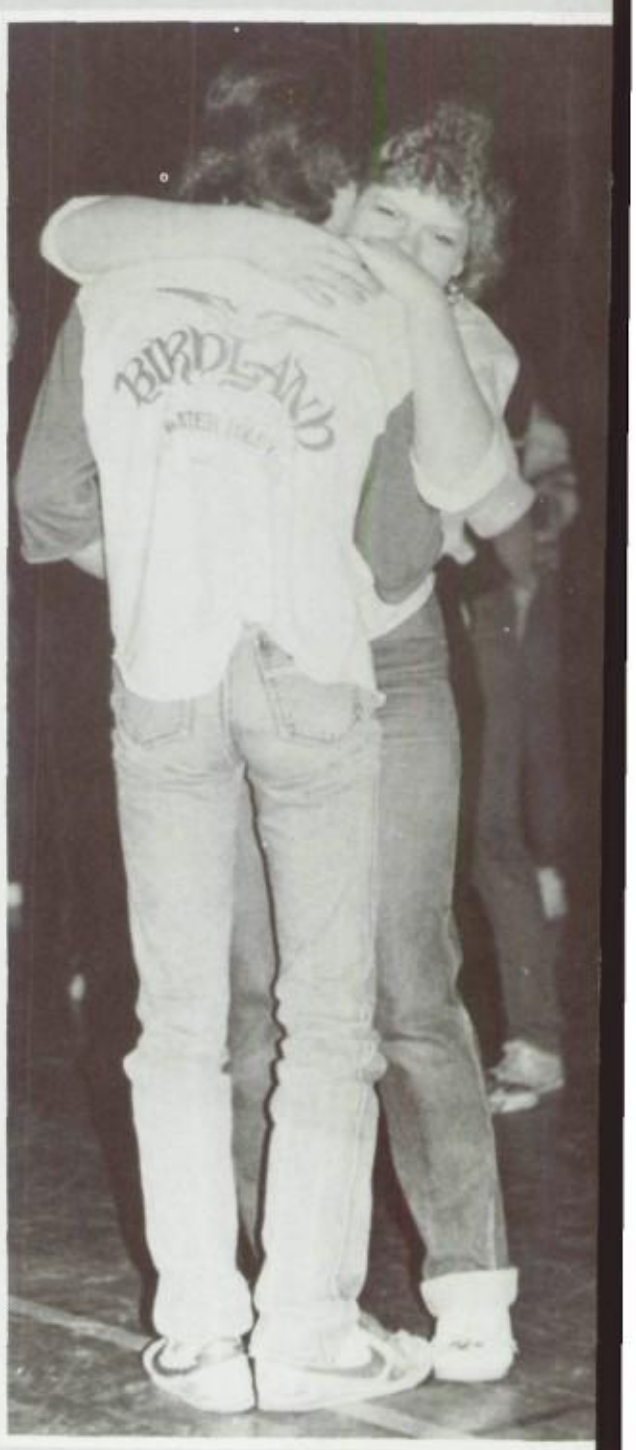
"This past year has sprung many surprises on us, for example, Mr. Kranen leaving. Luckily, we stuck together, and the surprises were not so unpleasant. One thing I'll always remember is the way everyone worked together, not against each other," commented senior Charlie Rhey.

A well-balanced mixture of brilliance and good humor is hard to come by. Seniors tackled this perfection through a variety of gimmicks. "I put my faith in M.A.S.H. reruns, *Nike* shoes, and a good breakfast every morning," stated senior Jeff Olson. Senior Jenn Peltier replied, "Without Rusty Jones and a jump start here and there, I don't think me or my car would have made it."

The funny side of it all is one thing, but the graduates truly did have to overcome a few obstacles to get there. Commons study hall was abolished, and the early dismissa policy was tightened so that only boy scouts with green hair and blue suede shoes were qualified for early dismissal. The above exaggeration is not all that far fetched. The truth is, a student must have a "B" average and a part time job to be able t leave early. Also, rash outbreaks of seniori tis were fought with a stricter attendanc policy administered by new disciplinaria Mr. James Marescalco. Traditionally, a average senior takes a day or two off schoo in spring as a celebration of his or her bein a senior. "I am curious to see if this hap pens this year, due to the new policy. Th wiser ones will start their fiestas at 2:30, commented senior Mark Thomas.

All in all, if those exposed to the class o '84 can forget them, take no heed, the I have it. Individuality, imagination and in sights capped off '84.



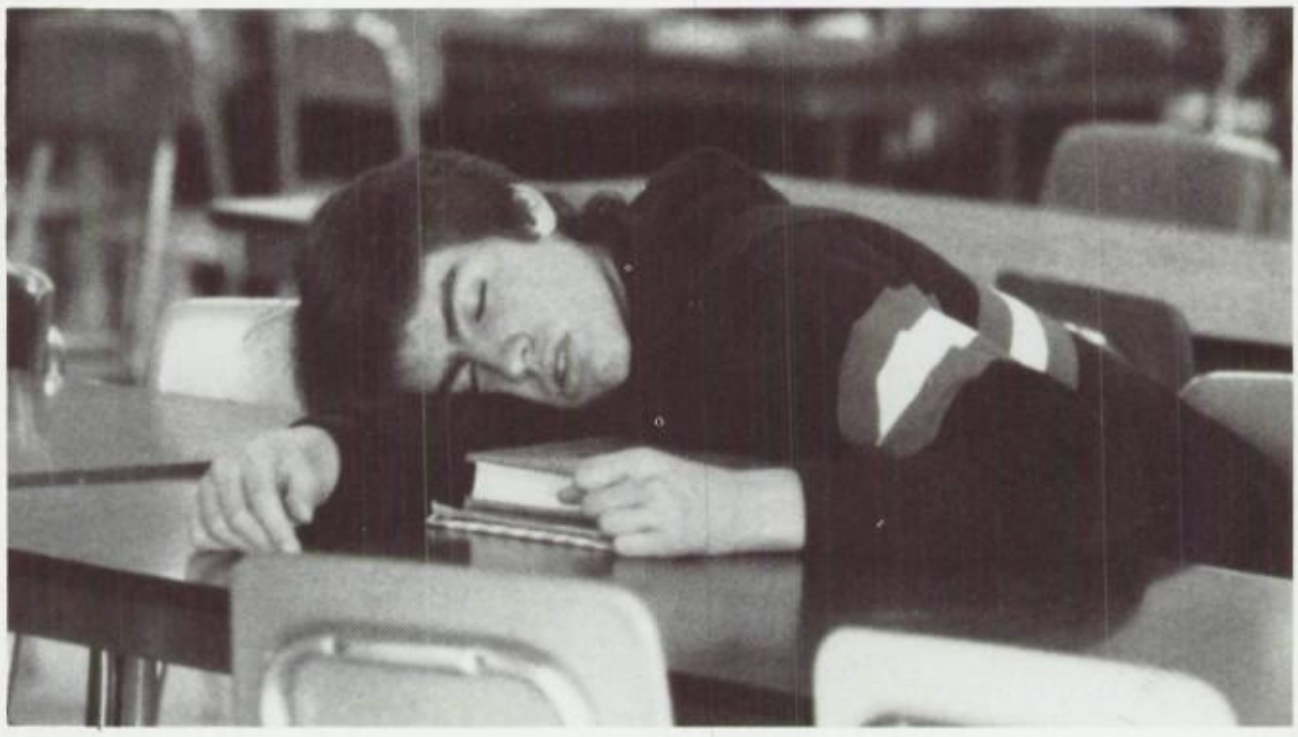


Giving "Straight from the Heart," senior Jon Riggs laughs at an elephant joke poster before donating.

Down by eight points, the seniors control the second quarter tip in the student-faculty game.

Swaying to the music, seniors Laurie Wermeling and Larry Huissen relax to the tune of "Against All Odds."

Chowing down personal pizzas and downing a pitcher of *Coke*, seniors Ed Kutzke, Ray Marescalco and Colin Neill review plans for Friday night.



Exhausted from mid-quarter tests, senior Scott Strangberg catches a few "z's" between classes.

Working out after school, senior Laurie Montemurro gets into shape by working on the leaper.

Banquet kicks back senioritis

"I've waited so long to be at the top," exclaimed senior Carolyn Wolfe. Similar claims echoed through the corridors for weeks until the proud title eventually sank in.

Homecoming festivities marked the beginning of a hectic senior year. "Tons of people went to float building at Liz Park's house but nothing got done because it was so laid-back," explained Vice President Don Harmeyer. When parade day finally arrived, a flatbed with a skirt was the only end result. "We threw something together on our way to parade lineup. Four senior guys dressed like Conan, and we had some sophomore, kidnapped off the sophomore float, in a cage posing as a cat," explained President Sam Salituro.

At the conclusion of the parade, the Barbarians lost control and demolished the sophomore and junior class floats. This landed the class President and Vice President a six month suspension from office, and the floatwreckers all paid for the fun with a $100 fine to each class. The senior class was awarded disqualification for poor sportsmanship.

Getting back into the swing of things, senior class sponsored a January 6 sock hop, which raked in $424. The "Last Fling" dance on May 25 following the Powder Puff football game was the last crazy get-together for seniors.

Decked out in the latest fashions, seniors reminisced on May 18, as the class joined together in the stately ballroom of the Elk's Club. Seniors danced and romanced to the music of the *Cool Hand Band.*

The slide show highlighted the three hour affair. Special segments, totalling over 500 slides, brought back exclusive memories. One section featured best friends, to *James Taylor's* "You've Got A Friend." *McCartney and Jackson's* "The Girl is Mine" was dedicated to long time couples. The finale, which spotlighted various events from the entire year, was accompanied by the song "We May Never Pass This Way Again."

At commencement, on June 6, at 8:00 p.m., the senior class, gowned in blue, turned tassels, saying goodbye to high school and hello to a new beginning.

Preparing for college, Cinda Kaiser increases her speed reading rate.

SENIOR CLASS ADVISORY BOARD: (front) V. Tran, J. Wierzbicki, J. Brandes, K. Girman, C. Stec, T. Arentz, D. Fisher, G. Marks, R. Farago, C. Tetzlaff **(2nd row)** D. Barnes, B. Rokusek, K. Newby, K. Benko, S. O'Connor, L. Hartnell, J. Bornhuetter, K. Klauser, K. Ayers, J. Stanich **(back)** M. Diederich, S. Garlow, T. Popovich, J. Peltier, K. Jonaus, G. Dunow, A. Lovelady, M. Wade, L. Park, D. Harmeyer, S. Salituro.

SENIOR CLASS OFFICERS: (front) S. Salituro, President; D. Harmeyer, Vice-President **(back)** D. Fisher, Treasurer; J. Stanich, Secretary.

Karen Aiello
Steven Alisauskas
Daniel Allemand
Michelle Alrikas
Susan Ambrosini
Edward Ammendola

Jon Anderson
Karen Anderson
Ray Anderson
Scott Anderson
Scott Anderson
Tracy Anderson

Jonathan Andrea
Suzanne Antes
Tricia Arentz
Ana Arezina
Patricia Arzt
Kathleen Askeris

Mark Asleson
Karen Ayers
Reed Aylsworth
John Baggs
John Balma
David Balmes

Dana Barbion
Deborah Barnes
Tim Baron
Jane Baumeister
Linda Beck
Deanna Becker

Lorrie Becker
Susan Becker
Karen Bednarski
Lee Bedore
Thomas Behl
Christian Behrendt

Karen Benko
David Berg
Thomas Bertog
Jennifer Bishop
Patricia Bitter
Jill Blazavier

Susan Blust
Janet Bock
Tamara Boehm
David Borland
Jack Bornhuetter
Anna Bouse

Troy Bowe
Tobin Boyle
Jodi Brandes
Robert Brandt
Sharon Brask
Michelle Braun

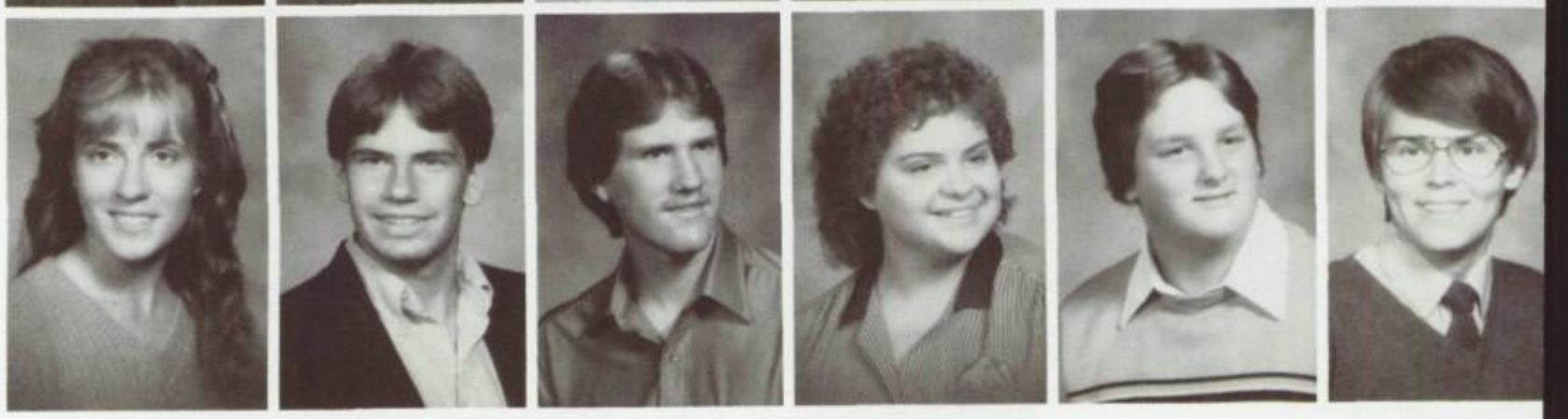
Robert Brecheisen
Deborah Brennan
William Broesch
Gregory Broughman
Judy Brown
Stephanie Brown

Dawn Bruce
Maria Bruno
Kimberly Buckley
Thomas Bufton
Ellen Bugner
Nanette Burby

Thomas Burke
Audrey Bustrycki
Cathy Byce
Frederick Callow
Antonette Camilli
Christine Camilli

Paul Campagna
Catherine Campolo
Teresa Cardinali
Cathy Carlsen
Lisa Carnevale
Michael Casalena

Jeanette Cassity
James Cayo
David Cebolski
Michelle Cerne
James Cetera
Gregory Christensen



Mark Christensen
Shawn Christman
Beth Coakley
Rick Coates
Carvin Conley
Lisa Covelli

Terry Creekmore
Diane Crusan
Richard Cundari
Eric Curda
Raymond Daley
Michael Daoust

Class of '84

Late break brings fun in the sun

Though the wind was whistling and the snow was falling, visions of beach parties, string bikinis, and tanned bodies raced through the minds of kids looking forward to Spring Break. The break, which fell on April 19, gave teens something to think about during those chilly winter days. "Seeing a foot and a half of snow on the ground, I used to sit and dream of the day my family and I would leave for the South," commented junior Steve Prince.

With the late arrival of Spring Break, the days of March 17, 18, 19 and 20 were set aside for Midwinter Recess. This recess gave some people time enough to pack their bags and head south for a few days.

Walking on the beach, soaking up rays, or bodysurfing on the Florida froth was how some spent Spring Break. Leaving the cold Wisconsin winter for a week or two was just the right medication for those midwinter blues.

Such sun-filled cities as Daytona Beach, Fort Lauderdale or Gulf cities such as Sarasota, Panama City or Tampa were more than a couple of hours away. "Being on the road for fourteen hours and still knowing you are only half way there makes you think you will never see the Florida sunshine," exhaled senior Dan Lodginski.

With the price of gas climbing to $1.25, traveling to the South in a car was quite expensive.

Other expenses such as food and lodging also came into the picture. Hotels or motels with room prices ranging from $50 to $100 a night were necessary for weary families who drove through the rolling hills of the Midwest and the Blue Ridge mountains of Tennessee all day long.

While that extra day was spent behind the wheel by some, still others made faster tracks by flying south. *Eastern Airlines'* $500 fly-with-a-friend package or *United's* super saver offer of $239 per person round trip bought that extra day or night in the warm southern weather.

Reservations made in late February secured Wisconsinites a pleasant place to stay for a week or two. Condos ranged from $400 to $1200 a week in Sarasota or to $700 for a week's stay at one of three Disneyworld plush hotels. For those tho traveled in RV's, Disneyworld's Fort Wilderness cushioned the rough life.

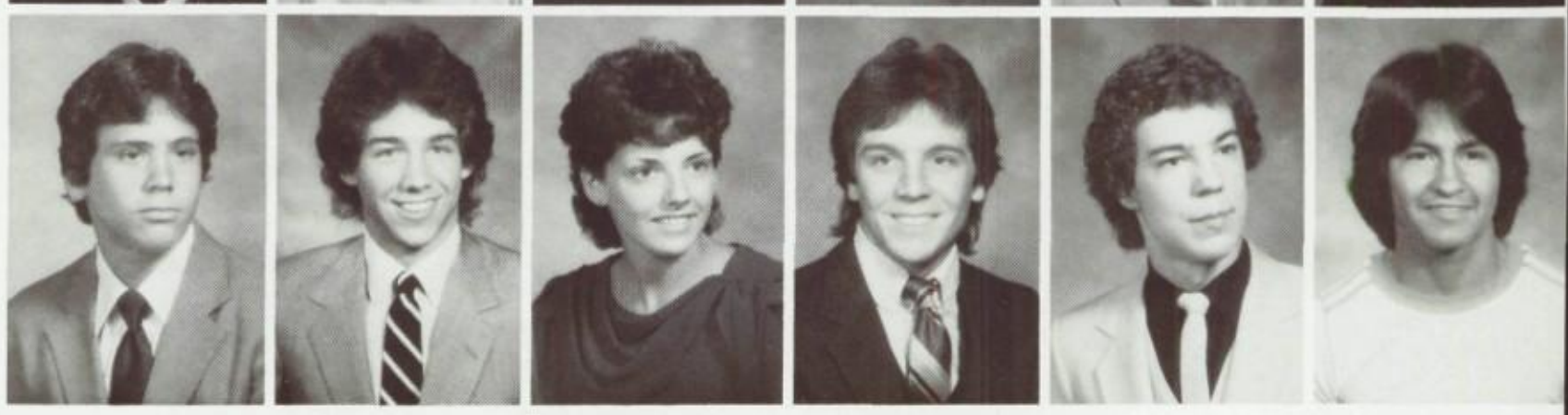
A day spent riding in Space Mountain or swimming under Florida's searing sun diminished the blistering heat of a mid afternoon day. "It could be over 100 degrees outside, and I wouldn't seem to mind, because I know that many of my friends are sitting back at home in the sub freezing temperatures," laughed senior Brian McLafferty.

Back home in the snow swirls, the less fortunate did absolutely nothing for the week. They compensated for the dreary weather with 7 trips to the European Tanning Spa for a mere $30. Whether down south or back home, spring break revived sagging morales to tackle the last five weeks of school.

Escaping to the next best thing to Florida, Rudy Waluch plans to tan himself at the Riviera Tan Spa in Simmons Plaza.

Bryan Darrell
Scott Daun
Anne Davey
Lisa Davidson
John Dehamer
Janine DeBus

Joe Delfrate
Jeffrey Delfield
Kristen Dennis
Christopher Deroche
Kurt Despin
Javier Diaz



Class of '84

Bridging the learning gap

Along with the good must come the bad. Or so evidence indicates by the number of students who visit Room 109 on a regular basis.

It is accepted that there is often a generation gap between parents and their children, but what about between students and teachers? What really irritates teachers and students about each other? Can the generation gap be bridged?

Mrs. Krista Lichtenheld said, "Students seem to be lacking in organization. They do their biology homework in geometry, their English in biology, their chemistry in psychology. Another thing that is upsetting is that students are lazier than they ever have been in the past." Expanding on the lazy, give-me-all-the-information-on-a-silver-platter theory, the words of the 18th-century British writer, Samuel Johnson, come to mind. "What is easy is seldom excellent." "Students expect to be spoonfed. They want the answers for the tests and then that is the only material they will study," added Miss Kay Krause.

What about the students' point of view? "I'll ask a question and then a teacher will attempt to explain it for several minutes. When he is done explaining the problem, I still do not know the answer and am as confused or even more so than before I asked the question. Teachers need to explain problems better and make them easier to understand, and take time to do so," said sophomore Jennifer Schutz. "It is not very considerate when a teacher will talk all hour, giving homework at the last minute with no time to begin the assignment," said sophomore Pam Konz.

Aside from the arguments between both the teacher and the student, a sense of friendship can arise in such a relationship. "Students are cheerful and enjoy life. They are usually a joy to teach," said Mr. Dennis Glynn. "Students have a refreshing sense of humor. I am also thoroughly amazed at how uncanny and perceptive they are at detecting teacher errors," laughed Mr. Bernard Englund. Mr. Bert Duesterbeck went on to say, "Each of my students is a unique entity in his or her own right; each is an individual. That is why I'd rather teach high school than junior high or college."

Students have compliments about teachers, too. "Describing a good teacher is hard; I remember an anonymous poem I once heard. 'A mediocre teacher tells, a good teacher explains, s superior teacher demonstrates, a great teacher inspires,'" said junior Mike LaLond.

There are always bound to be personality conflicts between the teachers and students. On the other hand, effective learning can take place when both teacher and student are determined to do their best to accomplish one of life's most important necessities - education!

Assisting sophomores with the frustrations of choosing classes for the upcoming year, Mr. Elliott Engberg, Counselor, explains the requirements.

Bonnie Dibble

Melissa Diederich

Gary Dissmore

Teresa Donaldson

Dale Donovan

Michael Dower

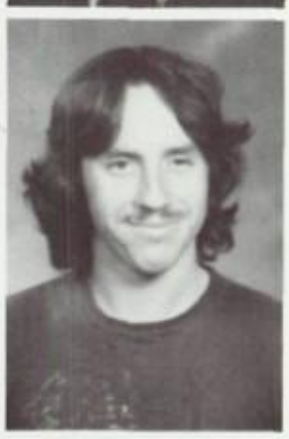
Susan Druding

Alice Duberstine

Gary Dunow

Janice Dupin

Jamie Easton



Brian Edwards

Randall Eggert

Lori Eidsor

Randy Ellsworth

Christine Erdahl

Charles Erickson

Donna Erickson

Scott Erickson

Mark Etzelmueller

Jennifer Evans

Lisa Everts

Karen Ewens

Rita Farago

Britt Feely

Audrey Fehlhaber

Annette Figueroa

Cynthia Fink

Sandra Fink

Deborah Fisher

Elizabeth Flannery

Tony Flores

Jamieson Foght

Nancy Frediani

Mark Freeman

Steven Frey

Dina Frieri
Michael Froehlke
Sunhi Funk
Christian Gaal
Jeffrey Galligan
Lisa Gallo

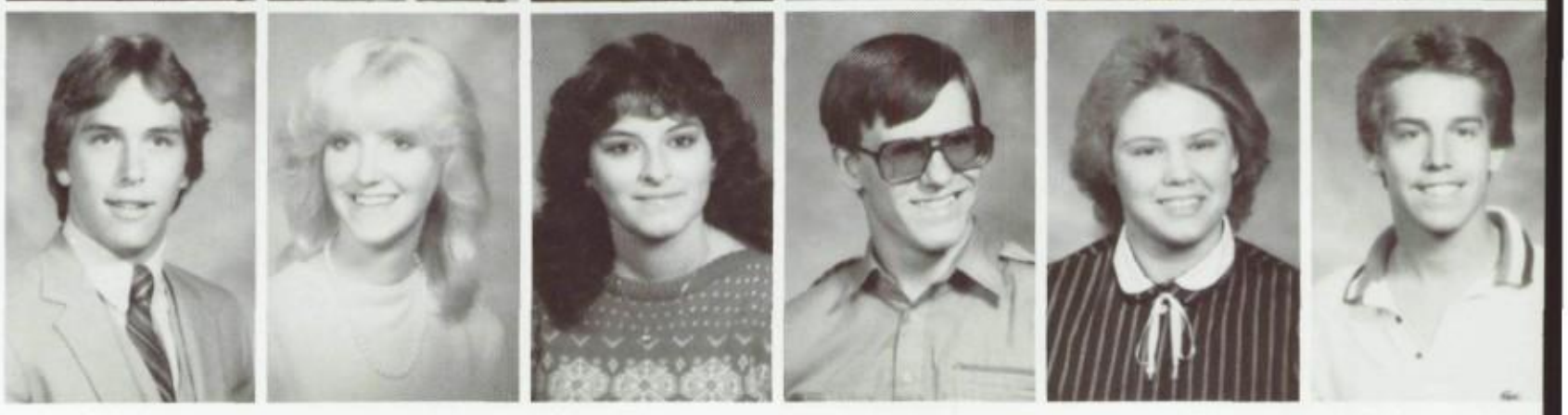
Scott Gallo
Amy Gardinier
Shelley Garlow
Stephanie Gedgaudas
Michelle Gennaccro
Gina Gentile

Scott Gentz
Steven Gentz
Dawn Gerl
Gerald Gilbertson
Timothy Giovanelli
Kathleen Girman

Jon Glidden
Thomas Goshaw
Lisa Grace
Julie Granger
Brian Green
Dawn Greiner

Thomas Gresch
Robert Grobe
Donald Habel
Michelle Hafke
Robert Haggerty
Amy Halfon

Curtis Hall
Julie Halvorsen
Aferdita Hamidia
Roger Hampshire
Cheryl Hanks
Ty Hansche



Skiers soar to stateline summit

Cold winds blowing briskly into faces, skis wisking against the snow packed slopes, and the strange feeling of near effortless motion all flow with the experience of Alpine skiing. It is the exhilaration that has increasingly drawn students to this for many years.

Not all downhill skiing mandates a round-the-world trip to the European Alps. All one needs to do is step into bindings and zip over to one of the Midwest's "choice" ski resorts.

The four resorts in the Kenosha area offer a stunted copy of Colorado skiing with tree-lined, straight and fast, mogul infested mole hills. Of Majestic, Americana, Alpine Valley and Wilmot, the most frequented by 31 of the 43 skiers in a 123 student poll was Wilmot. "The price is reasonable, the hills are challenging, and there is a wide assortment of hills to choose from. Also I like the jumps, and it is close enough to home," voiced sophomore Sue Zuzinec. Wilmot is only 20 miles and about 40 minutes from Kenosha. With this, a student could motor up there on a Saturday morning, and pay $15.75 for a sunny day of skiing.

Eight students found Alpine Valley to be a real bargain resort at $15 on a Saturday morning. "Lifts are fairly cheap, the food is great, the scenery is absolutely beautiful and conditions are usually unbeatable, for Wisconsin," added sophomore Beth Wolf.

On a fairly good night at Wilmot Mountain, up to 900 skiers would brave the cold for the fleeting joy of swishing down a hill of snow. However, 30% of the students polled who did ski, ski less than 3 times per season. Only about 2% skied more than 15 times per season.

80 of the 123 polled students did not ski. They felt that the advantages of downhill snow-skiing were heavily out-weighed by the cost and injuries prone to this sport. "I just don't see why someone would pay that much money for the lifts, skis, and the food just to go down a hill. At the speed some of those guys get going, you would think that they would kill themselves when they hit the ground. I just don't think it's worth it," explained junior Dan Ware.

Winter fun came to an end as temperatures soared above the 32° mark in late February. Skis and boots were stored away at the onset of spring, not to be eyed again until next year's first good snowfall.

Dave Gosch, Mike Lindsay, Kate Wavro, and Jill Nelson relax at Wilmot.

Dale Hanson
Gary Hanson
Jeffrey Hanson
James Harding
Michael Harman
Donald Harmeyer

Elizabeth Hart
Lori Hartnell
Marilyn Haught
Dawn Hazen
Joan Henkel
Jacqueline Henricksen

Left is always right, or is it?

"Will you please stop bumping me? I am trying to do my homework!"

"Sit at the end of the lunch table. Maybe then your assignments would look more like a junior wrote them instead of a second grader."

Sound familiar? Strolling from the ice cream machine to the ala carte line, snatches of similar conversations might be picked up. Today's right-handed society causes a myriad of problems for "lefties."

Dating back to grade school, spirals and scissors made life difficult. Those handy silver coils holding paper together continued to get in the way. An art project was in perfect shape until a cut with the "metal monsters" frayed the edges so badly that the entire assignment had to be re-drawn. Junior Jenny Smith recalled, "I can remember when I had to dig through drawers of scissors until I found a pair that had 'left' etched into them."

No matter what kind of writing untensil a lefty chooses, words are smeared because the hand drags behind the pen and attacks wet ink before it has a chance to dry.

Manual transmissions make it seemingly impossible for left-handers to shift the gears of a car because the stick shift is so inconveniently placed to the right of the driver.

Manufacturers have begun to realize what kind of hang-ups lefties are faced with in everyday existence. Guitars have been redesigned for musicians who could not hack the so-called "normal" guitars. Also, violin chin rests have been moved to the opposite side.

Undoubtedly, left-handers are a minority. Performing simple tasks like eating, mixing cookie dough, and punching the TI-35 for a Math Analysis test do not fit "right" in. However, steps have been taken to recognize left-handers as regular people. In 1983, August 13 was officially designated as National Left-handers Day. Various shopping stores, such as Grand Avenue's Lefties United in downtown Milwaukee, are the sources of left-handed mugs, zany t-shirts, and stationary proclaiming "Left-handers do everything right."

"Students constantly talk about left-handers as being weird, but it doesn't bother me when people say things because I know they are just kidding," explained junior Matt Jones, an admitted lefty.

Many parents prefer that children learn to write with the right hand because it is the accepted manner and is thought to be "normal". Luckily, today's right-handed world does not advocate what early Puritans believed. In those times, left-handers were thought to be possessed by the devil and often put to death. Today's high school regimen of spirals and stick shift cars dole out enough punishment for the average leftie who always has to be right.

Snatching a chair at the far left end, junior Denise Benn doodles left-handedly as she thinks through a geometry proof to wrap up another assignment.

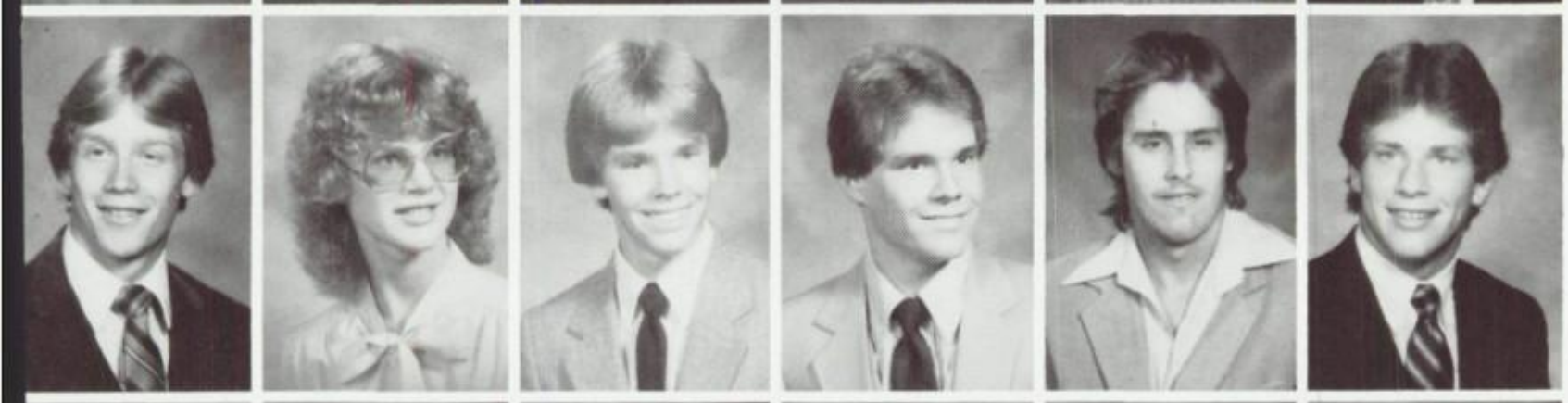
Patricia Herholtz
Susan Hertel
Randy Hill
Heidi Hoffmann
Dane Hofslien
Todd Holman

Mike Hoppenjan
Tia Horswell
Dorinda Howard
Larry Huissen Jr.
Robin Hultz
Ruth Hunter

Candace Isetts
Michelle Jacobs
Kevin Jaffray
Janet Jecevicus
Ivanette Jenel
Kristi Jennings

Amy Jensen
Darrell Jerome
Carmella Johnson
Kerry Johnson
Marcy Johnson
Pamela Johnson

Sandra Johnson
Tina Johnson
Kathleen Jonaus
Julie Judeika
Sandra Kabus
Christopher
Kaeppeler



Roy Kahl
Cinda Kaiser
Eric Kaldor
Dean Kangas
Ken Kapplehoff
Peter Kaprelian

Astrid Karabetsos
Joseph Karaway
David Kasiske
Pamela Kautzer
Lorleen Keller
Michael Kelley

Donna Kelly
Terry Kentcy
Jat Kerley
John Kersting
Debra Kexel
Rhonda Kilby

Tagren Kimball
Thomas Kiser
Kimberly Klauser
Kim Klicko
Suzanne Klopstein
Gabe Kluka

Richard Knapp
Ruth Knight
Karen Koerber
David Kohel
Rhonda Koling
Mary Kopitzke

Mark Korecz
Eric Kozak
Ronald Kozmer
Natalie Krah
Katherine Krause
Christopher Krebs

John Kreuser
Michelle Kreuser
Kristine Kruzmanich
Thomas Kumkoski
Timothy Kumkoski
Edward Kutzke

Sharon Lafayette
Kirsten LaMacchia
Michelle LaLond
Paul Larson
Keith Lauzon
James Lawell

Lorie Lawell
Kurt Lawler
Russell Lawlor
Lori Leach
David Lee
Beth Legler

Vicki Lessard
Alfredo Llanas
Patricia Llanas
Beth LoCicero
Daniel Lodginski
Julie Loesl

Melanie Logan
Kelly Lohuis
Mary Long
Tom Lourigan
Amy Lovelady
John Lucas

Class of '84

Steadfast crackdowns renewed

"Rules are made to be broken." This old cliche that caused administrators and teachers to get tough vividly summed up the reasons why so many rules concerning dance policies and parking regulations had been tightened.

Most students laid back and let loose as they tromped over to the gym most every Friday for the fund-raising jam sessions. With the recent stiffening in rules, they had to shape up and hustle over within the one-half-hour allotted for ticket sales; otherwise, they were forced to shuffle back home. "The new standard really stinks because if someone works, he might get out of work just in time to go to the dance, but because of traveling time he is locked out and probably ends up spending a fun night at home," commented junior Nancy DeBartolo.

This "no admittance" policy called for a time as early as 8:00 p.m. because all three-hour dances were scheduled from 7:30 p.m.-10:30 p.m. The first dance to run the clock up to 7:30 was the Junior Class Sockhop on Jan. 27, 1984.

Previously, when students from other schools wanted to join fellow beboppers, the student obtained a guest pass. Unfortunately, this opportunity was taken away. Administrators removed this privilege on Oct. 7, 1983. "Social activities such as Homecoming, Prom and the Quad School Dance are enough to allow people from other schools a chance to see Tremper," commented Mr. Paulauskas, Director of Student Activities.

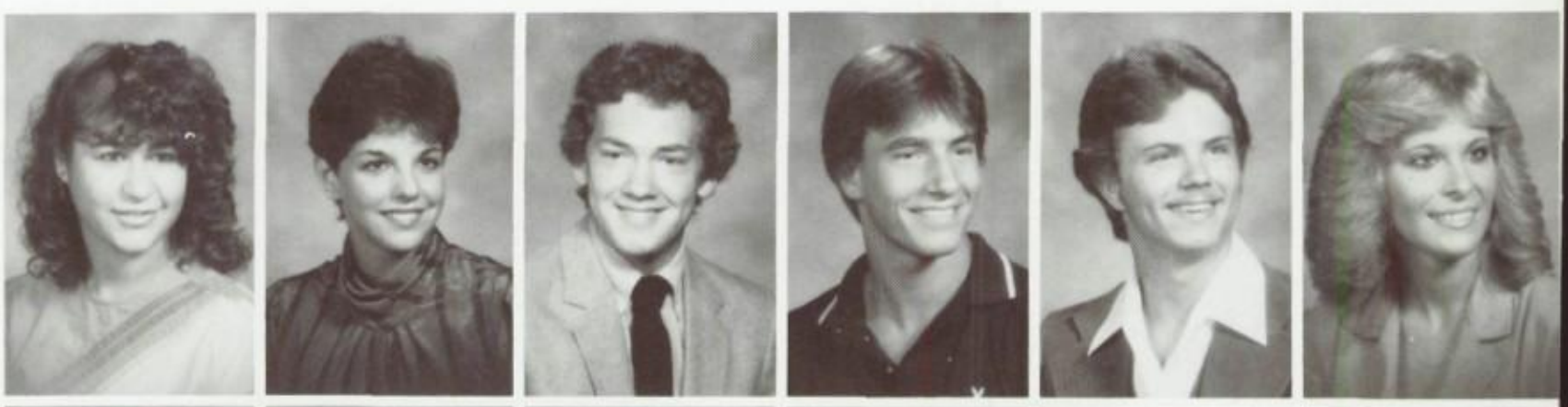
If a student came to any school activity while under the influence of drugs or alcohol, he was slapped with an immediate choice of whether to be suspended for one day and attend counseling or just be suspended for 3 days. In addition, 90 days suspension from any school function was also imposed on such violators. Although less than 1 percent of the students were suspended for alcohol and drug poisoning, some students required medical attention for their inebriation.

The student parking lot was also connected with some heated feuds and mishaps. Rules concerning the positioning of cars and the presence of parking stickers were strictly enforced. When the rules were not followed to the "T", the police department issued $5 tickets as a penalty. The fine contined to increase if the ticket wasn't paid within certain time limits. "I was fined $5 for driving my mom's car to school without a parking sticker on it! The night before, I had gotten into an accident with my car, which had my original parking sticker on it. The rules should have a minimum period of two to three days for replacing stickers because one day sure isn't enough," recalled junior Steve Prince. Police-issued tickets resulted in the most minor problems being penalized.

"Tremper has always been noted for its firm discipline policies. This is partly due to the fact that the faculty enforces old rules and formulates new ones," affirmed Mr. Paulauskas.

Threatened by toughened standards, Craig Sebetic wards off the "green van."

Roseanna Lucchetta
Michelle Luhman
Gary Luke
Gilbert Lundgren
Jeff Luther
Melanie Maas



Margarita Macias
Cynthia Madison
Walter Madsen
Edward Makar
Dimitra Manesis
Stacy Mann

Class of '84

Stashes amass unicorns, bells

"A collection is a special heirloom that can be passed on from family to family holding meaning and history of that period of time," said senior Karen Newby.

An accumulation of any type must start with someone and something. Someone must feel the desire to compile beer cans, dolls or rainbows, for example.

In a survey of 210, students displayed an assortment of appealing collections. Collections ranged from clowns to candles to model trains.

Different reasons for beginning a collection inspire a passion developed to acquire more. One of the most important is having a strong fascination for a certain item.

Sophomore Ann Brecheisen said, "I began collecting stamps seven years ago because it is entertaining to look at how differently each stamp is made. Stamps of different countries from all around the world are especially interesting. I have 1000 to 2000 of them."

Another reason may not have anything to do with a particular concern for an item, but is initiated by tradition or a birthday or Christmas gift. "My mom started giving me birthday angels on my very first birthday," said sophomore Peggy Granger.

Compiling items can be fun. Baseball cards, coins, stamps and bottle caps appeared common repeatedly in survey results.

Of the students polled, 27% owned key chains. Sophomore Kim Carrel said, "I collect key chains because I like to have a wide variety of them."

Music boxes, perfumes, Star Trek books and football helmets topped the unusual list. In order to purchase items a student has a reason to save money. "Collectors are easy people to buy gifts for when friends and family know what they like," said senior Mary Long.

Senior Jill McKanna said, "A few of my music boxes have been passed through my family. They are worth $400."

"I am the only one in our neighborhood to have all the miniature football helmets. I started collecting them in 1978," said sophomore David Blake.

Junior Michelle Drea explained, "My perfumes are worth $75, but I personally have not had to purchase them. They were all gifts."

In contrast, how much the accumulation of articles is worth is not always measured in dollars as sophomore Amy Wojtak said about her keychains, "They are worth a lot to me, but to somebody else they may be worth nothing at all."

Strawberries, unicorns, owls, bells, plates, buttons, stuffed animals, patches and posters are favored collectors' items of students and ranked 52% of all collections accumulated by teenagers.

Sophomore Ann Colter claims, "My clown collection which I started six years ago will be passed on to my family. Hopefully, it will mean something special to them like it has to me."

Admiring her music box collection, senior Jill McKanna listens to a song.

Donna Marciniak
Michele Marek
Raymond Marescalco
Sandor Marianyi
Ginny Marks
Tracy Marsh

Jeffrey Martin
Lawrence Martin
Suzette Martin
Douglas Massey
Lyndon Mata
Deanna Matel

Susan Matoska
Brenda Maurer
Diane Maxwell
Wesley McCarver
Teresa McClurg
Melissa McCormick

Barbara McFadden
Debra McGreevy
Jill McKanna
Richard McKay
Barbara McKinley
Brian McLafferty

Diana McQuillen
Jayne Meacham
Ronald Mentek
Steven Metallo
Victoria Metallo
Lisa Meyer

Thomas Meyer
Diane Meyers
Karen Michaelis
Diane Michna
Eric Miller
Jeff Miller

Marc Miller
Michael Miller
Scot Miller
Jeffery Mink
Pamela Mitchell
Jaclyn Moczulewski

Laurie Montemuro
Lisa Montgomery
Debra Moore
Ruth Moseler
Brent Mueller
Christopher Mullins

Jeffery Munroe
Donald Murawski
Richard Murray
Jeffery Musser
Jeff Mutchler
Barbra Myhre

Colin Neill
Rick Nelson
Linda Ness
Suzanne Neubauer
Karen Newby
Shei Nielson

Carolyn Niemi
Paul Niesen
Perry Nudi
Susan O'Connor
William O'Connor
Kelly O'Donnell

Kristine Ohanlon
Michael Oblen
Deone Okert
Michelle Odland
Jeffery Olson
Laura Olson

Jams echo Friday masquerades

"On my way to the Halloween dance dressed in my Cleopatra costume, I stopped at Western for gas. I was spotted by a carload of overenthused guys. Needless to say, they offered me a ride down the Nile," laughed junior Christie Deming.

At the Halloween dance it was nothing out of the ordinary to see teens clad in everything from medieval wench outfits to Petunia pig suits. However, every Friday night sock hop, more often than not, sported students dressed in floral Hawaiian shirts, O.P. shorts and plastic leis boogying to the *Tubes.*

"Some of the dances can get pretty boring when they are held every Friday night, but when crazy seniors make it a theme dance, like a pajama dance on September 16, they are a lot more fun!" said sophomore Kelly Krizmanich. When senior sock hop regulars declared the evening's entertainment to be a nerd dance, as the one on September 23, it was not uncommon to see hundreds of high school "spasites" squirming and writhing on the floor doing the "worm".

"When I went to my first dance, I was amazed at the things the seniors were doing. They were sprawled all over the floor crawling around, shaking their arms and legs in the air. This was my introduction to the infamous 'worm'," explained sophomore Mark Goetz.

The California beach party night, with tube-topped teens bearing surfboards, sunglasses, and smelling of suntan lotion, surfed on December 9 and raised spirits as well as blood pressure against the sub zero temperatures outside. "It was so cold, I thought my legs were going to fall off, but hearing the music and seeing my friends all dressed up made me forget how cold it was outside," commented senior beach bum Jeff Olson.

After a quick peek at the I.D. and a small admission fee of one buck, it was only a hop, skip and a jump to the "blarin jams" played by New Voice Radio. The jams also echoed theme dances. "Along with the weekend regulars, *Michael Jackson* and *Duran Duran,* New Voice cranked out thirty minutes of straight *Beach Boys* at the beach party dance," commented senior Karen Benko. Sometimes the music fit the theme, but other times New Voice played for guys and girls who "just wanna have fun." Off-the-wall groups like *The Violent Femmes* and *the B-52's* roared through the gym Friday nights to the cries of overjoyed dancers.

After the sock hop, people whose curfew did not expire at the stroke of midnight embarked upon the weekly after-the-dance pilgrimage to *Mickey D's* or *Taco Bell.* Pickle fights and spilled cokes usually ended an exciting evening as the managers escorted everyone out for a safe journey home.

Garbed in the newest of Roman fashions, members of the senior class rock to the sound of NVR at the Homecoming Afterburn dance on October 15.

Elizabeth Oribiletti

Ted Osmon

Carrie Packard

Elizabeth Park

David Parmentier

Kenneth Pataska

Robert Patton

Brenda Pavlovich

Katherine Pavlovich

Jennifer Pawlowicz

Rhonda Payne

Kristen Pecnick

"Skiposis" ravages attendance

A "tropical germ," causing declining attendance, has reached epidemic proportions. The origin of this virus "skiposis" stems from the dreaded "term paper due date," according to honest student sources. "The girls on the Twenty Minute Workout at 12:30 p.m., look terribly good, and I have felt mighty sick when it comes time for a due date," kidded junior Scott McDonald.

The physically and mentally drained student looks forward to the relaxed morning routine of awakening at 12:30 p.m. in time for the appetizing afternoon meal consisting of dry *Cocoa Puffs, Doritos* and a thirst quenching grape *Nehi.* The next tiresome event would be the "should I or shouldn't I?" of the painful shower decision. Clean or unclean, the sickly youth develops a plan of how to have fun in the confined quarters of the masterly furnished rec-room. Will it be a game of pinball? Chess? A video tape by chance? Or for the intelligent computer type, perhaps a tap into the *Bell System's* phone lines?

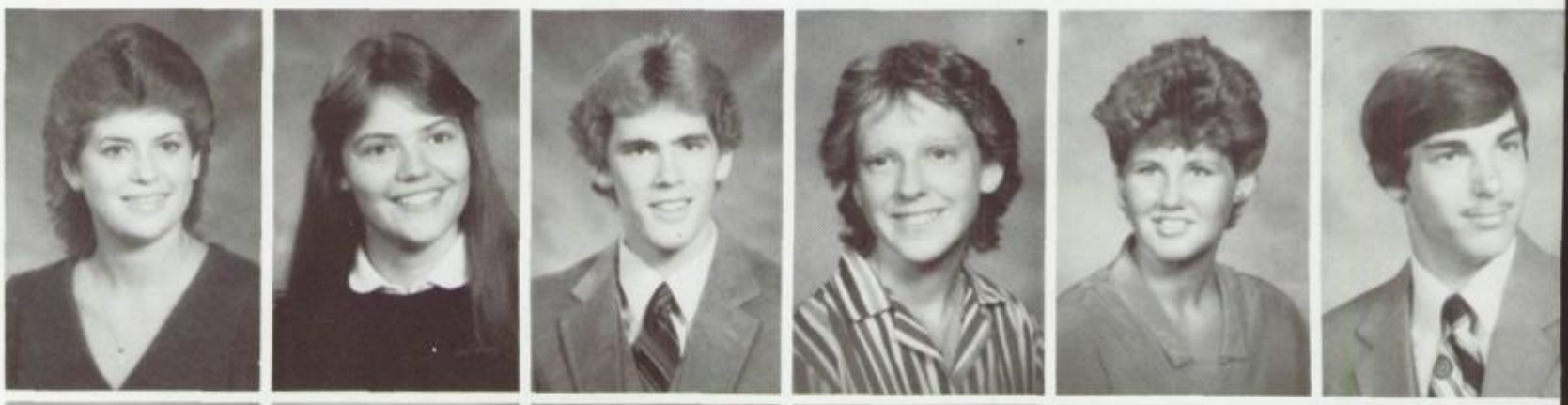
Dan Becker awakens from slumberland to the tune of 11:30 a.m.

By now it is about time for the mid-afternoon nap. He wearily climbs into the overused sleeping tool known as the bed. The blaring of garbage trucks arouses the droid at 2:00 p.m. just in time for the widely acclaimed educational show, *The Great Space Coaster.* "After thirty minutes of *Little Rascals* I feel I can express myself better when I'm writing my term paper," quipped senior Dave Smessaert.

The thought of having to go back to the front-lines of high school life set in, and the work starts. First, ten or eleven physics problems are attempted with a success rate of about 50%. Then a try at the Comp/College term paper. The student's mind is exhausted; consequently, the term paper project is scratched. "If I stay home I usually accomplish less that if I went to school that day," agreed junior Christie Deming.

The drudgery of completing assignments when there are "soaps" to be investigated becomes unbearable. Will the real Grant Putnam return to Port Charles? When will Bobby tell Brock about the operation? The answers to these "edge of the seat" questions are just too tempting to the average skippee. So, a brisk run around the house and a dip in the hot water for the thermometer is proof enough for the unsuspecting, overprotective mother to relieve the procrastinating student for another 24 hours. Honestly, the next day at home will be *more productive.*

Jennifer Peltier
Gabrielle Peschke
Brian Peters
Michelle Petersen
Paula Petersen
Daniel Petersen



James Petrin
Steven Petts
Jeffrey Pfaff
Eve Pfau
Laura Phillips
Kimberly Piller

Darrin Pitzrick
Robert Pizzini
Jeffrey Platt
Patricia Polina
Tina Popovich
Gary Powell

James Preston
Scott Price
Patricia Proesel
Mary Pugh
John Puhek
Scott Quilling

Carol Ramaska
Cathy Ramerez
Betty Randle
Rose Rasico
Barbara Rasmussen
Steven Rasmussen

Warren Rasmussen
Heidi Reiche
Elizabeth Relich
Tracy Reynolds
Joe Reynosa
Charles Rhey

Margaret Ricchio
Kendra Richards
Michael Richie
Marybeth Riese
Jon Riggs
Amy Ringdahl

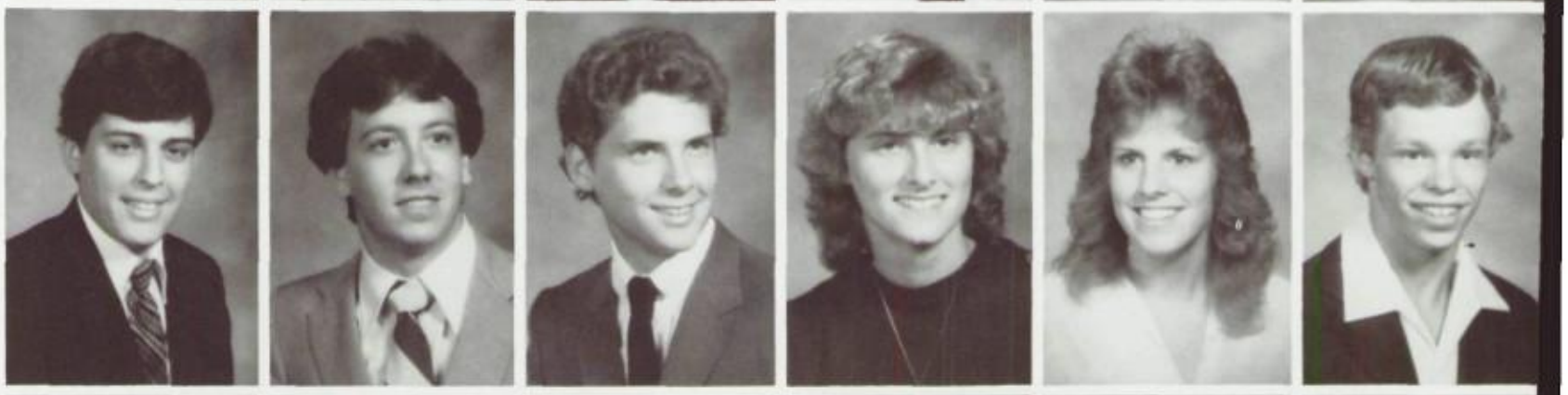
David Roach
John Roach
Samantha Roach
Julie Robleski
David Roden
Lorraine Roderick

Doreen Rogers
Mary Rohde
Becky Rokusek
Beth Rolloff
Michael Romanowski
Rebecca Rose

Rochelle Rosera
Anne Roslind
Robin Rougeux
Randy Rovik
Susan Rovik
Kim Ruhle

Debra Ruzicki
John Rynders
Kelly Sadowski
Sam Salituro
Kerri Sampson
Vicki Sanford

Timothy Santelli
Gregory Schabel
James Schend
Susan Schend
Carolyn Schimek
Dennis Schlagel



Mary Schmidt
Rae Schmidt
Peter Schimdtmann
Lisa Schoepke
Barbara Schubert
Scott Schuetz

Kristin Schultheis
Brian Schelz
Gerald Schulz
Ben Schwartz
William Seals
Lisa Seefeldt

Lisa Serpe
Rhonda Sharpe
Timothy Sheffield
Chris Shepard
Sharida Shiffra
Carolyn Shilts

Peter Shulski
Christina Sibilsky
Debra Sibilsky
Duane Skarda
Chad Skrzydehak
Renee Sladek

Class of '84

One too many for the road

A definite problem with alcohol and young people exists. A sad thing about people is that usually tragedies create awareness that brings the point home. An auto accident involving alcohol took the lives of two Tremper students, Brenda Wolf and Elmer Gulatz. They were the 15th and 16th traffic fatalities in Kenosha County.

As of July 1, 1983, a new law was put into effect, entitled Act 74. This bill raised the drinking age in the state of Wisconsin from 18 to 19. It also prohibited the presence of any alcohol content in the bloodstream of an underage driver.

This law does not look like a real crowd pleaser in high school. "At age eighteen one is responsible to vote and fight for his or her country. Why not also be allowed to drink in a bar like an adult? This new law makes me feel like my rights are being violated," commented Duane Skarda. This viewpoint is shared by many 18-year olds.

However, in 1983, the state of Wisconsin recorded 272 out of 735 fatal accidents as alcohol related. The alarming statistic indicated that the group involving the largest number of fatalities was the 18-year-old bracket, containing 48. A study made by the State Division of Motor Vehicles concluded that of all state fatalities 42% were caused by legally intoxicated drivers.

How does all this fit in with Kenosha? The same study conducted by Russel Flemming stated that last year Kenosha had 63 fatalities caused by car accidents.

"With all the accidents involving drunk drivers nowadays, I don't see what is so wrong about raising the age to nineteen. It might also keep the 18-year-olds from Illinois from crossing the border to drink in Wisconsin," stated senior Heidi Hoffman.

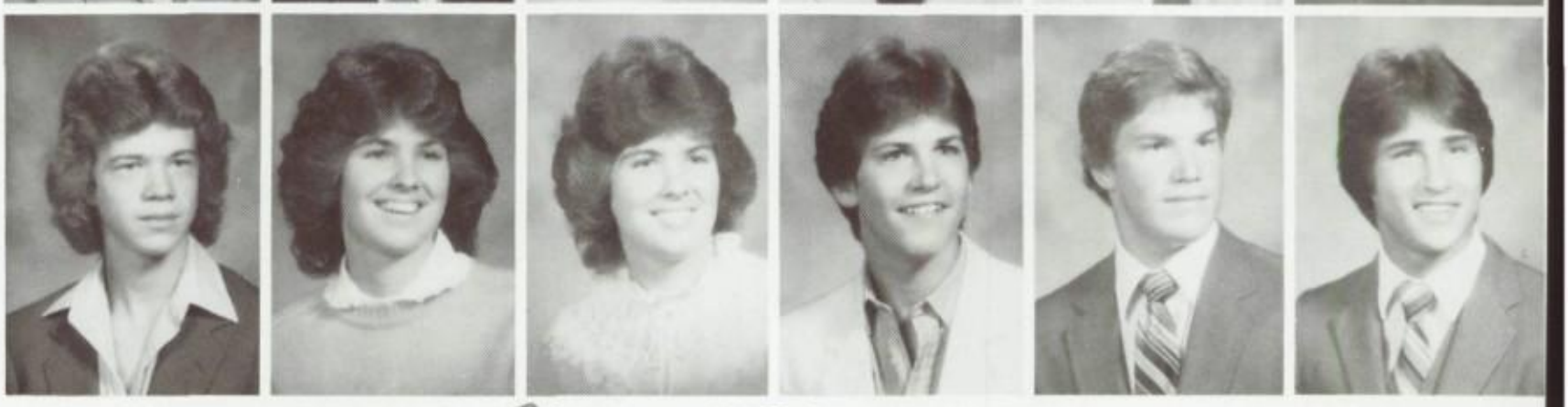
Counselor Mary Lou Bauer feels there is another problem-the use and abuse of alcohol in school. As of the first quarter six suspensions were handed out to students who mixed alcohol and/or drugs with school. "Today's students are tomorrow's leaders. These young people, especially the seniors, are beginning to realize that the abuse of alcohol will not further their education. Many students seem to enjoy coming to school activities in a state of intoxication. When caught, the student has his or her parents contacted and then placed in Tremper's Drug and Alcohol Assessment program. We try to get to the bottom of the problem. So far, we have had a good success rate," said Bauer.

It is common knowledge that the drinking and driving problem has stolen the show in the eyes of Wisconsin law officials. With an average of 2 people killed daily on state highways, this concern has brought about the initiation of Act 74.

Getting behind the wheel after drinking often results in a deadly stop.

Michael Slaght
Thomas Slater
Laura Sluga
David Smessaert
Scott Smet
Elizabeth Smith

Raymand Smith
Renae Smith
Roseann Smith
Timothy Smith
Steven Smolik
Richard Sniatynski



Class of '84

Mueller sketches social protest

Brent Mueller, together with water-colors and paper, paints more than an auspicious picture. Ever since elementary school, art teachers from Whittier, Lance, and Tremper have recognized and commended Mueller's artistic ability. "I have had many students who have been as talented as Brent, but Brent seems to have focused in on his art more quickly. He learns and assimilates from class discussions and critiques on his art as well as his classmates' work," explained art teacher Ms. Nicolee Teegarden, who herself serves on a committee which oversees the judging panel and the Scholastic Art Awards ceremony in Milwaukee.

Usually, each artist has a unique style in which he leaves a trace of his identity. Mueller's style of drawing portrays "a smidgen of mystery as well as a tinge of intrigue." Instead of sketching human figures with the usual components of the head, body, and limbs, he apportions mechanical features to the "people" in his drawings to make them appear as robots. Mueller, without a conscious awareness, resembles Escher's mode of drawing, according to Ms. Teegarden. "Maurits Escher was a Dutch graphic designer who stressed precision and tightness in his wor,. work. Most of his pieces have a common characteristic of metamorphosis" Teegarden added.

Through his art, Mueller illustrates certain forms of social protest. "I seem to work with mechanical creatures who present the viewer with an opinionated, unsolved problem in society. In many ways, I leave doors open so that the viewer can interpret my picture as he sees fit," said Mueller.

Mueller's promising quality of work prompted him to apply for the Art Institute of Chicago. In order to be considered for admittance through receipt of a scholarship, Mueller compiled a portfolio of his best art pieces from his junior and senior years. He submitted it to be evaluated and judges deemed it good enough for the finals in New York. Mueller received five gold achievement keyes, four blue ribbons, and two Hallmark Awards from the Scholastic Magazine's Art Awards Regional Competition. "I tried to include different dimensions of my style in the text so the jury can get a touch for my whole artistic style," remarked Mueller.

Last summer Brent decided to test his talent at the Wisconsin State Fair. He entered a colored pencil drawing which presented a fantasy. His painting finished a thrilling second place. He commented that entering the Fair contest was of great significance to him in that it revealed how he stood in comparison to the other amateur artists throughout Wisconsin.

Mueller hopes that this knack will lead him in the direction of commerical artistry. Through whimsical inspiration and hard work, Brent Mueller casts the spectrum of color on social concerns.

With a look of intense determination on his face, Brent Mueller is assisted by Ms. Nicolee Teegarden as he creates a paper maché apple.

Thomas Sobol
Tim Sobol
Michael Solberg
Steven Solms
Barbara Sopata
Judith Sosbe

Lisa Spallato
Tracy Spann
Jeffrey Spence
Rhonda Spencer
Paula Spizzirri
Deborah Stallman

Angela Stalsberg
Scott Stanek
Jeffrey Stanich
Brent Stanley
Michael Stebbins
Cynthia Stec

Jane Steel
Shawn Steenhagen
Candi Stevens
Steve Stevens
Lynette Stewart
Beverly Stiehr

Jodie Stimers
Susan Stirn
Shellie Stone
Blair Stowell
Scott Strangberg
Diane Strange

Carmen Surdo
Pamela Sukus
Susan Styles
Edward Sturino
Thomas Sturino
Julie Strouf

Jill Swoboda
Kristine Sykes
Roxane Symoens
Robert Szymanski
Rodd Tabbert
Gina Tabili

Steve Tareski
Tammy Tawwart
Darren Taylor
Michael Teigen
Cathrine Tetzleff
Jill Thibedeau

Mark Thomas
Tracy Thomas
Mark Toboyek
Mark Toravilk
William Tover
Van Anh Tran

Diane Trecroci
Scott Tredup
Paul Trombino
Michael Turcotte
Dawn Tweed
Jack Ulrey

James Ulrey
Karen Usinger
Peggy Vaden
Christopher VanDyke
Mark Varvil
Anita Ventura

Nancy Vergenz
Robert Vesely
Dan Voigt
Dawn Vonruden
Michael Wade
Robert Wagner

Polishing off house hassles

After a hard night of boogying at the sock hop, waking up on Saturday morning just in time for *Video Music Machine* at 10:30 was heaven until *good ol' mom* suggested that the living room needed vacuuming and dusting. With thoughts of "Gosh, Mom, give a poor soul a break," the champion procrastinator suddenly remembered that urgent phone call that needed to be made. The age-old promise was "I'll do it later," when in actuality, later never came.

Every teen has faced this unwanted situation. Monday through Friday, homework offered a trite, yet legit excuse against the housework hassle. However, 20 minutes later Pop discovered the diligent student tuned into *Knots Landing* with a dead book in the lap. While Mom continued to ask for the sixth time, the reply came back, "Wait until commercial."

Most teens are master stallers when it comes to any kind of work. So often when it was time to clean off the supper table and wash dishes, "reliable" helpers dashed off to the bathroom, hoping everything would be done when they came out. "My mom and dad always leave the dishes on the table for me. They say I'm their live-in maid," joked junior Tammy Hannah. Paper plates were a man's best friend when dishes waited to be washed. "I'd rather eat from paper plates than scrub the lasagna pan for 20 minutes," complained junior Carol Norcross.

If Mom wasn't eyeing like a hawk, dining room chairs never got pulled out and three inches of dust accumulated under the sofa after a quick one-two with the vacuum. "My mom makes me dust every leaf of the artificial plant we have in our living room," laughed sophomore Sue Dahl.

A familiar chore designated to the man of the house, taking out the garbage, frequently resulted in a whiny "Do I have to?" Scrubbing the shower tiles was also a "yucky" job, but someone had to do it.

However, the most despised job was the bedroom blues. This job was delayed for a good month or at least until the phone rang. It couldn't be found though because it was buried beneath last week's clothes, a Biology book and Schnitzel, the family's Schnauzer.

Cleaning out closets and junk drawers full of Christmas receipts, three-year-old cough drops and 15-year-old G.I Joe dolls tucked away in the deepest corners were detested chores. Cruel parents frequently used the messy bedroom as a punishment, preventing the "slob" from attending the Tremper-Bradford basketball game or sock hop on Friday night.

To many, housecleaning was a nasty word. Like it or not, though, it is a never-ending chore. Excuses may be appropriate, but eventually everything must get done, whether it be by *good ol' mom* or a reluctant teen.

After months of dishing out excuses, junior Tricia Henricksen diligently attacks the chore of scrubbing away the shower tile mildew.

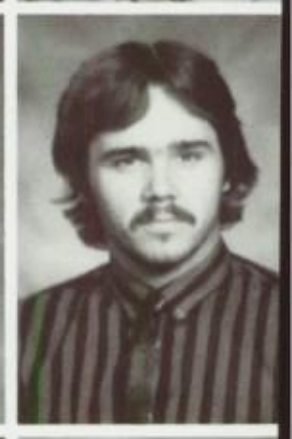
Shawn Walrath
Laurel Walton
Daniel Warren
Karen Wegerbauer
Timothy Weipert
Joy Welch

Laurie Wermeling
Georgette Wheeler
Terry Whipple
Michael White
Karen Whitefoot
Connie Wickersheim

Lynn Wiersum
Deanne Wierzbicki
James Wierzbicki
Andrew Wilkinson
Andrew Williams
John Williams

Mike Williams
Robert Williams
Christopher Williamson
Raelene Williamson
Andy Willie
Jeffrey Winkelmann

Jonathan Winkle
Suzanne Wohlgemuth
Brenda Wolf
Carolyn Wolfe
Mark Woodside
Jeff Yancey



Jimmy Yancey
Bradley Yde
Scott Young
Cathy Zaloga
Joan Zamsky
Patricia Zanotti

Lori Zatko
Mark Zerovec
Barbara Ziccarelli
Michael Zoerner

Personality plus lingers on

"Brenda Wolf was a fine overall person with a bubbly, dedicated personality. 700 people at her funeral was a tribute to her in itself," pointed out Mrs. Mary Lou Bauer.

A resident of Kenosha all her life, Brenda Marie Wolf attended Roosevelt and Prairie Lane Elementary, Lance Junior High, and Tremper High. She became active in Wrestlerettes at Lance and continued on in Trojanettes during her junior year. At the close of her junior year, Wolf was named Miss Congeniality for her "outgoing personality and wholesome friendliness" on the pom-pon squad. "Brenda was friendly toward everybody she knew. She would smile at someone even when she was in a bad mood," reflected junior Regina Twardy, Trojanette member and close friend.

Wolf also possessed a creative knack for photography. She joined the Memory Book Staff at Lance and the Classic Staff in her junior year. Mrs. Sandy Jacoby, Classic adviser, invested two hours per day in friendship with Brenda Wolf. Not only was Wolf a photography staff member, but she was also Mrs. Jacoby's student aide. "Brenda's light hearted humor made sixth hour more fun and relaxed for Rachel Lepp, Pam Callahan and me. We accomplished errands, checked papers, and shared heart to heart talks and personal laughs. Brenda was a special lady to our crew. The plant that they gave me for my birthday last summer really touched me," Mrs. Jacoby remembered.

Wolf enjoyed playing the piano and took lessons for four years. Her musical interests and talents were applauded with four individual first place certificates and a prestigious Gold Cup Award in the National Merit Competition.

As a catcher on the Waukegan Women's Summer Softball League, Wolf took part in the team's 4-11 losing record. "Brenda loved the sport and played just for the fun of it," noted her sister Julie.

Wolf's father owns Smith Printing Co. She had a zeal for computers and their quick "knowledge" of repeating and computing data. With her father's business so close at hand, Wolf took advantage of the situation and helped out by setting type on the computer keyboards.

On the night of August 23, 1983, after an employee picnic sponsored by the *McDonalds* of Zion at Silver Lake, Brenda Wolf was killed in an auto accident along with Elmer Gulatz. Wolf was a passenger in the maroon 1983 Nissan Sentra driven by Gulatz, a 1983 graduate. Gulatz attempted to pass a truck that was stopped to make a left turn north of County Highway Q. Gulatz lost control of his vehicle and struck the rear end of the truck. The truck was thrown into a cornfield 90 feet west of Highway 31. Gulatz's auto was fixed near the center mark of the road. A witness told officials that Gulatz had passed him in a no passing zone at high speed on a curve that ends where the crash took place. Gulatz's Sentra skidded a total of 157 feet.

Funeral services were held at St. Mary's Catholic Church on August 27, 1983. Wolf's family and boyfriend, Joe Ouimet, placed her softball glove, Miss Congeniality Award, *McDonalds* cap, and Trojanette letter on the altar to symbolize what was dear to her.

Taking a break in between classes at the Kettle Moraine Press Association workshop at UW-Whitewater, Brenda Wolf re-loads her Minolta.

At Sub Deb's "Crystal Night" on Dec. 18, 1982, Brenda Wolf and Joe Ouimet share a tender moment away from the crowd.

Caught in the middle of the road

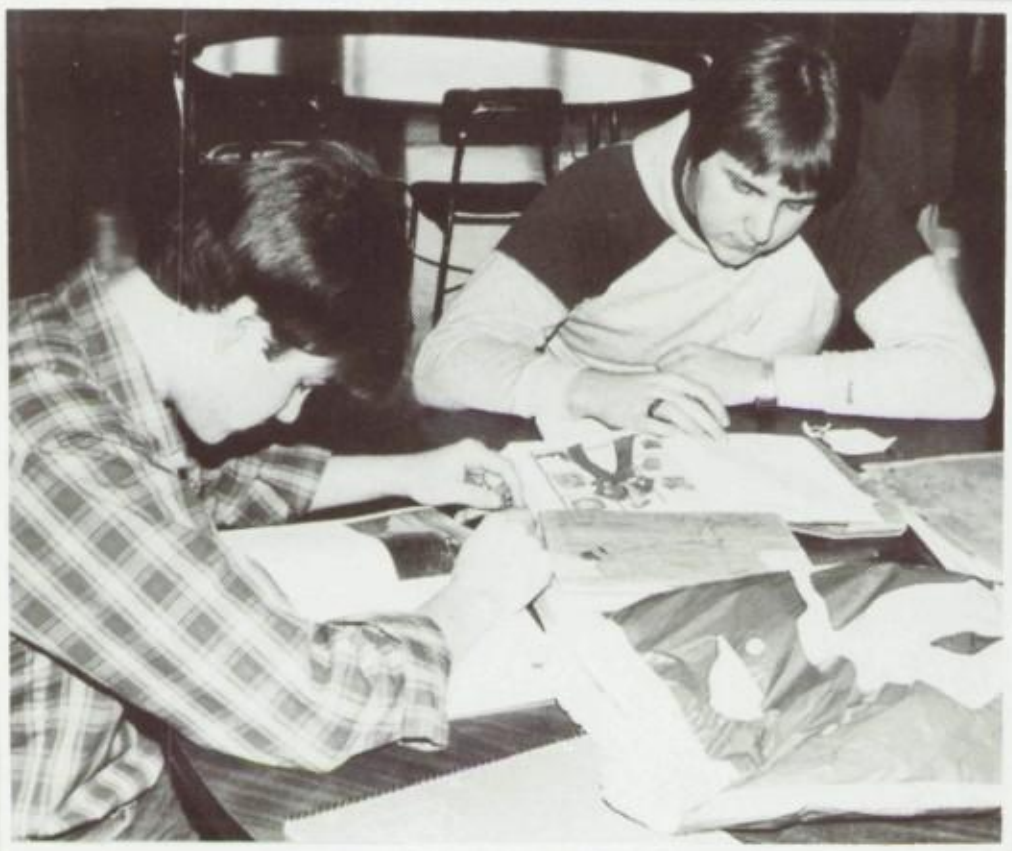
As August was torn from the thinning calendar, the incoming juniors reflected on the past labeled "sophomore." Sounds of "what a wimpy soph" never to echo again disappeared into the past.

The 7:25 bell rang, and the confident, but reluctant juniors scurry off to each 55 minute niche. At precisely 7:30 a.m. the first hour bell buzzed confusion down each person's spine. The patiently boisterous juniors remained silent while awaiting their yet unknown educator. He entered the room, and an unpleasant sigh enveloped the quadrant. The nightmare of Physics was near to becoming true.

As the day progressed, the subjects loaded the minds of the "middle" classmen. The massive American Literature and History books were handed out, and the juniors were anxiously awaiting open lunch hour. "My first open-lunch period was a blast. I felt so free walking out those metal doors. A couple of friends and I drove over to **Wuv's** to bite into a fair but cheap 'junior.' Of course, it was great, what else could be something be if it is named the 'junior'?" remarked Denise Benn. The first day of school came to an end. However, there were 179 more days precisely the same to follow. Along with becoming a junior came the mixed thoughts of becoming a senior. "In a little over a year I will become a legal adult. I won't have to go to school anymore. But I will go to college. When I go to college I won't have my mom and dad watching ove me, telling me what to do and where to d it. I also won't have them to pay for things wouldn't think of buying on my own, lik toilet paper and toothpaste. I actually hav to earn my own life. Boy, is my life going t become less elaborate!" realized junior Da vid Salituro.

With the departure of 638 seniors the "ju niors" also became king pin of good ol George Nelson Tremper High School. Th juniors also had lost their older but wise successors — some of whom were clos friends and provided guidance needed fo "partyless" Saturday nights when not a cre ature was stirring, not even a sophomore!

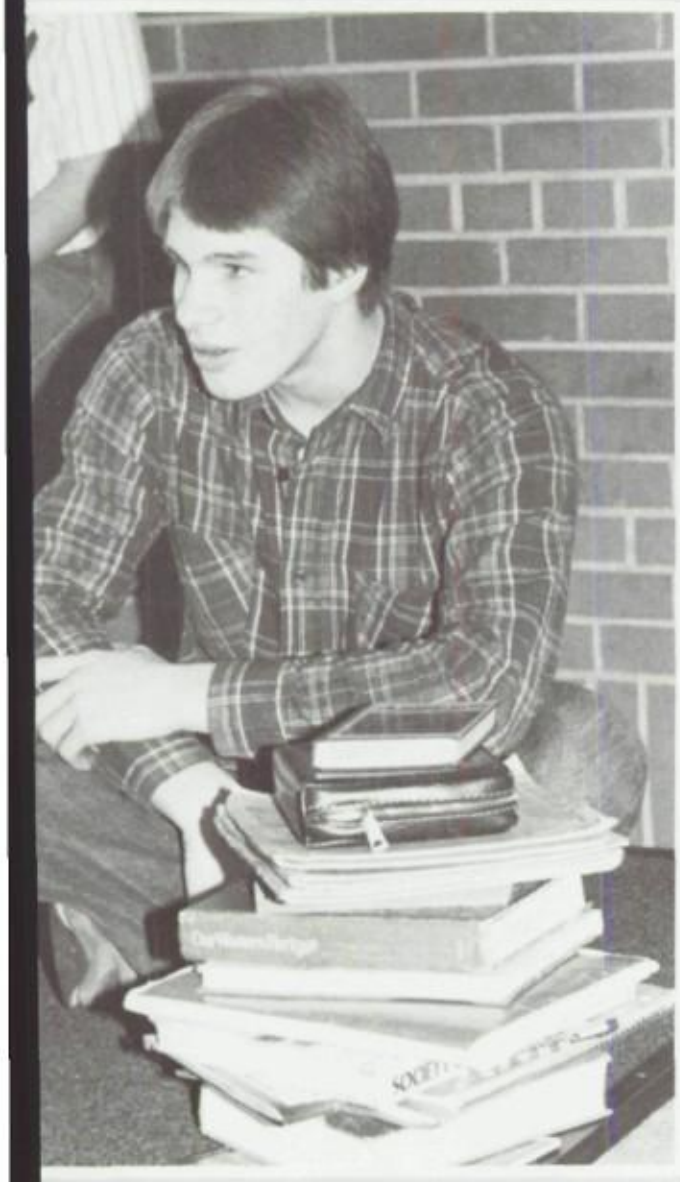
As the year came to a close the unan swered questions of the junior year wer unscrambled. Will Hester Prynne and Pea live a happy life after the torture inflicte upon them by Roger Chillingsworth? Wi Huck Finn settle down to a calm life wit Widow Douglas? and the most riddlin question of all — what does the senior yea have in store?

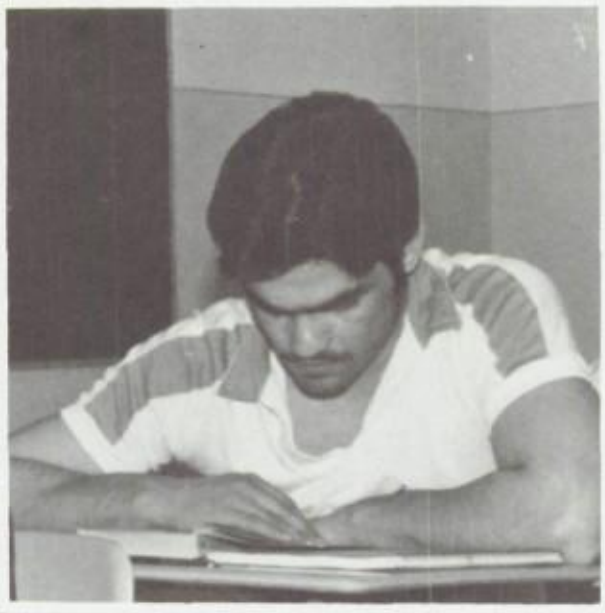


Ignoring distractions, juniors Mike Misamore and Kevin Kollman diligently quiz each other in the commons for their post-lunch French test.

At the afterburn dance, junior Kris Wavro models her $1.99 designer shade

Waiting for the Toga dance, juniors Debbie Holland, Vanessa Ebner, Noelle Hintzman, Diane Thompson, and Hope Galbraith laugh at a fellow Roman.





While "cramming" for a History test junior Paul Pignotti tires to memorieze the Constitution.

Amazed at the chaos in the Commons, junior Mike Wade ignores his "Western Heritage" reading.

Mid-classmen dream seniority

Juniors ascended to the top of the heap, climbing on bake sales, Tart n' Tiny candy sales and a successful sweatshirt sale to meet prom costs. In October, building to the theme "Dog the Red Cats," the junior class float captured first place in the Homecoming Parade, while also withholding the almost annual float destruction. "Even though we didn't participate in killing the sophomore class float, we still had fun at my house building the first place," boasted junior Mary Blake.

The first junior class dance after the Tremper-Bradford football game was the most successful of the year, with a total income of over $500.

However, following an outbreak of fights after the cross-town rival basketball game, the second junior-sponsored jam session was cancelled and rescheduled, turning out to be a flop, with an intake of under $250.

However small the amount of money raised by the juniors, it was all merged to finance Prom.

Clouds floated through the gym as St. Peter, played by Mr. Eric Johnson, invited all the student "angels" into "Heavenly Dreams." This dream was rudely interrupted by the reality of a $2100 bill. "The live sound of *Skyscraper* and *Image* was a great switch from the usual music at dances. Prom was about the best formal dance I've ever attended. It was a beautiful event!" concluded junior Laura Schmidt.

JUNIOR CLASS ADVISORY BOARD: (front) R. Twardy, H. Fluher, D. Capponi, T. Henricckson, S. Blaziewske, S. Shirven, C. Hartnell, N. Hintzman, E. Roman, L. Fisher, K. Hall **(2nd row)** B. Galley, S. Madson, J. Dreher, L. Davis, V. Ebner, C. Dejno, R. Anderson, M. Blake, A. Filippello, T. Hamblin, K. Parham, T. Delfield **(3rd row)** J. Gabriel, T. Athey, T. Hannah, K. Gotelaere, D. Holland, L. Rizzo, D. Thompson, S. Schend, S. Thielbar, C. Tran, D. Stanisauskis **(back row)** G. Terwall, C. Olson, D. Salituro, S. Chartrand, B. Bistrick, M. Peltier, N. LoCicero, K. Wavro, J. Marquardt, R. Rustia, M. Lindsay, P. Griffin, C. Norcross.

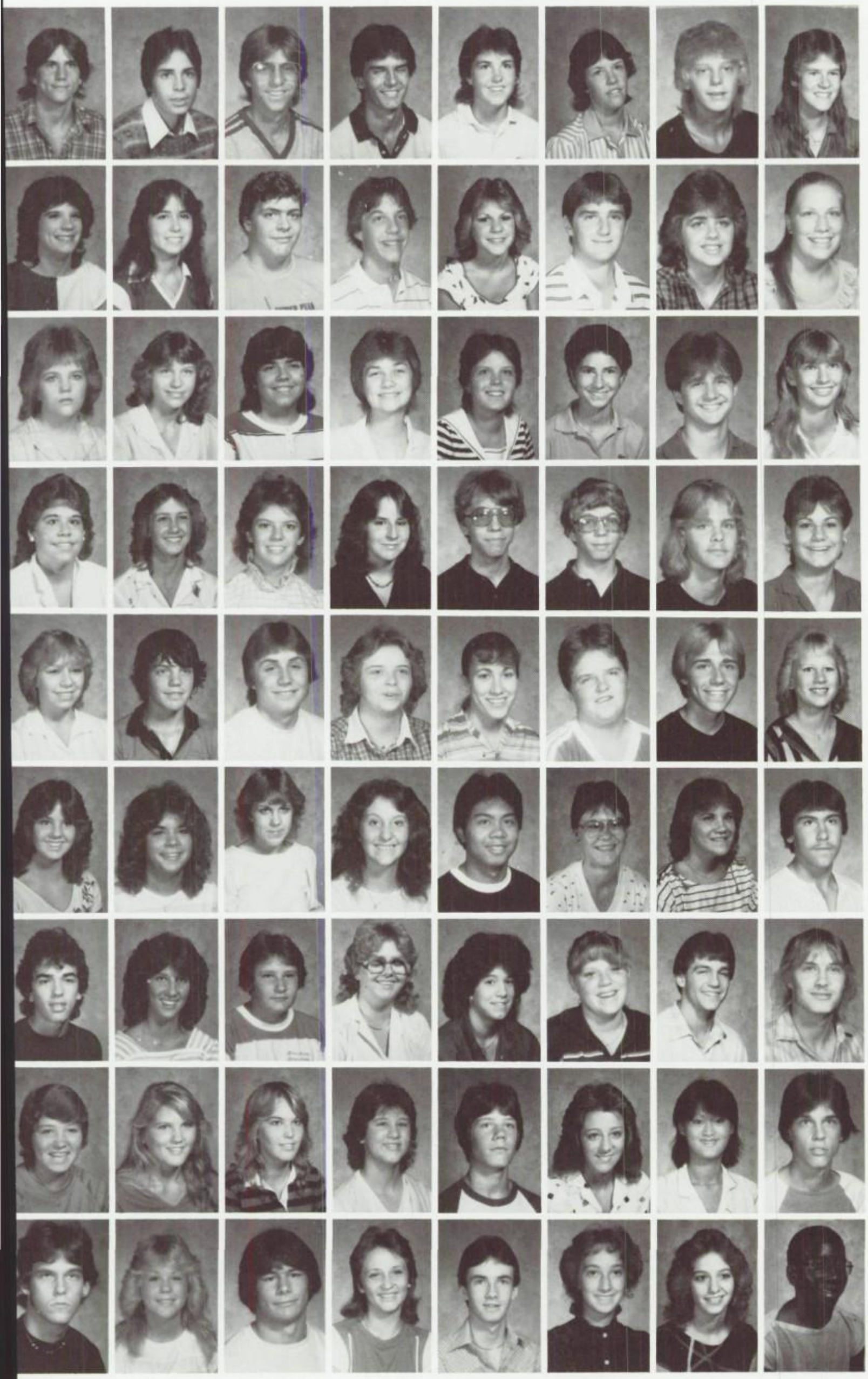
JUNIOR CLASS OFFICERS: (top) T. Hamblin, Secretary; M. Blake, Vice-president **(bottom)** A. Filippello, Treasurer.

As spring fever strikes, juniors Alice Glaeser, Dianne Woerner, and Michelle Paszek take advantage of "out to lunch" privilege.

Craig Ahern
Jonathan Aiello
Lisa Aiello
Roy Aldrich
Diana Alfano
Nicholas Alfano
Tracy Allen
Laura Alwardt

Karen Amadio
Tina Ammendola
Corina Amort
Ronald Ancevic
Alan Andersen
Caroline Anderson
Cheryl Anderson
Roxanne Anderson

Tammy Anderson
Robert Andrea
Kevin Arentz
Stevo Arezina
Pam Arzt
Caroline Askeris
Tina Athey



Paul Ausloos
Bryan Bailey
Mark Bain
Wayne Barbion
Beth Barden
Stacy Bareika
Trice Barnett
Kimberly Barskaitiki

Denise Batten
Marie Bayer
David Beaulieu
Daniel Becker
Sally Becker
Timothy Becker
Tina Becker
Lynn Beckius

Dawn Beecher
Janette Bemis
Denise Benn
Jill Bergerson
Julie Baronich
Susan Bisciglia
Robert Bistrick
Pauline Bitter

Mary Blake
Shelly Blaziewske
Heather Block
Jackie Bohnen
Mark Boris
Matthew Boris
Joseph Boschert
Amy Bostetter

Michelle Boyd
Timothy Bradigan
James Bradt
Antoinette Brevak
Michelle Brooks
Jackie Brown
James Brown
Kim Brownell

Pamela Bruce
Tina Bruno
Eva Bryan
Anna Bugner
Teodoro Cabili
Candace Cable
Sandra Cable
Tom Cairo

Paul Calvillo
Donna Capponi
Michael Caputo
Lisa Carpenter
Frances Caruso
Stephanie Cecil
Steve Chartrand
Dan Cheney

Janis Christensen
Mary Christensen
Pamela Christensen
Martha Christofferson
Michael Cicchini
Janet Ciesielski
Kim Claessens
Mark Claeys

Perry Claeys
Kathy Clapp
Noel Clausen
Jill Clay
Timothy Coats
Dianne Cologna
Rita Conforti
Anthony Conley

Robert Conrad
Jennifer Conwell
Dawn Danbeck
Donna Danello
Rodney Darracott
Leann Davis
Susan Davis
James Day

Diana De La Matter
Nancy DeBartolo
Deborah Degenais
Cindy Dejno
Richard Delaat
Michael Delabio
Tracy Delfield
David Defrate

Christie Deming
Traciann Dennis
Matthew DeRosch
Dan DeSeife
Kris Despin
Wendy Dibble
Daniel Dietman
Carey Dissmore

Carol Dober
Robert Doornbos
Greg Douma
Sonya Dowd
Michelle Drea
Jennifer Dreher
Mark Dube
Joseph Duffy

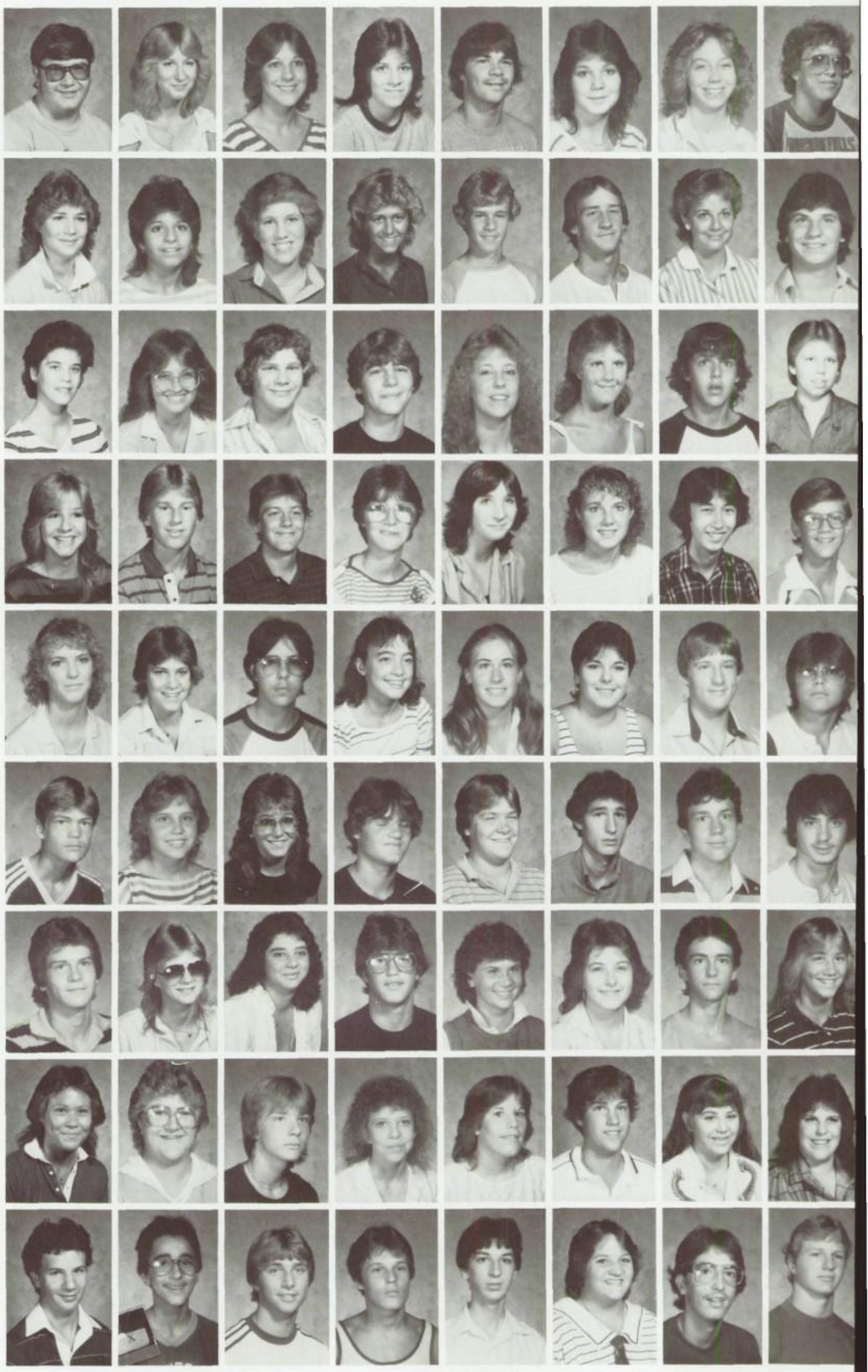
Denniel Dunow
Julie Easton
Michael Ebener
Vanessa Ebner
Kristine Eckert
Kim Een
Thomas Ehnow
Gregory Eidsor

Benney Eldridge
Kimberly Ellsworth
Susan Ellsworth
Joseph Emery
Jason Exner
Bob Falcon
Russell Faulk
Richard Feicht

Dennis Fellows
Rhonda Feuker
Amelia Fillippello
Christopher Fischer
Laura Fisher
Heidi Fluhrer
Raymond Forsythe
Michelle Frank

Lorna Frechette
Sue Fredericksen
Robert Freitag
Kathleen Froh
Angela Fry
Jim Gabriel
Hope Galbraith
Jane Gallery

Brian Galley
Michael Gallo
Mark Gascoigne
Jon Gedgaudas
David Gehring
Lori Gennaccaro
Mark Gerber
James Gerdes



Shari Gerlach
James Giles
Kurt Glasman
Kirke Glover
Edward Gonzalez
David Gosch
Kari Gotelaere
Andrew Grace

Brendan Grasser
Ricki Green
Heather Greening
Tammy Greenwald
Patrick Griffin
Charles Griffith
Tammie Groenke
Jayna Haarstick

Class of '85

Come on, get off the phone!

"What cha' doing?" - the old cliche always has gotten the ever familiar phone call off to a rolling start. Phones! They were the craze of '83, but also the scare of '83. Cordless, Mickey Mouse, $7.99 and no-rent phones have renewed enthusiasm for the "glib art of gab," while Ma Bell threatened to make every minute count in dollars and cents.

Over 70% of the families in Kenosha owned two phones. If a family had less than the quota, it was time for mom and dad to start laying down the rules. Parents were naturally more worried if sonny was getting his homework done than his hearing the latest news about who went out with who on buck-night. Junior Kari Gotelaere fretted, "Every time I would be on the phone my obnoxious little sister would get on the phone shouting 'Kari, Mom said to get off the phone now! You have already been on for fifteen minutes, and it's past 10:00 p.m.' Then I would almost die of embarrassment and practically hang up."

Even though it was the teenager's verbal delicacy to "shoot the breeze" with a friend all night, the favorite pastime all too quickly diminished when the busy signal plagued his end of the telephone. "Blessed" were those who had a double line, they would never miss a chance to "blab" about juicy gossip or to check the chemistry problems on electron dot configurations. For those investigators who made a speedy dial to track down who was talking to who, double lines were the dreaded thing. The "investigated" party could always respond with a quick click and a "hello."

When one randomly picked out a phone number for the infamous prank call, hysteria broke out. "I remember making a prank one time, and I actually think I had some old lady out stomping through her cucumber plants looking for my cat which was sitting beside me," laughed sophomore Pat Oblen. Pranks were one of the main thrills at sleep-overs. If everyone was bored, out came the phonebook. "We always picked out some number that belonged to a Hildegard or a Mildred," laughed junior Jim Gabriel.

If pranks were not enough to fancy the trickster's style, then "ordering" a pizza for a friend was, but he also had it directly delivered to his front door step. The pizza places around K-town finally got smart and topped off all the prankers with a check-up phone call to see if what was ordered really was ordered. "One time, at one o'clock in the morning three large pizzas with everything on came to my house - with the bill. I really wasn't that upset, but being awakened to anchovies was just too much!" recalled senior Sue O'Connor.

The phone battle seemed as though it was going to toughen the standards in September of '83. With *MCI, ITT,* and numerous others, *Wisconsin Bell Telephone Company* was having difficulty. Requests from the Public Service Commission for a fixed number of calls per month or pay by the minute were pursued for use in homes.

Businesses around Kenosha already had this standard forced upon them in 1981. If this new program had invaded the homes of Tremperites, their social chat times and pranking tangents would have been cut drastically. Fortunately, the phone companies did not lay on the freeze in '83.

"Okay, I'll see you in school tomorrow. Bye!" was the usual finale to the phone call ritual. Ever since the 50's, it has been the teenager's image to tie up the phone lines. With the advent of restricted telephone standards, this everyday tradition could become an archaic ritual of the early 80's.

Catching up on the latest General Hospital scoop, junior Rachel Rustia fills in Debbie Holland, a fellow soap opera addict.

Karen Hall
Brett Haller
Tamara Hamblin
Paul Hamelink
Laura Hanks
Robert Hanlin
Tammy Hannah
Richard Hanrath

Mary Hanson
Michelle Harmon
Paula Harp
Brian Harper
Lori Hartl
Carolyn Hartnell
Lorraine Harvill
Sheila Harvill

Class of '85

Kenosha screams for MTV

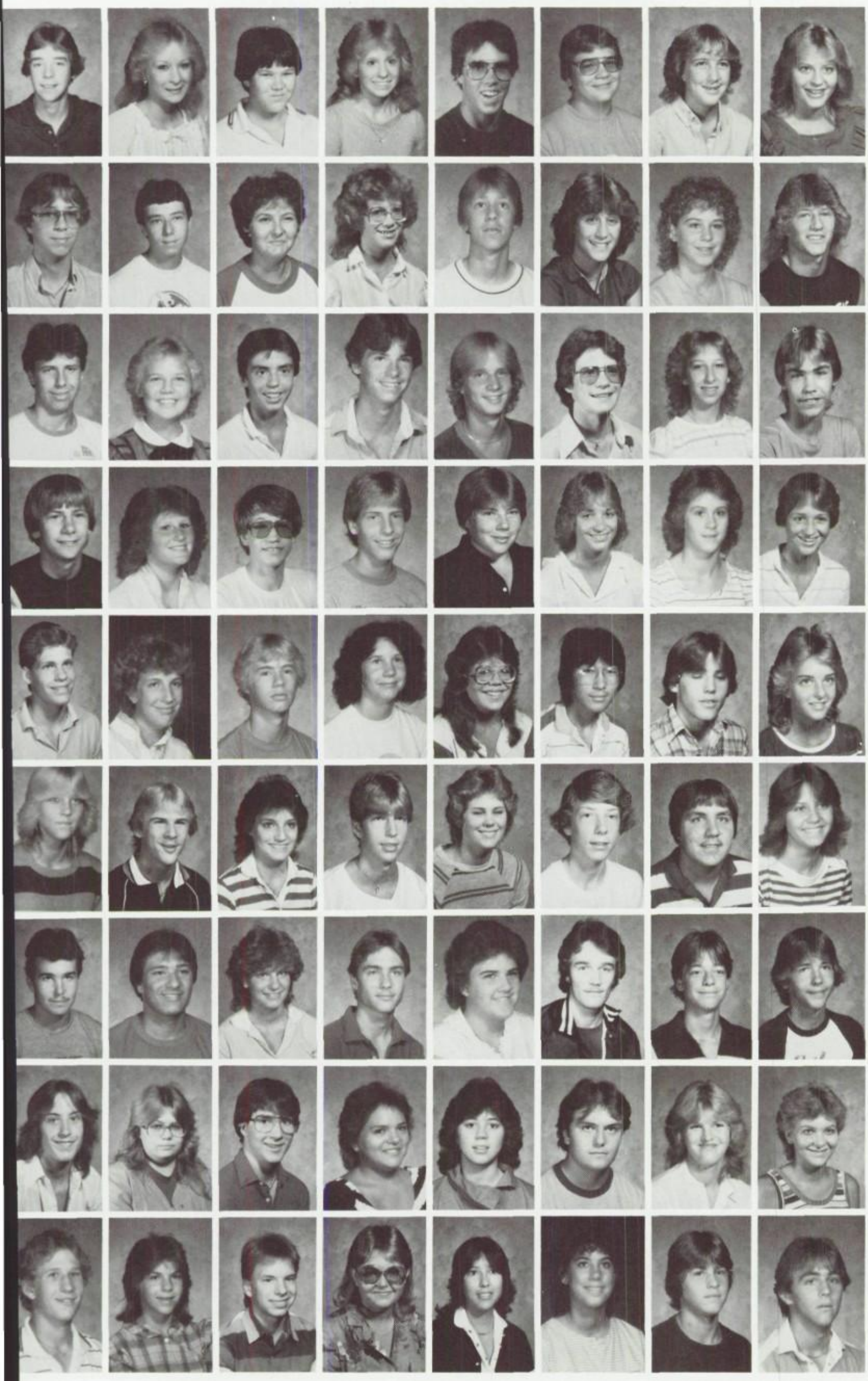
The street gang falls into place; knives, baseball bats and chains, all ready to kill. But wait, from out of nowhere comes a "prince of peace"- a man to settle the dispute of rivaling gangs, harmonizing the lyrics, "It doesn't matter who's wrong or right." To create such a showcase for the "prince," *Michael Jackson* hired choreographer Michael Peters, 14 dancers and two fully-outfitted Los Angeles street gangs for his "Beat It" video, shelling out a cool $150,000 for this visual masterpiece. The popularity of the video catapulted his album *Thriller* to the number one position on the album charts for more than 30 weeks with sales of over ten million copies in the U.S. alone. "*Michael Jackson* has the most incredible videos around! The way he maneuvers his body, twisting and turning, is unbelievable, and his music is tops, too," enthused senior Don Harmeyer.

Video programs are not only filled with "megastars" and reemerging musicians like *Billy Joel,* but are also new outlets for struggling rock groups trying to get exposure in the U.S. After their self-titled debut album flopped in the U.S. market in 1981, English superstars *Duran Duran's* second album Rio caused a furor when the unique "Hungry like the Wolf" video featuring exotic surroundings and a market place chase after an elusive "tiger-woman," hit the screens. *Double D's* trendsetting videos helped push Rio to the 14 best selling album in 1982, while also causing a resurgence in demand for their first album, *Duran Duran,* that found its way to the charts nearly two years after its release. Riding high on a wave of video popularity, *Duran Duran* put together the first video album, a one hour long collection of Videos from both albums. *Duran Duran* would have been just another British band if not for their unique videos and remarkable good looks. That, combined with their extraordinary brand of music, makes them what they are!" explained senior Rita Farago.

Other than forking out about two bucks for rental, the rocker and videos can be linked up through television. However, the king of music video, *Music Television (MTV),* is not accessible to the Tremper student or any other Kenoshan because of the non-cable hookups in this area. "It makes me mad that Kenosha cannot get *MTV.* We should be hooked up to cable like most cities already are," scolded junior Pat Griffin.

While the inability to air *MTV* in Kenosha is a terrible blow, music video fanatics still tune in such shows as *MV3, Video Music Machine,* and NBC's *Friday Night Vidoes.* At 4:30 p.m. video addicts set their antennas southward and flip to channel 60 to catch V.J.'s Karen Scott, David Maples and Richard Blade showing the hottest videos from *The Police* to *U2* on *MV3.* "Fan Appreciation Week" and the "Hotbox" are two added features of this show, rival *Thundar the Barbarian* on Saturday mornings, while *Friday Night Videos* on NBC shows the latest offerings from the "megabands." "I like to get together with my friends after a dance and catch a few videos on *Friday Night Videos,*" concluded senior Debby Fisher.

Tuning in to MV3's "World Rock Report," Mike Lindsay keeps up on the latest news from Lena Lovich and other video stars.



Jeff Heath
Stephanie Hemming
Kevin Hennessey
Tricia Henricksen
Michael Herrick
Robert Hertel
Noelle Hintzman
Deborah Holland

Allan Holverson
James Hosinski
Faith Howen
Tracy Hudrick
Mark Hufen
Wendy Hunkler
Leann Huxhold
Dino Ianni

Shefik Idrizi
Vicki Impola
Ivan Ireland
Gregory Istvanek
Tony Jacob
Scott Jacobs
Jacalyn Jaremba
Peter Jecevicus

William Jecevicus
Kathleen Jenkins
Kenneth Johnson
Matt Jones
Larry Jouett
Roxanne Jourdan
Julie Junkerman
Kimberly Kahne

David Kaley
Michelle Kane
Philip Kaplan
Kimberly Kaufman
Theresa Kexel
Won Kim
Tim King
Megan Kingsley

Teri Kinney
Christopher Kinser
Sharon Knautz
Timothy Knebel
Linda Knudtson
Rodney Koepke
Kevin Kollmann
Karen Kordecki

Richard Koslica
Michael Kowal
Jamie Kowalski
Barry Kramer
Wendi Kraus
Daron Krueger
Michael Lalond
Christopher Lalonde

David Lang
Kim Larsen
Steve Last
Susan Laufenberg
Kim Lawler
Dan Lenegar
Lisa Leonard
Christine Lex

Scott Liberacki
Christine Lindahl
Mike Lindsay
Cheri Linehan
Rebecca Llanas
Nina Locicero
Christopher Loney
Roland Loney

Kelly Lourigan
Christopher Lueck
Annette Luitze
Keith Lumley
Scott Lundy
Brenda Lunetto
Dawn Macaluso
Jorge Macias

James Madison
Sara Madson
Christine Magro
Yvette Maki
Kandace Makoveck
Lisa Mallek
Charles Malsch
Tim Marabelli

Scott Marcoe
Jetta Marquardt
Scott Martell
Ramon Martinez
Alan Martinson
Kim Massey
David Maurer
James May

Michael McCloskey
Elizabeth McManus
Allen McCarthy
Sue McCarver
Scott McDonald
Michael Medina
Genell Meltesen
Ken Meyer

Janet Mifflin
Cory Miller
Dean Miller
Kenneth Miller
Mark Miller
Michael Misamore
Jeffrey Mitchell
Robert Mitchell

Ronald Mitchell
Tiffany Mittlestadt
Dawn Montemurro
Lisa Moser
Conrad Mueller
Kris Mueller
Paul Muhlenbach
Dan Murphy

Tammi Murray
Jeff Neuenschwander
Sandy Nevala
Licia Newulis
Joseph Nickel
Daniel Nicolazzi
Todd Niles
Carolyn Nisich

Carol Norcross
Wendy Norris
Douglas Oberg
Dawn Oberpriller
Mark Oechler
Erik Olep
Lisa Olle
Wayne Ouila

Clifford Olson
Paula Olson
Lee Ortega
Cheryl Pade
Kristy Parham
Thomas Parmentier
Randy Parrish
Michelle Paszek

Candy stripes and red coats

In the placid, but bustling Kenosha hospitals, young adults scurry to innumerable tasks. Who are these individuals? Teenage Volunteers.

Junior Kim Claessens has been a volunteer since 1980. In September 1983, she received an award for volunteering over 800 hours. "I love to help others, and it keeps me busy," explained Claessens. Approximately 60 Tremper students serve Kenosha Memorial, and 35 devote time at St. Catherine's.

The volunteer program started at Kenosha Memorial Hospital in 1956. For the first nine years, it was staffed by girls. Then in 1965, the Red Coats was established for young men. Until recently, *Volunteers* were segregated sexually into Candy Stripers and Red Coats. Mrs. Harriet Wyllie, Director of Volunteers at K.M.H, stressed, "We're trying to combine the two programs and get people to talk about them as one. This is preferred because many young adults think Candy Stripers are the only kind of volunteers. Not enough boys realize they are welcome to participate."

Any young adult interested in becoming a volunteer must be between the ages of 14 and 18, according to Mrs. Beverly Gortowski, Director of Volunteens at St. Catherine's. On the average, about 125 to 150 teens serve at Kenosha Memorial and about 100 at St. Catherine's.

Each volunteer devotes three to four hours per week. On the average, teenage Volunteers continue with the program for two to three years. In the summer 1983, 45 percent of Kenosha Memorial's were returnees.

Students join the organization for countless reasons. "I feel it was a great experience for a future career. I got to know the atmosphere of a hospital very well," stated senior Timothy Kumkoski. Mrs. Wyllie summarized, "Young adults get involved mainly for work experience, community service and a chance to observe various career areas. Furthermore, it is a productive way for teens to occupy free time."

While volunteers request hospital areas, often they must be stationed where needed. St. Catherine's Volunteens service 25 to 30 areas. Specific areas are the Child and Adolescent Unit, Physical Therapy, Volunteer Station, and the Coffee Shop. The Emergency Room is a restricted area unless the volunteer is extremely experienced; however, at St. Catherines it is open only to pre-med students.

Sophomore Connie Patterson moved to Pediatrics last September. "I did many things such as comfort children, feed them and deliver supper trays."

Kumkoski has been a Teenage Volunteer since 1980. "I worked in Physical Therapy where I transported patients to therapy. I also worked at the Volunteer Station. Here I brought patients to rooms and delivered flowers and lab reports. A third area was the newspaper stand," said Kimkoski. "It's a good way to meet people, and I recommend it to friends."

Greeting patients, senior Tim Kumkoski distributes newspapers, and junior Kim Claessens completes four-hour duty at Kenosha Memorial Hospital.

Kenneth Paul
Pamela Paupa
John Pecnick
Michele Peltier
Carlos Perez
Ricardo Perez
Diane Perkins
Kim Petersen

Lorraine Petrelli
Tracey Pfaff
Stephanie Pfau
Bette Pfeiffer
Mike Piehl
Janet Pierce
Linda Pietluck
Paul Pignotti

Sherri Pillizzi
Tammy Pop
Theresa Prevec
Donna Price
Mark Priddis
Deann Pridemore
Steve Prince
Wendy Pulera

Senior slaughter, pain in the ax

With clouds hanging low and the nip of winter in the air, mobsters devastated Chicagoans with the bloody Valentines' Day Massacre in 1927. Once again, a tragic massacre has occurred — this time, 56 years later on October 15, 1983, in the streets of Kenosha. The event, known as the "great float massacre of '83," shocked underclassmen, faculty and parade watchers.

Seniors, garbed in loincloths attacked sophomore and junior class floats. When the sky emptied itself of all red and blue crepe paper, these "elite" seniors witnessed total demolition, as did the rest of the applauding seniors. "Samurai Sam and the seniors did a fantastic job keeping the homecoming tradition alive," smiled senior Tricia Arentz, Parade Chairman.

Parade watchers stood motionless for a shocked moment, then burst into laughter. The junior class seeing all their "hard" work destroyed also burst into laughter. "When I saw the seniors charging towards us, I knew I better run because there would be nothing left of our float when they finished," commented junior Todd Smolinski.

The sophomores, unaware of what can happen at homecoming, confronted this destructive act in a completely different manner than the juniors. "Seeing our float tumbling to the ground aggravated us. We worked long hours putting the float together and would have enjoyed destroying it ourselves," expressed sophomore Laura Burnett.

During halftime, the senior class was announced disqualified. This brought the whole stands to its feet to "boo" or smile and cheer the announcement.

However, as the days pressed on, seniors involved were subjugated to more severe punishment. The seniors' actions were not highly regarded by the administration. A one-day suspension and a fine of 100 dollars paid to each class was levied. Yet, the punishment of washing all windows on both Tremper's floors brought the loudest groans to all the seniors "employed." Also, as an added "bonus," the class president and vice-president were suspended from office for the fall semester.

"I thought the punishment was uncalled for, considering the parade was over and the floats were to be destroyed anyways. Also paying a fine of $100 is ridiculous! A lot of juniors helped wreck, and none of the floats cost close to $100," complained senior Brian Green.

In contrast, senior Sam Salituro stated "What happened was assinine. Everyone has the right to be upset. The whole thing got carried away, but the seniors paid the price. There wasn't anything that can justify the incident. The punishment was deserved, and everyone was thankful it wasn't more severe."

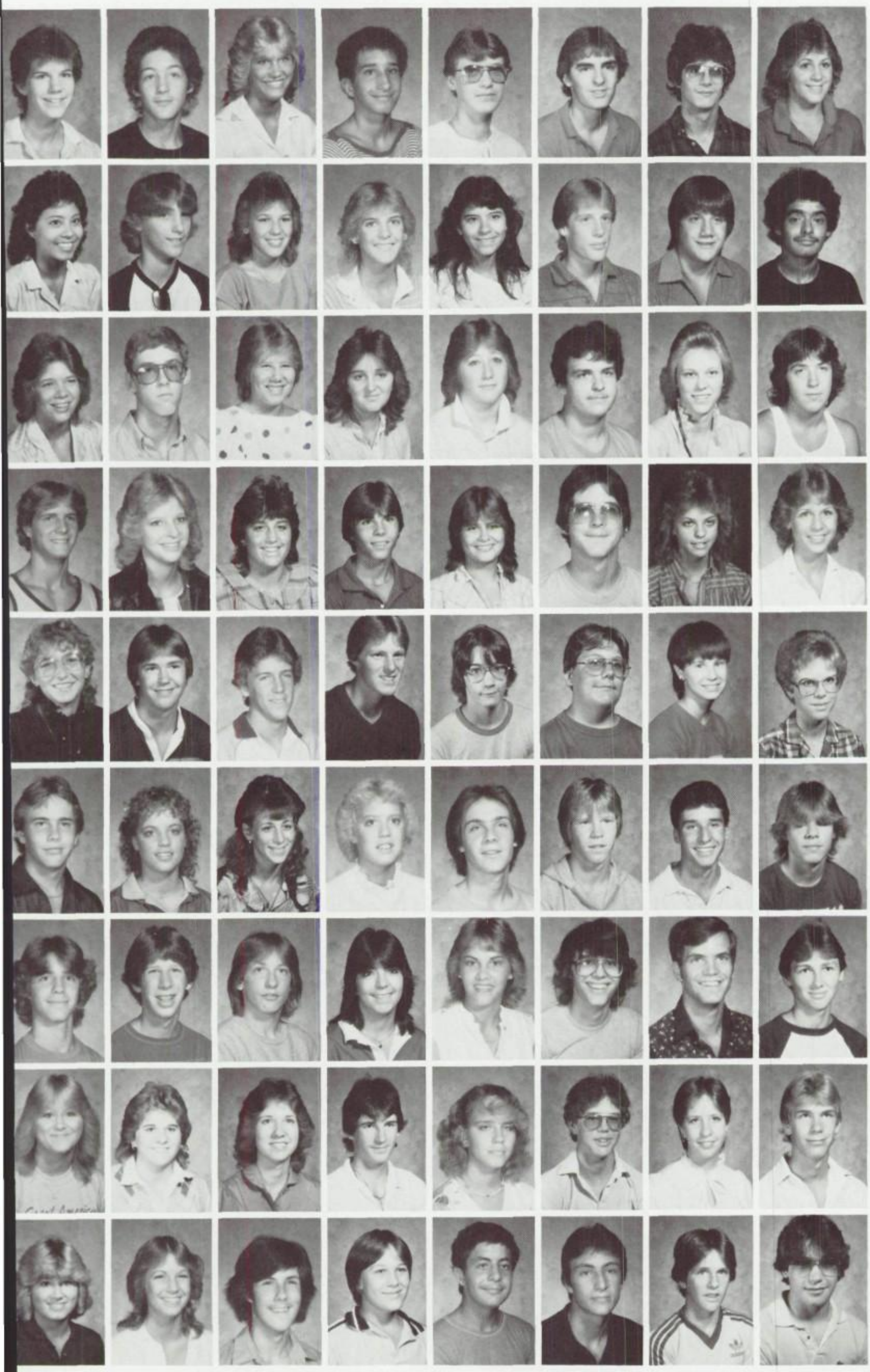
When all fines had been paid and windows washed, the senior class again placed itself in the catacombs of peoples' minds as a "somewhat wild and incorrigible bunch," as characterized by Mr. Gary Paulauskas Director of Student Activities.

Rolling down 22nd Avenue, the sophomore class flaunts their "Flush the Cats" float before the great massacre at Anderson Field.

Randy Quilling
Toby Rausch
Mark Reddick
Laura Reindl
Donna Reineke
Jeffery Reiter
Joseph Renkas
Susan Rhode

Sandra Richardson
Susan Richie
Kurt Richter
Bob Riemer
John Rimkus
Michael Rinaldi
David Rivera
Lara Rizzo

Cynthia Robbins
Steven Robillard
Brock Robinson
Vicki Rockwell
David Rodriguez
Beth Rogan
John Rohde
Edna Roman



Kristen Romanowski
Thomas Rosenberg
Julie Rosko
Daniel Rosselli
Carl Ruegg
Mike Ruffalo
Matthew Runde
Elizabeth Runge

Rachel Rustia
Samuel Rye
Rita Sadowski
Brit Sakavig
Margaret Saldivar
David Salituro
Mark Sanders
Raymond Santiago

Judy Savaglio
Steven Schend
Carrie Schiess
Heide Schlitz
Laura Schmidt
James Schmitz
Shelley Schmitz
Randy Schmude

Bryan Schneider
Kathleen Schold
Anne Schoor
Matt Schroeder
Monica Schubert
Arthur Schultz
Lori Schultz
Pamela Schulze

Stacey Seacord
Craig Sebetic
Jeffery Sedloff
Michael Sekuris
Matthew Settersten
Sanford Severson
Shelley Shirven
Alyssa Simpson

Robert Sirrell
Barbara Skendziel
Angela Slaght
Jennifer Smith
Kevin Smith
Mark Smith
Todd Smolinski
Richard Snell

Gary Soltis
Michael Somers
Jeffery Spencer
Kathy Spencer
Lorene Sprague
Troy Springborn
Edward Squires
Stephan Stanczak

Jane Stanford
Diane Stanisauskis
Karen Stanton
Matthew Steagall
Kathryn Stiller
Keith Stiller
Elizabeth Strand
James Strouf

Laura Styles
Carrie Sykes
Richard Szele
Todd Tatro
Fransisco Tenuta
Frank Tenuta
Gregg Terwall
Edward Thielbar

Tobin Thomas
Diane Thompson
Keith Tibor
Roxanne Torgerson
Chan Tran
Guy Trecroci
Sherry Tredup
Elizabeth Trottier

Josef Turcotte
Kristel Turgeon
Michael Turner
Regina Twardy
Kyla Twigg
Patrick Uphill
Larez Urrutia
James Uttech

Greg Van Patten
Angela Venturini
Gino Villani
Michael Wade
Robert Walker
David Walters
Rudolph Waluch
Marybeth Ward

Daniel Ware
Kim Warzyn
Kimberly Wavro
Kristine Wavro
Robert Weaver
Chris Weinfurter
Eve Weipert
Craig Weiss

Cheryl Wentland
Riley Wheeler
Melvin White
Brandon Wilbik
Barbara Willems
James Williams
Amy Williamson
Brigitte Wisman

Diane Woerner
Deborah Wright
Stacie Yonkoski
Fred Young
Laura Zielinski
Wendy Zillman
Ronald Zink

Seniors Lisa Gallo and Brian Green pose for picture at the Quill and Scroll Sock Hop.

Ways to get into the yearbook

Hang around the Classic Office
Brown-nose Mrs. Jacoby
Be a superstar in every sport
Be popular and/or good-looking
Be editor of the yearbook
Be editor's best friend
Pull the fire alarm
Follow the photographer around
Jump in front of every camera
Vandalize Homecoming floats
Date the photographer
Fall down a stairway
Bribe the editor and photographer
Get locked in elevator
Be the photographer
Drop a lunch tray
Do something outrageous
Be yearbook patron

Babysitting - easy money???

The thought of trudging everywhere from *McDonald's* to *K-Mart,* endlessly filling out applications in the often futile search for a job does not flood most students with the courage to tackle the impersonal "fast service" world. Although, in contrast, babysitting does not always provide a constant flow of money and sure is not the highest paying job around, it is an answer to the unemployment blues!

Babysitting is a flexible job where the sitter, at times, can relax and finish homework while watching TV or jamming to the album selection of the client. Many times, though, the responsibilities extend beyond eating potato chips and watching the boob tube.

There are two points of view to babysitting. The babysitter desires to be well paid for the time. Yet, parents and children want the babysitter to "earn" the money.

Children expect the babysitter to be fun, play creative games and entertain them with imagination. They look forward to mom and dad going out for the evening.

"I noticed the kids I babysit for get bored sitting around playing Candyland," said senior Lisa Schoepke. "Interacting with the children gives me an idea of what I can expect as child behavior in my training in pediatrics."

Some parents of the children request the babysitter to do more than sit. Such mothers expect the sitter to complete the housework and wash the dishes.

"I politely tell the parents that I get paid for watching the children, not for doing the cleaning," commented junior Stef Cecil.

The rate of pay varies from employer to employer. Sophomore Valerie Hadley explained, "One family has four children and will pay $25 for one evening."

Junior Tracy Hudrick added, "I usually get $1.50 for one child per hour and $2.00 for three children. The rate goes up with each child."

Sophomore Peggy Granger said, "when I watch my brother's kids or other family, it is always $1.25 an hour, and $2.50 for everyone else with three children or less."

Sometimes a situation arises when no matter how well the babysitter is paid, it is never enough. Senior Becky Rokusek said, "Those are the times when the children will not listen to you and go to bed on time or the time when six-year-old Johnny locks himself in the bathroom and no amount of begging or threatening will force him out."

Of course ironic situations occur, also. Sophomore Laura Zeise related, "I babysat for a boy who locked me in the bathroom. The door wouldn't open from the inside. I was pounding my fists on the door for several minutes. I thought he would never let me out. After it was all over, I had to laugh about it."

Coping with the exasperating antics of children can motivate a babysitter to take Child Development, a home economics course. Not only is this class geared toward the adult role of motherhood and fatherhood, but it also strengthens the babysitter to deal with those "maddening moments."

Mrs. Mary Rothrock, Child Development teacher, explains, "It is hard for babysitters to discipline the children, since they are not their own kids.

Attacking a new toy, senior Mary Pugh instructs six-month-old Stacey Klein about the complexities and functions of the Music Busy Box.

I usually suggest if a child is misbehaving, have him sit in a chair for a certain length of time. When the bell from the timer sounds, the child can get up and continue with the activity. One thing to keep in mind is that disciplining a child does not mean punishment. It means 'to teach.' When disciplining a child, be consistent and make the discipline fit the crime. Don't deprive a child a dessert because he deliberately threw sand out of the sandbox."

Child Development prepares a teenager for babysitting by teaching age appropriation behavior. Some people may think that an eight or nine-month-old who throws an object from a highchair is being naughty. However, a hand slap will not do him any good because he does not know what he is doing is wrong. By throwing an object he is learning, though, about eye-hand coordination, gravity and muscle coordination.

The students enrolled in the Child Development class also learn that there is no such thing as good or bad behavior. It is called appropriate and inappropriate behavior because, as Mrs. Rothrock explains, "What is appropriate at my house may not be okay at your house."

Babysitting can be a time, too, when a teenager can relive childhood without being embarrassed. Remarks about playing pretend games and coloring in a dot-to-dot book can always be answered with, "I have to play with the kids I babysit for. It is my job!"

Fresh face slips into soph label

"These sophomores have no respect and are too pushy for their own good. To them, seniors are simply two years older than them. The word 'senior' has no further connotation," senior Jackie Moczulewski expressed. The Class of 1986 grabbed an overwhelming share of club capers, Homecoming and Variety Show spotlights, athletic intensity and academic endeavors.

"To me, sophomore means tenth grader. It has no meaning of immaturity as people often tack onto it," voiced sophomore Mary O'Connor.

Getting lost, however, wasn't difficult the first week, but after that the problem slowly dwindled away. "Tenth grade was like starting over again at the bottom of the ladder. I can't wait until my senior year so I can be at the top, familiar with everything," recalled sophomore Rick Burns.

Sophomores have always tried to fit in and be accepted. It was a main goal established prior to day one, August 29. Tenth graders constantly tolerated the teasing dished out by upperclassmen, particularly seniors. If a sophomore opened his mouth to quip a clever remark, he was liable to get shot down. "During intramural basketball, a senior was making it known to everyone in the gym that it was time for all the little sophomores to forfeit their court and head for homeroom," cited sophomore Dave Thiele.

Newcomers were always eager to join an athletic team or be a member of Debate and Forensics so soon after, a Trojan letter, jacket, and medals could be flaunted. "In order to receive a letter for Debate, I had to qualify for either State competition or Tournament of Champions. It was a rewarding experience because it was a team effort," explained sophomore Marie Priebus.

In junior high, it was unique to have a dance more than once a month. As months passed, a dance capped off every week. Being sophomores, ten o'clock curfews had to go. After dances came to a close, embarrassment continued as sophomores sauntered to a parked car, opened the door, and lit up the inside, exposing to juniors and seniors dad sitting behind the wheel.

Besides dances other things came as a surprise. School plays were greater in number, and even the "Untouchables" extended it's ranks to sophomores. "Being a part of Variety Show was a great experience. The upperclassmen didn't treat me like I was inferior. The seniors always offered us an equal chance," pointed out sophomore Heidi Steinbach.

Academically, dreadful nights were spent desperately striving to interpret *Julius Ca sar* for the purpose of answering sensele questions. Weeks, too, were consume memorizing the *Driver's Handbook* to su cessfully pass a temps test.

In addition to getting used to a new sy tem of library checkout, sophomores had accept sitting in chemistry with juniors ar seniors surrounding all sides. "The on comfortable class was tenth grade Englis because I was in a class with my own kind admitted sophomore Chris Turco.

Of course, homeroom was a remembere part of sophomore year. Two extremes pr vailed. Some kept quiet by competing f the "prestigious" rank of class clown.

New to the school and not knowing t proper procedures of checking out a boo sophomores occasionally activated t buzzer on the way out of the library. A eyes turned and glued to an obviously pe plexed sophomore possessing a beat-r face.

At pep assemblies, sophomores collec vely, yet weakly proclaimed "go soph mores" with the help of sympathetic chee leaders. "I was so embarrassed at the fi pep assembly. When it was our turn show spirit, we sounded like we were h dead and didn't know what was going on lamented sophomore Dawn Keeling.

The entire year, sophomores looked fo ward to the last week of school. *No* hom room, *no* half hour lunches, and *no* senio to keep obnoxious sophomores under co trol.

Sophomore Keir Powell studies the complicated read out after spending days preparing a program.

Practicing for a final CPR test, sophomore Lisa Maurer ke track of the compressions she administers to her victim.

Using ten minutes of a lunch hour, sophomores Andrea Cornog and Kari Schultz tease a friend.

Relaxing after a tedious day at school, sophomore Michell Cairo discusses plans with a friend for the weekend.

hout the luxury of an open lunch hour, sophomores Bob Carney and Eric Minkowski smother their lunches with relishes to enhance the flavorful food.

Greenbacks point out rookies

Trying to obliterate the common sophomoric label, the class of 1986 advisory board plunged headfirst into countless activities. They kicked off their spirited year on September 17, sponging over 100 cars at Hertz Car Rental Service on 60th Street to add $180 to their funds. "We tried our best to clean the cars well, but one guy took over the hose and bucket and did his whole car over," recalled sophomore class treasurer Tami Ironside.

Around September 26, the class got caught up in the annual Homecoming festivities at Mr. Archangelo Romano's home. With their theme "Let's Flush the Cats" set as a foundation for the giant toiletbowl construction, the class eventually cashed in on a second place standing. "Even though a few juniors and seniors tried to waterbomb our float, we got the work done. We drew our class together and had fun at the same time," reflected sophomore class president Luann Bauer.

After a girl's basketball game on December 2, the sophomore class pulled together once again as they sponsored a sock hop that racked up a total of $350. Deciding to peddle the ever popular M&M's and Reese's peanut butter cups, they sponsored a candy sale throughout the week of February 28 - March 2. The sale added $250 to class funds.

Tackling the traditional after prom clean-up, the class advisory board, on May 12, tromped on over to the crepe paper filled gym, restoring its bleacher-bound athletic atmosphere.

On May 19, the sophomore class treasury was again boosted by another car wash. This was the final money maker for them. "This year's sophomore class was the most organized that I have seen in awhile, not to mention the richest," commented student activities director Mr. Gary Paulauskas.

As the year came to a close, the advisory board shoved their sophomoric memories into the back of their minds, and boast the new label of prepared to leap in stature "Juniors."

SOPHOMORE CLASS ADVISORY BOARD: (front) S. Isetts, L. Bauer, T. Wilda, C. Baumgarten, K. Schultz, K. Eisenhauer, M. Cairo, J. DeWitt, **(2nd row)** G. Huss, L. Nighbert, D. Barry, G. Carravetta, T. Ironside, K. Long, E. Marianyi, P. Keyes, **(back)** J. Hamsing, A. Colter, A. Cornog, S. Protic, E. Hackemer, W. Owen, B. Frederick, A. Cohan-Walters.

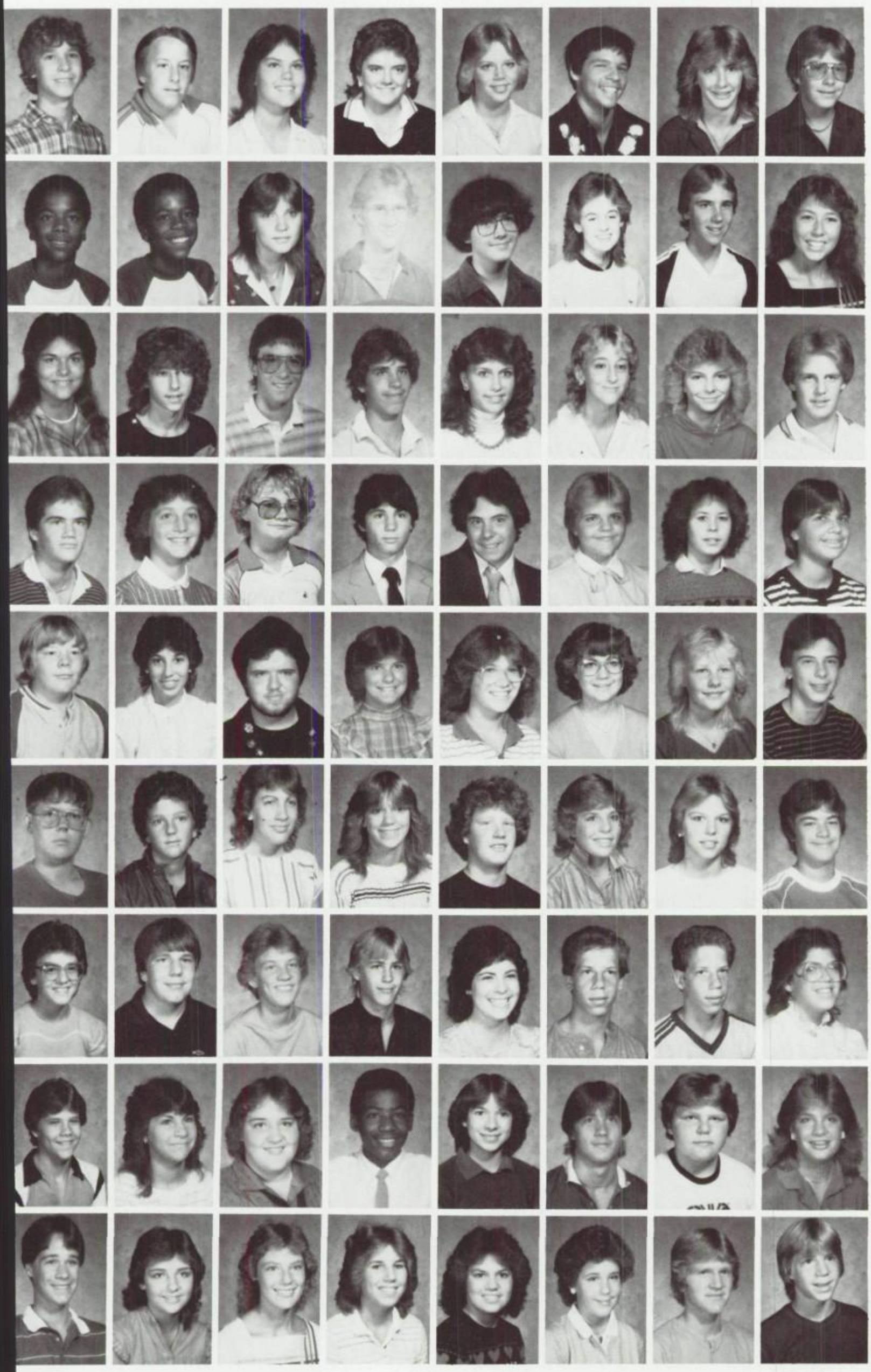
SOPHOMORE CLASS OFFICERS: (front) T. Ironside, Treasurer **(2nd row)** E. Marianyi, Vice President; M. Cairo, Secretary **(back)** L. Bauer, President.

During Balfour's class ring sales pitch, Chris Hines dreams of shedding her sophomore title.

Debra Adams
Sean Adams
Marko Alfano
Tina Ambrosini
Kim Andersen
Alan Anderson
Bonnie Anderson
Darren Anderson

Dianne Anderson
Janet Anderson
Jeanette Anderson
Jeff Anderson
Karin Anderson
Pauline Anderson
Robert Anderson
Tina Anderson

John Andreoli
Julie Andreoli
Cory Anthony
Jerrie Ashmus
Daniel Balk
Kimberly Balma
Douglas Balmes
Laura Baltes



John Barncard
Troy Barnett
Darcy Barry
Luann Bauer
Candice Baumgarten
Brian Beasley
Jodi Becker
Joseph Beckius

Daryl Bedford
Dwayne Bedford
Tammy Behringer
David Bell
Marc Bellow
Megan Bernard
Bryan Bernhardt
Joy Berry

Denise Beth
Robert Bayer
Trevor Bezotte
James Bielen
Heidi Birch
Melissa Birkholz
Carol Biscardi
Kirk Blaisdell

David Blake
Donna Bloom
Michael Blust
Edward Bohnen
Robert Bohnen
Tammi Borland
Dawn Boyd
Gretchen Bozon

Robert Boyd
Anne Bostetter
Jack Brachett
Julie Brandt
Elizabeth Braun
Ann Brecheisen
Andrienne Brickell
Richard Brodsko

Eric Brohelden
Christopher Brooks
Nancy Brooks
Melissa Broughman
William Bruce
Michelle Bruno
Danielle Bryske
David Bucholz

Patti Bucko
Donald Bufton
Tracy Burbach
Jeffery Brunett
Laura Burnett
Craig Burns
Richard Burns
Cathryn Caballero

Michael Cable
Michelle Cairo
Kimberly Cameron
Darryl Campbell
Tammy Campolo
John Capelli
Jim Carey
Amy Carlson

Robert Carney
Gina Carravetta
Kimberly Carrel
Gina Carrubba
Linda Casalena
Tracy Casteel
William Cebolski
Stephen Cecil

Natalie Celebre
Rosita Cerda
Seanna Chambers
Chuck Chiappetta
Steve Christopherson
Paul Cina
Angela Clark
Craig Cloke

Amy Cohan-Walters
Jerry Colby
Ann Colter
Andrea Cornog
Christine Cowan
Rodney Cowen
Bryan Crawford
Bret Creason

Lisa Creason
Susan Dahl
Troy Dalton
Margaret Darula
Proceso Daulo
Sandra De Roche
Archie Dean
Peggy Delaat

Ronald Delabio
Crystal Demoulin
Wendy Denio
Patrick Denure
Shelley Dersmalt
Kristine Derwae
Jennifer Dewitt
David Dieter

Ruthann Dixon
Lisa Donais
Lane Dowd
Tammy Drea
Kathryn Duma
Brian Dunham
Darrell Edwards
Heather Ehlert

Dave Eidsor
Michelle Eirich
Kris Eisenhauer
John Ekornaas
Joel Eldridge
Dennis Ellsworth
Lee Emery
Chad Englund

James Erickson
Mark Erickson
Jacqueline Evans
Kimberly Evans
Michael Falcon
Chuck Farago
Chana Farr
Michael Felber

Dawn Fisher
Teri Flanigan
Eva Forssell
Allan Franti
Boyd Frederick
Ricky Frederick
Steven Frederick
Gayle Frye

Richard Frye
Jennifer Fuller
Mark Furloni
Steve Fusco
David Gallo
Cheri Garrett
Debra Garvin
Brian Gary

Michael Genther
Pamela Gentz
David Gertz
Rachel Gibas
Michelle Glinski
Mark Goetz
Mark Gohlke
Tiffany Gorelik

Wendy Graewin
Peggy Granger
Mark Grapentin
Loretta Graves
Nicole Gray
Dawn Gregory
Jennifer Gregory
Scott Grundy

Teresa Gum
Josette Gustavus
Erika Hackemer
Valerie Hadley
Patricia Haduch
Holly Hafke
Pamela Hagen
Jeffrey Haines

Class of '86

'Give me a break, but a 10:30 lunch?'

At last! The conclusive seconds of the class tick away. Suddenly the bell sounds, causing classroom doors to fly open and students to shoot out in all directions toward their lockers. The break of the day everyone has eagerly awaited finally has arrived-lunch hour.

As undergraduates sauntered to the Commons for a bit of excitement, college-bound bookworms grabbed a table and buried themselves in Math Analysis, while others met with close friends, gossiping about everything from who-asked whom to Homecoming, to "what's happening" Saturday night and to whose parents are out of town.

Still other starving juniors and seniors dashed to their cars and sped away to *McDonald's, Burger King,* and *Taco Bell,* hoping to be the first ones in line. "Having an hour lunch gives people a chance to kickback and take advantage of limited freedom," commented junior Kurt Hackemer. Other students were forced to eat in the "unmentionable" lunchroom because of the lack of "wheels." Candy and bake sales temptingly varied the ala carte line.

"Spirit Board and Student Congress' spirit weeks add life to lunch hours that obviously need livening up," explained junior Diane Stanisauskis. The Homecoming activities such as the basketball pass and the pudding eating contest romped the lunch hours with excitement and laughs. The gym was open for intramurals during the noon hour all year long. Sports-minded guys and gals pounded the floors with basketballs while ping-pong balls slapped over nets in the same repetitive fashion.

The privilege of hour lunches was extended to juniors and seniors as a "promotion for maturity."

Unfortunately, sophomores were forced to inhale their lunches in about ten minutes, spending two-thirds of the lunch hour waiting in line. The "rookies" then dragged their unwilling bodies to the dreaded homeroom. "Lunch hour for me is a new experience. I really enjoy it, except for eating so quickly," stated sophomore Larry Trusky.

Noon hour was not really noon hour at all when a student considers it began at ten-thirty a.m. Noon hour, if one can call it that, was a time to be sociable, get involved in school spirit and fill hungry stomachs before classes resumed a short time later.

Shrouded in the latest Roman attire, seniors Katy Girman and Amy Lovelady sniker at witty remarks dished out by fellow classmates.

Donald Hall
Thomas Hall
James Hammelev, Jr.
Jorie Hamsing
Ingrid Hannes
Michael Harmon
Rachel Haught
Eric Hauke

Christian Hauser
Cindy Hazen
Karen Heidenreich
Jon Heins
Debbie Herr
Duane Herr
Dennis Hill
Edward Hill

Michael Hill
Christine Hines
Douglas Hirsch
Craig Hoffman
Sean Holland
Dellene Holzschuh
Thomas Hooper
John Houlette

Class of '86

Relinquishing soph screw-ups

Webster's **New World Dictionary** defines "sophomore" as someone who "believes that he knows-it-all and whose thinking is immature or foolish." Every student would love to forget some dumb stunts that he has pulled during his sophomoric, sophomore year.

"On the third day of sophomore year, I walked into the wrong English class. At first I didn't think anything was different, but I finally realized it when a good-natured senior blurted out I had the wrong room," reflected junior Dianne Thompson. "I quickly surveyed the knowing smiles and dashed for the door!"

According to the "norm," sophomores have always been considered the infamous low lifes of high school. Mannerisms of the beginners give them away at first glance. Juniors, for example, would rather stroll in to class late just to maintain a "cool" image.

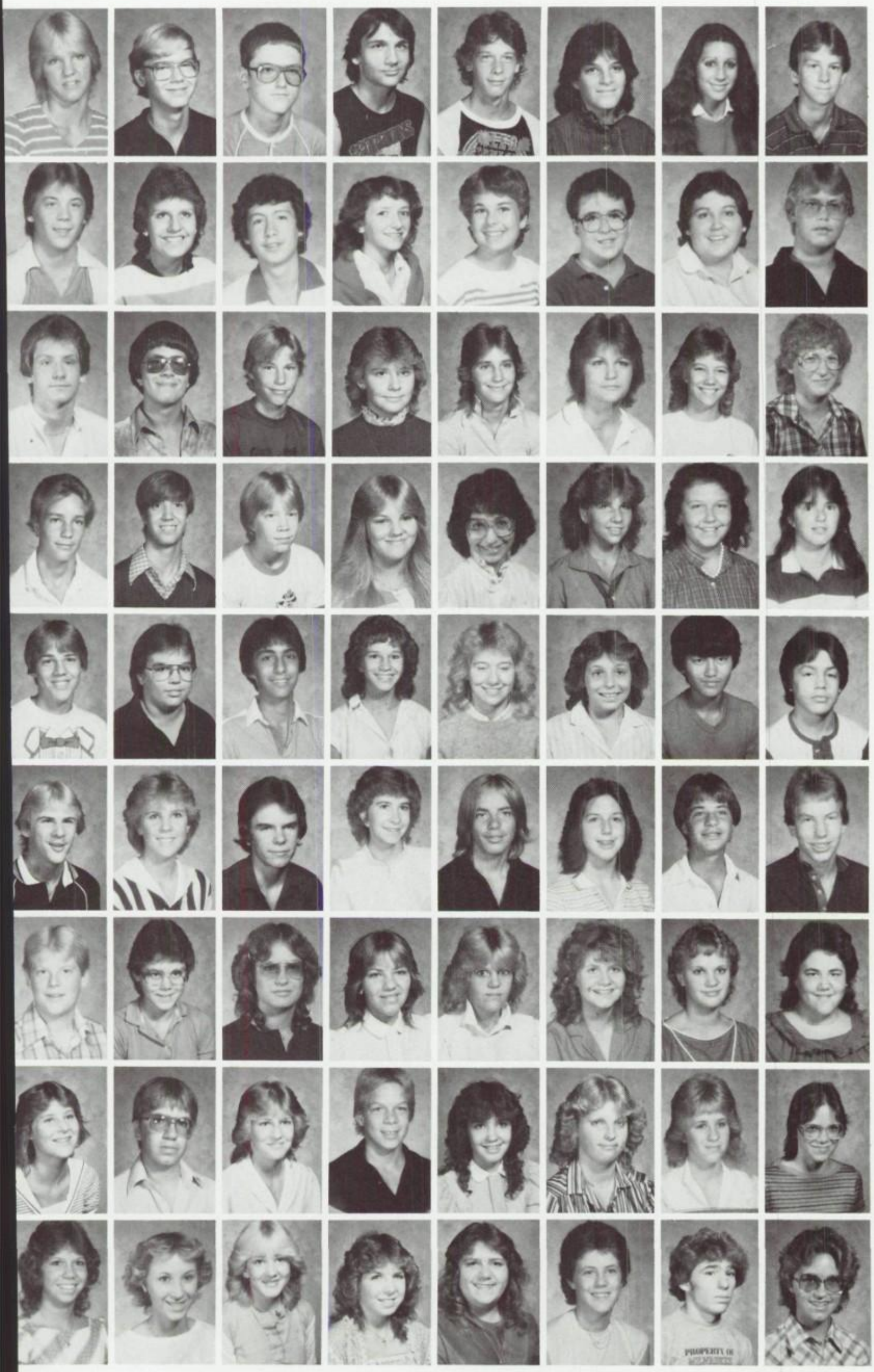
In early September, social functions were set up to give the sophomores a chance to adjust to the queries and qualms of high school life. For example, the newcomers could have shown the "ole" juniors and seniors a few new "boogy" steps at the first sock hop, but most of them had not found enough courage to get out on the floor. "I could not believe that all those people were dancing dressed up as Hawaiians. I thought that they were all crazy, but if there was a Hawaiian dance this Friday night, I'd be the first to bring the coconuts and to wear a lei and a flowered mu-mu," laughed sophomore Ann Colter.

The feeling of panic at trying to appear self-confident often has invaded many sophomore years. "I knew from all my junior friends that I shouldn't ask an upperclassman where to go, so I asked a teacher where room 144 was. He said that it was the cafeteria; then as I walked away, I could hear him laughing. Talk about embarrassing!" concluded senior Rhonda Payne.

Sophomores have been blamed for anything and everything dumb. If a lunch tray was dropped, smirking seniors hurled comments like "it must have been a sophie." "When I dropped my hot lunch tray, milk carton, chicken bones and everything all over the floor, and a huge roar of applause began. I felt as though my whole face was about to explode with embarrassment," recalled junior Steve Chartrand.

Being a sophomore was an experience that every smug junior and worldly senior had to undergo. Although sophomore year brought humiliating screw-ups and mishaps "juniority" set in, and the endless "sophomoric" slanders were tunnelled into a deep corners of the maturing mind.

Grimacing, sophomore Craig Burns pulls his weight in tug-o-war against Dave Rivera, Brian Galley and Andy Grace during Homecoming spirit week.



Shannon Houston
Andrew Hovey
Breck Howard
John Howell
Todd Hubatch
Dawn Huissen
Natalie Hujik
Gregory Huss

James Iaquinta
Laura Ihlenfeld
Kelly Ingram
Tami Ironside
Cassandra Isetts
Paul Isham
Susan Isham
Richard Ishamael

Warren Jacques
Jeffery Jansen
Aaron Jecevicus
Denise Jensen
Jody Jensen
Janet Jeranek
Denise Johanowicz
Michelle Johnson

Scott Johnson
Dennis Jurgens
Greg Kaldor
Kathryn Kalla
Carol Kalvonjian
Kristine Kaminski
Nicole Karabetsos
Laura Karges

Keven Kautenburg
Stephen Kautzer
Mark Keckeisen
Dawn Keeling
Polly Keyes
Dorene Kilby
Dennis Kim
Tom King

Christopher Kinser
Lisa Kinser
Kevin Kleist
Mary Kluver
Sylvester Knight, Jr.
Lori Knutson
Michael Kocevor
Paul Koch

John Koenes
Annamaree Kogel
Rebecca Kohel
Pamela Konz
Lynn Koski
Barbara Krah
Jill Krajewski
Kari Kraus

Sherry Krebs
Joel Kretschmer
Pam Kreuser
Kelly Krizmanich
Chris Krueger
Denise Krueger
Christine Kuehn
Brandi Kusmierz

Molly Kutzke
Lisa LaBarre
Julie Lamminen
Dawn Landerman
Karen Lane
Kristine Lang
Joseph Lannoye
Tracey Larrabee

Cindy Larsen
Tracey Lecy
Dale Lee
Peter Legler
Pamela Lehtonen
David Leisner
Jean Lewandowski
Lisa Leigel

Deanna Llanas
Kris Long
Jose Lopez
Todd Lucas
Mary Lucchetta
Nick Lupia
Robert Lynch
Michael Madison

Tammy Maguire
Donna Makar
Timothy Maki
Katrina Maklezow
Nick Manesis
Ester Marianyi
Drew Martin
John Martin

Warren Martyniak
David Matrisch
Lisa Maurer
Nancy Maurer
Kenneth McCarron
Kelly McPherson
Elizabeth Metallo
Joseph Metallo

Debra Miller
Heather Miller
Michael Miller
Robin Miller
Eric Minkowski
Mark Moddes
Mike Morelli
Peter Morgan

Sandra Moseler
Paul Muhlenbeck
Marnie Munroe
Duane Murawski
Kelly Nechrebecki
Doug Nelson
Jill Nelson
Wendy Nelson

Tom Nevala
Julia Nice
Richard Nichi
Lisa Nielson
Laura Nighbert
Randy Norstrom
Nicole Nudi
Mary Oconnor

Shawn Oday
Patrick Odonnell
Vincent Oneal
James Oberg
Patrick Oblen
Sherry Odland
Barbara Ogle
Robert Oglesby

Peter Olep
Ronald Olson
Carrie Ouimet
Theresa Ouimet
Wendi Owen
Robert Owens
Dennis Pannel
Dinette Patrick

Frothing surf, billowing sails

"Windsurfing gives me a feeling of total freedom. It's just me and the wind working together as a team," said senior Bob Pizzini. Pizzini is not the everyday run of the mill high school student. During his leisure time in the last three and a half years, Pizzini cut the waves on many lakes. "The principle is quite simple. All it takes to sail is hand-foot coordination and an understanding of the wind and how it works."

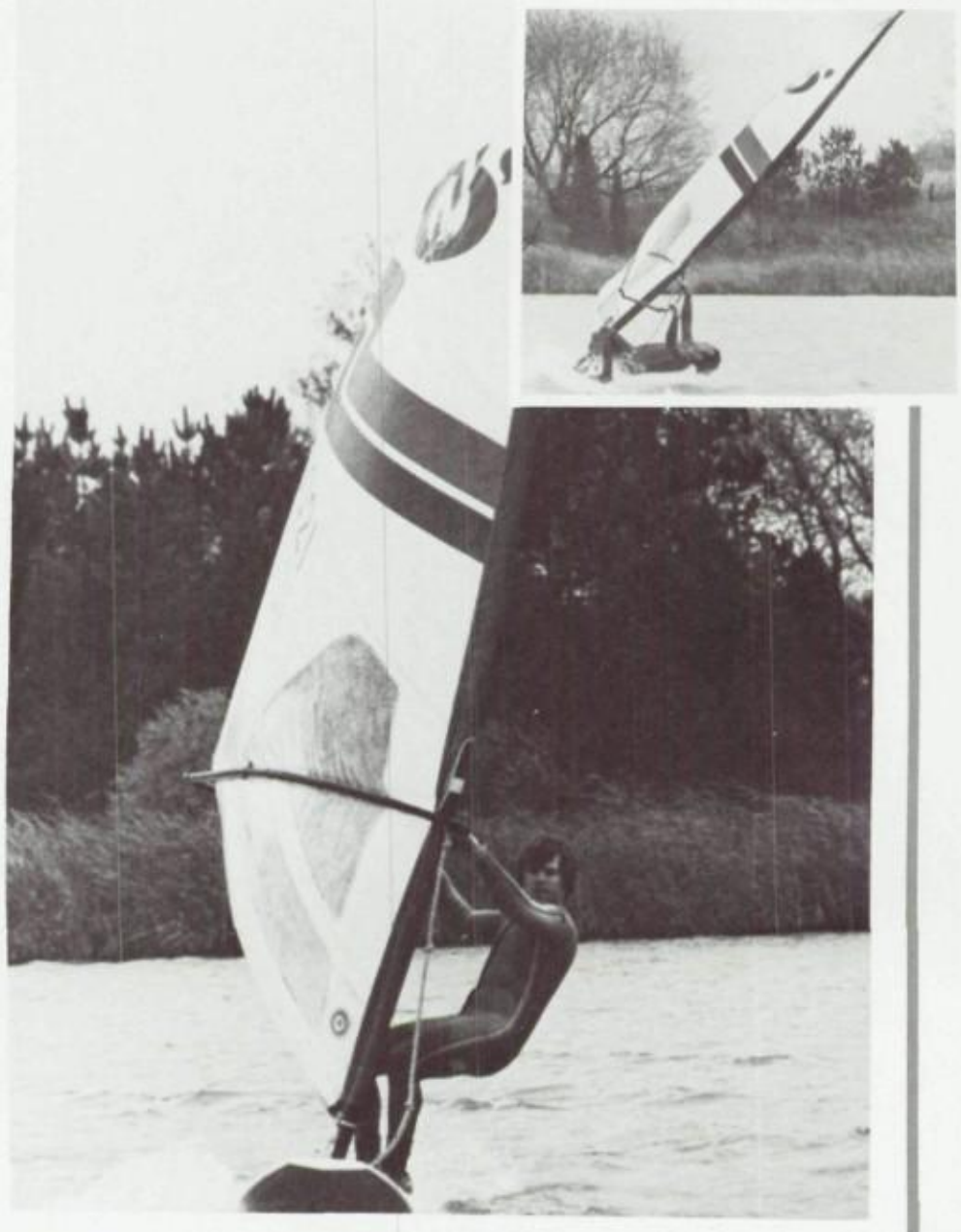
Originally, Pizzini taught himself to windsurf. Since then, he has been certified as an instructor. For two years he has taught the Orion windsurfing method for Water World Inc. located in downtown Kenosha. Approximately 80 people, ranging in ages from 10 to 50, have splashed through Pizzini's course. The five-hour session trained the average surfer to get the "hang of it."

My students usually tell me they think it's an exciting and challenging way to play in the water. Knowing I have sparked enthusiasm for a new sport gives me a feeling of accomplishment," Pizzini added. "Windsurfing as a sport seems to be catching on all over the world. The 1984 Olympic Games had windsurfing registered as an event."

For Pizzini, wind surfing is purely recreational in that he has not competed, nor does he plan to tackle professional windsurfing. "I'm quite happy with my part-time instructor position. What's fantastic is that I can have fun on the water and earn money giving lessons, all at the same time."

Pizzini's windsurfing interests take him to catch the wind and the waves on Silver Lake or Lake Michigan. "Practicing around here is fun, but nothing beats the thrill of Florida. I surfed there last year. There was always a brisk breeze, and the sizeable waves packed excitement."

Fun in the sun often connotates 90 degree weather, a calm breeze, and a "laid-back" afternoon. However, Pizzini elaborated, "I would bet that I am the only person at Tremper who defines a perfect day as full of fierce winds, and four foot size waves on the water."



Using wind to his advantage, Bob Pizzini cuts the waves on Silver Lake.

Ann Patterson
Connie Patterson
Jennette Pavlovich
Christine Payson
Ferdanande Paz
Maureen Pecnick
Richard Pecnick
Jesse Perez

Darren Perrault
Jon Perri
Ricki Pesh
Stacey Phillips
Thomas Piehl
Steven Pierce
Jane Pitts
Eugene Pobloski

Rueben Polina
Antony Pontillo
Richard Poppe
Lara Post
Keir Powell
Marie Priebus
Kathrine Proesel
Sally Protic

Youth 'raiders' invade Alps

Gritty, grimy, and sweaty, Solberg pushed his way through discarded tires, climbed tangled nets, and leaped over a thirty-foot wide swamp, aided by a thin unraveling rope. No, this is not a film clip from *Raiders of the Lost Ark;* these were a few challenges encountered by Mike Solberg on Merritt Island in Florida. The trip, sponsored by St. Mary's Lutheran Church youth group, was the first leg of a journey that took him to Voitsberg, Austria. Building a rehabilitation center for Austrian youths with drug and alcohol problems was the goal of thirty American youths.

Before Solberg set out for Austria's Alps, he had to complete basic training on Merritt Island. Mike and his partner Susan Brandt departed June 21 on the bus headed for Merritt. A typical grueling day on the Island began at 5:30 a.m. with the obstacle course. They scaled walls and swung over a muddy swamp in 105 degree weather. Breakfast and classes followed. The classes dealt with carpentry.

When classes finished, the group had free time during which exhausted trainees rested or swam in the swimming hole. "That is," explained Solberg, "if you didn't mind an alligator or two in the swimming hole."

After supper, the young people had sing-alongs and listened to lectures given by Dan May of Chattanooga, Tennessee. The finale of training camp was commissioning night. During the ceremony, students lit candles from each other's flame to symbolize their cooperation and helping of others. The missionaries, ranging in ages from thirteen to thirty, then set out to distant places such as Austria, Haiti, and Australia.

Following several bus, train, and plane rides Solberg and Brandt ended up in Voitsberg, Austria. "When we first saw the hill, it was completly unsettled and had never been built on before. It was hard for me to fathom the task we had before us," said Solberg.

During the day they attended classes dealing with theology. Also, for one hour everyday, each student was assigned a book read. The books dealt with subjects such as history, religion and science. Authors of these books were primarily American.

On Sunday afternoons, the teens who had their work completed were privileged to visit Voitsberg to shop around and eat authenic German delicacies.

The drug rehabilitation center was finished August 21! "I couldn't believe we did it in thirty-five days!" exclaimed Solberg.

"When we finished this experience and went home, we learned to appreciate how fortunate we are," added Solberg. "I was so satisfied with the work we accomplished and people we helped!"

After "hanging around" on Merritt Island in Florida, Mike Solberg mounts roof beams in Voitsberg, Austria for the rehabilitation center.

Stephnie Proulx
Monica Przlomski
Frank Puidokas
Quintin Quello
Kathryn Ramer
Michael Reddick
Jeff Reget
Amy Ricard

Larry Riggs
Nibya Rivera
Cheryl Rizzo
Steven Robillard
Megan Rockwell
Alberto Rodriguez
Joe Rodriguez
Karen Roepke

Shamice Rogers
Mario Roman
Michael Romano
Daniel Rose
Michelle Rosen
Jeffrey Ross
David Rossett
Leslie Rubenstein

Janice Rucinski
Kimberly Rudd
Mike Ruffalo
Gabe Ruffalo
Susan Ruhle
James Ryan
Louis Saldivar
John Salituro

Kevin Sampica
James Santarelli
Brian Santiago
Steve Santiago
Simone Sargent
Carla Jean Sato
Lisa Sato
Steven Schauer

Dennis Schindler
Charles Schmidt
Paula Schmidt
Andy Schmidtmann
Rolf Schmitz
Donald Schnorr
Robert Schrei
Steven Schuetz

Lisa Schultz
Kari Schulz
Jennifer Schutz
Tina Schutz
Maria Scola
Julie Selsberg
Eric Senholz
Russell Sesto, Jr.

Elizabeth Shierk
Lisa Shoemaker
Natasha Shulski
Melanie Skarda
Beth Sluga
Joseph Smessaert
Jean Smith
Jeanne Smith

Jeff Smith
Kristen Sorenson
William Stanczak
Laurie Stanek
Joseph Startz
Gerald Stein
Scott Stein
Heidi Steinback

Melissa Stephens
Daniel Stevens, Jr.
Mike Stevens
Gale Stewart
Susan Streck
Christy Strom
Bruce Sturman
Tanya Tatro

Larry Taylor
Annette Templin
Mark Terwall
William Teunas
David Thiele
Lisa Thomas
Kathryn Thomey
Greg Thurau

Melissa Torrez
Mark Totts
Sophia Traylor
Paul Trecrocia
Thomas Trocke
Jerry Troup
Larry Trusky
Christopher Turco

Anne Turner
Michelle Umscheid
Brant Ungerer
Edward Vanderwarn
Ruth VanKoningsveld
Linda Vaughn
Anthony Ventura
Donald Wagner

Angela Wahoski
Cheri Walker
Shannon Walrath
Elizabeth Walsh
Jeffrey Wamboldt
Joanne Ward
Paula Warg
Jeffrey Warzyn

Kate Wavro
Rhonda Wayman
Kevin Weddel
Michael Weipert
Amy Wells
Stacey Wendt
Jessica West
Julie Westplate

Cathrine White
Melvin White
Nancy White
Patty White
Roderick White
Brian Wiegand
Amy Wiersum
Steve Wierzbicki

Daniel Wikel
Tyson Wilda
David Wilk
Diane Willems
Jamie Willems
Lisa Willems
Parrish Williams
Mike Willkomm

Richard Willoughby
Pamela Wilson
Michelle Wingate
Erika Winkle
Amy Wojtak
Elizabeth Wolf
Julie Wolf
Shawn Wolf

Sally Wood
Bruce Woodruff
Alexander Yamauchi
Kathryn Yanasak
Daniel Young
James Young
Jeff Zarletti
Laura Zeise

Carolyn Ziccarelli
Brian Zielsdorf
Ronald Zuehlsdorf
Thomas Zuhde
Susan Zuzinec

The deal on student wheels

Adulthood, that is the freedom of wheels as defined by the sixteen-year-old, radiates inner pride. After all, what's a driver's license without a car? It has been said the car reflects the owner's personality. This driving myth is not based on fact, but many student motorists zip along in lifestyles that can be recognized by the cars they drive.

First of all, there are the cruisers. Their thrill is to drive through K-town for hours without reaching a destination. These cruisers are a hit with the gas station owners. Senior Ed Ammendola stated, "On a Friday night, it's not unusual for me to put ten big ones in the gas tank."

A list of auto cliques cannot be complete without mention of the speed demons. These gifted individuals were blessed with lead feet. A good day dawns when they get through it without a ticket. A sophomore girl who wished to remain anonymous told a tale of a $110 speeding ticket issued to her on 80th street. She put emphasis on the fact that she really learned her lesson.

Keeping the "pedal to the metal" usually earns repeaters a suspended license.

How about the exact opposite, the famed Sunday driver? "These slow motion motorists make you wonder why they don't walk instead of drive," stated sophomore Mike Genther.

What's to be said about the "booners"? These mud - loving individuals spend more time off the road than on it. "I think 4-wheeling is a good time. That's why I put so much money into my truck," stated senior Jeff Yancey.

Next are the "lucky ones." These people are lucky enough to use their parents' cars. Their dilemma is figuring out which car they want on Friday night, Mom's or Dad's. "All those tough decisions. Those brats make me sick," commented junior John Rohde.

Without "economists" Kenosha might maintain AMC production longer. These penny pinchers drive foreign autos that don't waste gas. When they run out all they do is borrow a quarter. Also, they rarely need a tow truck, since friends can usually carry the poor auto out of any dangers it might encounter.

All kinds of drivers must have all kinds of cars, right? Anderson Parking Lot is home to every kind of car imagineable. Of the 570 students who filled parking sticker prerequisites- cars manufactured by 19 different companies were registered. True to Kenosha, *AMC/Renault* topped the list with almost 50%. *Chevrolet* came in second, and *Ford* finished third. Bottoming out were *Volvo* and *Cadillac*. Only 5% of cruisers were foreign-made, while the "Big 3"-*Ford, Chevrolet,* and *General Motors*- constituted almost 30%.

Using car ownership as a standard, many teenage "adults" were still under Mom and Dad's influence. Of the 570 legally parked cars in Anderson Lot, 77% were owned by the parents. "I figured it would be cheaper to pay Mom and Dad for gas than to pay for maintenance and insurance. Plus, it's probably safer to drive my parents' '79 Mustang instead of the beat-up '67 Ambassador that is all I could afford," exclaimed senior Brent Mueller.

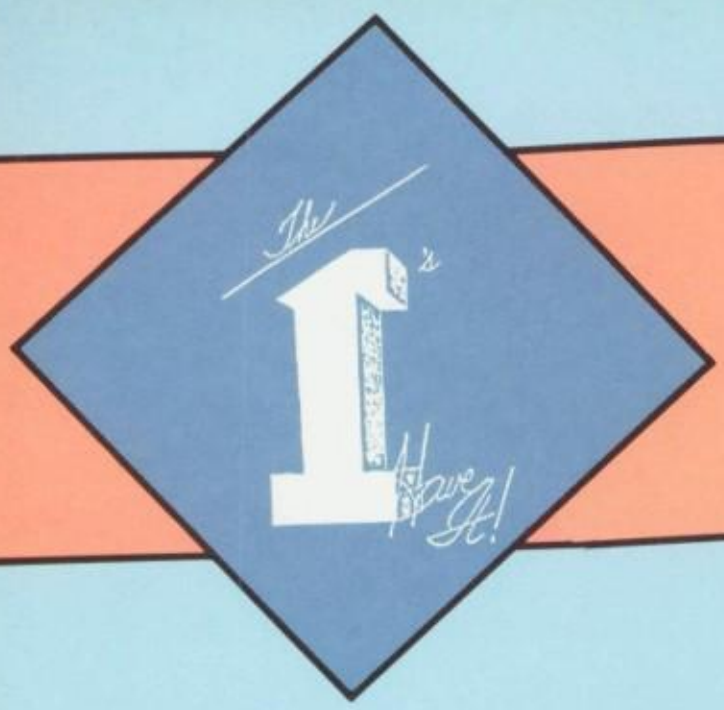
Junior Debbie Holland chipped in, "It's such a hassle to borrow my parents' car. If I want to use it on Friday I start being 'good' on Monday so they have no reason to say 'no'. I mean, I'm even nice to my little brother! But it's worth it so my friends and I won't look like soph-o-mores getting dropped off at the dance!"

Status is thrown to the wind when a set of "wheels" comes into the picture. Sure, it's nice to cruise to *Sentry* for a dozen eggs in Mom's Eldorado or pick up Junior from Lance in Dad's prized MGB. However, it's much more realistic to be driving around in the family's economical, Datsun or Dad's pick-up truck with the company logo plastered all over it. "When I drive the bomb, I just pretend I don't see anyone. I say, "Oh, that was you who honked?' But however embarrassing it might be, it's better than walking!" related senior Karen Wegerbauer. In fact, of all the cars registered at Tremper, only 7% were '83-'84 models. Moving down the line, 37% were from one year old to five years old, with almost the same amount being from six to 10 years old. Entering the "classic" stage, 10% were at least 20 years old, proving that "the '57 Chevy will ride again."

Whatever make or year, cars are an essential part of high school life. This "luxury" separates the men from the boys, the upperclassmen from the sophomores. "Seeing those puny sophies sitting in the cafeteria brings back memories from when I was a youngster. Ah! The good ol' days," reminisced junior Rich Koslica sarcastically.

The deal on student wheels is appeal, solid steel, cheaper on gas than a *Wuvs'* meal, a super price steal and plenty of parking lot power "peel."

Heading home, senior Bill Seals and sophomore Archie Dean condescendingly eye a car from the other side of the tracks.



Back to BASICs. Early computer connections . . . p. 183

Shop surprises. A women's place is where? . . . . . p. 198

Body language. No words needed . . . . . p. 193

Watching for an exact measurement, Jorge Macias mixes a salt solution.

Eyeing his victim with distaste, Boyd Frederick executes a 15:2 ratio in Health.

Editor:
Marcy Johnson

Staff:
Christian Behrer
Shelly Blaziewske
Dave Gosch
Jetta Marquardt

Sacrificing lunch hour, Matt Schroeder, Jeff Reiter and Dan Becker test each other on irregular Spanish verbs.

Academics

After an aye-majority vote to a zero-hour computer class, data oriented tweeks opened sleep-drugged eyes for 6:30 a.m. greetings from Mr. Cooper to recall a full semester of bleary-eyed programming. Such changes stamped individual indentity on the Academic year.

At the other end, for seniors without jobs, high averages, or a spot in the Sales and Marketing II Program, an administrative decision deprived these freedom craving upperclassmen of the early dismissal option.

After a long-awaited spring break, lifesavers returned to find themselves paddling canoes in chemically balanced yet mysteriously forest-green pool water. At the same time, real live, down-home square dancers exhibited skirt swishing for Miss Waddell's sophomores, who later shed their shoes and do-si-doed with footloose classmates.

Adding further to community and school, Mrs. Rothrock's Child Development II shipped parent-minded students out of the classroom and off to Sunnyside playground. While preschoolers were treated to storytime and sing-a-longs, journalism buffs rocked with Mr. Falduto's *JPZ* Band at the *Eagles'* to garner funds for a 9 day trek through Europe.

In a whirlwind of reassignments, Mr. Soulek was relocated as Assistant Principal at Ruether, landing Dr. Hains in his position. After 13 years at Tremper, Mr. Kranen turned the disciplinary reign of rule over to Bullen's Mr. Marescalco and detoured to Bradford.

Throughout the year flurry of high school social life, Academics arose repeatedly. Whether it was during trips to Minnesota and Appleton for journalism or computer camp, "manhandling" it as a solitary girl in Woodworking, or sweating the books to work towards a free-ride scholarship into carefree college life, the ***I's*** of the Academics hustle ***Have It!***

All eyes upon her, number one ranked Elizabeth Oribiletti lights a candle in the Honor Society induction.

Principals

Mr. Robert Clark
Principal

Dr. Audrey Hains
Assistant Principal

Mr. James Marescalco
Assistant Principal

FACULTY ADVISORY COMMITTEE: (front) Mr. R. Darula, Mr. J. Schmidt, Miss C. Aiello, Mrs. L. Mattioli **(2nd row)** Mr. V. Schmale, Mr. R. Davies, Mr. B. Duesterbeck, Mr. F. Hadler, Miss L. Horn **(back)** Mr. E. Kranen, Mr. R. Clark, Mr. J. Musser, Mr. J. Bussard.

Administration

Dr. John Hosmanek
Superintendent of Schools

Enjoying an activity, Dr. Audrey Hains and Kevin Kollmann boogie-down at Sub Deb.

At her reception, Dr. Audrey Hains mingles with faculty member Mr. Donald Hensey.

Asking about senior Liz Park's brother's stay in Japan, Dr. Audrey Hains begins her first day.

The schedule's guiding hand

Coming, going

In a changing of the guards on October 31, Assistant Principal Ron Soulek passed his office on to Dr. Audrey Hains. Dr. Hains had previously served as Assistant Principal of Durkee Elementary school. Both Dr. Hains and Mr. Soulek commented on the adaptation to different school identities. More of an impact, though, was the amount of work required to assume the new responsibilities.

In 8 years at Tremper, Mr. Soulek established a reputation for organizational talent. Juggling schedules of students, faculty and rooms, he often worked late after school. Those students who sought Mr. Soulek's aid were victims of computer inefficiency. To students, the computer often denied classes in conflicting time slots. "I could not believe my schedule when I got it in August. The computer had scheduled four study halls. Luckily Mr. Soulek scheduled me into the classes I needed," recalled senior Ken Pataska. Junior Jeff Sedloff added, "He was someone to talk to, somebody who appeared as an assistant principal who knew what was going on."

"The thing I miss most about Tremper is the athletic program and music. We are working here to have at least some dances," Mr. Soulek said. The new principal of Reuther praised Tremper's school spirit and related activities such as Spirit Week and sports events as something he and Reuther's staff had to work on.

"Reuther is a very good alternative school because we provide for our students a variety of classes so they can choose whether they want to go to class in the morning and work in the afternoon or vice versa."

Mr. Soulek also remarked that Reuther, because of its constantly shifting schedule, has a bad reputation. "However, my staff and I are working on it, and we want especially to devote our time to the individual student," he added. The large-scale darkwood, antiquated writing desk behind which he sat fit perfectly in the almost lonely atmosphere of his office.

"Attendance is, at this point, our biggest problem; but with programs on a reward basis, we are trying to iron it out," Mr. Soulek concluded.

The most unusual adaptation for Dr. Hains was that the average pupil is much taller than at the elementary school. "The pupils here need a strong academic program," she pointed out, "like they have at the present time, maybe stronger." She commended the musical and academic programs and wanted to improve them. "I come from a strong academic background," claimed Dr. Hains who also taught at Gateway and UW Parkside.

According to Mrs. Joy Moldenhauer, a member of the former Kindergarten Committee, "She is very systematic and demanding of everyone, especially herself, and she has her own way of doing things."

Dr. Haines admitted, leaning back into her chair, a smile going over her face, "even though it seems as if everything has to be perfect, some people cannot do otherwise." Her expressed confidence was even underlined by her surroundings. Her office was well planned out, and nothing superfluous bothered the visitor. The impression was well rounded by a print of Toulouse Loutrec's picture of Paris, hanging on her wall.

The change of the guards was so smooth that Tremper's administrative harmony was not disturbed at all. Even the students admitted some problems with recognizing the change. Such a transition reflected not only Mr. Soulek's organization but also Dr. Hain's concern for continuing service to students and staff.

"My biggest concern here at Tremper is to keep up and even improve the academic program for students."
Assistant Principal
Dr. Hains

Mr. Ralph Houghton
Assistant Superintendent

Mr. Robert Bramscher
School Board President

School Board: Mr. Carl Podella, Mrs. Genevieve Turk, Mr. Irwin Stengert

School Board: Dr. Robert Wilson, Mr. Mark Hunter, Mr. Robert Bramscher, Mrs. Joan Haubrich

Special services

Mr. Peter Brazon
Attendence Officer

Mr. Gary Paulauskas
Activities Coordinator

Mrs. Georgia Wright
Speech Therapist

Mrs. Hope Peterson
Hearing Therapist
District Personnel

National panic misses Tremper

Top of the heap

"American students were never ranked first or second on academic tests, and compared to other industrialized nations, were last seven times" was one of the more revealing results of "A Nation at Risk." This report, arrived at by the National Committee on Excellence in Education appointed by President Reagan, staggered public opinion and aroused local concern as well as *Kenosha News* articles. However, as compared to other schools in the nation, Tremper scores on PSAT, SAT and ACT tests have been continually in the top 20%.

The annual TASK tests also disclosed present Tremper averages in the national top 35%. Grade wise, sophomores led the way with 68%. The seniors came in next with 61% and then the juniors averaged out with 59%. In past years, Tremper scores averaged lower, in the 52% bracket. "The sophomores are just smarter this year. Maybe this concern for better performance is filtering down to junior highs and grade schools," assumed junior Amy Bostettor.

According to "A Nation at Risk," school curriculums have been watered down to accommodate falling averages. In response, the Kenosha Unified School System took action to supplement the curriculum in spring of 1983. Scheduling provisions expanded computer class offerings to double enrollment, as compared to six years ago. Power/Speed reading, Sales and Marketing II and the Dolphin Computer program to supplement remedial classes were added. In addition, the Board of Education increased graduation requirements to 17 credits on December 13, 1983. The class of '87 will be required one additional math or science credit. "Now, because of these additions, our students have a larger selection of courses to remain competitive with students in other schools and to aid them in future vocational or post-college careers," pointed out Principal Mr. Robert Clark.

Over the years, test scores, grade point averages and learning in general have declined nation-wide by 35%. However, posting grade point averages in the top 25% of the nation Tremper has thwarted much of the national panic.

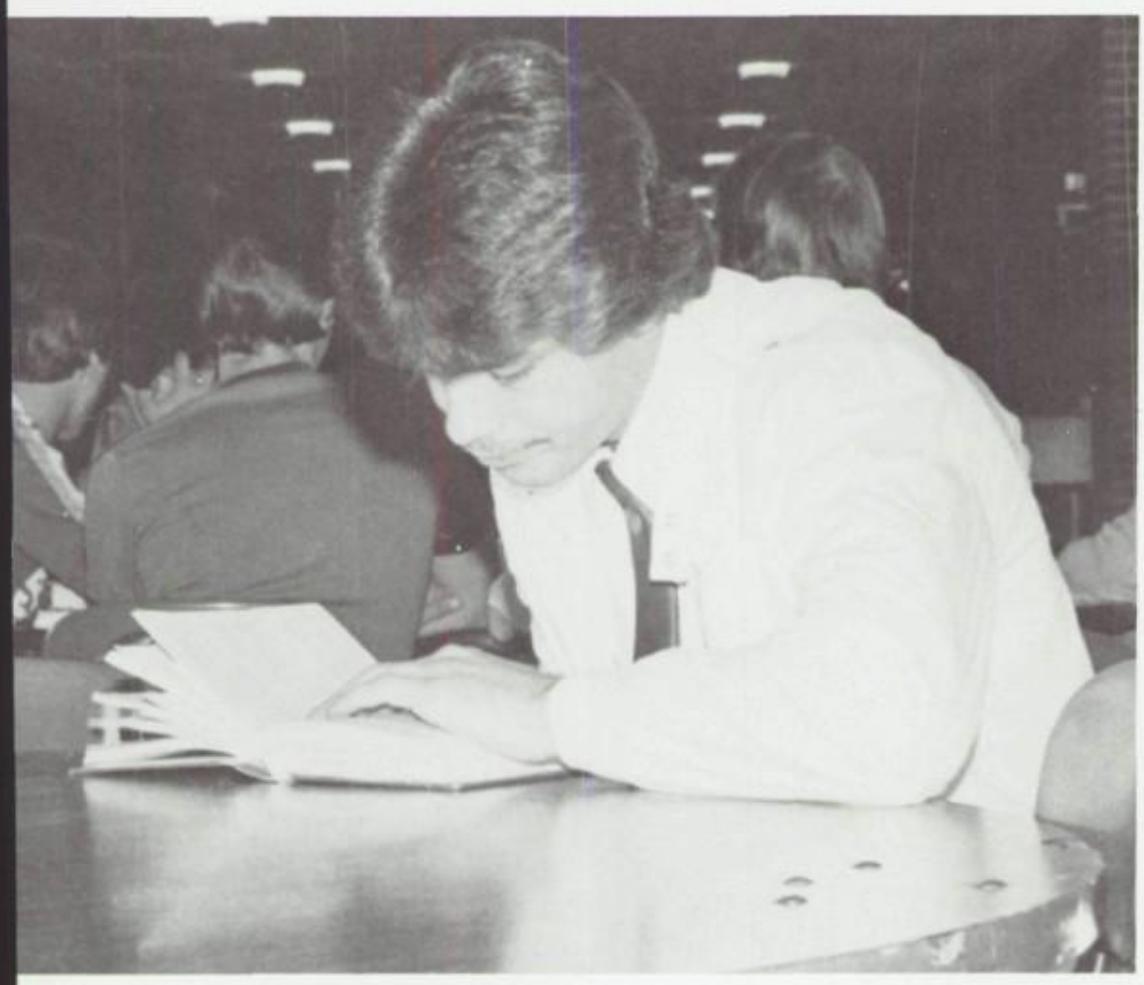
"Tremper is an excellent school and provides the best opportunities for students interested in any area. I believe our students show a greater interest in learning, and thus, are apt to do better later on in life," concluded Dr. Audrey Haines, Assistant Principal of Curriculum and Guidance Services.

"Graduation requirement committee recomended an increase to 17 credits to commence in 1985."

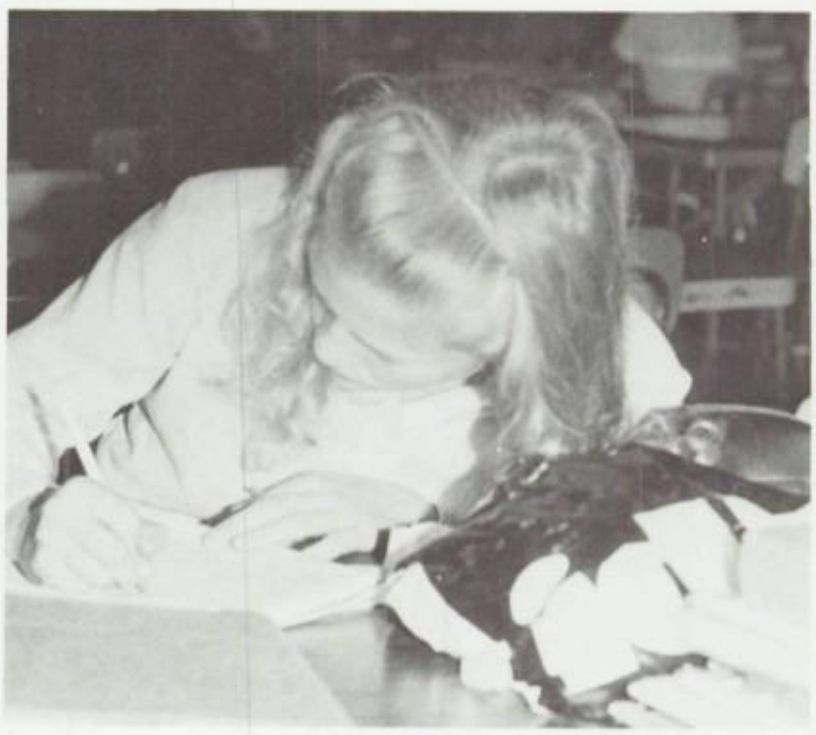
-Elliot Engberg, Counselor

Deep in thought, Shawn Christman concentrates on comprehension in Speed Reading

As senior Ken McCarron looks on, junior Alyssa Simpson expresses interest in Business at Beloit to Ms. Sue Charispensen, counselor.



oring the distractions of the commons, senior Joe Landre crams for a first hour English exam.



To complete geometry proof homework, junior Alice Glaeser opts out of the taste-tempting delicacies of the hot lunch line.

Counselors

Mrs. Mary Lou Bauer
Career Center,
Military Liason,
Drug and Alcohol
Resource Person

Mr. Elliott Engberg
Careers and Career Day,
Public Relations,
Adviser- Senior Class

Mr. Andrew Fennema
Internal Testing,
Drug and Alcohol
Resource Person

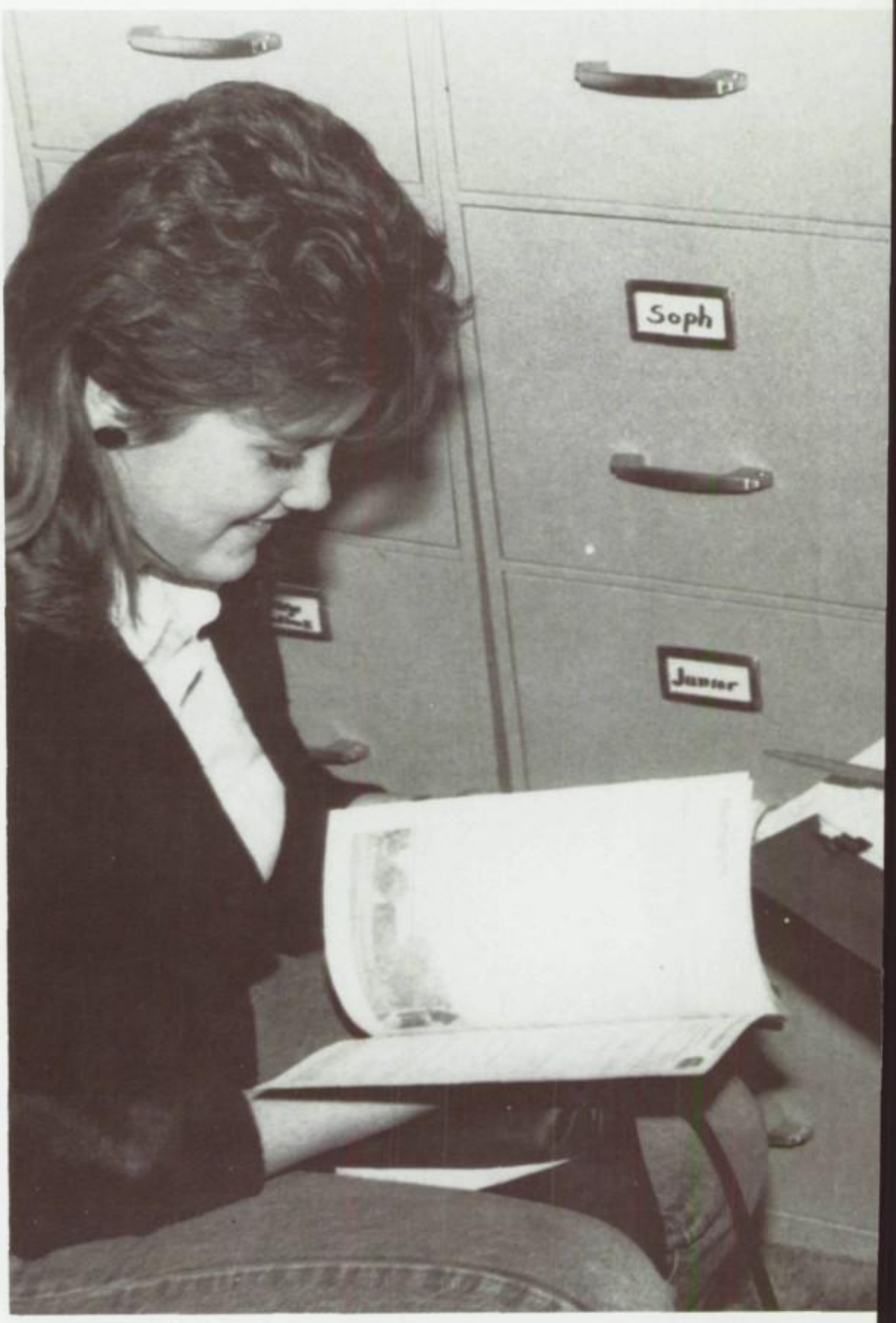
Mr. Franklin Hadler
Financial Aids and
Scholarships,
Adviser- Junior Class

Miss Martha Horn
Adviser- Honor Society

Dr. Mary Scharmach
College-Technical school
testing and liason,
Faculty Advisory Committee

Art

Mr. Eric Johnson
Introduction to Art,
Art 2B, 3B, 4B;
Adviser- Junior Class,
Honor Society;
Faculty Advisory Committee,
Dept. Chairperson

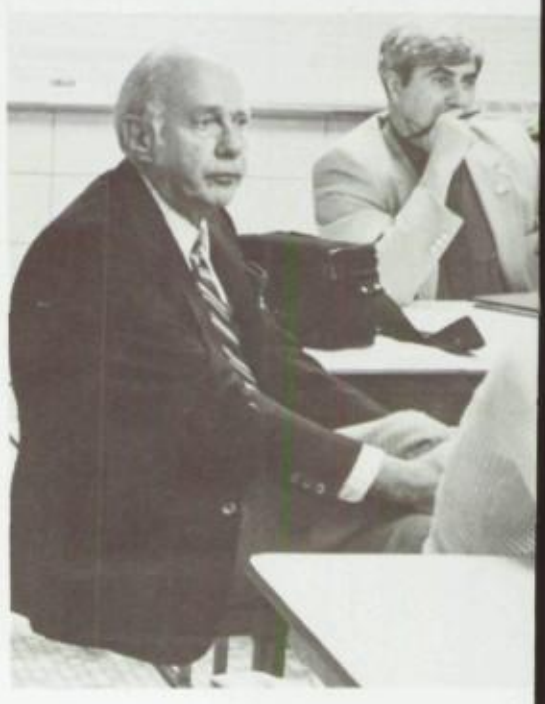


Candidly talking about careers, Anne Davey, senior, and Mrs. Bauer consider Gateway.

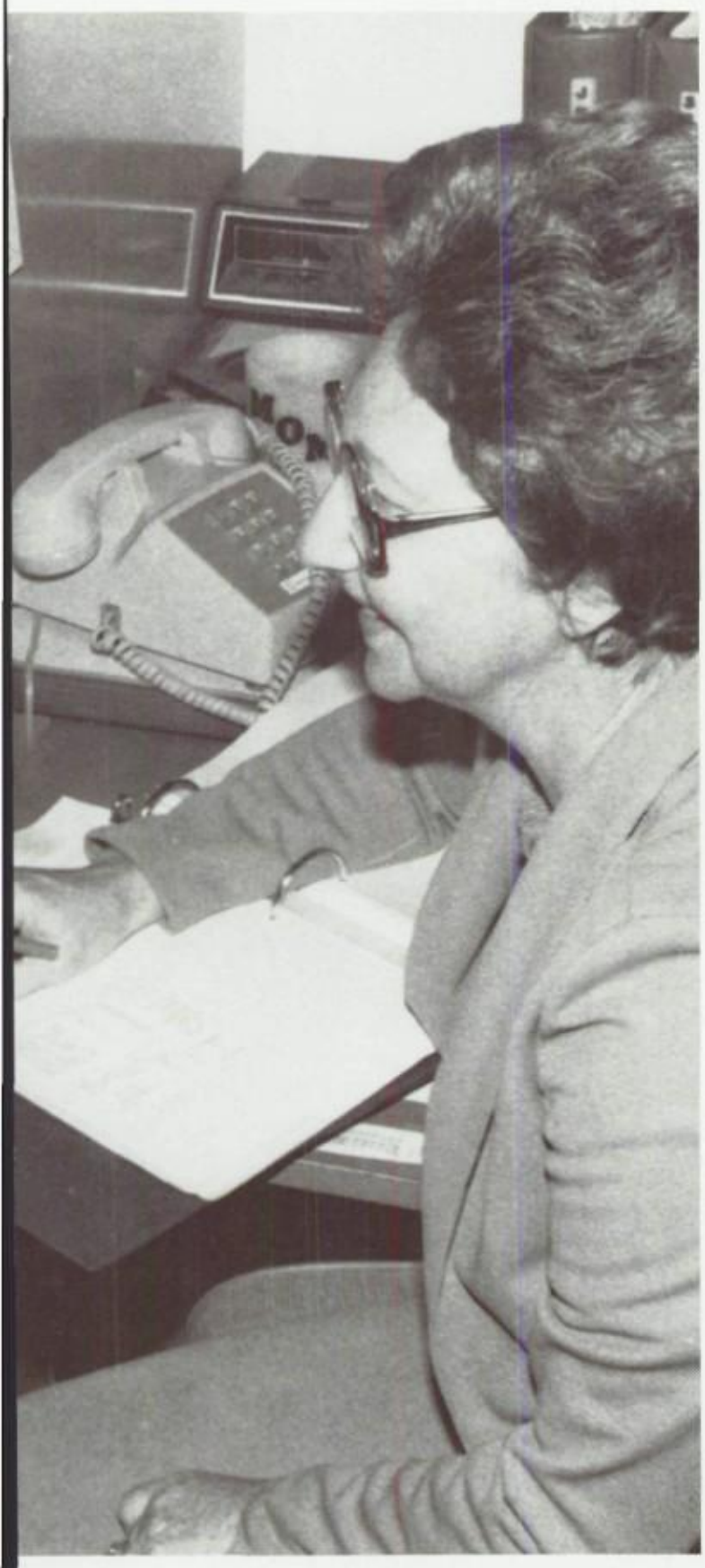
"I finally decided where I'd go to college, but then I didn't know how to raise the cash to pay for all of the costs."

Senior

Cindy Kaiser



At a drug forum, Mr. Andrew Fennema and
Anthony Bisciglia hear Jim Pierce's warnir



Money lacks, seniors slack

Financial flurry

During November, after coming to the final decision between UW-Madison or Parkside and communications or engineering, the frazzled senior was burdened with the dilemma of where the cash was going to come from.

A privileged few had the luxury of parents who could afford to put them through the best of schools. Still others were forced to come up with the "almighty" dollars on their own. "My parents are going to pay for tuition, and I'm going to pay for room and board with the money I earn at *Taco Bell.* We figured that would be the easiest for all of us," Melissa Diedrich, senior, stated.

On admission forms, many colleges and universities, including the UW system, acknowledge the "spend now, save later" senior year with the standard blank for some form of aid, offering options of work/study programs, grant, loan or scholarship. A financial aid statement is attached to figure eligibility for aid. The financial aid statement asks questions like how much parents earn, how many children live at home, and if the apparently penniless student will be able to pay for some of the costs.

Watching his pulse on the monitor, Steve Schauer utilizes a display at Career Day.

As the arm moves, alumni Paul Cords demonstrates the changes in the robot's readings to students.

Alternative financial aid options and massive fatigue from filling out yellow, pink and blue forms later forced the battle weary toward the guidance office. Explaining the dilemma to the seasoned counselor, the baffled student sought reassurance that he was exploring every possible cash source. More forms echoed the threat that the end of January and application cut-offs were fast approaching. These forms reminded him also of the ACT and SAT registrations that took nearly two hours each to fill out.

When the dismal results returned form the ACT in December, the now-pressured applicant, who had once been certain, changed to one who wondered, "Will I ever make it?" With the knowledge that only top scorers are selected for "other" scholarships, his hopes of being able to pay for college now turned to prayers of paying for his freshman year. Jerry Gilbertson, senior, commented, "I really began to wonder if I would ever be able to pay for my schooling, but in the end a loan worked out."

Again, his feet were directed towards the counselor's office for some "divine" guidance. The nonchalant adviser calmed him down by telling him not every university needed intelligent people, some also needed athletes. A glimmer of hope dawned until the desperate student remembered that he had never even made it to the finals in team cut-offs. Sending him off with another reassuring smile, the counselor also began to wonder if this late-date financial aid seeker would ever make it to college.

Facing the truth, the exhausted student then decided to wait out the university analysis of the financial aid elegibility. That outcome revealed all too often that many do not qualify for aid; however, the ardent applicant can receive a low interest student loan. With this in mind, he decided Madison was out of the question, and he headed for UW-Parkside in August. A secure future settled the dollar dust until the time for transfer and for abandoning the financial security of mom and dad in two short years.

Mr. Lynn Obertin
Art 2C-3C,
Introduction to Art

Ms. Nicolee Teegarden
Art 2A-3A-4A,
Introduction to Art;
Adviser-National Honor Society

Business

Miss Carolina Aiello
Office Procedure I,II,
Beg. Typing, Adv. Typing,
Pers. Typing, Stenography;
Adviser-FBLA, Senior Class

Mr. Ronald Davies
Consumer Education,
Pers. Typing;
Coach Varsity Football

Miss Narcissus Donovan
Consumer Education,
Record Keeping;
Scholarship Committee

Mr. Curt Glaeser
Adv. Accounting,
Beg. Typing, Pers. Typing,
Business Data Processing

Mrs. Yvonne Glasman
Sales/Marketing I,II;
School Store,
Adviser-Cheerleader,
DECA

Mr. Thomas Petterson
Accounting

Employees have it MADE

Earning to learn

High noon hit Kenosha weekdays. Jeff Yancey was turning engines, Kerri Sampson was selling "nuggets" with a Hot Wheels side order, Laurie Montemurro was transferring hundreds of dollars, and Scott Schuetz was stocking discount shoes. Yet each was earning valuable credit for graduation. The newest addition to the Marketing and Distributive Education network was Sales and Marketing II.

Marketing and Distribution encompasses occupations involved in the flow of goods from the producer to the consumer. By taking part in the job world, SAM II students had an indepth head start in the business world.

SAM II was a follow up to SAM I, a course which provided a basic understanding of the free enterprise system. Job interviewing skills and studies of human relations characterized classroom activities. "Selling at the school store helped me step up to my selling job at *Fayva,*" commented senior Scott Schuetz. Stocking, accounting, inventorying and window dressing are student responsibilities of the schoo store.

Eleven thirty work release from school set the SAM II class free on K town. Employers graded them on job performance and conferred with Mrs Yvonne Glassman, on progress Classroom work received separate evaluations and credit. "Also, we indi vidually studied topics that pertained to our jobs. This brought the class room and the real world closer togeth er," commented senior Kerri Samp son.

In order to maintain a required fif teen hour average, senior Jeff Yancey held jobs at *Sears* automotive parts and *Town and Country Mobile.* Stu dents principally secured their own jobs, but prospective employers sought needed helpers through the SAM programs as well.

"Knowing I'm a SAM student, my employer felt confident hiring me a the *First National Bank,*" concluded senior Laurie Montemurro.

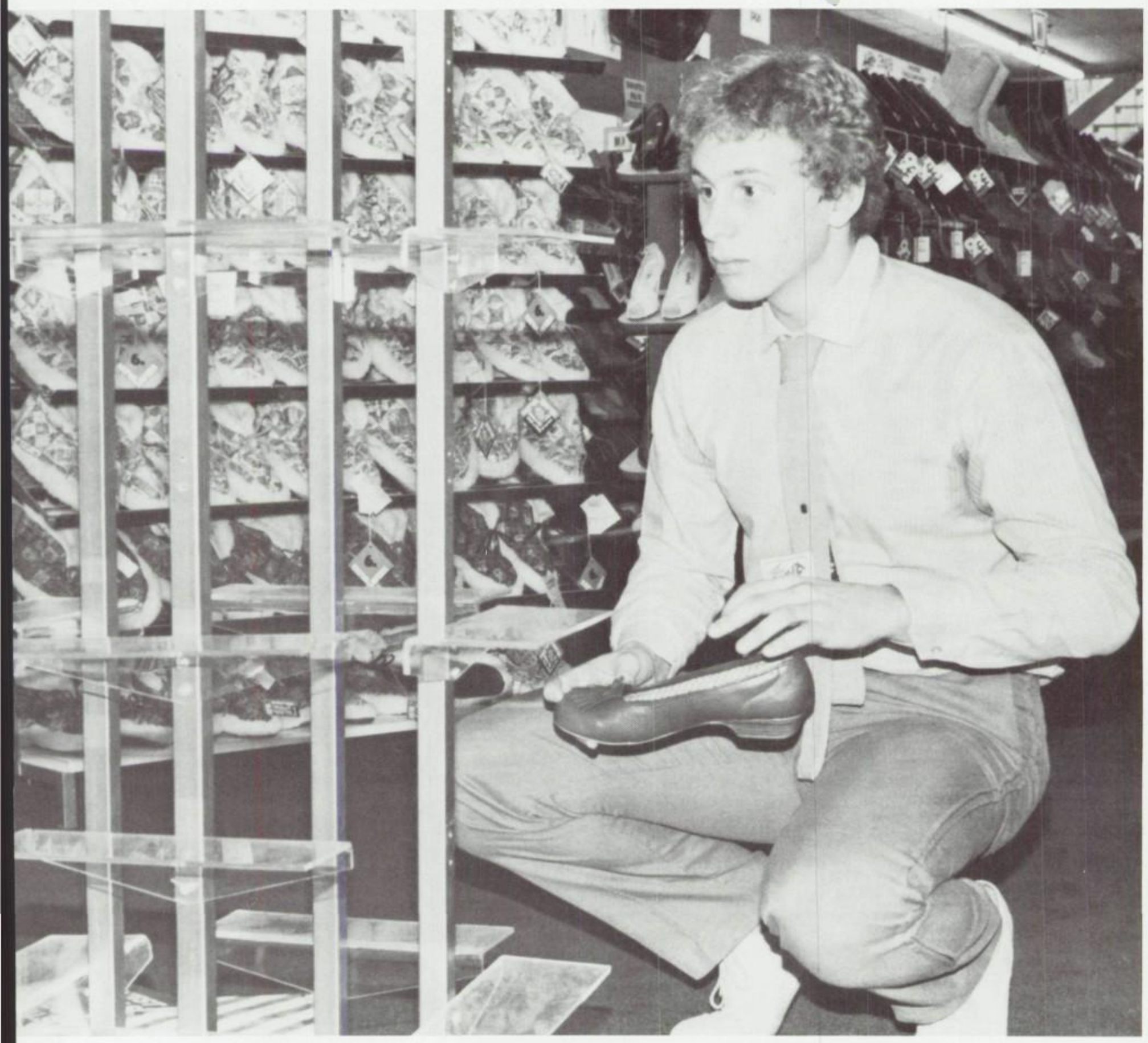
Completing an assignment, senior Blair Stowell precisely molds an image out of clay.

racticing a secretarial technique, senior Janice Dupin places a simulat- business call in Office Procedure class.

In Art 3-A, senior Brent Mueller recreates a still life of a Chinese parasol.

"Twenty students enrolled in the Sales and Marketing II class indicates a need for the new class."

Mrs. Yvonne Glasman, Teacher



On the job at *Fayva's* 52nd Street location, senior Scott Schuetz employs display techniques learned first semester in Sales and Marketing II.

Mr. Roy Primuth
Beginning Typing,
Personal Typing,
Business Typing

Mr. Verne Schmale
Intermediate Typing,
Personal Typing,
Note-taking,
Shorthand

Driver's Ed

Mr. Leonard Apple
Driver Education;
Department Chairperson,
Adviser - Powder Puff Football

Mr. Robert Warren
Driver Education

English

Mr. George Becker
Composition,
World Literature,
American Literature

Miss Linda Behling
T.V. Production,
T.V. Workshop,
Radio Broadcasting,
English 10,
Composition Bsc.;
Adviser - New Voice Radio

Mr. John Blankley
English 10 Composition,
English 10 Literature,
World History

As a child chases a dog across the street, sophomores Todd Lucas, John Martin, Andrew Hovey, juniors Tim Becker, Carol Dober and senior Lisa Davidson come to a HALT with simulators.

Under Mr. Warren's surveillance, juniors Scott Liberacki and Kevin Smith prepare to hit the ro

Alternative to time

More for less

After okaying junior Brit Saksvig's temps, *Arcade* instructor Mr. Dyrhovd makes arrangements for an on - the - road pick up.

Commercial driving schools steered would be dragsters along an alternative road to licensed freedom. Impatient students forked out at least an additional $100 to get driver's training and on-the-road out of the way.

No license meant a drag on the social life and constant hassles of "can you pick me up after school?" A license meant cruising to *Mac's* at lunch and just being "cool."

Taking Driver's Ed the *"Arcade* way" was just one of four driving school alternatives offered in Kenosha. The over anxious 16-year-old finished in three weeks during the summer and seven weeks during the school year. "Understandably, I wanted my license as soon as possible," recalled junior Jeff Neuenschwander. "I received all the training I needed through *Arcade* and getting it in a shorter time with less work was well worth my $169."

Meanwhile, the supposed semester course offered at school lasted beyond that for two-thirds of the enrolled students. "I had to complete behind-the-wheel and observation hours during my second semester lunch periods, and I hated sitting in study halls when I could be out driving," grumbled junior Matt Schroeder.

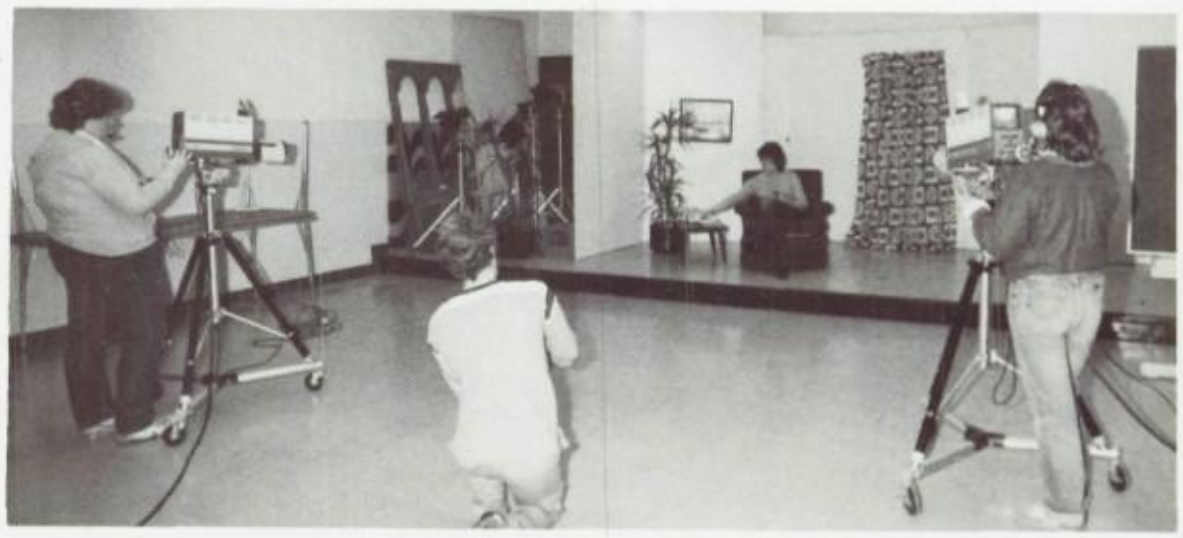
However, the semester course allowed teaching by Mr. Leonard Apple and Mr. Robert Warren of extra material that aided in safe driving. Students sharpened their downtown driving skills through Mr. Warren's famous 5-minute test. "The key to passing the test was careful planning," advised junior Ted Cabili. "By using a map to locate one-way streets and proper parking, I was able to quickly manuever through my course." Also, the technology of simulators, not offered commercially, partially accounted for behind-the-wheel time and were equipped with manual transmissions to teach the plus of knowing how to drive a stick.

Other extras offered at school were additional driving hours at no expense for students who had trouble learning the ropes of driving. An extra $21 per hour was charged by commercial schools for these lessons.

In spite of supportive funding by the state and county tax payers, the school's fee crept slightly up to $45, which was still "peanuts" compared to the $169 minimum charged by *Sportway* and *Arcade*. The success of these commercial driving schools was simply attributed to overly anxious students who were willing to pay more for less — less time, less work and less hassle.

After three weeks with ***Arcade,*** *driving school was behind me and I passed my state road test the following day."*

-Dan Murphy, junior



Seniors Michelle Jacobs, Donna Marciniak, Brian Peters and Kelly Lohuis prepare for a take.

Mr. Frank Falduto
Journalism 1,2,
English 10 Lit.;
Adviser- Tempest

Mr. Donald Hensey
English 10 Comp.,
English 10 Lit.,
American Lit.

Mrs. Sandra Jacoby
English 10 Comp. Hnrs.,
English 10 Lit. Hnrs.,
Adviser- Classic;
Scholarship Committee;
Adviser- Quill & Scroll

Mr. Stephan Kiszely
English 10 Lit. Basic,
English 10 Comp.,
Comp. Basic,
Drama 1,2;
Adviser- Tremper Drama Co.

Mr. Terry Lawler
Composition for College,
Senior Lit. Basic,
American Lit. Basic;
Dept. Chairperson;
Adviser- Madrigal Christmasse
Feaste

Mrs. Elaine McKay
Composition Reg.,
Contemporary Lit.,
American Lit.;
Scholarship Committee

Mrs. Kathy Negri
Cotemporary Lit.,
English 10 Lit.,
English 10 Comp.;
Faculty Advisory Committee

Mr. Arcangelo Romano
Creative Writing,
British Writers 1,2,
English 10 Lit.;
Adviser- Sophomore Class

Mr. John Schmidt
Comp./College, Brit. Wrtrs. 2,
Am. Lit. Bsc., Prac. Comp.,
Am. Lit. Hnrs., Prac. Comp. Basc.;
Adviser- Forensics;
Faculty Advisory Committee;
Dept. Chairperson;
Asst. Coach- B. Basketball

Multiple rumors snatched out of the air

Vandal scandal shocks

On Sunday, October 16, 1983, the police discovered extensive damage caused by vandalism at school; 18 large windows on the west side had been smashed. The police did not report the incident, and therefore, it was discovered the next morning by custodians.

Response to the incident became intensified throughout the week. After the initial shock, rumors ran rampant to satisfy the curiosity on the students' part. "Rumor has it that the band that played for homecoming did it. They haven't called about their payment yet, so we as the student body are led to believe it more," recalled Student Congress Treasurer Julie Selsberg in mid-November. This rumor was later determined to be false. *Destiny's* contract to play for homecoming included beginning at 8:00 p.m., and they did not start until 8:20 p.m. The band also left empty beer cans in the girls locker room. Because of the disrespectful way *Destiny* performed, they were payed $300 of the $650 that was negotiated. Mr. Gary Paulauskas, Student Activities Director, emphatically stated, "*Destiny* was the most unprofessional group that has ever played for Tremper."

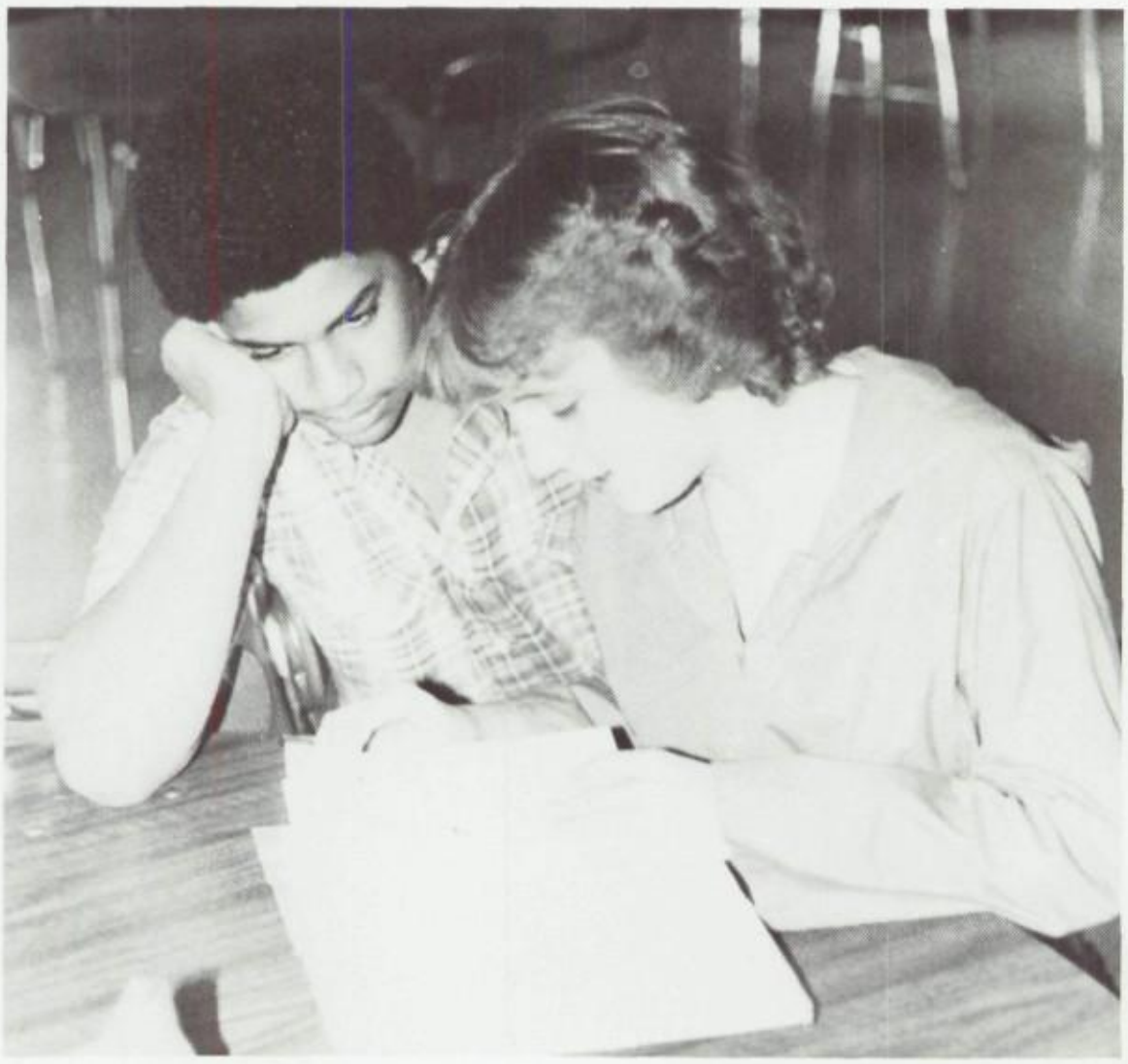
Rumors that the vandals were from either Tremper's crosstown rival Bradford or the Bay View Red Cats, whose team had been defeated at the homecoming game, also wafted through the halls that week of October 17-20. Yet another story led students to believe that former students who were transferred out of the school broke the windows. Administration agreed with this speculation. Assistant Principal Elvin Kranen stated, "We can theorize that former students vandalized the windows because of their attitudes when they were forced to leave. They were transferred as angry students, and we feel that they may have wanted revenge."

The estimated cost of the damages came to $1800; $1750 of the total was covered by insurance. Eight windows were replaced within one day by *The Glass Shoppe* while spider-web taping of another ten windows reminded students of the vandal scandal until ordered panes arrived a week later.

Most students felt it was solely the vandal's responsibility to pay for all damages when caught. Senior Heidi Hoffmann said, "The people who broke the windows should have to pay for it themselves, and not have the responsibility put onto their parents."

A final aspect of the incident was punishment. When the guilty party is caught, he will be charged with malicious destruction of public property, according to Mr. Kranen. "I don't think people who vandalize our school should be left off the hook, they deserve any punishment that the authorities are able to charge," concluded junior Theresa Prevec.

"The people who broke all the windows should be acknowledged as real criminals."
Sophomore
Mike Harmon



Repairmen from The Glass Shoppe undertake the trial of replacing the 18 broken windows.

For Comp. for College, junior Noelle Hintzman quizzes senior Kevin Jaffrey on vocabulary.

Destiny was among some of the suggested culprits who vandalized the west wing.

Mrs. Mary Snyder
Speech,
Eng. 10 Bsc.;
Adviser-Debate,
Classic

Mrs. Candace Stein
Power/Speed Reading,
Rem. Reading;
Coach-Softball

Mrs. Nancy Walkowki
Am. Lit. Reg.,
Faculty Advisory
Committee;
Adviser-Sub Deb

Mrs. Francis Werve
Am. Lit. Bsc.,
Eng. 10 Hnrs.,
Composition;
Adviser-International
Exchange, Sign Language

E.E.N.

Mr. Ronald Bailey
Vocational Rscr.,
Math,
Consumer Ed.,
Rscr. Study Skills;
Adviser-Junior Class

Ms. Ruth Cole
Dev. Reading,
Rscr. Study Skills

Mrs. Connie Llanas
Rscr. Study Skills,
Math, Career
Awareness

Miss Lois Riutta
E.D. Resource

Discussing a history quiz, juniors Mary Blake, Heidi Fluhrer and Vicky Impola waste a brea
summer school while soaking up the sun.

A campy sense of fun

School's cool?

Sun, surf, sand, swim suit, vacation, school — stop — *not* school. Yes, school and summer, and fun too. Minnesota, Michigan and Wisconsin camps energized those scorching, days of summer.

To learn "what's hot and what's not" in All-American yearbooks, the **Classic** editors attended the week long Yearbook camp at the University of Minnesota in Minneapolis. "We went to writing, graphics design and layout classes all day long and stayed up all night doing homework," commented Editor-in-chief Mike Williams.

"As a diversion from the daily routine of classes, the editors ventured downtown to see *Guys and Dolls* at the Guthrie Theatre and then took in the skyline view from the 55th floor of the I.D.S. building," added **Classic** advisor Mrs. Jacoby. One night earlier decked out in blue and gold, banners in hand, the faithful staffers supported the Brew Crew in what was clearly enemy territory, the Twin's Metro Dome. The week's work culminated with critiques by 11 time All-American advisor Bruce Waterson and the selection of "The I's Have It," the '84 theme.

Junior twins, Mark and Matt Boris, along with 250 other business students, attended *Business World* at Lawrence University in Appleton. At this week long camp they received first hand experience in the free enterprise system.

The students were divided into 26 companies of eight to 12 business persons each. Boris's company picked a product to represent and planned how to develop and profit from it. The company which increased its value the most was awarded special recognition.

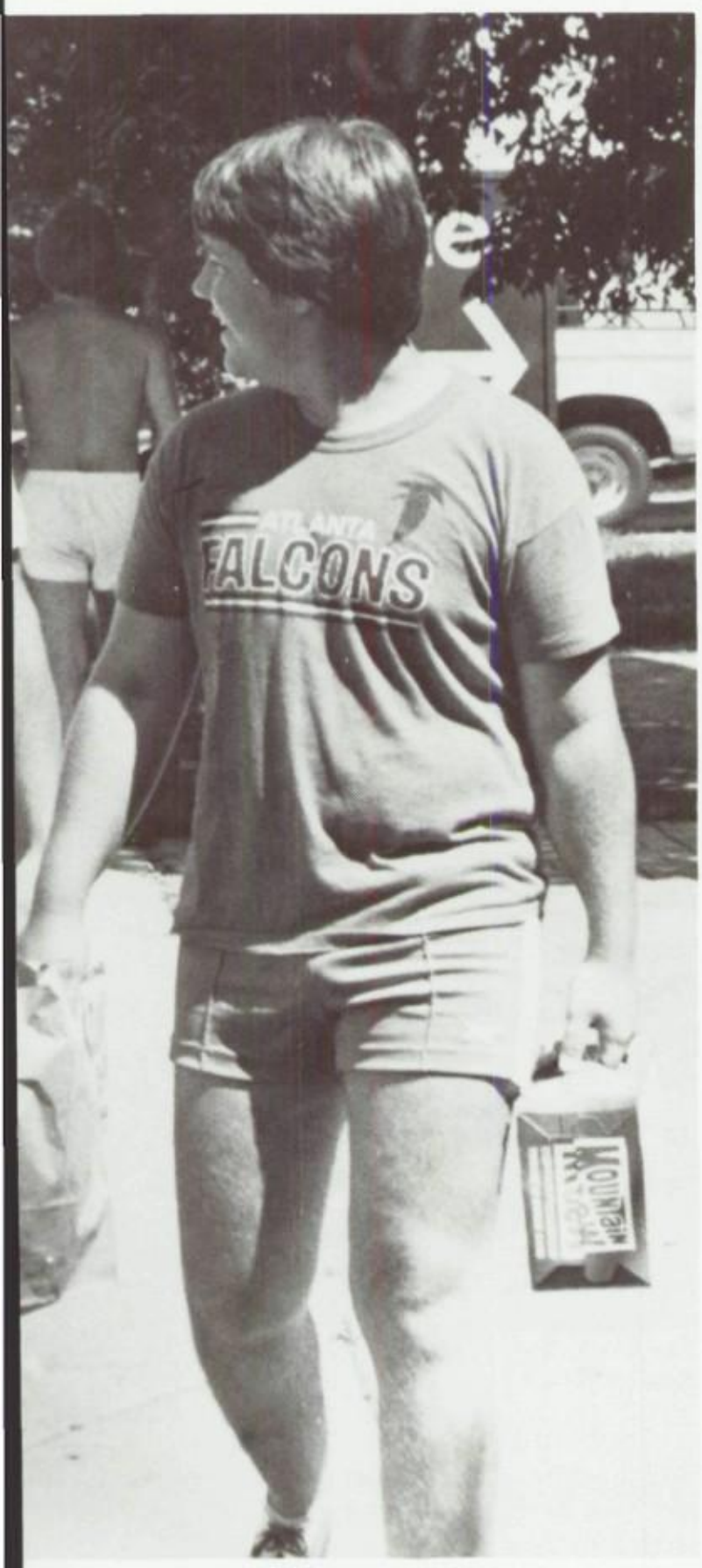
Also, guest speakers, question and answer periods with area businessmen and even a computer simulation program intellectually stimulated business newcomers. "I especially liked the simulation because I experienced what running a business was really like," said Mark Boris.

Interlochen, Michigan, was yet another location of a summer camp. Beginning in June it was based on a college-type schedule. Juniors Shelley Shirven and Kristy Parham persued the arts in dance, vocal technique and music theory with majors in piano and violin respectively at the International Music Camp for High School Students.

Rules and regulations were strict and a modest dress code of blue button-collar shirts and knickers was strongly adhered to, but fun was not totally left out of the planning. Monday nights were reserved for co-ed dances and Thursdays were set aside for concerts by big name performers such as Count Basie and Bob James. "Since boys and girls were segregated, everyone looked forward to the weekends for co-ed recreation and occasionally a date to the movies in Traverse City," Shelley explained.

To eliminate an overcrowded schedule, other students opted to take summer school courses. "To be in the gym dressed at 7:45 and to subject yourself to four hours of self-inflicted torture sums up summer gym. We ran three miles a day," complained senior Jon Winkle. So, five days a week, four hours a day, classroom upon classroom was filled with hot, sticky students who racked their brains trying to concentrate on the effects of World War II instead of the evening's plans. At the end of the class, welcomed by both sighs and T.G.I.F., much of the summer school crowd flocked to the ever-beckoning Anderson Pool for a quick dip. Then it was freedom for the rest of the day.

"I thought camp would be boring. But the train ride, the Brewer game, the play - Man! It was the best!" Senior Mike Wade



iking back from the store, seniors Shawn Steenhagen, Mike Wade d Mike Williams haul their supplies back to the dorm.

All-American adviser Bruce Watterson praises senior Tricia Arentz for her effort in production lab at the Yearbook camp in Minneapolis.

Mr. Alan Van Ess
E.D. Resource;
Adviser - Intnat'l
Exchange Club

Foreign Lang

Mrs. Helen Dahl
Spanish I,II;
Adviser - Spanish Club

Mrs. Mary Gamache
French V, Span. I,II,
For. Lang. for Travel;
Dept. Chairperson;
Faculty Advisory Committee

Mrs. Louise Mattioli
French II,III,IV;
Adviser - French Club,
Sub Deb

Mr. James McCarthy
Spanish V,
Italian I,II

Miss Pat Morrone
Spanish IV

Ms. Michelle Nielsen
French I, German I,II,III,
For. Lang. for Travel;
Adviser - Sophomore class,
German Club

Mrs. Geraldine Santarelli
Latin I,II,III;
Adviser - Latin Club

Tremper's view in focus

A big change

by Chritian Behro

I was overwhelmed by the extreme friendliness of the people here at Tremper and the United States. "Oh, how nice, you are the exchange student from Germany? I'm very glad to meet you." This was the beginning of my first day at Tremper. For a German who was used to reserved and suspicious people in northern Europe, it was a big change.

Some Europeans assume that school is effortless over here, but I think that depends mainly on the point of view. This idea originates from the journalists on TV and radio. Even more than half of the dozen exchange students I talked to had a similar opinion. In some cases, students had come here as seniors, had taken sophomore classes, and felt school was easy. I believe that it is also difficult to compare school systems. In Germany, the school wants to mold the pupil intellectually during his time in Gymnasium (high school) so that he may immediately enter the job world. Our universities are extra and do not belong to the public educational program.

However, we also have three different types of school after grade school, and one can only graduate from the highest type, Gymnasium, which goes to grade 13. There is a middle school and a continuing grade school which finish after grade 10. After these two, one starts work or goes to technical colleges.

That is different in the United States because every student who is even a little ambitious goes on to technical schools or a university.

Another difference that is pleasing to me is the large number of extra curricular activities. At home we are more organized in clubs outside of school, and that is the reason why we do not have a strong school spirit. However, because school ends around 1:00 p.m., our social lives are away from school. Centered around youth groups, the most popular sports are soccer, tennis, and horseback riding. Some people join clubs like stamp collecting, photography, computers, and more. Playing an instrument like the piano, flute, or guitar is a popular thing too. We have groups similar to the Band of the Blackwatch in Germany, but they are all privately organized.

Besides that and talking about ordinary teenage problems, one of our main activities revolves around politics. In Germany we have two large opposing parties, the Social Democrats and the Christian Democra Those people who argue with ea other watch the news very closely follow politics in Germany, Euro and all over the world. The U.S. pla an important role in our news.

My friends and I have founded pupil's union, and that has beco our main hobby. It takes time to or nize meetings and print a newspap This political interest, much stron among adults, originates from histo cal background. We have had a v changing history in the last 70 yea

In Germany we have different fe ings about our flag or national sy bols. Normally one does not find German flag in our schools beca we had a special time of 1933-1 where our nationalism was misu and led us and many other nati into a matchless catastrophe.

Americans seem very loyal to th country. I was surprised seeing flag in classrooms and hearing Pledge of Allegiance every Monda

An interesting thing about sch though, is the severity with which pupils are handled. However, usually causes respect for the teach and loyalty to the school. What I derstand as severeness is the m rules and discipline imposed on pils. At home, for example, we do need hall passes and absences are that serious. In fact, the classes I h taken here were very quiet compa to some classes at home. It seems a Gymnasium teachers are more cas in letting the pupils concentrate work.

The people who hold the sch spirit are the part of Tremper I the best. I am enticed by the refre ing school spirit which shows it during the athletic and acade events.

Concentrating on language work in the senior Lisa Everts practices German.

"Ich war überwältigt von der besonderen Freundlichkeit des Volkes. Gott segne Amerika!" Christian Behrendt, Senior

Fascinated by Mrs. Mattiloi's impressions of the Champs Elysees, senior Pam Kautzer and junior Chana Farr absorb her vivid descriptions.

Carrying the winning banner, senior Pat Polina and sophomore Cindy Larson enjoy the festivities of the Homecoming parade.

Home Ec.

Mrs. Elizabeth Paintin
Foods for Singles,
Consumer Education;
Department Chairperson

Mrs. Mary Rothrock
Child Development I, II,
Creative Stitchery,
Foods for Singles,
Family Living

Mrs. Mary Saarela
Foods I, II,
Clothing I, II,
Homes for Today's Living;
Adviser- Junior Class;
Nat'l Honor Society

Ind. Arts

Mr. Otto Carlson
Metals II,
Machine Shop I,
Vocational Machine Shop

Mr. Ronald Carver
Woods I, II

Mr. Harold DeHart
Printing I,II,
Vocational Printing;
Adviser- Graphic Arts

Mr. Cletus Fuenffinger
Aviation, Adv. Aviation,
Mechanical Drawing;
Department Chairperson;
Adviser- Aviation Dlub

Laying the teddy bear aside, Donny Lupi is entertained by senior Judy Brown and Freddie the F while Paul Aiello explores weight and motion through creative play with a tractor.

Spending time in the kitchen, senior Roxane Symoens carefully sifts powdered sugar into th most recent Foods project as senior Javier Diez mentally double checks her measuring.

Abuse strikes class concern

Toddler training

"The rise in teenage pregnancy resulting in marriage has caused a sudden increase in child abuse. Of course, not all cases can be attributed to teenage marriage, but they do hold the majority. A couple under the age of twenty, especially still in high school, can in no way cope with the pressures of being a parent. They're mere children themselves," clarified Mrs. Mary Rothrock, Child Development teacher. In Child Development I and II, students are taught exactly what is involved in raising children.

Of the 2,754 cases of alleged child abuse in Wisconsin reported in 1982, 43% occurred with children under the age of four. 52.4% of these children were abused by parents from age 16-20. Reasons for this explosive behavior ranged from over-reacting because of the child's behavior to parents under the influence of alcohol. The number of reported abuse cases has escalated 29.4% since 1980, but 32% go unreported.

In Child Development I, the emotional and social, as well as physical, development of children from conception to eight years is stressed. During the semester course students participate in "child labs" to which they bring kids from outside school. The children are subjected to situations such as strange noises, other children's cries and mirrors. "It was interesting watching the kids play together. Their reactions were unusual and hard to predict, especially how they reacted to their reflections," commented senior Karen Ayers.

Child Development II was organized this year to give students experience in child care careers. Future parents are placed as volunteers with Kenosha day care centers and infant learning labs during the period the class meets.

Because child abuse in teen marriage is most often caused by pressures and the resentment felt by teens who were forced to quit school to get married, age appropiate behavior and emotional venting by the parent are a major part of class discussions.

"Taking this class has helped me to understand children better. I feel sorry for people who have to get married while they're still in high school; it must take a lot of courage. I wouldn't want to be in their shoes," concluded senior Barb Rasmussen.

ring a child lab, Mrs. Mary Rothrock and senior Nancy Vergenz
tch excitedly as Crystal Lynn Vergenz investigates her reflection.

Digging for the right size screw, junior Keith Stiller examines the carburetor from his car.

In Power Mech. I, Mr. Weiss demonstrates hc to use the automotive analyzer to test eng

"I adore kids, and child development helped me realize how hard they are to raise. I'm glad I had this chance." -junior Heather Greening

Mr. Gregory Kitzmiller
Arch. Drwg. II,
Eng. and Mech. Drwg.,
Metals I, Woods I

Mr. Robert Simonitsch
Electronics,
Electricity I,
Power Mechanics I

Mr. Damon Weiss
Power Mechanics I, II

Math

Mr. Joseph Brittelli
Math for Daily Living

Mr. Jack Bussard
Geometry,
Algebra I Bsc.;
Faculty Advisory Committee

Mr. Gerald Cooper
Computer I,II,III,IV;
Adviser - National Honor Society, Faculty Advisory Committee

Mr. William Cordiner
Algebra I Bsc.,
Math for Daily Living

Mr. Richard Darula
Algebra II,
Adv. Algebra II Hnrs.;
Department Chairperson;
Faculty Advisory Committee,
Scholarship Committee

To err is only human . . .

BASIC training

In addition to warning the potential for catastrophic blunder, the film *War Games* reflected the public appetite for control of computers. From zero to Dolphin, Computer control glutted itself as computers "booted" four programs that track student progress.

"Computer" was printed on enough schedules to fill 12 classes, causing the need for a zero hour. Slowly, Tremper High awakened to meet pre-dawn arrivals. Tennis shoes saturated with dew from the front lawn squeaked on the polished hallway floors. Weary bodies moped down the halls with groggy minds still in a dream world. The glaring florescent lights of room 118 had a gradual wakening effect on a select group of Computer III and IV enthusiasts who dragged themselves daily to class scheduled at zero hour.

"Starting school at 6:30 seemed impossible, but I became accustomed to it," commented junior Roy Aldrich. "Mr. Cooper keeps a sharp eye our for anyone who dares doze."

Necessity also demanded 16 Apples be bought for use by beginner classes. Before school started, the school board invested $35,000 for the 16 Apple II-e computers. With some using the new Apples, beginners started out writing programs that added whole numbers from 1 to 100 using a for-next loop. "By the end of the year, we were devising complex inventory programs using a data base file," commented senior Julie Granger.

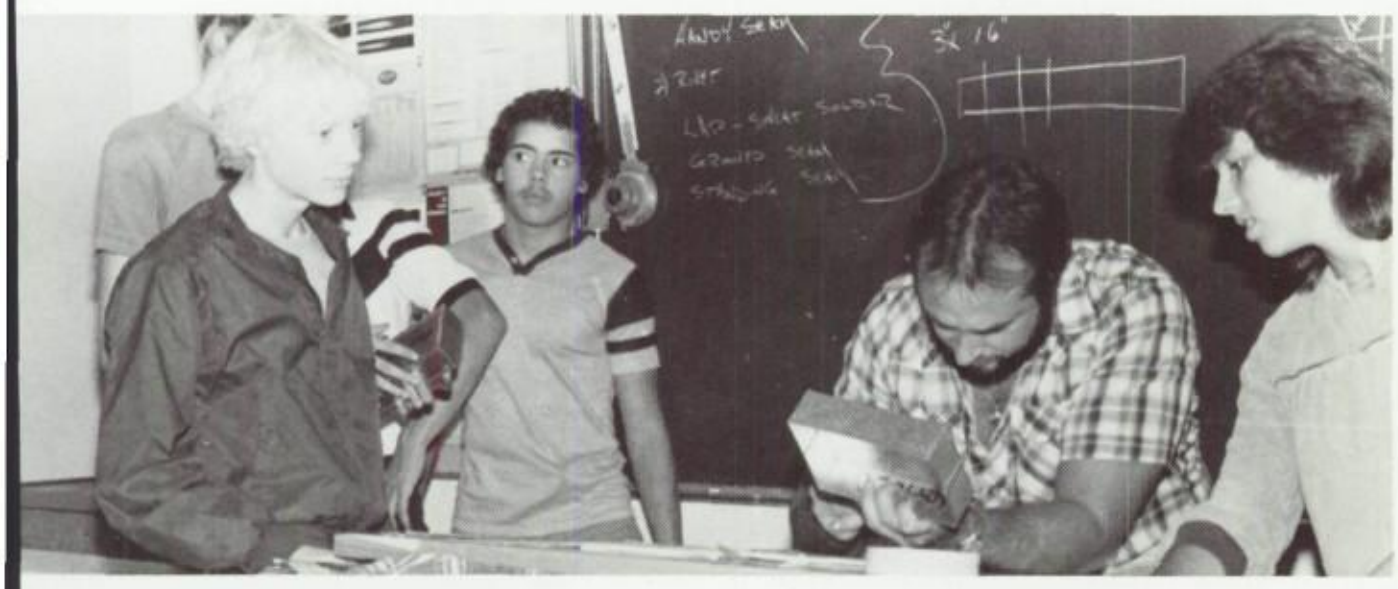
For others, computers programmed learning through the Dolphin Curricula. Here the computer functioned as a diagnostic tool. Basic level students ran programs that raised their ability in Reading, Language Arts, Math Computation and/or Math Problem-Solving. "From my Remedial Reading classes, I selected students who would benefit most from the Dolphin Curricula," commented Ms. Candy Stein. "With the student working at his/her own pace, the results were increased learning and a more positive self-image."

Although some students have a "personal" relationship with the computer, for others it was a monster, capable of causing inconvenience such as detention. A warm sunny Spring morning invited "Senior Skip Day." While seniors ventured to Silver Lak and "Pets," the attendance compute compiled the names of all those wh didn't make it to class. Before senior made it home from "school," a list ha already been compiled of student who had been cataloged for "senio detention day."

The coming of skip day type weath er snapped flashbacks of beautifu August mornings spent in the Guid ance Office trying to untangle last minute schedule screw-ups. Schedul ing as well as attendance was handle by computers. Prior to August 30 schedule changes had to be worke out and then entered into the comput er for permanent storage. "I logicall decided to take Algebra II before at tempting the Math Analysis class tha somehow got printed on my sched ule," laughed sophomore Esther Mar ianyi.

In 1969, the first computer cours offered at Tremper taught a fe classes of students how to operate programable calculator. Two Radi Shack personal computers were pu chased in the mid 1970's, starting th program's change to its current form "The modification and growth computer classes and the use of com puters in our school is a reflection the computer oriented world of to day," noted senior John Williams. " is necessity to be able to operate com puters, even if it's as BASIC as 'Run.

Rushing to meet a Friday deadline, junior T Athey types in a final EXIT on program #



niors Alan Martinson and René Santiago wait for Mr. Kitzmiller to inspect sophomore Jackie Celebre's project.

"Computers are a factor in most occupations and will soon be the BASIC organizing tool in all businesses."
Jim Strouf,
Junior

Arbitrarily entering commands, senior Chris Shepard is perplexed by a syntax error, while experimenting with a computer on Career Day.

Mr. Bernard Englund
Computer I,
Algebra II,
Adv. Geometry Hnrs.;
Adviser- Interact

Mrs. Krista Lichtenheld
Geometry Reg.,
Alg./Geom. Survey;
Adviser-Trojanettes

Mrs. Sue Lie
Computers, I,II
Geometry Reg.;
Adviser- Ski Club

Mr. John Musser
Math Analysis,
Geometry Reg.;
Faculty Advisory Committee

Mr. Charles Short
Adv. Geometry Hnrs.,
Algebra II,
Prob. Statistic

Media

Mr. Phillip Bruno
Head Librarian;
Dept. Chairperson;
Adviser- Library Club;
Faculty Advisory Committee

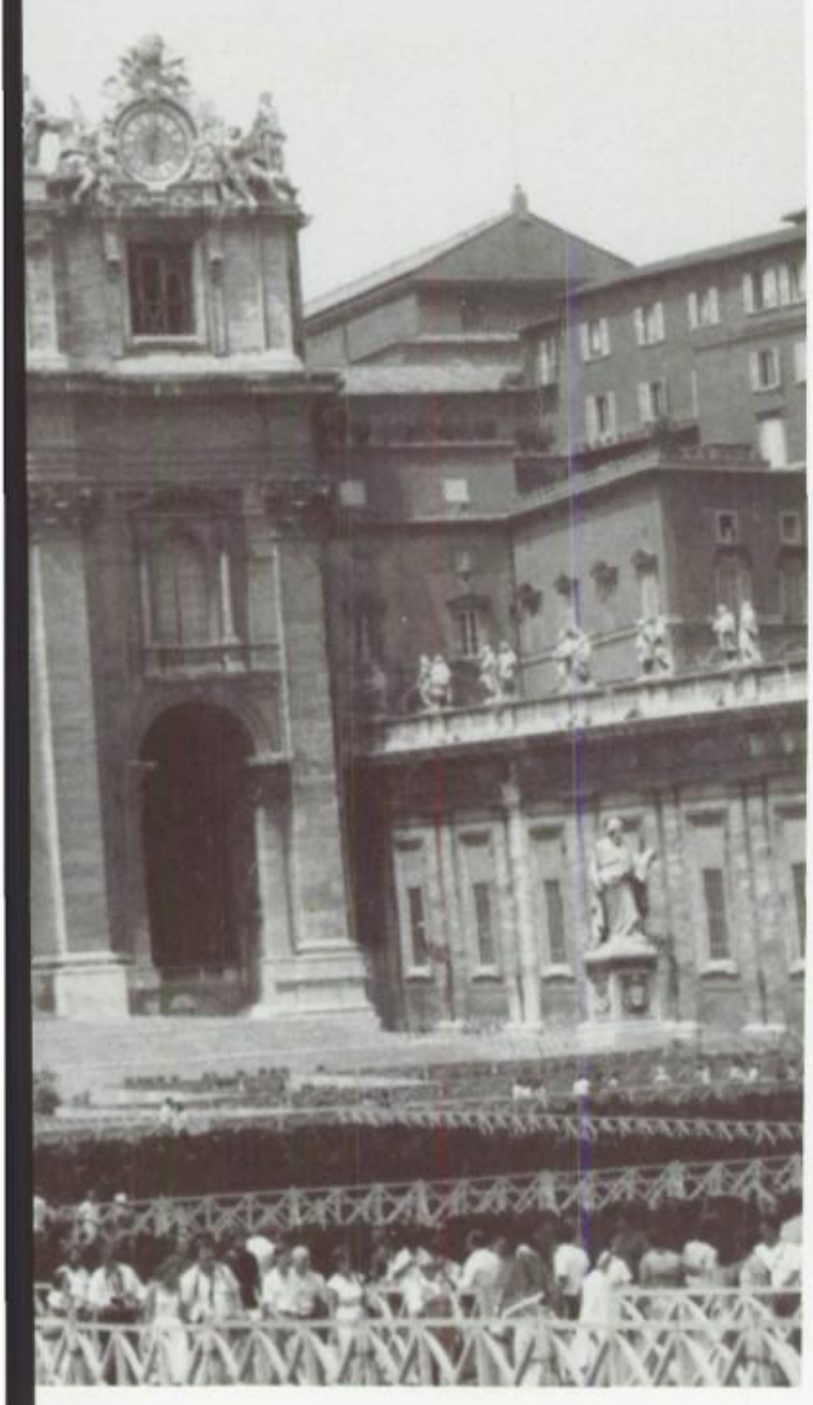
Mr. Frank Perri
A.V./T.V. Coordinator;
Dept. Chairperson;
Adviser- WGNT- T.V.

Miss Jean Shultz
Librarian,
Adviser- Fencing Club,
Spirit Board,
Ye Olde Christmasse Feaste

While touring Germany, Frau Michelle Neilsen gets sidetracked to a produce stand in Munic

Gathered at St. Peters Basilica, the crowd keeps the Schmidts from meeting the Lawlers.

Pausing among the ancient ruins, the Lawlers enjoy the sun on the Acropolis in front of the Parthenon in Athens.



The newleyweds, Mr. and Mrs. Frank Falduto, tired of touring, take a break on the steps of a Mexican cafe in Puerto Vallarta.

"Summer is ideal for travel and relaxation because of warm weather, but work is a must for tortilla money." Teacher- Mr. Saint Jiminez

Summer sidetracks

Rendezvous!

Romantic honeymoons in sunny Mexico, bullfights and burglaries in Pamplona, Spain, a meeting mishap in Rome, and a Wolfenbüttel reunion punctuated exotic excursions for vacationing faculty last summer.

Mr. Frank Falduto, after committing himself, jetted off to Puerto Vallarta with his new bride, anticipating days of tropical seclusion. However, the domestic bliss was rudely interrupted when the *Sheraton Hotel* ran out of running water. "When we had to resign to carrying water up from the pool, just to make the utilities work, we decided it was time to leave," said Falduto. After their three day stay in Puerto Vallarta, the couples' money was refunded, and they flew to Guadalajara for the rest of the week!

Pre- vacation plans were made by Mr. and Mrs. Terry Lawler and Mr. and Mrs. John Schmidt to meet in Rome between July 19 and August 4, 1983, yet the planned meeting never materialized. Ironically, both families were in a massive Papal audience in St. Peters, Rome, and were oblivious to the fact that they stood a mere few yards from each other.

The Lawlers commenced their journey in Rome, Visiting Florence and Tribily. They then enhanced their bon voyage in Greece, where they sailed to the serene islands of Hydra, Poros, and Aegina. Later they were lured to Corinth and Athens.

Mr. Lawler, director of *Uproar in the House*, observed the acoustics of the Theater of Epidaris in Epidaris, Greece. A spectacular feature that Mr. Lawler experienced was that a performer could be on stage, and Mr. Lawler, seated one hundred feet up into the balcony, could hear him rub his hands together.

Of all of their excursions, Mr. Lawler emphasized, "In Greece we found graciousness everywhere- their hospitality is sacred."

Mr. Paul Fennema, too, journeyed to Europe, only to be robbed. Coming back to the car after watching a bullfight in Pamplona, Spain, the Fennemas discovered that two thousand dollars, passports, plane tickets and personal items had been stolen. They recovered the passport and the money.

Despite their misfortune, the Fennemas uncovered an exotic vacation on the sundrenched beaches "au naturel" of Germany and France.

Finally, Frau Michelle Nielson was among the four chaperones on the district exchange programs to Wolfenbuttël, Kenosha's sister city. Twenty selected students from St. Joe's, Bradford and Tremper tagged along to Germany. Nielson, cultivating German talents, also attended a two week seminar/workshop at St. Olaf's college in Northfeild, Minnesota from June 13-25. Among the twenty German teachers from throughout the United States, she was chosen by Gerder Institute and the German government.

All of the sidetracks had to end. Before even teachers had enough time to enjoy summer's rhapsody, it was time for school again.

Music

Mr. Louis Covelli
Symphonic Band,
Concert Band,
Red Jazz; Adviser-
Black Watch

Mr. James Firchow
Music Theory,
Wind Ensamble;
Adviser- Black Watch,
Christmasse Feaste

Mr. Stanley Nosal
Music Suzuki,
Symphonic Orchestra;
Golden Strings;
Department Chairperson

Mr. Peter Perkins
Concert Choir,
Treble Clef Singers,
A Capella,
Treble Clef,
Choraliers,
Madrigals

Phy. Ed.

Mr. Gregory Brand
Phy. Ed. 11,12,
Health;
Powder Puff Football,
Coach- Girls Swimming

Ms. Darlene Edmund
Phy. Ed. 10,
Health

Mr. Wesley Holman
Phy. Ed. 11,12,
Adap./Devel. Phy. Ed;
Coach- Boys Tennis,
Christmasse Feaste

Keeping noon hour halls quiet on his way to the office, Mr. Kranen reviews a school board lett
concerning new disciplinary policies and extra curricular activities.

Teeth into policy

A quick switch

t the Wind Ensamble's Feb. 14 concert, Mr. Marescalco, his daughr Lisa and Julie O'Connell sustain intensity during Fantasia in G.

king advantage of the UNIVERSAL during gym, senior Ray ntiago completes a final 100 lb. set of 10 reps.

sping the instrument of destruction, Mr. Kranen shows a light rted reaction to the Homecoming float ax incident.

It all started as a casual rumor that caused an uproar among both students and faculty. However, it abruptly became a reality. "I guess someone from our school had to go over to their school to enforce discipline, and Mr. Kranen was the someone," explained junior Rich Koslica. Despite a petition signed by 99 Tremper teachers, Assistant Principal Mr. Elvin Kranen left for crosstown rival Bradford on January 3 and was replaced by Mr. James Marescalco, formerly Bullen Junior High School assistant principal.

The transfer was announced at a December 21 school board meeting. Mr. Robert Warren, drivers education teacher mentioned that the board is "adhering to a policy that requires principals to be moved every 10 years." Tremper was Mr. Kranen's home for 12 years.

To the shocked murmurs of faculty members, Mr. Kranen announced his transfer at a December 20 faculty meeting, merely one day before Christmas break. Mr. Ron Davies, business teacher contemplated, "Mr. Kranen had such an excellent rapport with the staff and was doing an excellent job with discipline that the faculty questioned the wisdom of the transfer." Many rumors circulated in search of a more specific reason for Mr. Kranen's replacement.

On December 21, Dr. John Hosmanek, Superintendent of Schools, met with concerned faculty members to clarify the transfer policy. Counseler Andrew Fennema, originator of the faculty petition supporting Mr. Kranen, said, "Dr. Hosmanek explained that the policy had been approved by the principals and that January was more appropriate for the move because in June the principals have already entered into the summer school program and the fall program too."

Regardless of the new atmosphere, both assistant principals easily adjusted. Mr. Marescalco professed, "I made few changes in the established school discipline policy; thus, many standards remain unchanged." On the other hand, Mr. Kranen's presence at Bradford was imposed dramatically on both students and faculty members. Junior Lisa Mallek explained, "No change was felt here, but my friends at Bradford said all of the rules have been strictly enforced. The school is supposedly in shock." Mr. Kranen clarified, "I just put more teeth into the attendance and tardiness rules."

At the second crosstown rivalry basketball clash on January 20, some Red Devils objected to Mr. Kranen's firm hand by exhibiting their opposition with the banner: "Stay here Kranen! We don't want you!" Athletic Director Mr. Leonard Apple ripped down this controversial banner.

By March 2, no ripple of transfer backlash even surfaced at the year's third rivalry basketball game with the regional title at stake. Students and Assistant Principals Kranen and Marescaleo had apparently settled in and accepted comfortably the "man" in both 109 and Bradford's attendance office.

Recreating a CPR crisis, sophomores Michelle Cairo and Ann Colter execute a 4:1 ratio.

"When Mr. Kranen left, there was fear that discipline would die. But Mr. Marescalco didn't let this happen."- senior Sunhi Funk

Mrs. Carol Houtz
Health, Life Saving,
Intramurals,
Phy. Ed. 10,11,12;
Dept. Chairperson;
Coach-Girls Swimming

Mr. Ernest Virgili
Phy. Ed. 10,11,12,
Health, Intramurals;
Football Trainer

Miss Peggy Waddell
Phy. Ed. 10,11,12,
Coach-Volleyball

Science

Mr. Douglas Gemmell
Chem./Phys. Survey,
Earth Studies,
Earth Science;
Adviser-Photography Club

Miss Diane Gerlach
Chemistry 1,
Organic Chemistry

Mr. Dennis Glynn
Adv. Chemistry,
Chemistry 1;
Dept. Chairperson,
Faculty Advisory Committee

Mrs. Nancy Bednarz-Phipps
Life Science Bsc.,
Environmental Biology

Mr. Robert Pozza
Life Science, Adv.
Biology, Environmental
Biology

Laying forceps aside, senior Sam Salituro gets a better grip on his test-tube to avoid a crucial spill in Advanced Chemistry class.

In Advanced Physics, seniors John Winl Steve Rasmussen, Jeff Stanich and Ken Pata compute friction with Mr. Tuttle's aid.

"No one in my chemistry class will forget when I blew up a test-tube. What a mess! Glass was everywhere!" Sophomore Steve Frederick

nnoculating needle in hand, junior Cliff Olson examines a slide of home grown" bacteria in advanced biology.

ncing at her watch, senior Gina Tabili calculates the rate at ch her potassium dichromate vaporizes.

ior Jeff Platt carefully determines the weight of washers to inate all experimental error from his physics lab.

Chaos, bruises, fees

Lab laughs

Extraordinary turns take place while ordinary experiments are brewed behind scholarly doors. A peek beyond the barriers reveals goggled "scientists" with effervescent flasks of some poly-syllabic chemical.

Occasionally, noises equalled only by sonic booms issue forth from the lab. On these days, broken equipment, shattered glass and bruised egos run up a bill that only the faithful chemistry breakage card can cover. "The day I dropped my whole lab drawer, I was sure the chemistry department would be taking the bill out of my paycheck ten years from now," reminisced senior Gina Tabili.

Anderson pond drew environmental biology students out of the classroom to experience the annual "in the field" lab. Rowing the paint-chipped canoe in circles occupied most of the hour, which was to be spent taking PH samples and collecting live "critters". After finally arriving back on shore, soggy-footed students tramped back to class to analyze their findings. "I'll never forget the day I almost fell out of the canoe," admitted junior Heather Block. "I had reached down to fill a water sample and lost my balance! Luckily someone was there to catch me!"

Runaway ticker-tapes posed an enormous problem for physics students who were faced with the task of measuring time and who were unfortunate to have been granted only two hands. "Before I knew what was happening, I was tangled in tons of ticker-tape," shuddered junior Dan Murphy. "It felt as if I had pushed fast forward and eject at the same same time!" With the tape catastrophe solved, students found they had to actually count the millions of dots the recording timer had made. After endless attempts at remembering what came after 1,557, the bell rang and weary "physicists" ambled through the halls with dots before their eyes.

"Pro-life for Pigs" and "Pig Power" championned popular causes for a majority of advanced biology students. When it came time to sacrifice the yearly litter of fetal pigs, however, there were some who dug right in, eager to explore what might lay secretly enclosed inside the tiny piglet. "I've never thought of myself as a great surgeon, but when I couldn't find the pig's stomach, I was terribly embarrassed!" confessed senior Greg Broughman. Soon, with the fading odor of formaldehyde, so went the resistance to dissection.

Measuring distance, the extraction of ether, breeding fruit-flies and observing the effects of centrifugal force were other experiments which kept meandering science students on their toes. Step-by-step instructions and sheer fate were the only things standing between order and chaos.

Exiting the science wing, the student investigator forsakes thungent odors and eccentric experiments conjured behind the closed doors. As to the void of knowledge left unassailed, one can only imagine . .

Mr. Barry Thomas
Basic Life Science,
Environmental Biology

Mr. David Tuttle
Physics Hnrs.,
Adv. Physics Hnrs.;
Ass't Coach- Football;
Adviser- Powder Puff Football

Social Studies

Mr. Max Bair
Economics Hnrs.,
Comp. Government,
American History,
American Lbr. Mvt.

Mr. Charles Bradley
World Hist. Hnrs.,
U.S. Hist. Hnrs., Reg.,
American Gov't.;
Coach- Cross Country, Track;
Adviser- Key Club

Mr. Jerry Burmeister
U.S. History,
Psychology;
Coach- Boy's Swimming

Mr. Bert Duesterbeck
Anthropology,
Sociology,
U.S. History;
Faculty Advisory Committee

Mr. Paul Fennema
U.S. History;
Coach- Golf

Mr. Santos Jimenez
Amer. Society Basic,
U.S. Hist. Basic;
Coach- Boy's Basketball

Social bug stifles homework

Distractions rule

A nagging phenomena, at one time or another, has plagued every high school student. The name? "Homeworkitis." "Homeworkitis," in most cases, has delayed the completion of the daily drudge work. When this phenomena hit the student, he had difficulty accomplishing anything from a "simple" analysis of Physics' universal gravitation to that infamous Comp for College term paper.

"I think the biggest problems with getting my homework done are the telephone, the T.V., and my family," said junior Vanessa Ebner.

Imagine talking on the phone about why Buddy Bill asked Sue Ellen to the dance Friday night and at the same time cramming for the essay history test that had been scheduled for a week. This does not sound like too much of a problem until history class arrived, and the question "Why did Parliment repeal the Stamp Act of 1765?" could be answered with nothing more than a pro job of bluffing. The end result? Indigestion.

Sophomore Michelle Cairo stressed, "I can't concentrate on my homework because I'm always watching T.V.!"

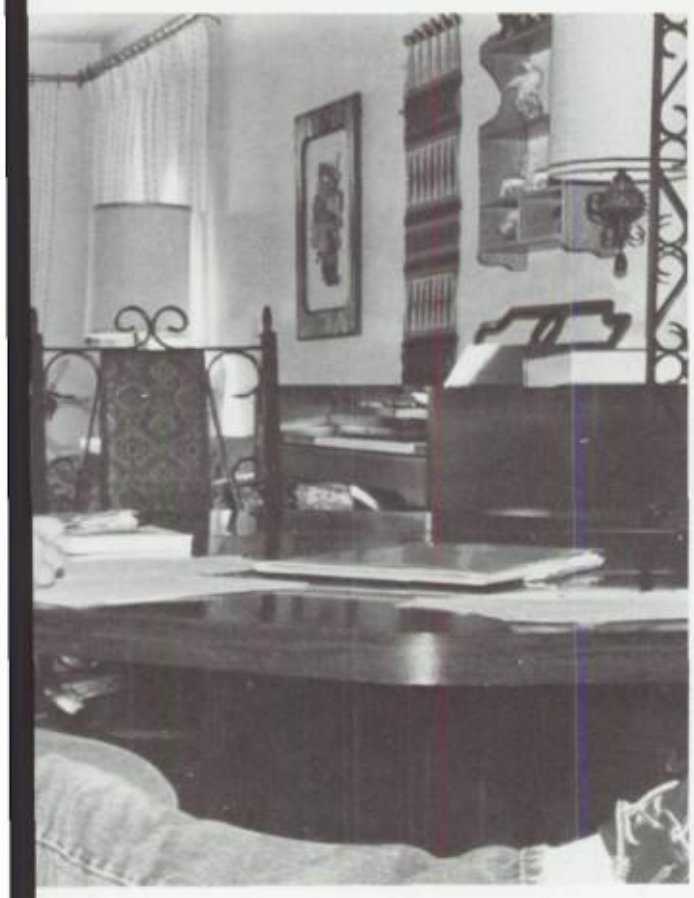
Along with September's assignments poured in the fall premieres to spellbind the homework laden students. The Kenosha Unified School District's new criteria for honors classes took effect September 1983. It states that each student taking an honors course has a prerequisite to do at least an hour of homework a night for that class. In addition to the excess load of homework per night, there are mandatory tests each quarter and semester. With this new requirement in effect, it was even more of a trial to take a twenty pound stack of books to the television, arrange them strategically in the surrounding area in order of importance, and intently buckle down to watch *"Hart to Hart."*

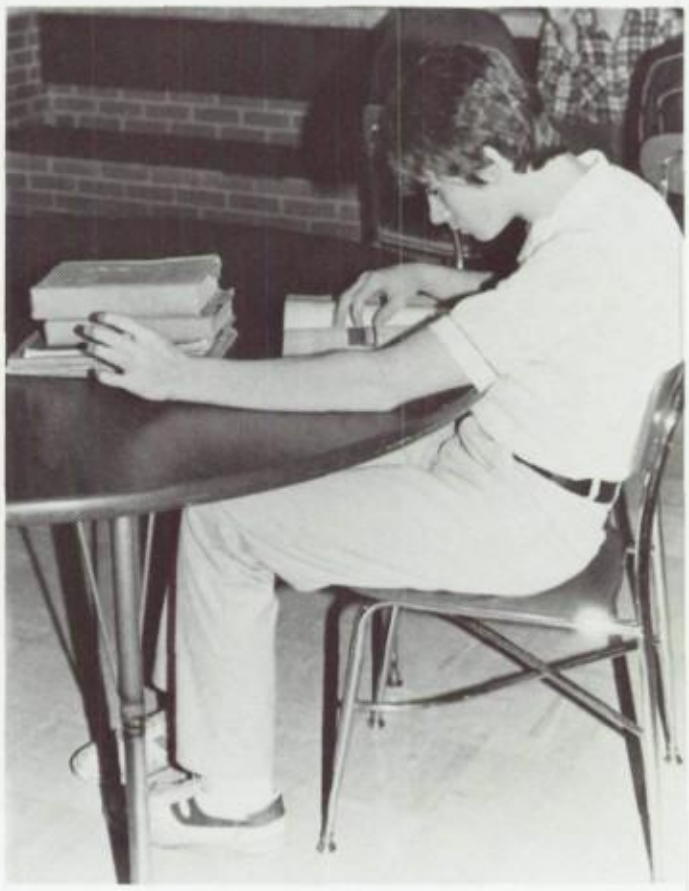
"I realize watching TV isn't going to help my grade point average," admitted junior Rudy Waluch, "but I still do it!"

As the scenario continued, the distracted student sat with his eyes glued to the notorious "Jennifer" and reviewed his French interpretation of *The Old Man and the Sea.* He could distinguish his mother telling him about Aunt Tillie and her dilemma with her short hair Terrier; he also heard his father loudly discussing the economy with the neighbor Harold. By the gurgling sounds a few feet away, he could tell that his little sister was near. With a slam of his *Holt Algebra II* book, the student decided to abandon homework for the night only to come face to face with it the next day . . . The ritual lives on . . .

Cramming for her fifth hour British Writer's test, senior Rhonda Kilby finds a relatively quiet corner of the overcrowded Commons.

Making heavy Friday plans, sophomore Amy Wells engrosses herself in her Biology notes.





Keeping up with the fall premieres, Nina LoCicero gets sidetracked by her assignment.

In battle against homework, junior Hardy Bartner attacks the Monroe-Doctrine for his comparative government class.

"The new honors program puts a strain on keeping up with my social life, considering the work I have." Junior Lara Rizzo

Miss Kay Krause
Psychology, Hnrs., Reg.;
Dept. Chairperson

Mr. Lawrence Negri
U.S. History, Hnrs., Bsc.;
Dept. Chairperson

Mr. Sam Ritacca
Physical Geography,
Cultural Geography,
Geography Bsc.;
Adviser - Int'l Exchange

Mr. Allen Zimmerman
Geography Bsc.,
World History

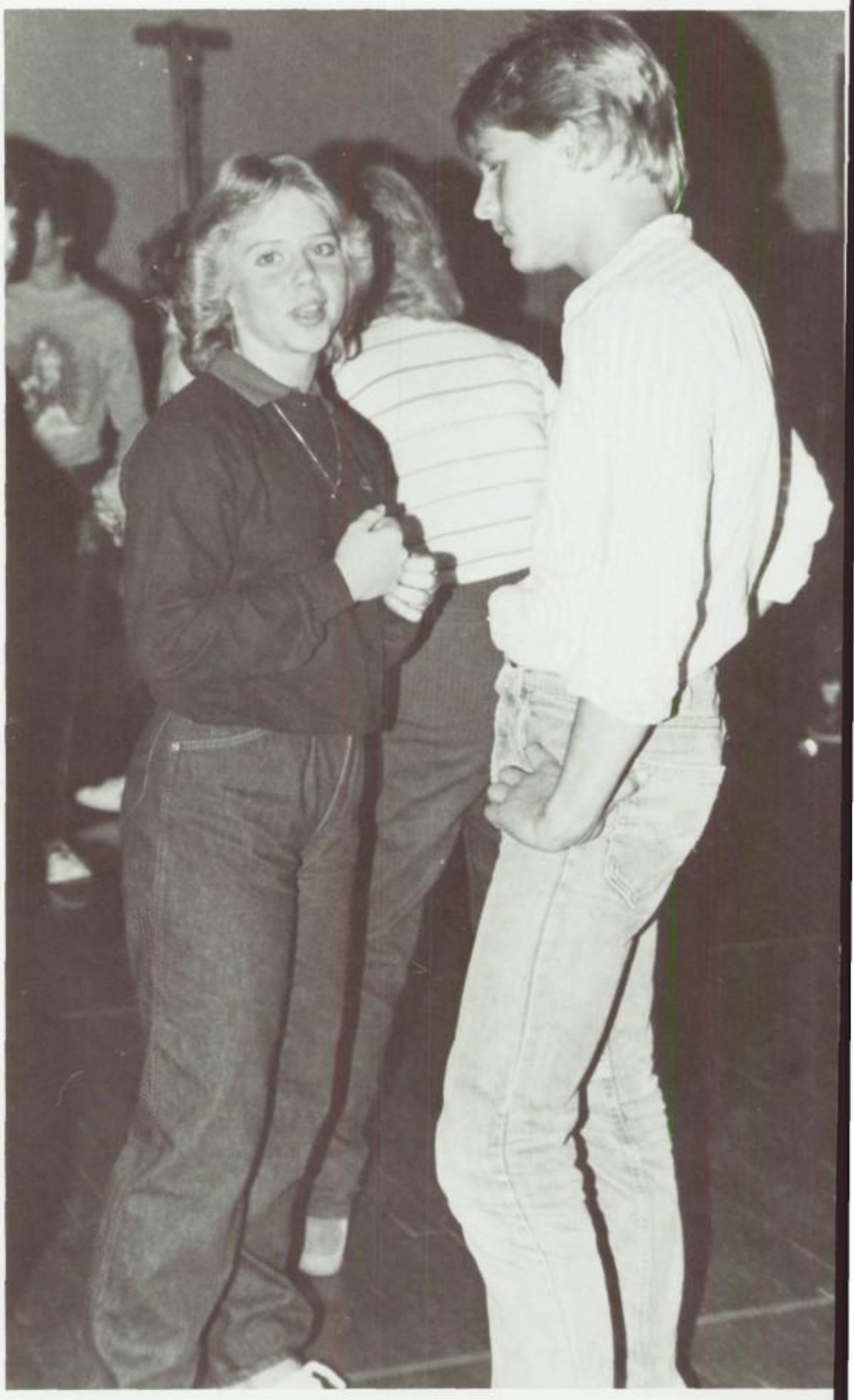
Staff

Mr. Robert Aker
Head Custodian

Ms. Kathryn Camosy
Nurse;
Adviser - Red Cross

Ms. Judy Hannon
Hall Monitor

Mr. Howard Kindle
Hall Monitor

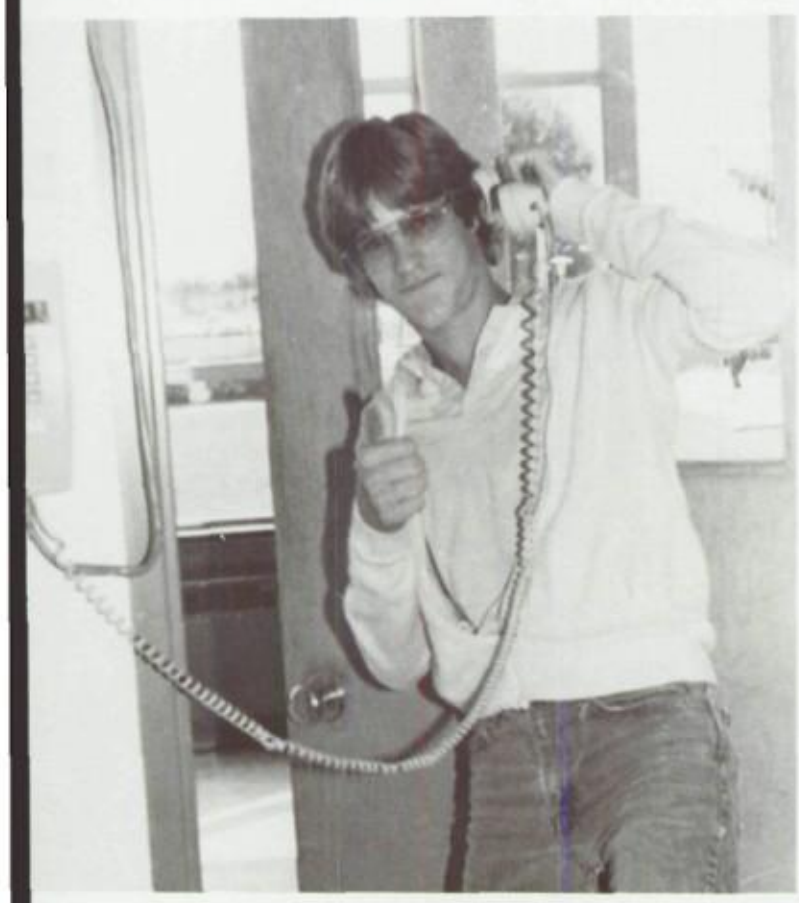


In a not so typical couples' scene at Student Congress' "Welcome Back" Sock Hop, Pat Oblen an Candy Baumgarten let their body language speak for itself.

Morbidly, Frank Podokus relates the gory details of *Nightmares,* to the dismay of the shock listeners surrounding him in the Commons.

Blindfolded in Ms. Krause's second hour psychology class, senior Rosalind Williams strives to break out of the finger maze to test the trial and error theory.

As seniors Diane Maxwell, Dee Manesis and Anne Roslind hassel her about "Mr. Right," junior Kyla Twigg hides her embarrassment from probing Commons "I's."



Giving the thumbs up signal, senior Steve Alisauskas confirms a break in a big Tempest advertising contract.

Now, **that** *is body language*

Eye cues bare it

Everyone wishes he could know everyone's true feelings. Ironically, unconscious actions and reactions reveal clues to a person's feelings and mood, rather than the words he uses.

It was 3:58, and the math department hallway was deserted except for a janitor washing advanced geometry proofs off room 219's blackboard. Two pair of foot steps shuffled quietly toward the Commons where everyone frantically made last minute plans for the weekend. Walking closely and slowly, the pair exchanged glances, keeping eye contact for a second and then looking away as their hands brushed together. The smile on his face revealed his certainty that she was interested, and he quickly forgot his worries about being "faced" when he asked her out. Deciding to make his move before passing room 206, his voice became shaky. He dropped his head, staring at the floor for clues on how to phrase "the big question." She attentively noticed his sudden change in behavior and quickened to the situation she had hoped would come.

The familiar "friend asking a friend" technique has become a ridiculed and "childish" way of asking someone out. A straight forward, face to face approach can create an embarrassing scene if one is turned down. However, by recognizing clues a person gives of his feelings through body language, advance notice of what the decision will be can be acquired.

When two people like each other, they are able to comfortably gaze into each other's eyes, sit closely, and smile without embarrassment.

On the other hand, a disliking or rejection of someone would result in keeping a distance, leaning away from him and a rareness of eye contact.

When two students approach each other in the hall, eye contact helps them pass smoothly by each other without a collision. "Before tests or during uptight situations, I find myself frequently running into people," commented Rachel Rustia. "With my mind preoccupied I don't successfully achieve eye contact with others."

Outside the social scene, knowledge of body language can also be useful. Hiding signs of nervousness is most difficult to learn. Speeches are mandatory for class office candidates, assembly hosts, or students giving class presentations. "I was a nervous wreck. Luckily, my tightly clenched fists and quivering knees were concealed from the audience by the podium," commented senior Jane Steel, homecoming queen candidate. "Keeping eye contact with the audience was difficult, for I had the constant urge to bury my face in the podium."

Authority too eminates body language. Any lunch hour stages authorities in position. In the student's eyes, Mr. Kranen boldly stands in front of the office, arms tightly crossed and eyes intently attuned to any student who dared to overstep the lines of "proper behavior." Mr. Clark, on the other hand, appears deceptive and pleasant, but under that outward facade of cheerfulness is a supreme being of authority. Mr. Warren takes a different approach to controlling noon hour students. A dark pair of shades and black leather pants convey his "don't mess with me" attitude to poverty-stricken cafeteria patrons.

In high school though, body language returns continually to the scene of romance. As room 206 drew nearer and "the big moment" closed in, he broke the silence by turning abruptly to her. Holding her glance momentarily, he read anticipation in her eyes. Gathering confidence by this unconscious message, he blurted out the long awaited question. No words of response were necessary- The eyes had it!

"My sister told me never to go out with a guy who can't look you straight in the eye. You can never trust him!"

Junior Pam Artz

Mrs. Rose Hawkins
Head Cook

Mr. Gino Savaglio
Parking Lot Security Guard

Secretaries

Mrs. Eleanor Danke
Main Office Secretary

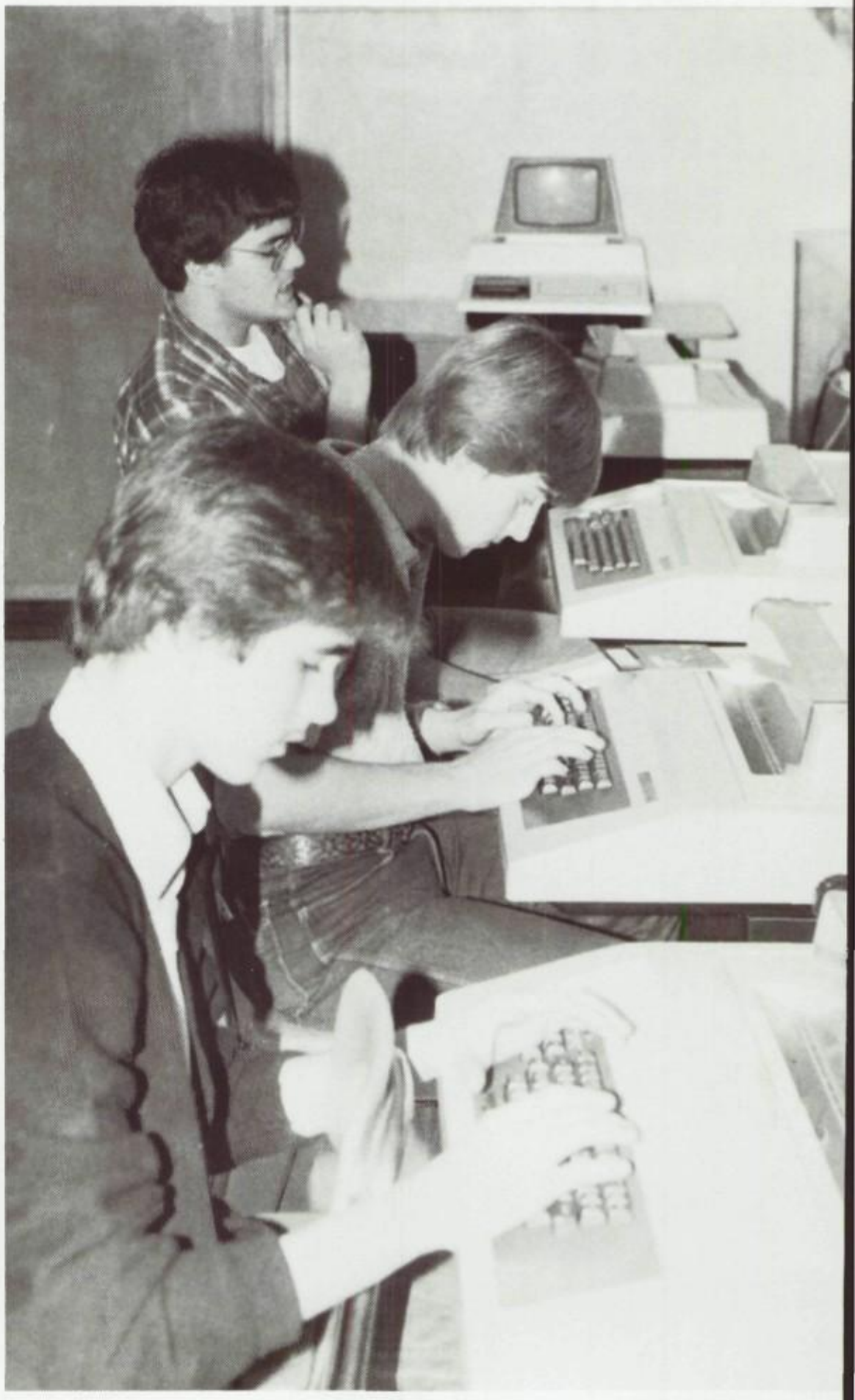
Mrs. Evelyn Delcorps
109 Secretary

Mrs. Janet Evans
Main Office Secretary

Mrs. Joanne Henningfeld
Main Office Secretary

Mrs. Audrey Lewis
Office Manager

Mrs. Betty Meyers
Library Secretary

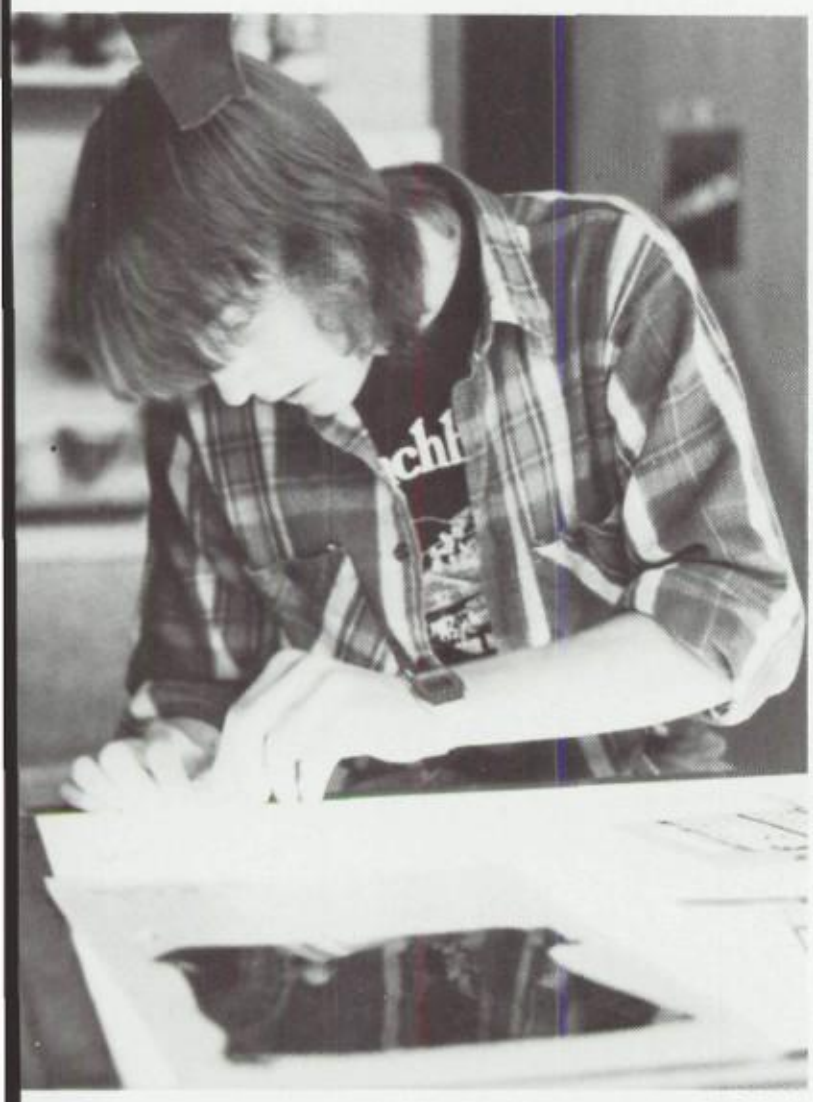


"A good class climate is a mixture of cooperation and communication among the students and their instructors." -Juan Carrillo, Junior

Typing on the dec-writers, senior Ben Schw
and sophomores Chris Hauser and Keir Pow
add a For-next loop for program 24.

Carefully listing carburetor parts, junior M
Delabio concentrates on the butterfly valve

Shortly before burning in the plate, junior Dave Lang makes last-minute corrections on the light-table in printing.



Class action, social circus

Ringmasters

The bell rang signaling the beginning of class, but it was barely audible over the riotus hubbub within the orchestra room. Instead of settling down to begin class, the students became more rowdy. As the minute hand on the clock sluggishly crept around its circular path, Mr. Nosal grew more and more furious at the students' deliberate waste of time. When this behavior had persisted into the hour of rehearsal time, Mr. Nosal would tolerate no more. Suddenly, the high pitched shrill of a whistle permeated the air. Like trained dogs obeying a command from their master, the students composed themselves at once. Did this sound like a good class?

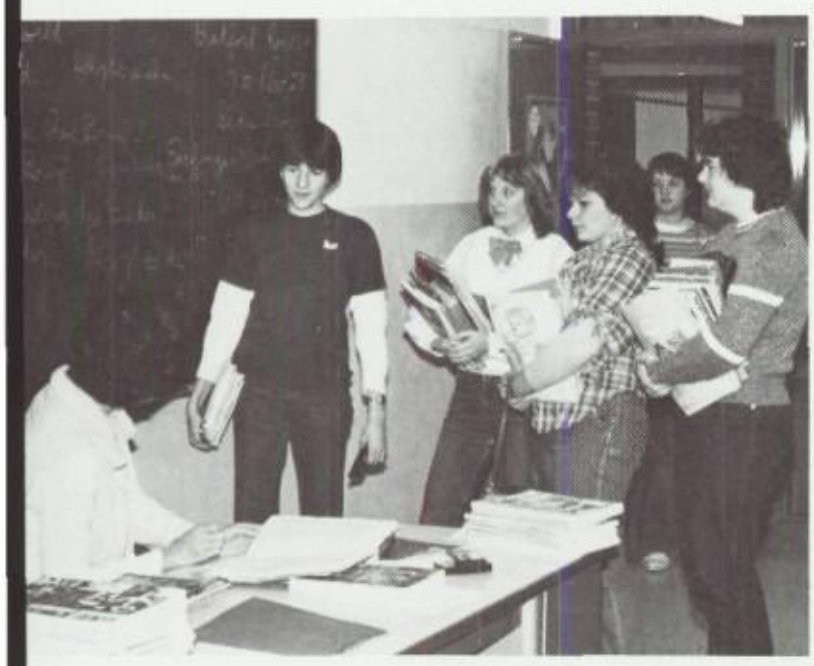
Even before the familiar bell rang, each student had quietly seated himself at his desk, and had patiently awaited the commencement of the hour. No student would dare be tardy to Mr. Musser's math analysis class, for strict punishment was unavoidable. Rumor had it that a stack of blank referrals sat waiting in his desk drawer ready to be issued to the first student who "got out of line." His students lived in constant fear of losing two points off their grades, as Mr. Musser was known to deduct points from students' grades for lack of participation in the class. Did this sound like a good class?

According to senior Cindy Madison, "A 'good' class is one which is enjoyed by both teacher and student. Whether or not a class is a 'good' class depends on the teacher. A teacher can either cause a student to detest or to be fond of his class."

Many other differing opinions exist concerning the answer to the question, "What makes a class good?" "If I had a class with no one else but my closest friends in it, that would be a 'good' class!" stated Lisa Creason.

Senior Pat Herholz joked, "My idea of a 'good' class is one where I am surrounded by all of the cutest guys in the school. But of course I would flunk . . . I would not pay any attention to the teacher!"

The answer to "What makes a class good?" definitely is not elemental; it seems to differ from individual to individual. However, sophomore Mark Goetz believes that he has the ideal answer. He quips, "There are no 'good' classes. A 'good' class would only be fifteen minutes long!"



uestioned by seniors Heidi Reiche, Jean Baumeister, Sue Blust and eth Hart, Ms Niehlsen clarifies German "Schunkeln."

Vorking towards classic dimensions, Mr. Nosal and the orchestra erfect being one in Herold's overture for "Zamba."

Under the directions of sophomore Lu Anne Bauer, Mrs. Mattioli's fourth hour French III class practices a traditional Hawaian Christmas custom, the Hula.

Mrs. June Newhouse
Guidance Office

Mrs. Betty Pederson
Main Office

Aides

Mrs. Shirley Buchanan
Attendance Office,
Main Office Aide

Mrs. Maria Freund
Study Hall Aide

Mrs. Larry Hartung
Study Hall Aide

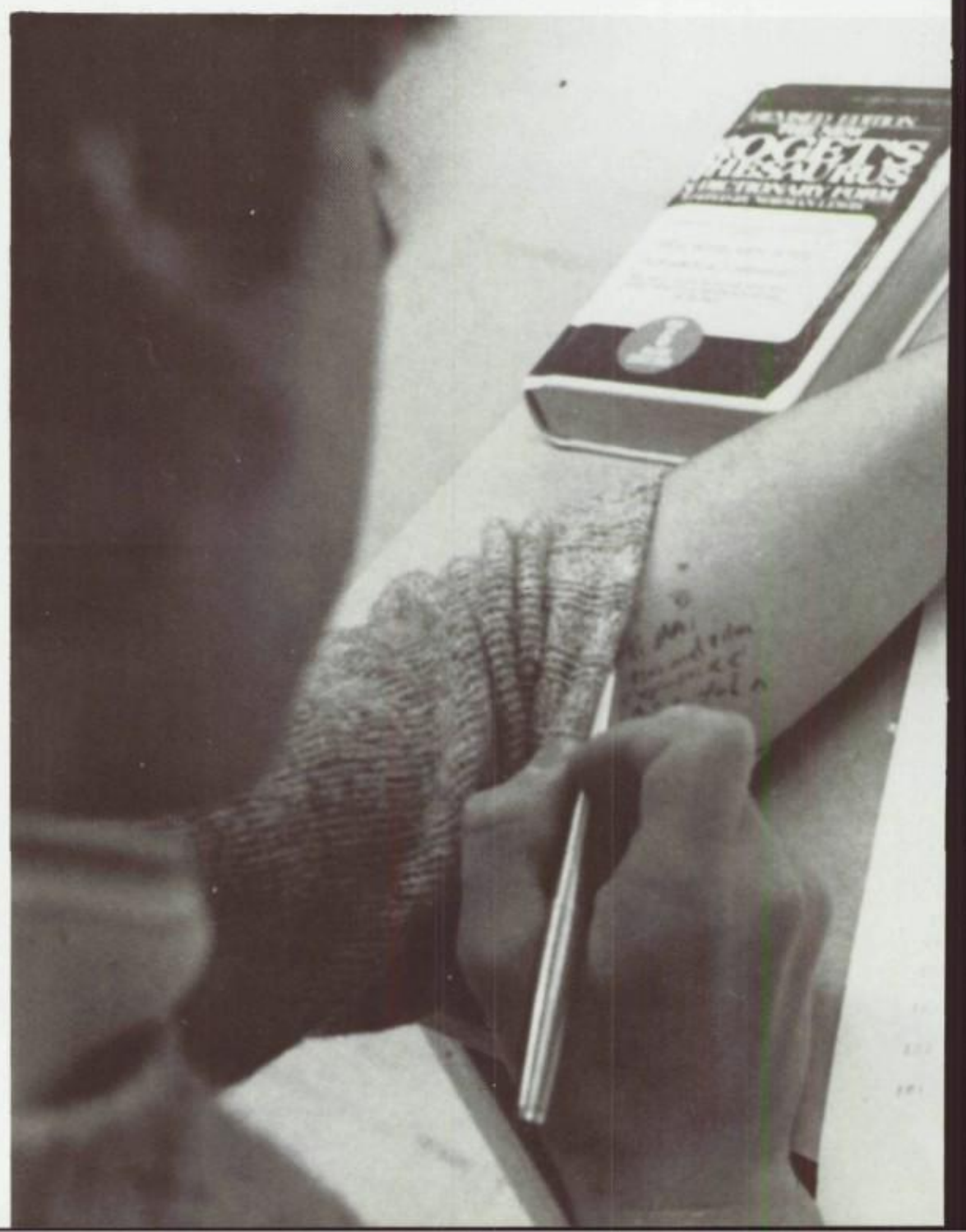
Mrs. Marilyn Jensen
Computer Aide

Mrs. Heidi Marcoe
Career Center Aide

Mrs. Noreen Pecknick
Attendance Office Aide

Intent on finishing their Physics lab, Colin Neill and Paul Trombino calculate the weight of lead

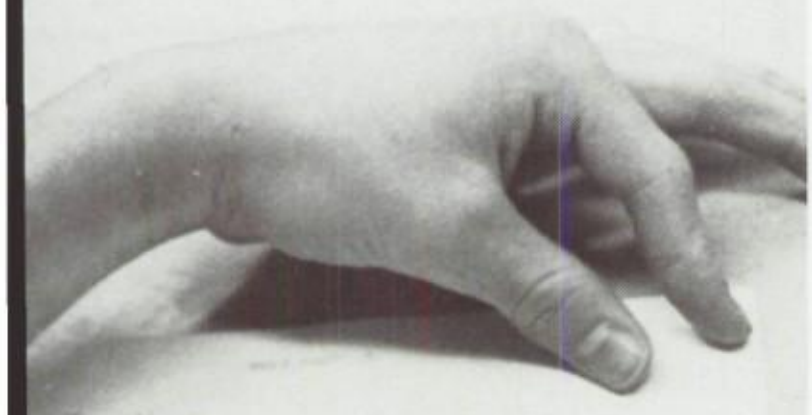
Testing the latest method of cheating, Joe Cheat inconspicuosly checks out his crib notes for Comp



efore fifth hour Organic Chemistry class, Guy Trecroci and Leann Davis rush through their lunch so that they can hit ıe books for the upcoming test on carboxylic acids and their derivatives.

Coping with proofs, Brian Galley sweats out his Geometry test during fourth hour.

"Cheating is not going to teach me anything, but sometimes passing a test overrides my judgement." junior- Cliff Olson



Aids to education

Cheating means

Throughout history, progress has had a tendency to upgrade everything from the latest mode of getting around to the newest method of "learning." Every decade brings with it advances in aids to taking a test. Cheating in the classroom is acquiring more and more influence on a typical student's academic standing. "A lot of people I know wouldn't get as good of grades if they didn't do some cheating every once in a while," said senior Karen Aiello.

Every form of cheating includes essential tactics that make it function properly. The buddy system often evokes an eyestrain caused by the effort of trying to peek over a neighbor's shoulder. However, it is most effective and popular among average bona fide cheaters.

Those pro-cheaters who expect to walk into class and use their fellow students for help, discover they have to resort to more primitive methods when they find themselves seated every other chair. In these situations, the infamous cheat sheet comes in handy. Miniscule writing and calculating the exact time to slip the illegal aid from its hiding place are factors that require expertise and practice. For the sports-minded student who comes to class unprepared, the good old writing-on-the-bottom-of-the-shoe trick kicks the lack of knowledge into a passable test grade.

Others who find it hard to write between the tread on their *Nikes* can alter the method of more applicable means. Writing on the inner arm provides a sleek and sneaky guide. However, there are things to hinder this kind of cheating; for instance, long sleeves and nervous perspiration can smear the carefully written crib notes.

"I think some people spend more time trying to find a new way to cheat than they do studying the stuff on the tests," stated sophomore Mary O'Connor.

Mrs. Ruth Peterson
Audio-Visual Aide

Mrs. Beth Schwartz
Attendance Office Secretary

Mrs. Candice Webber
Ed. Aide

FOREIGN LANG. AIDES: (front) Ana Arezina, **Computer aides: (2nd row)** Gary Dismore, Diane McQuillen; **Biology Aides: (back)** Karen Anderson, Sue Wolgemuth, Shelly Rosera.

MUSIC AIDES: (front) Jim Preston, Sue O'Connor, Randy Rovik **109 AIDES: (back)** Sunhi Funk, Lisa Davidson, John Rynders, Mary Haught, Tracy Thomas.

LIBRARY AIDES: (front) Mike Stebbins, Lisa Montgomery, Mike Richi **(2nd row)** Rose Luchetta, Kerry Johnson, Lori Lowell, Michelle Hafke, **ART AIDES: (back)** Chris Sibilski, Michelle Peterson, Katy Girman, Jack Bornhueter.

Repairing the gender gap

Members only

Society will notice the increasing enrollment of guys in Home Ec. classes. Now, a whole new industrial revolution has dawned, and girls are beginning to take charge of such skills as woodworking and electronics.

Industrial classes drill the benefits of learning how to deal with the labor involved in tasks like building lawn furniture and repairing transmissions. "I took Woodworking because I may need it later in life; I won't have to worry if a qualified person is around because I'll be able to get the job done myself," stated senior Jackie Henricksen.

Most girls are leery about taking industrial classes because they are sterotyped as "men classes." Those few girls who do venture into the classes, though, find them to be worth their time, and feel they should be worth as much to everyone, as senior Ruth Knight stressed. "Everybody should take industrial classes because they can always help later. If I get caught with a broken down car, I'll have enough knowledge to fix it."

Every class has requirements, including that everyone take part. The same rules follow in the industrial classes. Upon entering these classes the girls must do the same projects as the guys, but "there are times when girls get special treatment and times when they're ignored because industrial classes are mostly for guys," recognized senior Sandy Kabus.

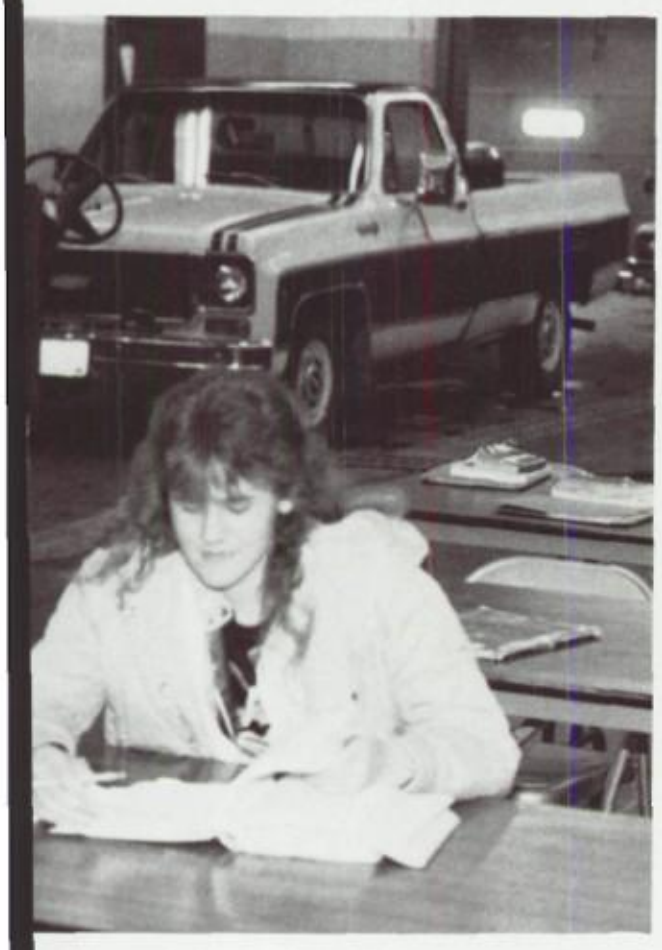
The treatment of girls in these classes, as in all other academic classes, is based on the instructor's discretion. According to senior Terri Whipple, "Girls aren't treated like the guys, but learning is different for boys and girls; it takes a good teacher to find that difference and make the class have a learning environment for both."

Sophomore Printing student David Blake concluded, "Guys like having a girl in class because she puts the teacher in a good mood, but sometimes it's a disadvantage because girls get away with everything."

SAC AIDES: (front) Tricia Arentz, Cindi Stec, Heidi Fluhrer, **(2nd row)** Jodi Brandes, Cathy Tetzlaff **(back)** Tim Giovanelli, Scot Miller, Jim Harding.

ENG. AIDES: (front) Lisa Covelli, Lisa Mallek, Lori Leach; **(2nd row)** Karen Kordecki, Lisa Spalato, Patti Herholtz, Tammy Boehm. **A.V. Aides: (back)** Karen Benco, Tim Santelli, Brendon Grasser.

With much precision, senior Jackie Henricks saws wood blocks in woodworking.



With the aid of technology, sophomore Shannon Walrath punches printing programs.

In the Power Mech workshop, junior Kim Barskaitiki reviews her Automotive Mechanics manual for new adjustment techniques.

"Industrial classes drew only guys for so long that it's hard to get used to girls in class." -Mr. Harold Dehart, Teacher

Attend. Aides: (front) Rhonda Spencer, Julie Strouf, Cheryl Hank **(back)** Mike Kelly, Renae Smith, Bev Stiehr, Lisa Meyer.

Dr. Ed. Aides: (front) Beth LoCicero, Jim Wierzbecki, Brad Yde, Kevin Kollmann, Diane Crusan **Soc. Std. Aides: (back)** Liz McManus, Wendy Hunkeler, Jeff Musser, Carol Dober, Cheri Cox.

Third Shift Custodians: Louis Stankos, John Aiello, Kurt Vergenz

First Shift Custodians: Robert Cole, Robert W. Aker, Mannie Goff

Second Shift Custodians: (front) Pat Whyers, Art DeFord, **(back)** Al Thompson, Les Smith

With two apples left to go, junior Kathleen Froh paints quic to finish them for the faculty "Salute to Education" dinner.

Showing his free-hand ability in his art class, senior Javier D presses a relief picture into a piece of aluminum.

"People always told me my hard work would pay off. I never believed them, but now I know it's true!"-senior Brent Mueller

dding the finishing stroke, senior Laura Sluga completes her ink rint of a Japanese parasol for the art awards contest.

art, seniors Cheryl Pade and Mary Pugh mold paper-maché.

RIVER'S ED AIDES: (front) Beth Locicero, Jim Wierzbicki, Brad e, Kevin Kollmann, Diane Crusan **SOCIAL STUDIES AIDES: ck)** Elizabeth McManus, Wendy Hunkeler, Jeff Musser, Carol ber, Cheri Cox.

M AND GUIDANCE AIDES: (front) Bonnie Dibble, Barb Zic- eli, **(back)** Lisa Olle, Debbie Moore, Diane Meyers, Margie Ric- o.

Medallions merit honor

Gold, the key

Excitement and key hopes for gold were in the air as the moment of truth brought butterflies to the stomachs of art students on February 4. Anticipating the results of the 1984 Scholastic Magazine's Art Awards Regional Competition, five Tremper artists etched their names in blue ribbons and gold.

Twenty-seven of the 332 art pieces selected for display by Scholastic Magazine were submitted by Tremper students. These projects were judged in categories ranging from photography to sculpture, painting, drawing, jewelry, ceramics and textiles.

A further judging by a commission of three prominent artists from each of fourteen categories selected 119 gold key winners from the display pieces. Artwork judging for the gold key competition was based on originality, meaning, depth of expression and overall exceptionality. Five Tremper seniors, Jack Bornhuetter, Heidi Reiche, Katy Girman, Tracy Marsh and Brent Mueller received gold keys. Fifty-seven blue ribbon finalists were then chosen from the recipients, and their artwork was submitted to the Hallmark Honor Prize nominating committee in New York City.

The "Big Apple" played host to eight blue ribbons received by Tremperites. In addition, the finalist portfolios of Brent Mueller and Katy Girman merited examination for major scholarships in national competition. Mueller received two Hallmark nominations from the Wisconsin region's possible five.

Finalist portfolios consisting of ten pieces for photography and eight for other types of artwork were eligible for one of five Strathmore Scholarship Awards totalling $4,000. In addition, the 1984 Nancy Hanks Memorial of $1,500 was awarded to two candidates showing both exceptional art ability and high academic standing. "Both Brent and Katy put a lot of time and money into their portfolios, which can cost between $75 and $100. Because of this effort, it's a great honor for them to be nominated for the Hallmark Honor Prize," explained Ms. Nicolee Teegarden, art teacher.

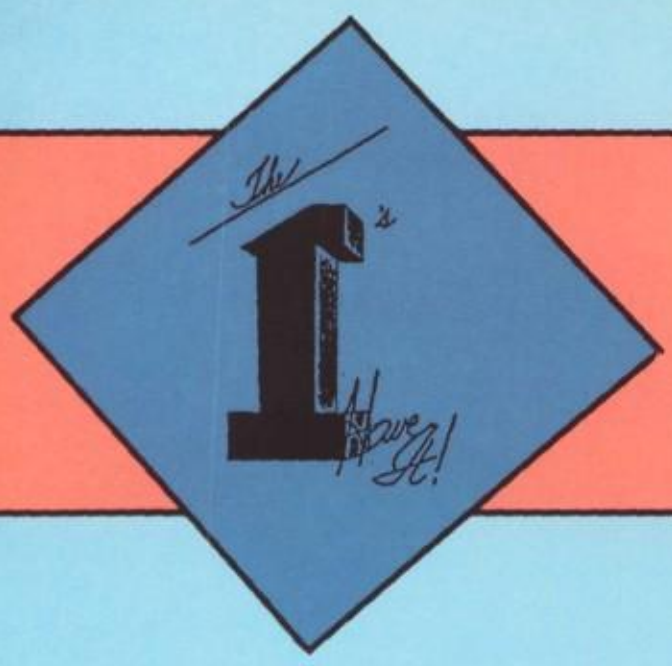
The Kodak Medallion of Excellence was awarded by the Eastmen Kodak Company for the best photograph from each sponsored region. Senior Heidi Reiche was the nominee for the medallion from the Wisconsin region. "It's really a great honor to be nominated for an award that only one person can win. This nomination has made all my hard work pay off," commented Reiche.

The winning artwork, both photography and others, was displayed at the Milwaukee Art Museum from February 9 to March 4. On February 16, the art department paid tribute to the works of upcoming "Picassos" on their annual field trip to the museum.

"The art department and these awards have helped me put my finger on my future. I express myself through my photography, and I want others to be moved by it also," concluded Girman, gold key and blue ribbon winner.

SAC AIDES: (front) Tricia Arentz, Cindy Stec, Heidi Fluhrer **(2nd row)** Jodi Brandles, Cathy Tetzlaff **(back)** Tim Giovanelli, Scot Miller, Jim Harding.

RUNNERS: (front) Michelle Odland **(2nd row)** Amy Lovelady, Julie Halvorsen **(back)** Annette Luitze, Bob Bistrick, Sue Nevala.



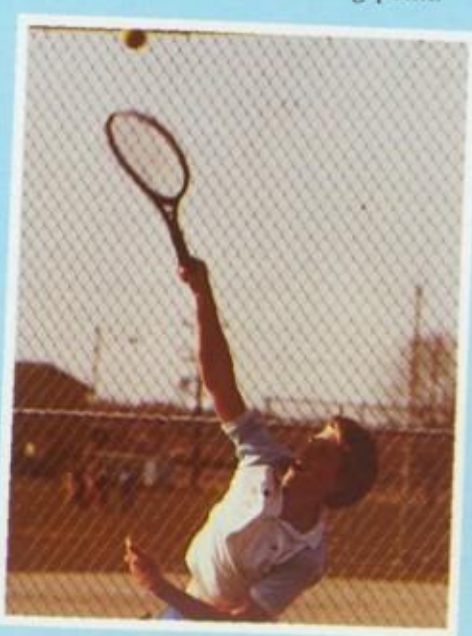
Fan-tastic! Red and blue rate on top ..... p. 206

Under pressure. Spikers blocked at Conference .. p. 219

Golfers hit 11-0 dual, Smolinski to Sectionals .. p. 241

Celebrating a festive Homecoming victory over Milwaukee Bayview, football players leap to a team high five.

Eyes intent upon the ball, Eric Kaldor smashes a lob for the winning point.



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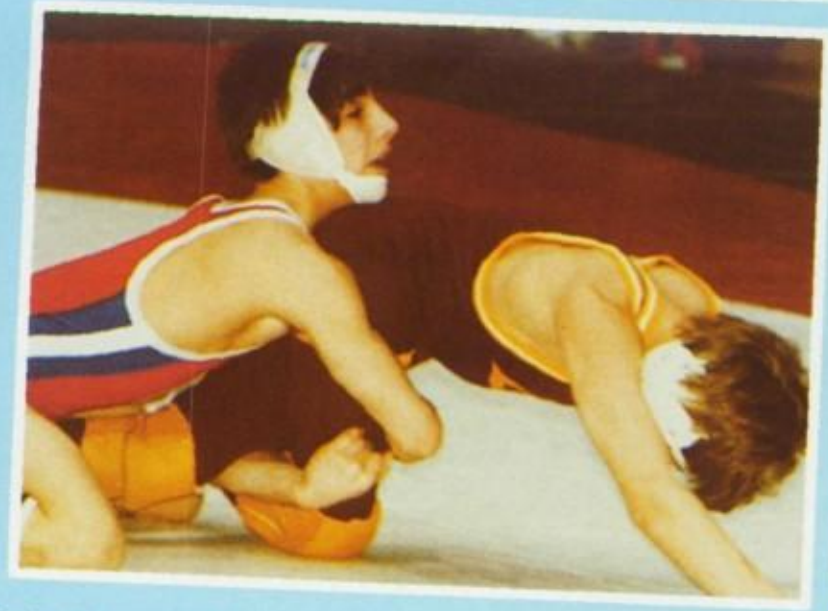
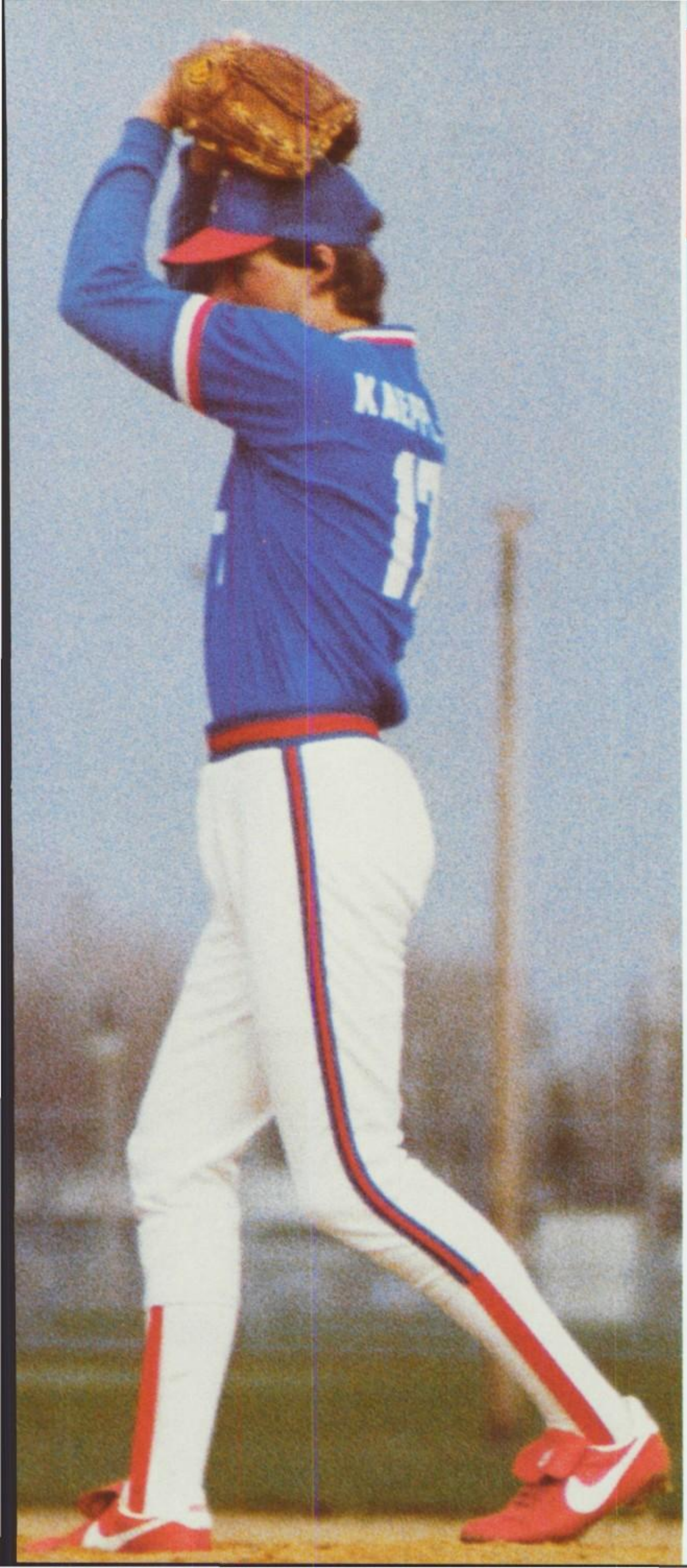


Looking to Coach Bowe for assistance, 112 lb. Perry Nudi controls an opponent's legs during State finals in the Madison Fieldhouse.



Sports

Dodging wildly thrown softballs at the Spring Sports Assembly, Trojan fans recalled Tom Sobol's game-clinching free throw in overtime that netted the boys basketball team a surprising victory in the season opener against state-ranked Horlick and Student/Faculty's nerd rah-rahs, uniformed teachers and senior guys flashing "Destroy the faculty" t-shirts.

From boys swimming's dismal 1-9 season record to wrestling's four tournament wins and six state berths, the highs and lows of Trojan competition were defined by after-school practices, fan following and the individual drive to be "number one." Wrestler Troy Bowe's 5th in state at 145 lbs. and forward Pete Schmidtmann's selection to first team MAC achieved accolades that attest to personal power.

Hoarse voices marked true fans, who stayed till the last countdown of the girls basketball game against Pulaski, not to celebrate an early lead before a sockhop. Wall-to-wall spectators surfaced only at the big-draw matchups. Crosstown rival Bradford, after failing twice in regular season play, silenced the girls softball bats and dunked the over-confident Trojan b-ball stars, knocking each team out of the first round of regionals. In contrast, Ed Makar's fly double to left swung the baseball team to state, while teamwork volleyed doubles duo Mike Oblen-Jeff Stanich and singles ace Ted Osmon straight to Madison.

From the manager to the three-letter superstar, single strengths focused to rack up success in the win column. Through it all, individual sweat and muscles pushed even the weakest team, as with Wendy Hunkeler and girls track, to break the tape. However, individual plays like Scott Quilling's goal-line lunge in overtime overshadowed team effort because ***The I's Have It!***

Envisioning a strikeout, pitcher Chris Kaeppler (17) winds up for a curve ball in regionals against Bradford.

SOCCER

SEASON RECORD (3-9-1)

OPPONENT	THS	OPP
Hamilton	0	1
Custer	0	2
Bay View	2	0
Tech	0	1
South	0	5
Bradford	0	4
Pulaski	1	1
South	0	9
Bay View	4	0
Tech	1	2
Pulaski	3	2
Bradford	0	2
Horlick	3	4

Parkside Invit. - 4th

J.V. SOCCER SEASON RECORD (4-2-3)

OPPONENT	THS	OPP
Custer	1	4
Tech	2	1
South	1	0
Bradford	2	2
Bradford	1	1
Bay View	2	2
Pulaski	1	0
Madison	5	0
Bradford	1	0

"The outlook at the beginning of the season was bad, but injuries and people quitting added to our problems."
Jeff Sedloff

"We had the individual talent to win most of our games, but we couldn't set up the plays and get good shots."
Steve Chartrand

Slump

Injuries silence lax Trojan offense

Scoring only two goals in their first six regular season games, the soccer team slumped to a 3-9-1 season record. Crippled by injuries, the initially small team of 43 ended the season with a low of 31. "Originally, we had hopes of a conference championship, but our weak offensive play near the goal held us to fourth," said Ivan Ireland.

In their first win of the season, the Trojans broke out of their scoring slump with a 2-0 shutout of Bay View. The long awaited victory was rendered bittersweet by the loss of All-Conference goalie Mike Falcon, who broke his wrist later that night. Such injuries forced a constant switching of positions; Ireland played every position except sweeper. "We never really got a set system. Whenever we started playing together, someone either quit or got injured," added All-Conference forward Jack Bornhuetter.

In need of a goalie, Coach Paul Zabaroni brought up Jon Riggs from the J.V. team to fill in for Falcon. "The loss of our goalie probably cost us two or three goals a game, but I was happy with the improvement of Jon Riggs," added Zabaroni.

Following a painful 5-0 loss to Milwaukee South, the hapless Trojans struggled in an effort to duplicate last year's defeat of rival Bradford. The vengeful Red Devils were unrelenting as they silenced the team 4-0 in the Trojans' worst showing of the year. The team missed a number of one-on-one shots with the goalie as well as three penalty kicks, while errant passes triggered the Bradford offense. The Red Devils added injury to insult as Jeff Sedloff suffered a broken arm in the game. "We made too many stupid mistakes against Bradford. We have a better team, but turnovers and poor ball control lost the game for us," said Co-Captain Bob Falcon.

Throughout the season, the inability to break open and set up the give-and-go offense deprived the team of scoring opportunities. Using an offside trap offense designed to lure the opponent offside, the team repeatedly drew near to the goal, but stray passes and missed shots gave way to turnovers.

Returning for the October 25 final game, the Trojans boasted a healthy Falcon at goalkeeper in the presectional battle with Racine Horlick. The Trojans long-quiet offense soared on the strength of two goals by leftwing Steve Chartrand, assisted by Bob Falcon and Bornhuetter. Mike Falcon and fullbacks Rick Nelsen and top defensive man Jeff Sedloff thwarted Horlick attack cleanly stopping all but three of the shots. Down by a point, Bornhuetter brol into the middle and yelled for a pass. In land, trailing behind, alertly fed him th ball. As the goalie shot out of the box, Bor huetter drilled a score to the near corner. A the whistle blew to end the game, the tean were deadlocked in a 3-3 tie.

Defense dominated the overtime perio With only two minutes left, an apparent offside Horlick forward darted to the n and aced a goal just out of Falcon's divi fingertips to notch a 4-3 victory. "W played our best against Horlick, but li our whole season, our best wasn't enough concluded sweeper Mike Misamore.

On a give and go fast break, Ivan Ireland (10) trai Pulaski forward and approaches for the steal.

tempting to fake the Bay View goalie to the left, Jack Bornhuetter (11) nches the 2-0 win with a corner kick to the right side of the goal.

a Bradford forward launches a chip shot at the goal, fullback Jeff loff (6) charges in and executes a sliding block.

SOCCER: **(front)** Mgr. J. Exner, J. DeHamer, J. Bornhueter, I. Ireland, J. Riggs, M. Falcon, B. Oglesby, J. Karaway, J. Sedloff (back) Coach C. Gonzalez, S. Stein, D. Blake, M. Turner, J. Williams, R. Nelsen, M. Casalena, B. Falcon, C. Fisher, M. Misamore, Coach P. Zabaroni.

J.V. SOCCER: (front) C. Hauser, D. Lande, T. Pontillo, J. Anderson, D. Larson, A. Lueck, M. Sepanski, D. Wikel, R. Scola (back) Coach C. Gonzalez, K. Bartalusca, R. Pullena, D. Blake, J. Uttech, D. Wilk, C. Fischer, J. Williams, B. Baily, J. Riggs, Coach P. Zabaroni.

Cheers

It's how you watch the game

Spirit Board members proudly display their flip-signs after a crucial Trojan defensive display stops Washington on fourth-and-two at the Trojan 15.

The parents of wrestler Jim Strouf and sister Jennifer cheer his last-second, first period double leg takedown on Dan Blise in the Bradford dual.

Waking up in a cold sweat after dreaming of missing the opening kickoff of the Tech game is typical of a true fan. The passionate interest in Trojan sports mixed with the excitement keep the fans coming back, often putting to rest the old adage that sport is simply entertainment and inconsequential activity.

The close connection between spectator and participant is always present, especially less attended sports. "Having friends and family there means a lot to me," stated 105 lb. wrestler Dave Salituro. "That was always enough to get me fired up."

The true fan rises for the national anthem while glancing down at his watch or his favorite player. He hopes to hear a fast rendition of the Star Spangled Banner, making it sweet but short. The post anthem roar pours out in anticipation of the slap of leather against wood.

Many fans really "get into it" while watching sporting events. These rooting fans ignite a flame with their screams of encouragement that unite the team to strive even further. Fans' emotions range from proudly jumping up and down as running back Scott Quilling scored the winning touchdown in overtime against Bradford to disappointedly filing away after a close (3-4) loss to Hamilton in girls tennis.

Spirit Board members were often t most vocal fans. Along with "showing th school colors" by wearing red and blu some even loyally painted their faces a dyed their hair to echo the state champ e Spirit Board's T-R-E-M-P-E-R/T-R-O-J- N-S flip signs charged up the team wh the ever-present cheerleaders shouted " aggressive." These festivities only mul plied for the Homecoming slaughter of B View and the annual matchups vers cross-town rival Bradford as fans turn into rabid partisans.

For knowledgeable fans, the execution the game and its outcome is more imp tant than school spirit. Fans invariably c be seen leaving at halftime to celebrate early lead or arriving for a second half. E alas, unforgettably there will be at least o time each year when those who left ea will forever wish they had stayed until end.

Once the fan has learned to take the p ticular sport or game for more than it spectator-itis can be incurable. "I'm just normal till I get to the stadium and find seat," commented father and wrestli coach Bob Bowe entering the stadi chewing on his thumbnail.

Faces painted for the big Homecoming game, Brian Green and Jack Bornhuetter wave to parade spectators.

In backward sequence, fellow cheerleaders Mike Stevens, Mike McCloskey, George Macias, Jeff Spence, Bistrick, and Gabe Kluka join the girls to rile up the Homecoming crowd.

m Sobol's tenacious defense on Bradford's John Bair arouses Spirit Board members to stand and shout.

thusiasm spills out of Carvin Conley, Mike Richie, Chris VanDyke, and Parrish Williams after Troy Bowe's -yard touchdown clinches a 14-0 Homecoming victory over Bay View.

FALL SPORTS AWARDS

FOOTBALL

All-Conference-
Scott Quilling, running back
Rich Sniatynski, quarterback
Pete Kaprelian, defensive end
Noel Clausen, defensive tackle
Ed Makar, offensive tackle
Kenosha News Team-
Scott Quilling, running back
Rich Sniatynski, quarterback
Pete Kaprelian, defensive end
Ed Makar, offensive tackle
MVP's-
Scott Quilling, Rich Sniatynski

GIRLS TENNIS

MVP-Beth Barden
110%-Van-anh Tran
Most Improved-Laurie Fisher
State Tourney Top 16-Beth Barden

SOCCER

All-Conference-
Ivan Ireland
Jack Bornhuetter
MVP-Jeff Sedloff

BOYS CROSS COUNTRY

MVP-Dan Peterson
Best 1st Year Runner-Brian Helmke
Most Improved-Jeff Zarletti

GIRLS CROSS COUNTRY

MVP-Wendy Hunkeler
Best 1st Year Runner-Jenny Fuller
Most Improved-Jenny Fuller

VOLLEYBALL

MVP-Jane Steel
Most Improved-Kim Kahne
Coaches Award-Patty Artz

"Receiving the MVP award was icing on the cake after Madison."
Wendy Hunkeler

FOOTBALL

SEASON RECORD (6-3)

OPPONENT	THS	OPP
Park	12	22
South	24	0
Washington	30	0
Bradford	20	17
Custer	35	0
Tech	0	10
Bay View	14	0
Pulaski	26	0
Madison	8	21

SOPH. FOOTBALL SEASON RECORD (9-0)

OPPONENT	THS	OPP
Park	20	18
South	15	6
Bradford	14	8
Tech	13	6
Bay View	45	0
Pulaski	27	6
Madison	12	9
Marquette	12	8
Menominee Falls East	13	0

"We were just as good as any team we played. It just seemed we always let-down in the second half."

Scott Quilling

"The Tech game could have meant a trip to State; it separated the men from the boys."

Dan Lenegar

Crunch

Key 'D' collapses after halftime

"It's Tech's homecoming, and it will be like going to a den of wars," echoed Coach Ron Davies. The fire in the players' eyes reflected the importance of the MAC South Division Conference Championship Game. Yet this was one battle not to be for the Trojans in red and blue. Other than an early first quarter drive stopped suddenly by a fumble on the Tech four, the Trojan offense rambled, confused. The team was shutout for the first time in 58 games, dating back eight years to the day - October 8, 1977.

The Custer warm up had preluded the Tech game as both Trojan squads bannered 4-0 records. Big mistakes at inoppurtune times hurt the team all day. Halfback Scott Quilling appeared headed for an early first quarter touchdown when he was stripped of the ball from behind at the Tech 4-yard line. The linemen could not cope with Tech's stunting defense as quarterback Rich Sniatynski was sacked six times for 37 yards.

A 25 yard field goal gave Tech all the points it needed in the second half, and a fourth quarter 20-yard draw play assured a 10-0 victory. "We had opportunities to attack, we made too many mistakes. We weren't picking up their blitz, and I was really getting pressured," said Sniatynski.

One week later homecoming matched the Trojans versus Bay View's massive front line before an enthusiastic crowd. Bay View controlled the line of scrimmage, but key plays at crucial times propelled the Trojans to victory. Safety Quilling stepped in front of a Bay View wideout to pick off a pass that snuffed out the best Redcat drive of the first half at the Trojan 20.

A shanked Bay View punt set up the clinching touchdown with 18 seconds left. Sniatynski rolled out and flipped the ball to flanker Troy Bowe, unattended in the left corner of the end zone for a four-yard touchdown, upping the score to 14-0 with the kick after.

Three games earlier, the Trojans had asserted their bid to remain unbeaten in conference. They stormed from behind to douse hot archrival Bradford 20-17 as the two schools renewed their rivalry for the 20th time. The "Big Game" carried extra meaning since Bradford, split off for three years in the Braveland Conference, was again a conference opponent in the MAC.

After a 13-yard keeper by quarterba Mark Lehmann put Bradford ahead 14 with five minutes and 56 seconds remai ing in regulation, the ensuing Red De kickoff was promptly returned 37-yards Quilling to the Bradford 40. On secon and-11, Sniatynski pitched right to Qui ing, who stopped and fired a 36-yard opti pass to Bowe at the five. On fourth-an goal at the one, Sniatynski nosed into t end zone; the kick after tied the score wi just over three minutes remaining.

Overtime appeared to be and was inevi ble. Bradford received the ball first on t Trojan ten. After being stalled on the fou yard line, the Red Devils kicked the g ahead field goal for a temporary 17-14 le It didn't last long. On the Trojans first pl from Bradford's ten, the pitch left went Quilling as Bradford's defense tried chuck him at the line. Quilling, thoug skimmed off, slicing three beautiful cu before he crossed the plane of the goal the touchdown that ended one of the m spectacular comebacks in Trojan histor

While the Trojans flexed their muscle early MAC opponents, the season oper against Park stripped the team of any il sions of being a powerhouse. The Troja fell victim to their inexperience in the s ond half of a 22-12 defeat in a non-conf ence game on Business and Industry Nig The Trojan defense could not resume domination of the scoreless first half which they held the Panthers to 18-ya rushing. Park touchdown drives of 59, and 66-yards, paired with its ball cont offense, ate up the clock as the Trojans w outscored three touchdowns to two.

The season finale unveiled a weak secc half performance that had been so appar against both Park and Tech. Madison 6-1 the North Division and the Trojans 6-1 the South Division vied for a share of fi in the overall conference picture. In spite leading at halftime 8-7, the team, with exception of one drive, stopped at the Ma son 12, showed zilch in the third and fou quarters, thus falling 21-8.

"Our problem of no depth really show against the stronger teams. I thought bef the season started things would have to our way to be 6-3, and these guys hav Davies concluded.

Running an option right keeper, quarterback Rich Sniatynski (15) picks up 13-yards against Bay View.

In spite of tackle Noel Clausen's (60) block against Tech, Sniatynski's pass falls incomplete on third-and-seven.

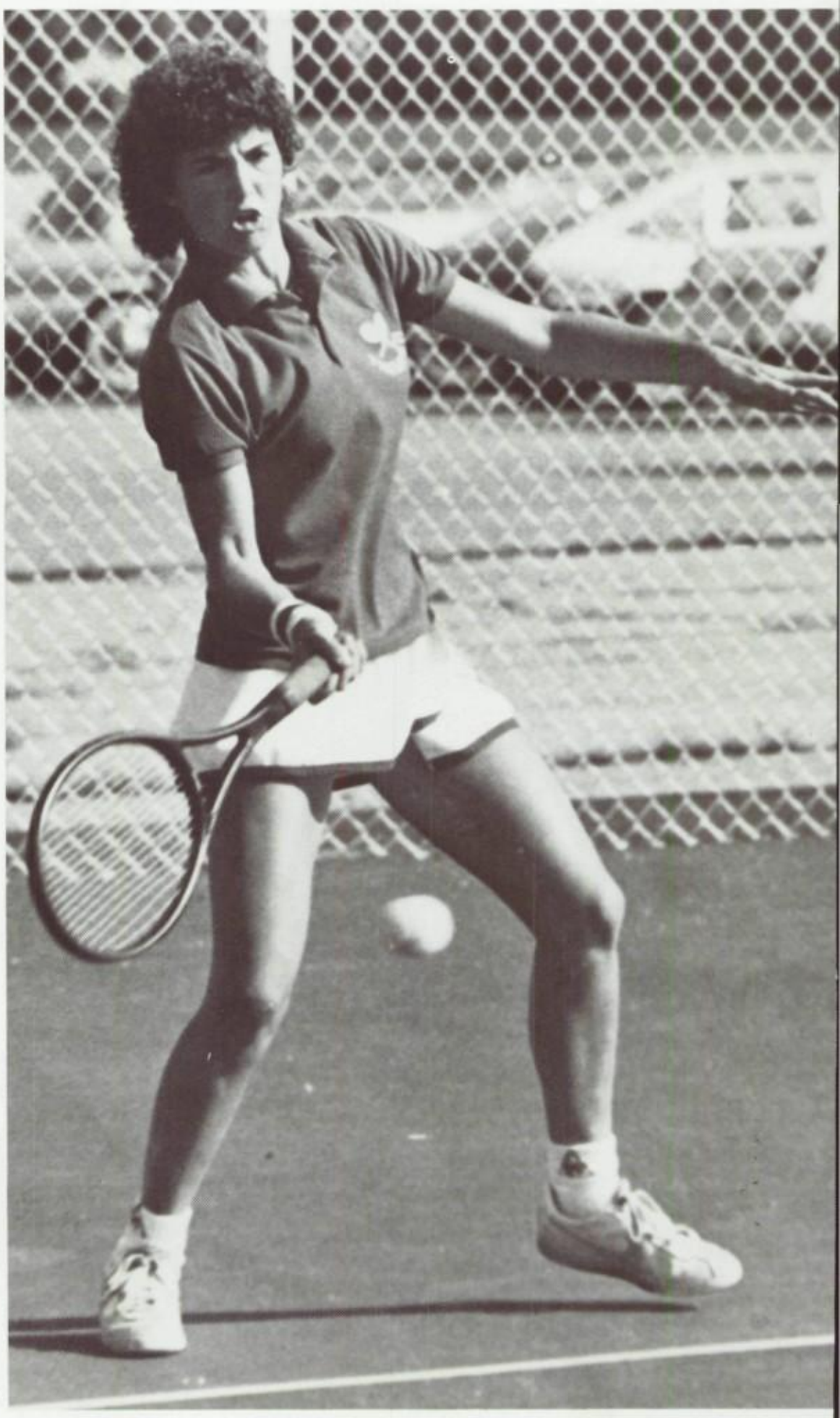
The down-and-out pattern by flanker Troy Bowe (80) snags a crucial first down on the Bay View 30.

OPHOMORE FOOTBALL: (front) M. Morelli, D. Matrisch, R. Delabio, J. Young, P. Oblen, R. Frederick, Andreoli, J. Owens **(2nd row)** A. Dean, R. Pfeiffer, F. Paz, B. Crawford, P. Isham, M. Jones, K. Weddel, K. rizmanich, **(3rd row)** D. Kornkven, D. Thiele, G. Ruffolo, D. Gallo, J. Wamboldt, M. Willkomm, B nderer, S. Carter **(back)** Coach B. Dettlaff, Mgr. C. Brooks, C. Englund, W. Jacques, B. Wiegand, B. ederick, T. Dalton, D. Young, Coach L. Apple.

The extra point boot of kicker Dan Lenager (72) notches the score to a 30-0 rout of Washington at Anderson Field.

ARSITY FOOTBALL: (front) A. Grace, B. Grasser, T. Cairo, M. Bain, J. Gerdes, R. Sniatynski, B. Galley, . Delabio, P. Olep **(2nd row)** K. Glasman, R. Quilling, S. Grundy, C. Burns, R. Burns, D. Schnoor, R. arracott, K. Richter, C. Gaal **(3rd row)** Coach R. Heideman, J. Stanich, J. Santarelli, R. Koslica, E. Makar, Bowe, S. Quilling, D. Lenegar, R. Schmitz, Trainer E. Virgili **(back)** Coach D. Tuttle, Mgr. C. Ahern, P. nprelian, D. Oberg, J. Dixon, D. Dieter, M. Goetz, N. Clausen, S. Rasmussen, Coach R. Davies.

From the baseline, number one singles player Beth Barden smashes a forehand, outlasting Cathy Wichmann of Horlick.



Aceing Bradford's Tina Jewell, team captain and number two singles player Van-anh Tran rallies to an easy (6-3), (6-0) victory.

J.V. TENNIS: (front) D. Cologna, R. Plous, J. Brandt, J. Goergen, A. Rosalind, L. Burnett **(back)** Coach H. Thurman, G. Caravetta, M. Munroe, A. Cornog, A. Schoor, L. Fischer, S. Neuenschwander.

VARSITY TENNIS: (front) K. Frederick, J. Cassity, C. Benbow, T. Jiminez, B. Barden **(bac** Coach H. Thurman, J. Selsberg, J. Pileski, W. Owen, S. Stanich, V. Tran.

Gutsy

Rookies serve up-sets in MAC

"We showed a lot of guts. Even though e didn't have much experience, our young layers were willing to work hard, so we ad a successful season," explained team ptain Van-anh Tran. "Everyone on the am pulled together in our matches."

The squad of two seniors, one junior, two phomores and five freshmen overpow- ed conference opponents, winning 34 of 2 individual matches. Typically, the Tro- ns breezed by Milwaukee South, winning l 84 games in the match.

The team's only defeat in the MAC was a rrow 3-4 loss to Milwuakee Hamilton. fter acing weaker teams, the Trojans were nfronted with a much tougher opponent. We were ready; everyone was up for the atch, but they were just better than us," mmented Stacey Stanich.

At the County Quad, the team scored sev- points, placing second behind St. Joes, ho had eleven. Beth Barden smashed the mber one singles, crushing Lisa Bauhs of . Joes (6-0), (6-0) for the title. Capitalizing communication and anticipating each her's moves, the doubles duos of Wendy wen - Stacey Stanich and Courtney Ben- w - Jackie Pileski placed second.

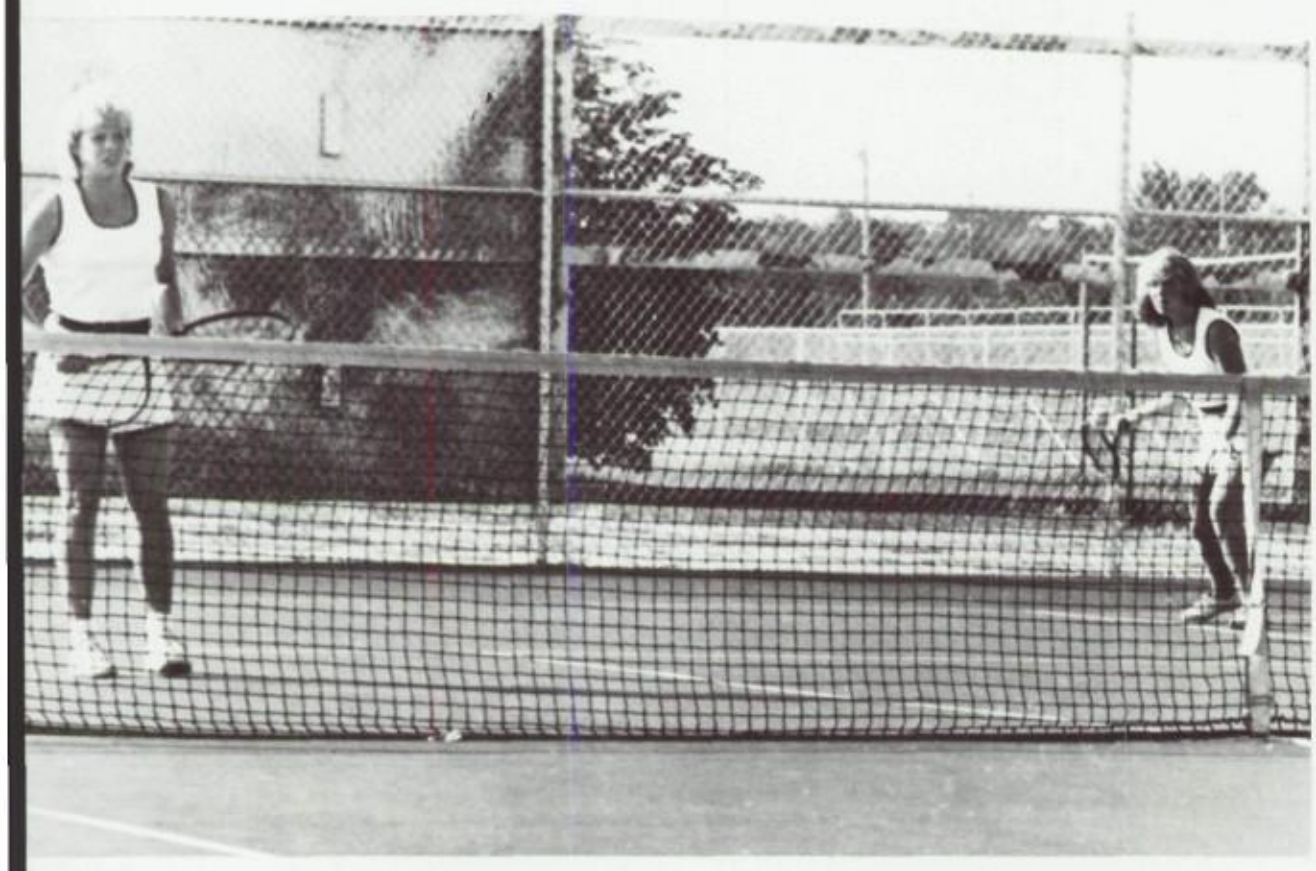
The Trojans came up short of Brookfield ntral (36-14) at the Wauwatosa West In- tational, and later fell to a disappointing urth in the highly competitive Tremper uad.

In the MAC Championship, the squad bounced back to tie dual meet champ Hamilton for first place. Barden's aggressiveness in rushing the net earned her the singles crown as she went undefeated in four matches. She triumphed (6-2), (6-4) over Jenny Lange of Hamilton in the final. Volleying to seconds were Kelly Fredericks and Tran in singles, Julie Selsberg - Patricia Jiminez and Benbow - Pileski in doubles. With third places, Jeanette Cassity and Owen - Stanich boosted the team point total to 42.

The Trojans placed second with ten points in sub-sectional qualifying. Powerful serving gained Barden and Owen - Stanich berths in the sectionals. The doubles partners were eliminated, but Barden continued to dominate her opposition, winning 60 games and losing only five.

After a bye in the first round at the WIAA State, Barden prevailed over Tina Turner of Menasha (6-2), (6-4) in the second round. With only 16 players remaining, she was defeated (6-1), (6-0), by fourth-seeded Joan Roy of Brookfield East, but her four points ranked the Trojans 13 in the state.

"A varsity squad sporting five freshmen expects a 'rebuilding year,' but these girls wouldn't settle for that. Like Van-anh and Beth, the team toughened at a challenge. That was the thing, the way we rallied together," concluded Coach Henry Thurman.



e number one doubles team of Wendy Owen and Stacey Stanich lobs a high volley to break down and defeat m Heller and Jenny Jones of St. Joseph (7-6), (6-3) at the County Quad.

TENNIS

SEASON RECORD 6-4

OPPONENT	THS	OPP
Case	2	5
Park	5	2
South	7	0
Horlick	1	6
Hamilton	3	4
Pulaski	7	0
Bay View	5	2
St. Joseph	3	4
Tech	5	2
Bradford	7	0

Tosa West Invit. - 2nd
Tremper Quad - 4th
County Quad - 2nd
Conference - 1st
Sub-Sectionals - 2nd
Sectionals - 3rd
State - 13th

J.V. TENNIS
SEASON RECORD 5-3

OPPONENT	THS	OPP
Case	1	3
Park	2	4
Horlick	0	7
Hamilton	3	0
Bay View	4	0
St. Joseph	4	0
Tech	3	1
Bradford	3	0

Tremper Quad - 4th
County Quad - 2nd
Conference - 1st

"Tying Hamilton in the Conference Tourney more than made up for the dual meet loss to them."

Jeanette Cassity

"Competition among ourselves pushed everyone even in the face of our weak conference."

Chris Sibilsky

Before Nicki Nudi anchors the 400-meter relay team and breezes to first in the 200 individual medley, she butterflies to victory in the 100 as Trojans edge Horlick 87-85.

This twisting one-and-one-half lifts Carrie Ouimet to first place and propells the Trojans over Bradford 80-47.

J.V. SWIMMING: (front) Coach G. Brand, L. Weinkers, T. Popp, D. Holzschuh, L. Zatko, M. Martinez **(back)** C. Zicarreli, A. Lundquist, M. Zatko, P. Konz, M. Londo.

VARSITY SWIMMING: (front) H. Reiche, P. Darula, K. Lohuis, J. Brandes, S. Deming, Mgr. B. Sopata **(2nd row)** Coach G. Brand, C. DiCello, S. Gregory, C. Huxhold, L. Richer, N. Nudi, T. Ouimet, C. Ouimet, L. Zatko, Mgr. J. Jecevicus **(back)** B. Coakley, B. Ogle, G. Peschke, K. Wavro, J. DeWinter, T. Horswell, K. Ewens, C. Deming, N. LoCicero, B. Runge, M. Ward.

Madison team instructs Heidi Reiche, Mary Zatko, and squad.

As-the relay team captures a MAC Conference record 4:07, Ka Ewens lunges to swim a blistering second leg.

High tide

Strategy in depth splashes wins

The young Trojans amassed 36 points nroute to a second place finish at the five eam Panther Relays. "Here we came to- ether as a team," stated Coach Greg Brand s the medals kept piling up. The Relays uited the girls swim style as team efforts ouched out wins all season. Freestyler Nicki Nudi and diver Carrie Ouimet lunged to individual victories while Karen wens repeatedly anchored team surges.

Registering two firsts and two seconds at he Panther Relays, the sizzling Trojans ailed to overtake only venerable Horlick, vhich tallied 41 points. The 300 butterfly elay team of Linda Richer, Nudi, Kathy DiCello, and Carla Huxhold nailed first lace in 3:24.30 as did the 400 freestyle team f MaryBeth Ward, Ewens, Christi Dem- ng, and Nudi, who supplied a blistering nchor leg to touch the wall at 4:07.0. Joli DeWinter, Ward, Tia Horswell and Ewens hurned to second place in the 200 freestyle. Maria Martinez, Heidi Reiche, Kris Wavro, nd DeWinter finished the kickfest taking econd in the 100 freestyle.

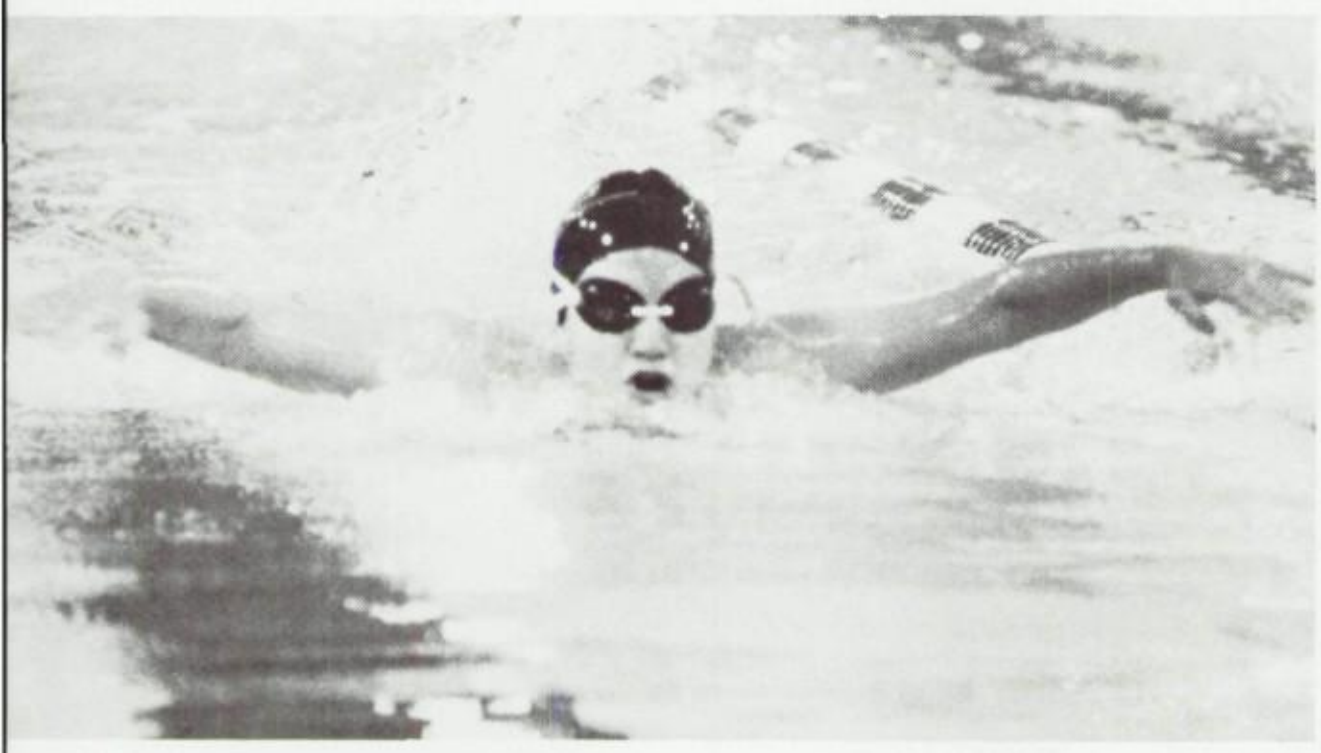
Early in the season, the Trojans had up- et these same Rebels. The searing 400 me- er relay team outdueled Horlick in the fi- al event of the night to win 87-85. Five ther firsts led a blitz keeping the Trojans ead to head with the Rebels. The night's 00-meter relay finale piqued the meet with shocking Trojan ambush. The team of icher, Ewens, Deming, and Nudi worked he turns expertly touching out first and natching victory.

At the Vincent double-dual, the swimmers breezed by Bradford 80-47 and Vincent 70-57. Toppling first against both squads were Nudi, 50 freestyle and 100 butterfly; Ouimet, diving; Richer, 500 freestyle; and the 400 freestyle relay team of Ward, Deming, Gregory, and Richer.

In mid-October the eager Trojans again churned to a solid 103-68 victory over Bradford, who later swam to Conference Champs. Winners Richer, 200 individual medley; Nudi, 100 freestyle; Huxhold, 100 breaststroke; Sue Gregory, 200 meter individual medley; and 400 freestyle relay team of Deming, Gregory, Richer, and Ward led the charge.

In the ten team Conference Relays, the Trojans were let down to second place behind Bradford, 292-280. The Red Devils snatched three firsts to the Trojans two. The 400 freestyle relay team of Ward, Ewens, Deming, and Nudi captured a new MAC Conference record 4:07. Another record was set by the 200 freestyle relay team of DeWinter, Ward, Horswell, and Ewens in 1:54.3.

The Sectional finale at Park sank the Trojans with no one advancing to State. Finishing second, Nudi swam a blistering 200 individual medley, missing the State meet by less than a second. Others whose credentials merited consideration were Ewens, third in the 100 freestyle and Ouimet's third diving. "Nicki was the only real threat, and she just missed a prestigious trip to State," concluded Coach Brand.



owering her way to first in the 200 individual medley, Linda Richer proves the team's extensive depth as they ounce Bradford 103-68 for the second time in a dual meet

SWIMMING

SEASON RECORD (8-2)

OPPONENT	THS	OPP
Hamilton	119	48
Case	50	76
Zion Benton	75	47
Madison	69	15
Horlick	87	85
Park	79	93
Vincent	76	51
Bradford	103	68

First Year Meet - 1st
Conference Relays - 2nd
Conference Meet - 1st
Sectionals - 6th

J.V. SWIMMING SEACOND RECORD (9-1)

OPPONENT	THS	OPP
Hamilton	116	33
Case	45	80
Zion Benton	86	38
Madison	64	10
Horlick	104	40
Park	101	63
Vincent	124	25
Bradford	127	26
Lake Geneva	91	19
Bradford	113	19

First Year Meet - 1st

"What we lacked as individuals Coach Brand made up for by playing strategy with the team and utilizing our assets at the same time!"
Karen Ewens

"With hard work we made steady progress to our 8-2 record."
Theresa Ouimet

Seconds

Conference champions falter in title defense

At what should have been its peak, inconsistent performance and a letdown of key runners kept the boys cross country team from recapturing the MAC Championship on October 13. Three Trojans placed in the top ten, however, and earned first team all-conference honors. Dan Peterson finished fourth in 16:28 on the 5000 meter Wilson Park course; Brian Helmke, fifth in 16:33; and Kevin Smith, sixth in 16:36. Despite efforts, the team ran second behind Milwaukee South, 62 to 47. "We should have beat them, but our lack of training really hurt us," said 17th place runner Dan Murphy.

The Trojans' second team meet was a forecast of the rest of the season. On September 9, the team ran in the Pulaski Invitational. Only team captain Peterson, a first year distance runner who placed eighth in 17:12, and Lance freshman Helmke, who placed ninth in 17:15, finished in the top ten. Cudahy and Greendale, ranked among the state's best, finished first with 37 points and second with 50 points. The Trojans tallied 100, placing third.

The high point of the season was the MAC Southside Championship September 7 when the team charged to first place. The first three Trojans entered the chute in under 17 minutes, and all five runners finished within a 39 second lapse. Peterson won the individual title, breaking the tape in 16:42. Other Trojans in the top ten were Helmke, second in 16:47; Murphy, fifth in 16:54; Smith, ninth in 16:54; and Brent Mueller, tenth in 17:21. They scored an impressive 27 points, outdistancing second place Bradford, who totaled 58.

Sprinting to edge Bradford 49 to 50, the team triumphed in the Kenosha Cros Country Championship, October 1, at Fo River Park. Pacing the victory were Peter son, Helmke, and Smith who crossed th line second, third and seventh.

The season finale came at the WIAA Sec tionals on October 18 at Sheridan Park i Cudahy. The Trojans finished fifth to Cu dahy, 163 to 63. "Our greatest weaknes was our lack of confidence. We were in aw of our competition," said Smith.

Coach Chuck Bradley summarized th Trojans' season: "We weren't as successfu as we should have been. We did have som bright spots, however. Helmke's determi nation brought him tremendous success fo a ninth grader, and Peterson proved him self everyday. Both are outstanding exam ples of the positive attitude and natural ta ent that creates good runners."

Matching strides with St. Joseph's Mike McTernan, Brian Helmke pounds out a 17:06 pace.

Leading the pack at the Kenosha County Cross Country Championship, Bryan Bernhardt, Jeff Zarletti, Da Murphy and Kevin Smith reach the halfway mark on the Fox River Park course.

CROSS COUNTRY: **(front)** R. Faulk, T. Bezotte, J. Macias, F. Rizzo, S. Stevens, J. Musser, P. Daulo, D. Gertz, M. Stevens, Mgr. C. Dober **(back)** Coach C. Bradley, Mgr. B. Zicarelli, B. Helmke, J. Zarletti, B. Mueller, K. Smith, D. Peterson, B. Bernhardt, D. Murphy, Coach T. Macias.

CROSS COUNTRY

Tremper Invit. - No Team Scores
Nicolet Invit. - 4th
Pulaski Invit. - 3rd
MAC Southside - 1st
West Allis Hale - 4th
Kenosha County - 1st
Antioch Invit. - 11th
MAC Championship - 2nd
WIAA Sectional - 4th

J. V. CROSS COUNTRY

Tremper Invit. - No Team Scores
Nicolet Invit. - No Team Scores
Pulaski Invit. - 3rd
MAC Southside - 3rd
West Allis Hale - 7th
Kenosha County - 4th
MAC Championship - 6th

"The South Side Championship was our best point total; we pushed ourselves to the limit of our endurance."
Brent Mueller

"Even though we were pumped up for the Sectionals' tough competition, we ran for a slow fourth."
Steve Stevens

"Our biggest obstacle was a lack of motivation. We didn't have the desire to overcome being tired of running."
Jeff Musser

eaking away from the rest of the field, number one runner Dan Peterson sprints to pass Dan Murphy on his y to finishing fourth in the MAC Championship at Milwaukee's Wilson Park.

CROSS COUNTRY

Nicolet Invit. - 7th
Pulaski Invit. - 6th
South Side Champ - 3rd
West Allis Hale Invit. - 9th
Kenosha County Champ. - 4th
Antioch Invit. - 16th
MAC Champ. - 4th

"This season taught us ability accounts for little if desire isn't there."
Wendy Hunkeler

"I was disappointed when I had to sit out, due to my early knee injury."
Kristen Dennis

"Even though we didn't win any meets, I ran for that feeling of accomplishment at the finish line."
Natalie Hujik

Pacing herself at the MAC Southside Championship, Wendy Hunkeler waits to make her move to first.

On the torturous Fox River course, Natalie Hujik, Jenny Fuller and Kathy Stiller jockey for early positio

the Kenosha championship, Jenny Fuller pulls ead of her opponent to finish sixteenth with 14:24.

earing the finish at the MAC Southside Champion- ip, Brit Saksvig pushes for her season best of 15:12.

T Lapse

Few in number fall short in meters

Determination and the will to compete have compelled distance runner Wendy Hunkeler across 19,400 meters to finish consistently within the top twenty. Yet, some girls on the cross country team have overlooked the need for this enthusiasm. "The girls have to want to compete," said Coach Bradely. "Some don't mind running, but they don't like to compete." This lack of enthusiasm broke the squad's stride throughout the season.

Another drawback for the team this year was its size. Two seniors, three juniors, and four sophomores paced the Trojans nine girl varsity team. There was no J.V. team. "It would be better if we had more girls on the team; then they would have to compete amongst themselves to determine who makes varsity. This would help our workouts to be more serious. The way it is now, the girls automatically have a spot on the varsity team," commented Coach Bradely. "I feel that there is a lot of talent walking in Tremper's hallways right now, most girls just don't realize that they can run that far."

The girls strided to sixth at the Pulaski Invitational with 169 points. Brookfield East took the title with 33 points.

A week later, the Trojans propelled to a third out of the six teams at the MAC South Side Championship. Junior Wendy Hunkeler lead the pack with a time of 13:27. "That was our hardest meet," reflected Hunkeler. "We are used to running 3200's, but that race was 3400 meters." The relatively flat course and the fact that she feels more refreshed running in the rain, contributed to her first place victory, according to Hunkler. Three other Trojans placed among the top twenty. Senior Kristen Dennis tallied 14:16 for eleventh place, sophomore Kathy Stiller captured sixteenth with 14:31 and sophomore Jenny Fuller came in eighteenth at 14:36.

Only five days after having taken sixteenth out of the sixteen teams at the Antioch Invitational, the runners came back. They scored fourth out of the nine teams in the MAC Championship, October 13 at Wilson Park, Milwaukee. Despite the loss of Kristen Dennis, their number two runner, the team finished with 123 points, 56 points behind Bradford who came in first with 67 points. Only two of the Trojans ran among the top twenty. Fuller took sixteenth with a time of 14:03. Hunkeler was forced out of first by a mere .02 seconds. Madison's Margie Schweinert stole first away with her time of 13:11.

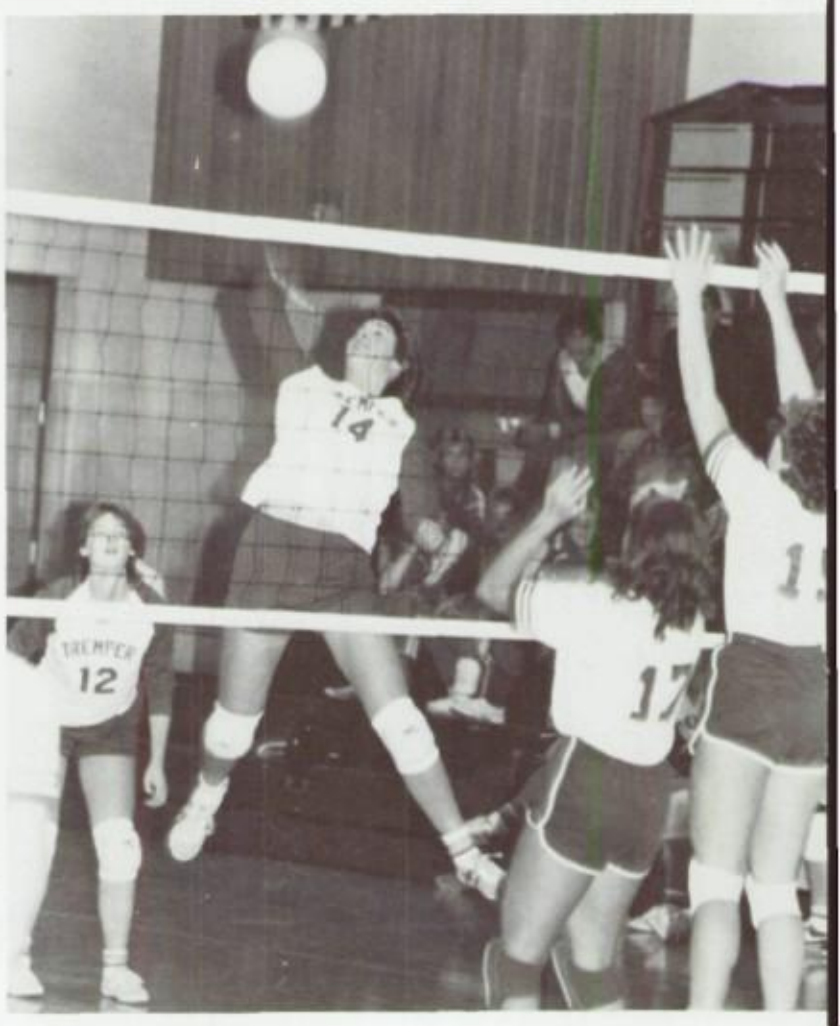
Finishing tenth out of the sixteen at sectionals with 275 points, the team failed to qualify for the state championship. Wendy Hunkeler ranked nineteenth with a time of 12:59. Jenny Fuller was next, notching 43 with a time of 13:34.

CROSS COUNTRY: (front) K. Stiller, N. Macias, K.Dennis, W. Hunkler, P. Keyes, S. Prodik **(back)** Coach R. Beckman, Mgr. C. Dober, J. Fuller, N. Hujik, B. Saksvig, Mgr. B. Ziccarelli, Coach C. Bradley.

On the upward flight of the ball, Karen Anderson (3) approaches the net for a dink shot on the set by Dianne Crusan (15).

VOLLEYBALL: (front) B. McKinely, P. Arzt, W. Dibble, K. Anderson, B. Dibble **(2nd Row)** D. Crusan, K. Kahne, P. Arzt, K. Aiello, S. Cable **(back)** Coach P. Waddell, J. Steel, B. Relich, D. Oberpriller.

J.V. VOLLEYBALL: (front) M. Bruno, S. Zuzinec, D. Makar, C. Baumgartner, L. Knutson **(2nd Row)** L. Legal, T. Shulski, A. Wells, L. Alwert, C. Dejino, R. Rustia **(back)** L. Nielson, T. Gorelik, T. Ambrosini, K. Peterson, Mgr. T. Castillo.



In top center-front position, Jane Steel (14) reaches back and unloads devasting spike to the far court of Milwaukee Hamilton.

Blocked

MAC second shatters State hopes

The 6-2 offensive weapon and its con-ant three spiker front row armed the vol-yball team to open the season by shutting t their first three opponents. With eight turning seniors, the Trojans aimed to use at magical 6-2 combination to stalk a ate championship. Yet, 6-2 was also to flect a frustrated effort, brightened mo-entarily by a Conference Invitational own. The powerful starting lineup with experienced bench spiked their way to a 2 season record.

On September 15, the Trojans clashed th conference powerhouse Milwaukee amilton in their first setback. The talent-Hamilton squad tallied points with their rategic dink shots to notch a 2-1 victory. Led by Most Valuable Jane Steel's 92% ason serving, the team's true potential s unleashed at the Conference Invita-nal Tournament as the well conditioned ojans battled seven teams en route to a st place finish. The first four games ared a second place pool finish matching e Trojans with Bradford, also second in eir pool. The much fatigued team mus-ed up energy and crushed the Red Devils -4) (11-7). Continuing their dominance, e high flying Trojans sealed the victory defeating Milwaukee Madison and Vin-nt. "We reached our peak at the Confer-ce Invitational. It gave us confidence owing we could play well together," stat-spiker Beth Relich.

Having displayed their excellence in the conference tournament, the team traveled to Milwaukee Vincent hoping to clear a conference championship. Inconsistency frustrated fundamentals as the back row failed to bump the ball up to the front row, and poor placement on serves allowed fierce Madison spikes. The ragged Trojans plummeted to a (15-4) (15-3) defeat. "I was very disappointed with the way we played at conference. We weren't mentally prepared," said Coach Peggy Waddell.

Following the disheartening loss at conference, the V-ballers regrouped and landed a second place at the Regional championship. With top-setter Barb Mckinley getting the ball to Steel, the team triumphed (15-6) (15-8) over Bradford to open the tournament. Later that night, the Trojans battled the defending State Champion Oak Creek Knights playing on their home court. The team, led by Steel and Patty Artz, fought valiantly but were overcome (15-11) (15-10) by the taller Knights, featuring a six foot-four inch spiker. "This was to have been our year. We had the talent and the experience to go all the way," added Steel. "It was frustrating to play Oak Creek so early in Regionals before we had the momentum to challenge them in a state final."

The loss to Oak Creek at Regionals squelched the team's hopes of a state championship. Coach Waddell reflected on the season, "We had a good year. We played well in all the games but fell short in the ones that counted most."

With teammates forming a ring around her, Karen Aiello (9) leaps to block an opponent's spike.

VOLLEYBALL

SEASON RECORD (6-2)

OPPONENT	THS	OPP
Hamilton	3	0
St. Joseph	3	0
Bay View	3	0
Hamilton	1	2
Bradford	3	0
South	2	1
Pulaski	3	2
St. Catherine	2	1
Tech	3	0

Carthage Invit. - 3rd
St. Joseph Invit. - 2nd
Conference Invit. - 1st
Eagle Invit. - 3rd
Conference - 2nd
Regional - 3rd

J. V. VOLLEYBALL SEASON RECORD (7-2)

OPPONENT	THS	OPP
Park	2	1
St. Joseph	2	1
Bay View	2	2
Hamilton	2	1
Bradford	1	2
South	3	0
Pulaski	2	1
St. Catherine	2	1
Tech	0	3

Tremper J.V. Invit. - 2nd

"At times we showed we had the stuff to win the State Title, but we couldn't put it together in the big games."
Jane Steel

"We had a good season, but with the talent we had, second place at Conference was a disappointment."
Beth Relich

BASKETBALL

SEASON RECORD (14-5)

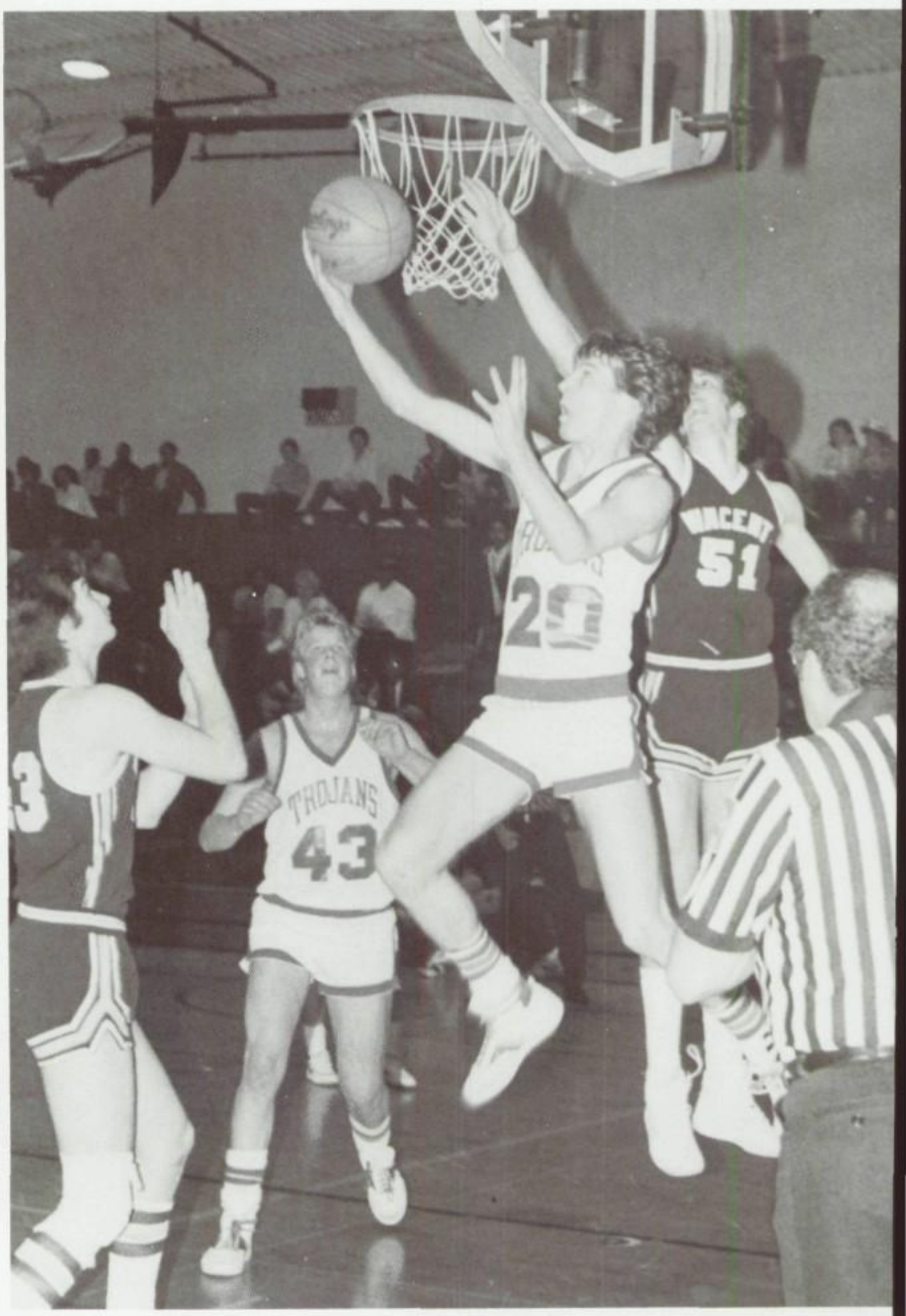
OPPONENT	THS	OPP
Horlick	71	70
North	58	55
Bradford	49	47
Bay View	51	45
Tech	61	71
Case	62	58
Pulaski	79	37
Madison	62	60
Washington	79	69
Bradford	84	65
South	89	75
Hamilton	65	57
Tech	66	76
Bay View	80	68
Vincent	68	63
North	64	67
Marshall	65	58
Custer	96	86

Conference - 3rd

J. V. BASKETBALL
SEASON RECORD (11-7)

OPPONENT	THS	OPP
Waterford	71	56
Central	73	57
Park	61	66
Bradford	56	52
Park	59	61
Horlick	64	62
Burlington	52	53
Union Grove	66	53
Case	82	77
Wilmont	57	58
Bradford	59	46
Central	71	69
Union Grove	73	37
Wilmont	66	57
Burlington	47	54
Horlick	76	77
Waterford	56	62
Case	70	67

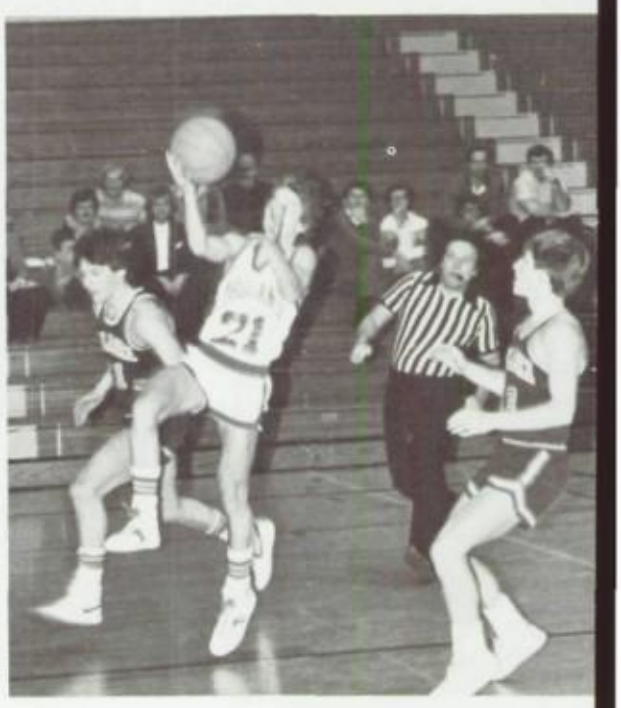
"Although our scoring wasn't very balanced, we each played our roles and beat bigger and better teams."
Tom Sobol



Following a screen from Jeff Olson (43), Pete Schmidtman (20) banks in a righthanded reverse layup.

J.V. BASKETBALL: (front) Mgr. K. Kennesey, G. Kaldor, D. Harmon, A. Anderson **(back)** M. Jones, C. Englund, Coach G. Larson, M. Oechler, S. Brantley.

On a one-on-two fastbreak, Dan Becker (21) splits two Pulaski defenders and lays in two points.



Scoring drive

Trojan net machine swishes 96 in season finale

Netting 68.6 points per game, the boys sketball team captured the Milwaukee ea Conference scoring title for the second aight season.

Led by guard Pete Schmidtman's 22 point erage, the Trojans rebounded to a third ce conference finish.

The well disciplined team tipped off the son with a thrilling 71-70 overtime vic- y over the talent-laden Racine Horlick bels, then ranked fifth in the state. 6'4" ter Jeff Olson battled the Rebels' 6'9" ny Baumgardt and pulled down nine re- unds while scoring 18 points. The Trojan ards' fine ball handling forced 17 turn- ers and committed only seven.

The high scoring game came down to the buzzer as Horlick's 6'8" Robert Barnes canned a 40 foot jumper to tie the score at 65. Calling one timeout too many, the Trojans were hit with a technical foul. Barnes missed both free throws to send the game into overtime where forward Tom Sobol's free throw clinched victory. "Against Horlick, we showed we could beat more talented teams by playing team basketball," stated All-Conference guard Pete Schmidtman, who added 25 points in that contest.

On December 3, the team clashed with city rival Bradford in the first of two conference meetings. Despite sinking only 9 of 21 free throws attempts, the Trojans gained a narrow 49-47 victory on the strength of a solid bench. Using a patient post-up offense, the wingmen continually fed the ball to Sobol, who connected on short range jumpers for a team high 20 points.

Following the Bradford game, the team's attention focused on the upcoming battle with defending State Champion and MAC leader Milwaukee Tech. The Trojans' high hopes for a top spot in the conference were dashed in a 71-61 loss.

The squad's early 9-0 lead was erased as turnovers led to easy Tech baskets. Up by four points with three minutes remaining in the first quarter, the Trojans gave up the ball the next three times down the court. "That set the pace for the rest of the night. It was a sloppy game. We played out of control, and our defense was poor," added forward Dan Allemand.

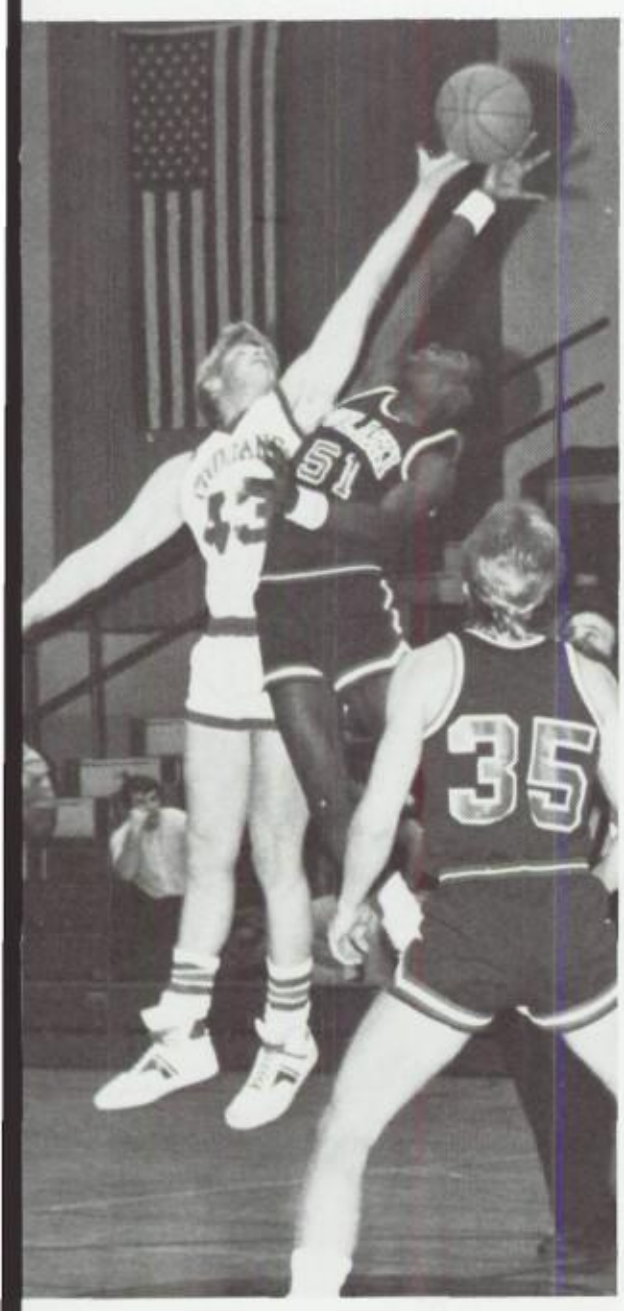
Throughout the season, the Trojans strong starting lineup was backed by a solid bench. "We didn't have a designated sixth man. Each substitute had a role to play, and I could use whomever I needed," remarked Coach Saint Jimenez.

The team's offensive potential was unleashed at full strength in the regular season finale against Milwaukee Custer. Sobol, Pete and brother Andy Schmidtman all notched career high scoring nights, leading the team to a 96-86 victory. Pete Schmidtman poured in 40 points, while Andy Schmidtman and Tom Sobol scored 18 and 25 points respectively. The squad's tricky full court press triggered the Trojan fast break.

In the opening game of the Regional Championship, the team's hot shooting was silenced by Bradford. The heavily favored Trojans could not penetrate the Red Devil's tenacious zone defense and were stunned by a heartbreaking 60-47 loss.

Down by one point at the half, the Trojans slumped in the third quarter, not scoring a point until 4:44 minutes had ticked away. The squad was forced to play catchup and the quality of their shot selection dwindled. The Trojan players shot a miserable 32% compared to Bradford's 58%.

Jimenez summed up the season, "We showed that team unity and hard work can overcome other disadvantages. We had an excellent year."



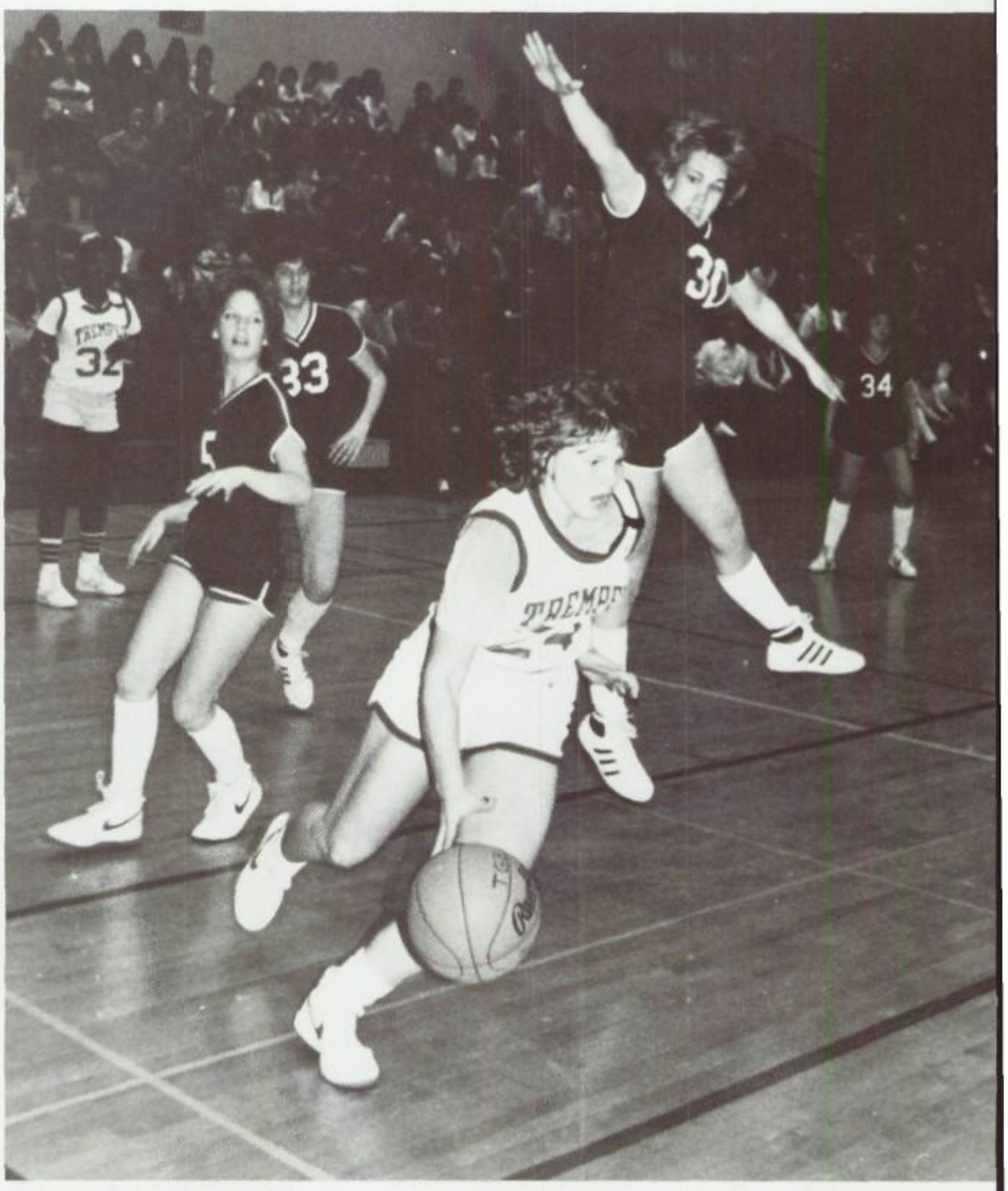
a jump ball to open the Pulaski game, Jeff Olson leaps to get the tip and start a fast break.

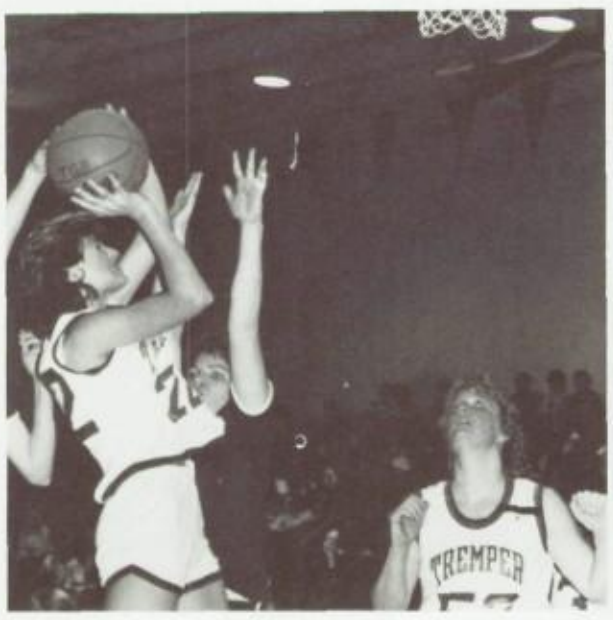
VARSITY BASKETBALL: (front) M. Gascoigne, Mgr. R. Kohling, Coach S. Jiminez, Coach G. Larson, Mgr. P. Mitchell, D. Allemand, D. Becker **(back)** T. Sobol, M. Froelke, P. Schmidtman, J. Olson, T. DeRoche, T. Sobol, A. Schmidtman.

SOPHOMORE BASKETBALL: (front) S. Schauer, D. Bedford, A. Wojtak, Coach J. Schmidt, A. Patterson, D. Bedford, J. Smessart **(back)** P. O'Donnel, M. Blackman, K. Sampeeta, D. Nelson, P. Oblen, B. Owens, J. Andreoli.

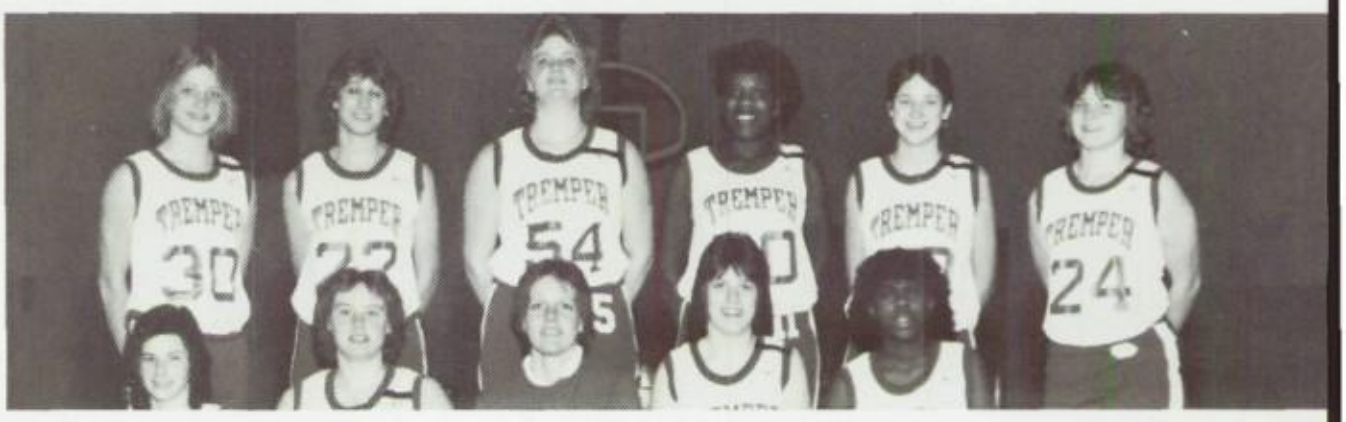
Faking a pullout, Michelle Harmon (24) burns a Bay View defender and goes for the layup.

Following an offensive rebound, Yvette Moore (32) shoots over a Pulaski forward in a 56-43 win.





As Julie Strouf (52) boxes out for the rebounds, Wendy Hunkeler (22) muscles up for a score.



VARSITY BASKETBALL: (front) K. Piller, C. Hanks, Coach J. Rentschler, D. Danello, R. Williams **(back)** S. Ru W. Hunkeler, J. Strouf, Y. Moore, K. Kahne, M. Harmon.

J.V. BASKETBALL: (front) L. Bauer, A. Jemplin, Coach Y. Jimenez, J. Andreoli, P. Artz **(back)** L. Solberg, D. Sm D. Herr, L. Zeise, S. Ruhle, L. Graves.

wish

hird finish rebounds without three

In apparent cadence, the girls basketball uad appeared to be fastbreaking for a ot at the MAC Conference title. "The tal- t was there, but we didn't win the games at we needed to win," commented Coach l Rentschler. After being abandoned dur- g the last game against Milwaukee Ham- on by Cheryl Hanks, Yvette Moore, and ie Strouf, hopes dwindled to mopes, and e Trojans half-heartedly fell in regional mpetition to Bradford. Michelle Harmon mmented, "After they quit, it seemed like of the things we accomplished earlier in e season didn't mean anything because it s like they were never part of our team. ey really let us down when they walked t on us." At the first game of the season, e Trojans coasted to a 57-26 lead over ss-town rival St. Joes. Junior Michele rmon led the pack in scoring with 17 nts; Cheryl Hanks followed with 16 and dy Sosbe poured in 13. Six foot center ie Strouf and 5'9" forward Yvette Moore minated the rebounding, which set the cedent for the rest of the season.

The following week in over-time, Har- n scored 25 points, including all six of Trojans' "extra innings" points. The jans jumped to a 61-59 lead against Mil- ukee Pulaski, with only ten seconds left. er an intentional foul, Harmon sank two ethrows, clinching the win for the Tro- s. Moore brought in 19 rebounds, and ior Wendy Hunkeler scored 12 points ile filling in for the injured Strouf.

umping on Milwaukee South on Janu- 1, the Trojans breezed to a 92-33 edge to them at 4-1 in the MAC and 6-1 overall. rmon poured in 23 points, Hunkeler ne in with 19 points, 15 rebounds and ore had 18 points. Hanks and Strouf owed in scoring with 12 points each.

remper outscored Pulaski 15-6 in the ond quarter to take a 26-22 half-time d. During the second half, Tremper ssed the Rams into submission for a 56- win. Harmon led with 20 points and ore scored 12 points with 19 rebounds to add to their 51 collective rebounds.

Ripping Milwaukee Custer, the Trojans breezed to a 66-44 lead. Moore moved ahead in scoring with her season record of 27 points and 13 rebounds. Harmon brought in 16 points and Strouf gathered 10 points while snagging 12 rebounds.

"Finishing with a 13-6 record, the girls had a pretty good season and it was a great learning experience," commented Coach Rentschler. Earlier, at the beginning of the season, Rentschler, a newcomer to Tremper, had explained, "Our goal is to finish among the top three in conference. We have the ability to go as far as we want with our experience. It just depends on how much we want it." Tying for third in the conference, this goal was conquered despite the loss of three starting players.

After an outlet pass on a rebound, Sue Ruhle (30) hits a running jumpshot from eight feet.

GIRLS BASKETBALL

Season Record (13-6)

OPPONENT	*THS*	*OPP*
St. Joe's	57	26
Milw. North	71	40
Milw. Bay View	62	64
Milw. Madison	61	38
Milw. Pulaski	63	59
Racine Case	32	27
Milw. South	92	33
Milw. Pulaski	56	43
Milw. Madison	65	40
Milw. Marshall	72	41
Milw. Pulaski	56	43
Milw. Madison	39	30
Milw. Bay View	51	58
Milw. North	69	59
Milw. Hamilton	39	30
Milw. Custer	66	44
Milw. Washington	61	67
Bradford	51	40
Milw. Vincent	40	51
Milw. Tech	40	45
Bradford	35	52

J.V. BASKETBALL

Season Record (17-1)

OPPONENT	*THS*	*OPP*
St. Joe's	15	10
Milw. North	26	10
Milw. Bay View	32	21
Milw. Madison	40	38
Milw. Pulaski	51	16
Racine Case	47	44
Milw. South	44	20
Milw. Madison	54	28
Milw. Pulaski	54	28
Milw. Madison	51	17
Milw. Bay View	49	42
Milw. North	76	34
Milw. Hamilton	41	34
Milw. Custer	49	26
Milw. Washington	48	39
Bradford	37	34
Milw. Vincent	33	45
Milw. Tech	43	22

"Right when things seemed to be going our way the team came apart."
Donna Danello

WINTER SPORTS AWARDS

BOYS BASKETBALL
All-Conference
Pete Schmidtmann, guard
Kenosha County Leading Scorer
Pete Schmidtmann
MVP
Pete Schmidtmann
Most Improved
Mike Froehlke, forward

WRESTLING
State Qualifiers
Perry Nudi, 112 lbs.
Mike Delabio, 119 lbs.
Troy Bowe, 145 lbs.
Paul Pignotti, 167 lbs.
Noel Clausen, 185 lbs.
Ed Makar, Hwt.
MVP - Mike Delabio
Most Pins - Paul Pignotti
Most Takedowns - Mike Delabio
Most Improved - Dave Salituro, 105 lbs.

GIRLS GYMNASTICS
MVP - Candace Baumgarten
Most Dedicated - Dawn Boyd
Most Improved - Nina Macias

BOYS SWIMMING
MVP - Mike Wade
110% - Jim Harding
Most Improved
Kelly Krizmanich
Best First Year Swimmer
Damien Marhefka

GIRLS BASKETBALL
All-Conference
Michelle Harmon, guard
MVP - Cheryl Hanks, forward
Most Improved - Sue Ruhle, guard

"All my other awards took a back seat to being picked All-Conference."
Pete Schmidtmann

"The MVP award capped off my accomplishments of the season."
Mike Wade

Shape

Bodies build bigger images

Today's thin-minded society has literally forced physical fitness on the weight conscious public. Simply put, cellulite and Calvins do not go together. Like it or not, America watches what she eats and exercises to stay in shape. What better way to jump on the bandwagon than to join a local health club? "After a long hard day at school, a good workout and some time in the sauna is a great way to relax," revealed Lynn Beckus, a member of *Elaine Powers Figure Salon.*

Crazy as it sounds, many students devote their spare time to work, but of the physical kind. Nine health clubs thrive in the Kenosha area, with *Elaine Powers, KYF,* and *The Body Shop* the favorites of Tremper's fitness freaks. Added to the cost of membership, which ranges from $20 to $200 depending on the club and on the length of the membership, is the money dished-out for proudly worn t-shirts, jerseys, and jackets displaying club logos.

Caught up in the fitness craze, many body buffs have turned this unpleasant chore into "fun" that is a must in their daily routine. To club groupies a workout is as essential as eating and sleeping, and they often devote an hour or more a day to this self-fulfilling ritual.

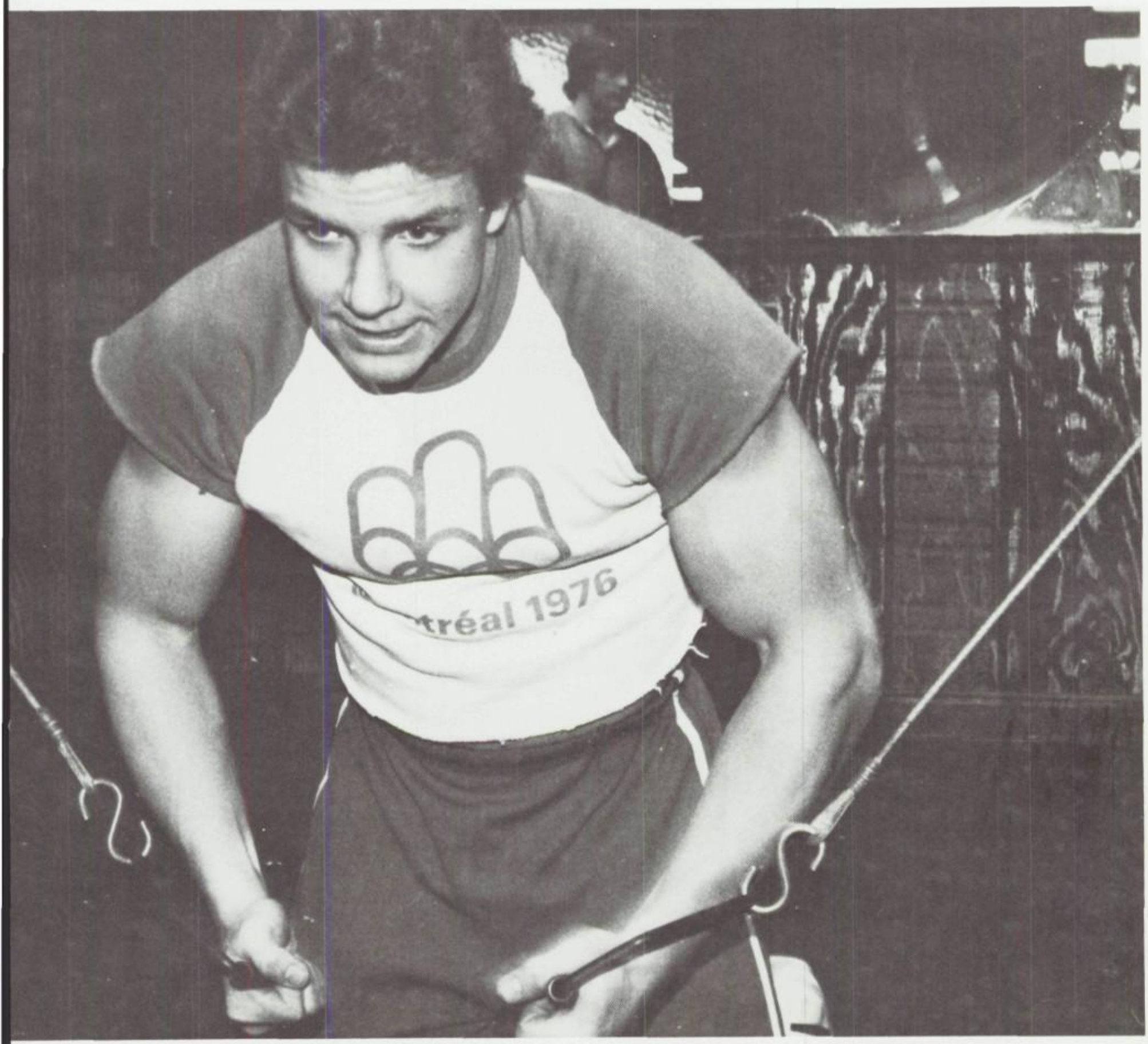
Fitness fanatics who are short on tin but long on willpower strive for a natur high by practicing curcuit training. This a popular combination of weight trainin to build muscle, and aerobics for the cardi vascular system. Seven machines can worked through in about twenty minut by allowing no more then thirty seconds between stations.

Although fitness programs mainta weight and muscle tone, they also start t ball rolling for those who need first to g in shape before ever hitting the "maintai stage. Specialists are available to help dev op eating programs along with individu ized exercise routines specially suited height, weight, and body structure.

Physical benefits are only a part of wh these clubs offer. The social aspects membership are often overlooked. "I like go to the club, no matter what mood I'm I can always look forward to meeting n people," explained Mary Reise, a memb of *Elaine Powers.* "The club is a great pla to meet girls, because, like the name sa they're all *"Looking Good,"* stated sen Jeff Stanich.

At aerobics class, Roxanne and Karen Anderson leg lift to the beat of "The Body Shop."

During an afternoon workout at the *Body Shop,* Rudy Walluch builds up his chest muscles lifting 100 pounds on each side of the cable cross over.



Working on the curl bar, Tom Cairo strains at 85 pounds.

Over lunch, Tom Cairo and Dan Balk boast of maxes.

Uneven dual

Senior-short squad fails to launch winning streak

Vaulting into the season, the Trojan gymnastics team took first in the Beginner Invitational, jumping ahead of Franklin 102.3 to 94.65. Sophomore Candy Baumgarten scored 8.1 on the vault, 7.95 on the uneven bars, 7.6 on the balance beam, and 8.6 on the floor exercise and took a first in the all-around competition. Dawn Boyd earned an 8.05 for a near win.

The following week the Trojans placed second out of the seven teams at the Milwaukee Invitational with a score of 78.79. Vincent took the lead at the Milwaukee Vincent meet with a final score of 90.38, leaving Tremper to take second with 85.48. Sophomore Dawn Boyd placed first in floor with a 7.7 while junior Hope Galbraith was just fractions of a point behind with a 7.45. Candy Baumgarten captured first place in vaulting with 7.85 is a final score, and Theresa Ouimet came in third with her 7.55 mark.

Final scores at the Milwaukee Madison meet revealed it to be a one team contest. Starting off in February on the right foot, the Trojans towered with 86.0 points over Madison who trailed behind with a mere 73.96. Sophomores Dawn Boyd, Theresa Ouimet, and Candy Baumgarten leaped ahead of all experienced team members. Baumgarten placed in five events, taking first in the all-around with 6.72 and first in the vault with 7.25; she also mastered the balance beam with a 6.8, the floor exercise with 6.8 and the uneven bars with 6.25.

Although the team tumbled to Brookfield 105.67 to 96.65 at the Brookfield Central Invitational, the meet proved to be an important one for Candy Baumgarten. She earned her best score for the season with an 8.1 on the balance beam, tying Mara Nesemann of Brookfield for second place.

Dawn Boyd topped three events and garnered her season high in the all around as the Trojans defeated Milwaukee Marshall 87.2 to 29.81.

None of the Trojans qualified for the state meet, finishing the conference meet with a score of 93.06. The last meet of the year, February 25, produced a team score of 91.7.

Coach John Chase commented, "Considering the age and experience of the team and having only two seniors, we had a rewarding season, although our record of three wins and four losses does not reflect this. We conquered our goal of breaking 90 points by the close of the season." In addition, Baumgarten said, "The team did pretty well this season, considering they improved from 68 points at the opening of the season to our highest score of 96.9 at Brookfield."

Floor routine completed, Theresa Ouimet scores a 7.3 in the Brookfield Central meet.

Concentrating on the conclusion of her uneven bars routine, Dawn Boyd wraps the bar before finishing with a fly-away-back aerial dismount.

onquering the difficulties of the beam, Nina Macias displays a full length pose coupled by a still pose.

GYMNASTICS: (front) Coach S. Fischer, W. Norris, C. Hines, D. Moore, H. Galbrath, C. Amort, Mngr. L. Oley, Coach J. Chase **(back)** D. Boyd, T. Ouimet, C. Baumgarten.

In attempt to complete a squat over, Candy Baumgarten takes off from the springboard to notch a 7.9.

GYMNASTICS

SEASON RECORD (3-4)

OPPONENT	THS	OPP
Bradford	68.60	96.59
Custer	82.73	71.34
Vincent	85-48	90.38
Madsinon	86.00	73.96
Marshall	87.20	29.81
Hamilton	87.83	88.23

Biginner Invit. - 1st
Salem Invit. - 6th
Brookfield Central Invit. - 8th
Conference - 4th
Regionals - 6th

"We accomplished our goal of topping 90 points in a meet, but fell short in our attempted winning season."
Debbie Moore

"We improved greatly as the season progressed, steadily raising our point total in each dual meet."
Candy Baumgarten

"It was a successful season for me individually, and I was especially happy with my scores on the floor."
Dawn Boyd

SWIMMING

SEASON RECORD 1-9

OPPONENT	THS	OPP
South Milwaukee	61	107
Racine Park	61	107
Milw. Tech	69	99
Bradford	59	68
Milw. Pulaski	57	68
Milw. South	116	59
Milw. Tech	116	139
Racine Horlick	69	94
Wauwatosa West	67	95
Racine Park	116	159

Rocket Invit. - 6th
South Side Invit. - 9th
Lakeshore Invit. - 7th
Diving Invit. -
Conf. Relays - 3rd
Trojan Invit. - 6th
Conf. Champ. - 3rd
WIAA Sectionals - 8th

J.V. SWIMMING SEASON RECORD (0-7-1)

OPPONENT	THS	OPP
South Milwaukee	56	63
Racine Park	46	52
Milw. Tech	35	43
Bradford	60	61
Milw. Pulaski	60	60
Milw. South	42	47
Milw. Tech	46	92
Racine Horlick	46	78
Wauwatosa West	42	48

Fresh.-Soph. Champ. - 8th

"Even though the team finished 1-9, I achieved a personal goal of a 5:25 in the 500 freestyle."
Damien Marhefka

"While we placed only 8th at Sectionals, we were satisfied with our best time of the season in the relay."
Jim Harding

Washout

Eighth in sectionals sinks swimmers

"We didn't have enough depth. Our lack of swimmers really hurt us," analyzed junior diver Kurt Richter. With only one returning varsity letterwinner, the boys' swimming team suffered from a lack of experience, resulting in five consecutive losses at the start of a dismal season.

Struggling to overcome this handicap, the Trojans sank to a 1-9 overall dual meet record. The team's only victory was a 116-59 win over Milwaukee South, six meets into the season. Closing out the year, the team dropped its last four matches.

The Trojans fared little better in their first three invitational meets. The squad was drowned in the Lakeshore Invitational which it hosted. A fifth place, clocked by the 400 freestyle relay team of Russ Lawlor, Damien Marhefka, Chris Lueck and Mike Wade was the Trojans' highest finish, including one seventh place and three eighth places. Scoring only 73 points, the Trojans were dunked by Marquette, who took first with 295 points.

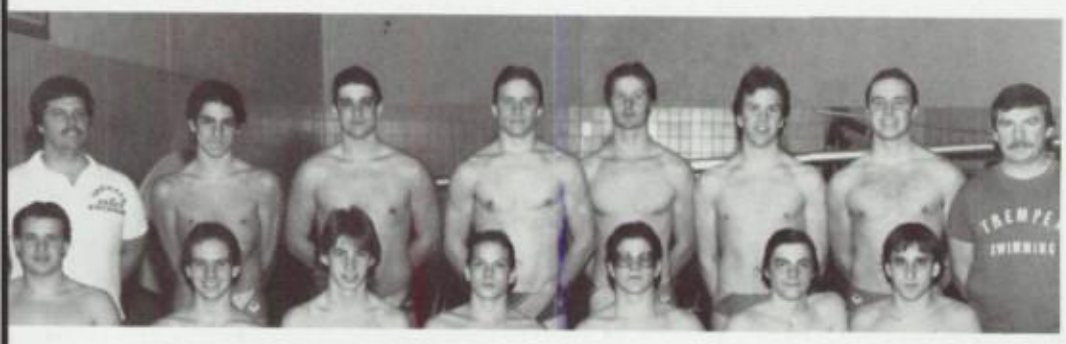
The team's highest total of the season was 300 points, good for third in the Conference Relays at South Division, placing behind champion Milwaukee Tech with 360 and Bradford with 338. The freestyle relay team of Jim Harding, Lawlor, Marhefka and Kelly Krizmanich touched first. Taking second was the 400 individual medley team of Mike Sekuris, Tim Sheffield, Lueck and Wade. Placing third were three relay teams: Leon Sniegowski, Sheffiel Lueck and Wade in the 400 medley; Sekuri Lawlor, Sniegowski and Krizmanich in th 400 freestyle; and the butterfly relay tea of Mark Goetz, Lueck, Marhefka and Wad

Although they had to settle for thi place in the MAC Championship, the Tr jans spoiled rival Bradford's first pla hopes. Marhefka paced the team, capturi the title in the 500 freestyle. Adding thi places were Wade in the 100 backstroke ar Marhefka in the 200 freestyle. With on one race remaining, the 400 freestyle rela Tech led the meet, but Bradford's revampe team was favored to win. The team Wade, Marhefka, Lawlor and Sekuris edg out the Red Devils, finishing second Tech. The Trojans raised their final stan ing to 281 points and Tech beat Bradfor 327 to 325.

Concluding a frustrating season, th team washed out at the Sectional meet Janesville. The Trojans failed to qualify a swimmers for state, placing 8th out of teams with 71 points, while winner Raci Park totaled 269. Marhefka swam second the 500 freestyle, Wade finished third in t 200 IM and Russ Lawlor placed fourth the 100 freestyle.

"Last year we sent six swimmers to sta We didn't have the talent to match that th year, but we worked hard and gave it o best effort," concluded senior Mike Wad

Taking off from the starting block, Russ Lawlor clocks practice times preparing for the Lakeshore Invitation.



ARSITY SWIMMING: (front) C. Lueck, D. Marhefka, J. Ryan, K. Krizmanich, J. Harng, L. Sniegowski, K. Richter **(back)** Coach P. Johnson, C. Wade, M. Wade, R. Lawlor, M. kuris, M. Goetz, T. Sheffield, Coach J. Burmeister.

. SWIMMING: (front) S. Theilbar, D. Ware, P. Koch, J. Rimkus, N. Kramer, M. Ruffalo ack) Coach P. Johnson, Mgr. C. Deming, Mgr. L. Zatko, Mgr. B. Sopata, Mgr. T. Hannah, gr. K. Lohuis.

To anchor the medley relay, Mike Wade butterflies to second in a dual meet against Racine Horlick.

Flipping a one-and-a-half, Kurt Richter scores a fifth place to lead the Trojan divers to victory at the MAC meet.

MAC Cakewalk

Wrestlers nab four tourney victories, six state berths

After an early dual meet crushing by Burlington 42-18, the Trojans rebounded to win four tournaments and send six to state, while dropping only two additional duals.

In the second season dual, Tremper hammered Bradford 37-23. A calculated loss to Hamilton-Sussex 31-18 followed a heartbreaking 24-19 loss to Neenah for first place in the Hartford Dual Meet Tourney.

Tremper skunked South 61-0 before conquering Pulaski 58-6 in the South Division Double Dual. All 11 wrestlers were double victors, moving the team into first place in the conference at 3-0.

The responding Trojans crowned four champions, outpointing Thomas More 177.5 to 141.5 enroute to the title in the Bradford Invitational. Perry Nudi (112), Mike Delabio (119), Jim Strouf (155), and Paul Pignotti (167) captured firsts.

Tremper methodically placed eight of its 11 wrestlers in the finals of the MAC Conference Trouney. Impressively, they crowned five champions and ran away with the team title 211.5, to second-place Bradford's 154.5 in the 13 team field.

In the WIAA Regional at Park, all 11 wrestlers qualified for sectionals by placing fourth or better. Five champs, Nudi, Troy Bowe (145), Pignotti, Noel Clausen (185), and Ed Makar (Hwt.) secured the team title, edging second-place Oak Creek in the eight team tourney 162-138.

The Trojans controlled the WIAA Park Sectional, stunning second-place South Milwaukee 128.5 to 104. Six wrestlers earned prestigious berths to Madison by placing in the top two. Individual champs Delabio (28-1) and Pignotti (23-2-1), and runner-ups Nudi (25-3), Bowe (25-3), Clausen (18-4-1), and Makar (20-4) all posted excellent records preluding the pressure-packed WIAA State Tourney.

At the WIAA State Meet the team finished tied for 20th with 21 points. Five of the six wrestlers succumbed first round, thus entering the consolation bracket for fifth place.

Delabio led after two periods, but two stalling points, an escape and takedown, secured Reedsburg's Tim McMillan the 9-8 victory.

Nudi was ahead 6-4 with 46 seconds left. But he allowed Waupun's Ed Arellano to escape. Then, with one second left, Arellano scored a takedown and a 7-6 victory. "That last second loss is something I'll never get off my mind. I wrestled all out, though, so I don't really feel that bad," concluded an exasperated Nudi.

Bowe also led, 3-0, after a third period escape, and appeared to be in control when he was taken down and turned to his back twice. He fell 6-3 to West Bend East's Joel Jurss. Pignotti conceeded to Larry Dabb of Manitowoc 12-8. Makar, paired against Bay Port's Kelly DeGroot, was disposed of at 2:21 of the second period.

The only first round victor, Clausen, outslicked Stoughton's Steve Hauger 11-7. Second round, Clausen knocked heads wit Greg Pregler of Antigo, lost 11-4, and thu was eliminated from the tourney.

The five first round losers were placed i the controversial wrestleback bracket fo fifth place. Nudi recovered with a 4-3 shav over Scott Abbrederis of West Allis Centra He then knocked off Marty Pettijean Homestead, 6-2, before being outpointed 7 4 by Madison East's John Phelan and fin ishing sixth with a record of 27-5.

Bowe outclassed Milwaukee Madison Bob Brown 5-2 in the wrestleback befor skunking Hartford's Ted Schellinger 5- He then captured fifth place, outlasting Ba Port's Brad Wallenfang 2-1, running his re cord to 28-4.

Delabio then ranked Jon Wallenkamp Bay Port in his second match 15-2, an squeaked past Jeff Zeilinger of Janesvil Parker 9-8. Delabio dropped to sixth pla after being dumped 8-3 by Wisconsin R pid's Mike Brogan. Delabio finished with record of 30-3.

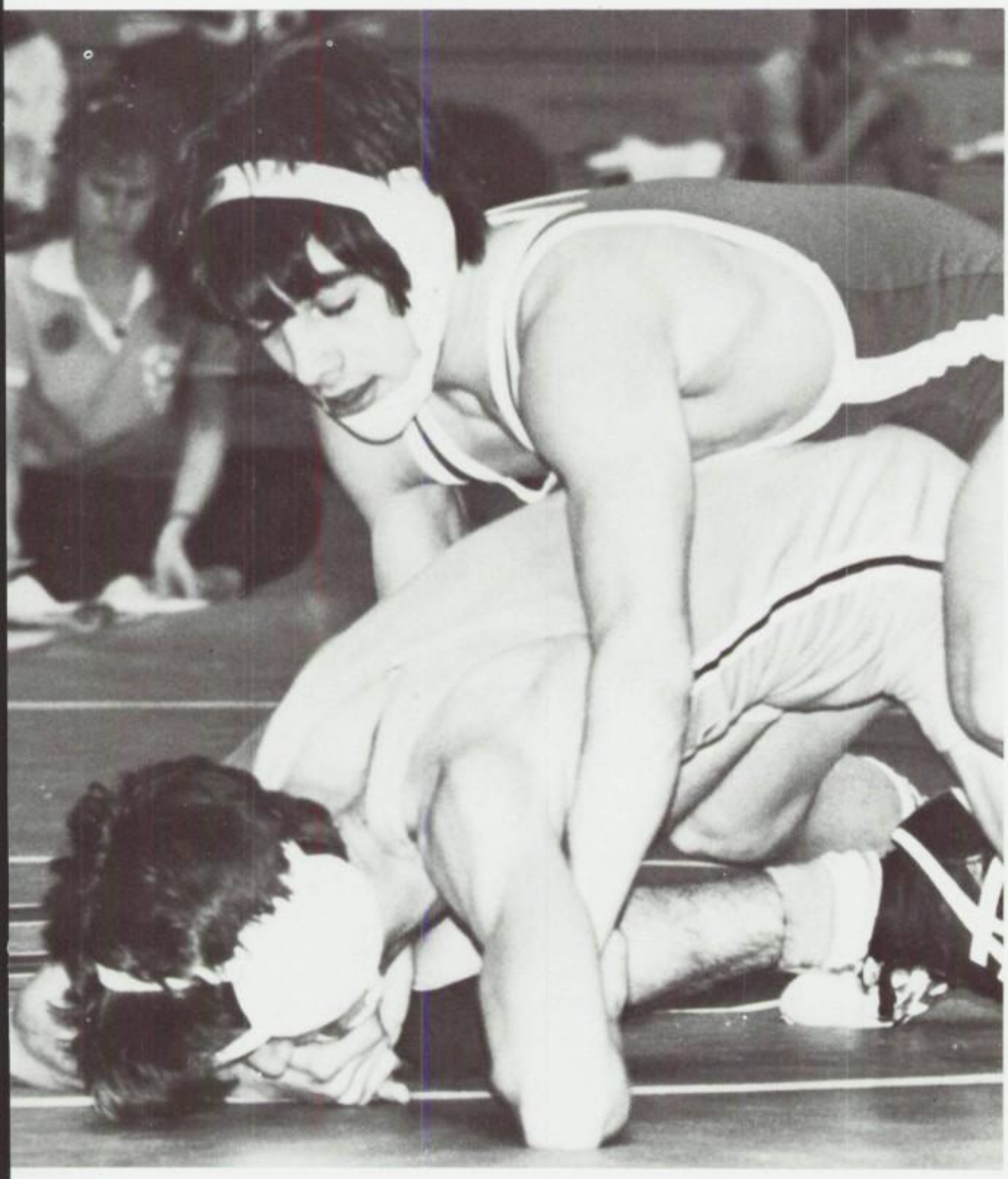
Pignotti hammered Stevens Point's Ky Altmann 12-6 before falling in the consol tion semi-finals to Dave Gunderson of L Crosse Central 3-0, finishing at 22-4-1.

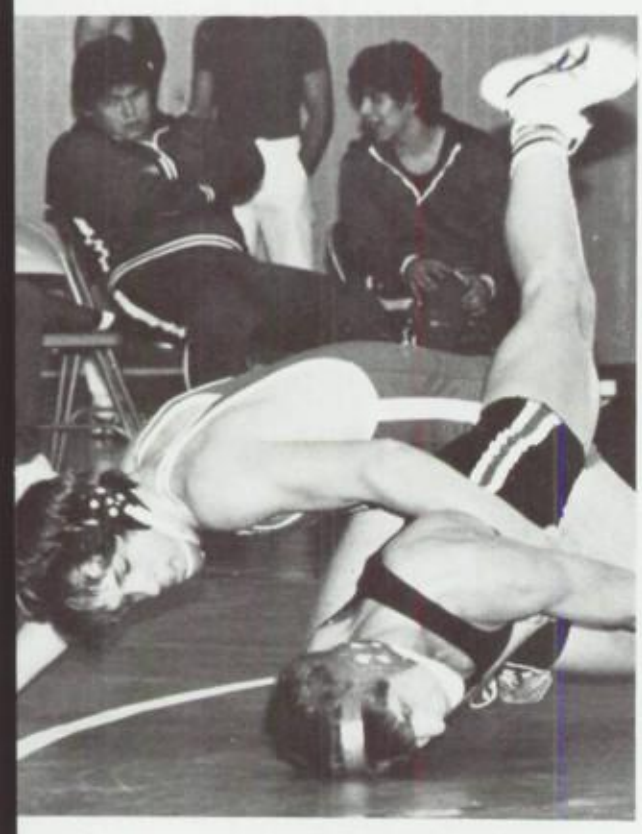
Makar was flattened at 1:52 of the fir period by Waukesha North's Joe Nowa and eliminated, finishing 20-6. "Three gu who lost first round should have won f sure, but I was very proud of the way t guys came back," concluded Coach Bow

J.V. WRESTLING: (front) B. Creason, T. Marabelli, D. Wikel, J. Hammelev, S. Holland **(back)** T. King, D. Ellsworth, R. White, D. Beaulieu, J. Wamboldt, D. Blake, E. Olep.

WRESTLING: (front) G. Trecroci, M. Delabio, P. Nudi, D. Salituro, R. Delabio **(back** Shulski, J. Mutchler, T. Bowe, J. Strouf, P. Pignotti, N. Clausen, E. Makar, C. Kozn

Winning semi-final action at the Bradford Invitational, Perry Nudi (112 lbs.) rides in complete control over Thomas More's Joe Passamini (11-4). Nudi captured first and was voted second in the MVW balloting.





s the clock runs out, Troy Bowe (145 lbs.) stacks adford's Andy Hansen. Bowe won (7-0).

In the Bradford Invitational, Mike Delabio (119 lbs.) works a reverse half on Franklin's Tim Kitchens (5-0).

At the Bradford Double Dual, Jim Strouf (155 lbs.) doubles an arm bar to pin Tech's Chris Guitterez.

WRESTLING

SEASON RECORD (13-3)

OPPONENT	THS	OPP
Burlington	13	48
Bradford	37	12
Waukesha South	30	18
Marquette	26	25
Hartford	33	21
Neenah	19	24
Hamilton-Sussex	18	31
Salem Central	31	13
South	61	0
Pulaski	58	6
Bay View	44	20
Hamilton	47	12
Tech	44	12
Park	38	15
Madison	35	17
Custer	42	21

Hartford Tourney - 2nd
Bradford Invitational - 1st
MAC Dual Meet Champs
MAC Conference Tourney - 1st Place
WIAA Regionals - 1st Place
WIAA Sectionals - 1st Place

J.V. WRESTLING
SEASON RECORD (7-1)

OPPONENT	THS	OPP
Burlington	33	36
Bradford	47	16
Hamilton-Sussex	46	12
Salem Central	42	14
Bay View	39	9
Hamilton	45	9
Tech	42	12
Park	42	13

MAC JV Tourney - 1st
Salem Soph Tourney - 1st
Park JV Tourney - 2nd
MAC Soph Tourney - 1st

"Pinning my only varsity opponent made all the junior varsity victories taste that much sweeter."
Steve Carter

"Going undefeated in conference meets made an excellent season."
Jeff Mutchler

SPRING SPORTS AWARDS

BASEBALL

All-Conference-
Rich Sniatynski, second base
Bill Broesch, third base
Pete Kaprelian, catcher
Chris Kaeppler, pitcher
second team-
Scott Schuetz, shortstop
Jim Harding, centerfield
MAC Player of the Year-Rich Sniatynski
MAC Coach of the Year-Lee Hluvka

GOLF

All-Conference-Kyle Corrigal
MVP-Kyle Corrigal
Captain-Kyle Corrigal
Most Improved-
John Kersting
Kieth Lauzon

GIRLS TRACK

MVP-Wendy Hunkeler
Most Improved-Kathy Stiller
Outstanding First Year-Demere Kentcy
Coaches Award-Kirsten Dennis
Captains-Wendy Hunkeler, Kristen Dennis

BOYS TRACK

MVP-Dan Peterson
Most Improved-Scott Stanek
Outstanding First Year-Rolf Schmitz
Coaches Award-Brian Bernhardt
Captains-Steve Rasmussen, Dan Peterson

SOFTBALL

MVP's-Tracy Thomas, Cheryl Hanks
110%-Angel Wohoski
All-Conference-Cheryl Hanks, shortstop

BOYS TENNIS

MVP-Mike Oblen
110%-Jeff Stanich

"This was a real honor since I was picked by the coaches."
Jeff Stanich

Sweat

Athletes pour in hours of practice

Straining and struggling, Trojan athletes in every sport sweated out multitudes of hours in practice each season. Months of training were devoted to working out before the first game, meet or match. "Super jocks" built up strength and endurance by running laps in the pool balcony, pumping iron and stretching taunt muscles.

Dedicated football players began team practices in August with the dreaded double days of up-downs and running tires. Working out twice each day wearing full equipment, they pushed blocking sleds and ran pass patterns under the scorching summer sun.

Basketball players extended themselves beyond mandatory one-on-one fullcourt drills, free throw shooting and defensive shuffles by lifting in J.V. Coach Gary Larson's weight lifting program. Reps of squats, French curls and bench presses built bulk while the hoopsters increased vertical jumping height on the "leaper."

Led by Coach Bob Bowe's wife Judy, a gym teacher at Lance, wrestlers sweated through aerobics to develop timing and agility. They endured three to four six minute matches and moves at half speed. Grapplers ended their workouts with a ten minute conditioning drill consisting of push-ups, sit-ups, rope climbing and a neck strengthening exercise called "bridging."

When inclement weather kept tennis players from the outdoor courts, they improvised, setting up volleyball nets in the gym. Inside, they practiced hitting touch volleys and overhead-net drills and ran wind sprints to speed up lateral movement.

With the gym in demand for all sprin sports practices, the six teams were force to share the facilities, working out a sched ule for each day of the week. "The 3:00 4:30 practices weren't bad, but it was har to come back to school from 7:30 to 9:0 especially when I had homework to do commented tennis player Ted Cabili.

Baseball players endured strenous tw and-a-half-hour workouts, jogging ov three miles a day, past Jeffery School ar around Anderson Park. Along with infie drills and the box drill, they quicken their baserunning by sprinting the shutt run. Scooping up baseballs rolling differe directions, players sharpened their fieldi and throwing skills with "pick-ups."

Sprinting from the commons to the ma office, track runners leaped hurdles in t halls preparing for the season. As temper tures rose, so did their mileage. Running Cooper Road and back, they covered many as nine miles a day. Occasionall workouts were not all work. Before a me tracksters detoured from their usual rou for a "doughnut run". Stopping at *Sup Valu,* they bought bags of cyclops an longjohns to load up on carbohydrates b fore a race.

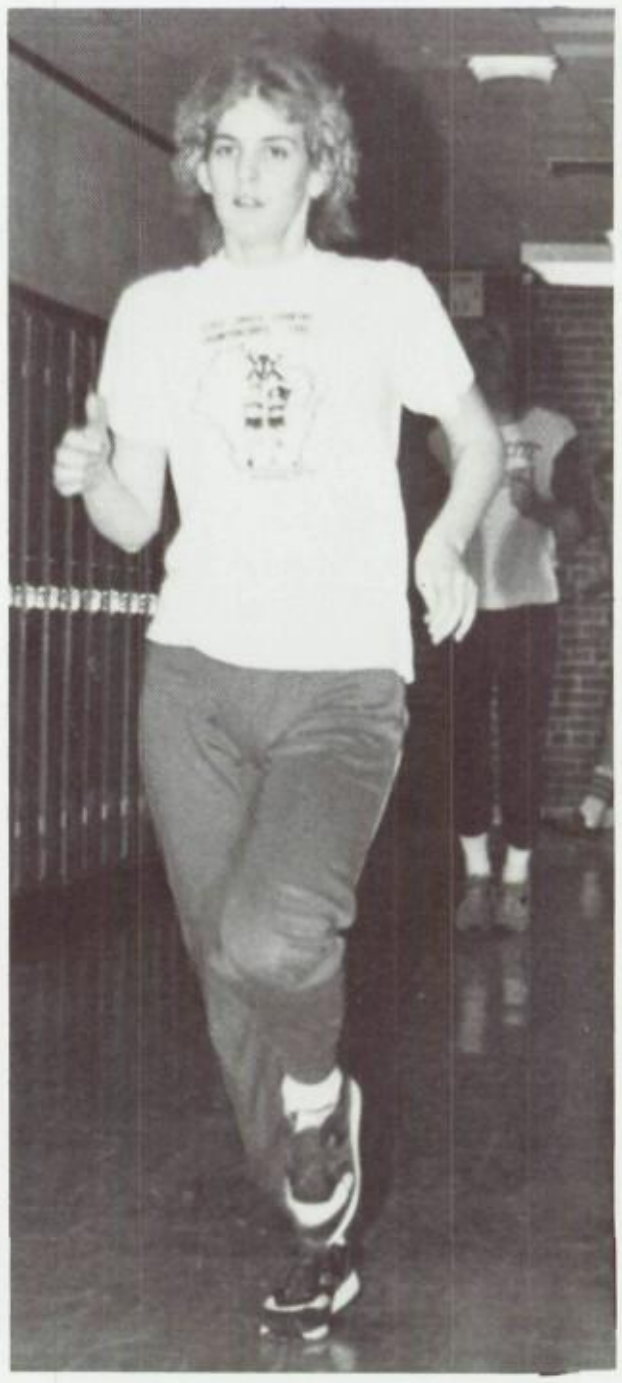
"We work our hardest early in the ye perfecting our technique. Everything we is designed to improve our performanc later. What might be considered drudge is really necessary to better our times so peak at the end of the season, hopeful qualifying runners for state. By worki quantity now, our quality will be greate explained Coach Chuck Bradley.

Holding Art Mansolo in an arm-and-a-chin combination, Paul Pignotti scores a pin in his 155 lb. wrestle-

Helping Theresa Ouimet polish her floor routine with a handstand, Coach John Chase streses form.

orking on his forehand, Mike Oblen returns serves while preparing for the Libertyville Invitational.

ving back under first baseman Mike Wade's tag, Bill Broesch sharpens his sliding.



Before the Milwaukee Area Conference Indoor Championships, Britt Saksvig runs 15 one-lappers conditioning herself for the 60 yard low hurdles.

Sprint

Personal sprint bests outdistance Trojan finishes

"The key to our team was depth and experience. We had at least one solid performer at every event," stated pole vaulter Tom Bertog. The 21 strong squad marked consistent scores throughout the season en route to a respectable fifth place conference outdoor finish.

Led by a fleet group of sprinters, the team breezed through an indoor season highlighted by a third place in the ten team Horlick Rebel Relays. The Trojans' five second-place finishes tallied 108 points, but Waukesha North's dominance of the weight events earned them 116 points. "I was happy with our indoor season because we improved considerably along the way," commented Coach Charles Bradley.

Throughout the season the Trojans leaned heavily on their fine crop of sprinters led by Terry Kentcy, Mark Bain, Scott Quilling, and Mike Jones. The quartet dashed to seconds in the four lap and six lap relays at Horlick.

The tracksters opened the outdoor season on April 17 finishing third in the nine team field. Steve Rassmussen captured firsts in the shot put and discus, while Dan Peterson was also a double winner. Formerly a hurdler, Peterson switched to distance running and broke the tape in the 1600 meter run and the 3200 meter run. "Peterson was a very pleasant surprise for us. He ran cross country in the fall and turned into our top distance runner," added Coach Bradley.

The Trojans' potential was evidenced at full strength in the Kenosha County Outdoor Championship. For the second straight year, the squad ran away with the meet, showcasing themselves as the top track power. Of the 16 events, the Trojans captured seven firsts and seven seconds.

Peterson again won two events, helping the distance team tally of the team's 99 points. After winning the 1600 meter run with a time of 4:29.7, Peterson sped to another first in the 300 meter low hurdles. The season-long rivalry between Rassmussen and Bradford's Doug Erickson ended in a split. After falling to Erickson in the shot put, Rassmussen excelled in the discus to surpass Erickson's 132'2" and hurled a throw of 132'9".

The sprint team again mastered their events finishing 1-2-4 in the 100 and 1-2-5 in the 200. Kentcy claimed both victories by twice edging out Bain at the tape.

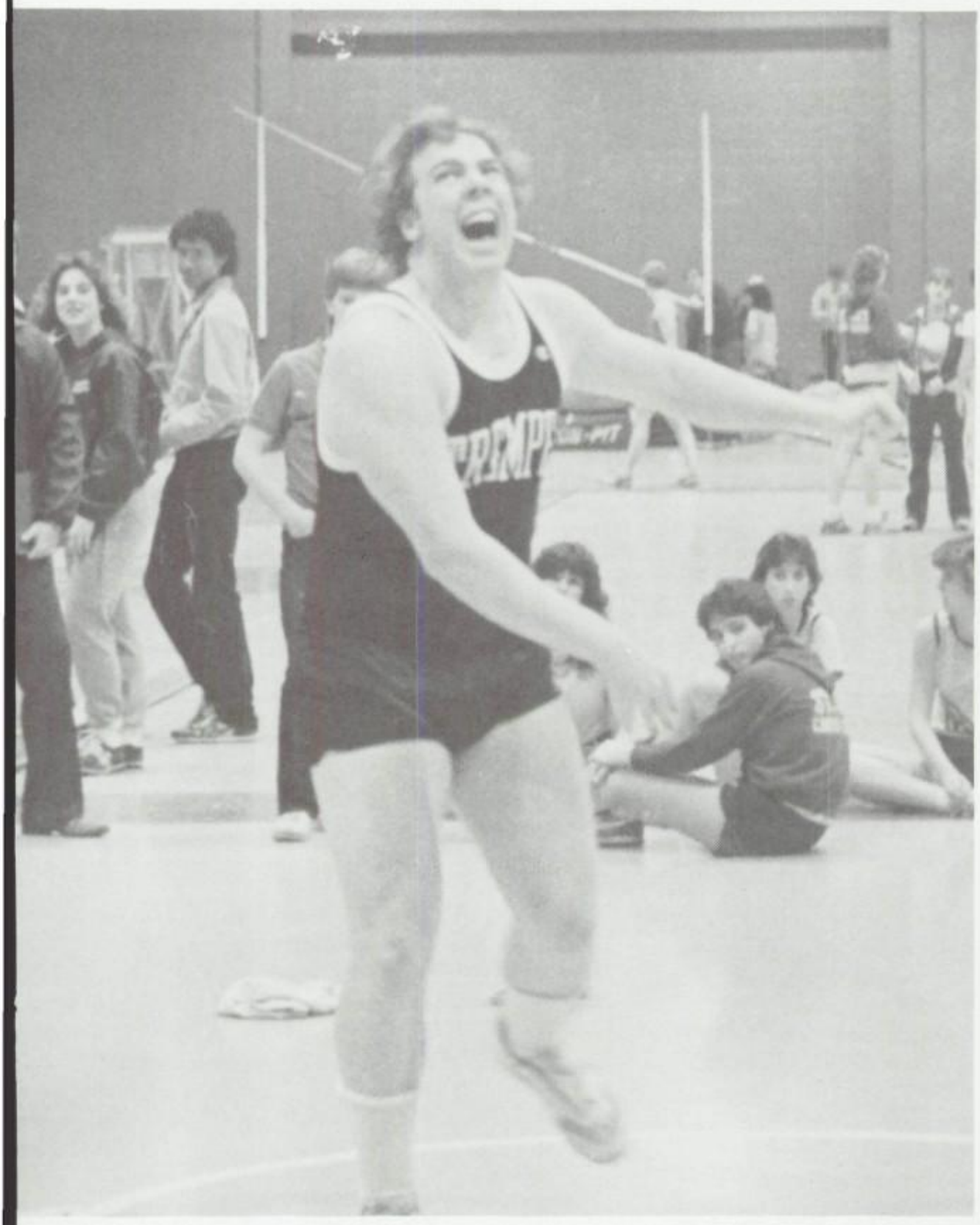
Just four days prior to the conference meet, the tracksters proved their readiness with a victory in the Greendale Relays. The Trojans swept 10 of the 14 events, topping the five team field. "Because of the Greendale Relays we had confidence going into the conference meet," added Kentcy.

With a time of 4:32.2, Peterson broke the tape in the Conference Championship, boosting the Trojans to a fifth place finish. Peterson's hopes for a double victory were denied as he was faced to drop out of the 3200 because of a pain in his side. Due to the immense talent in the MAC, Kentcy's time of 11.0 in the 100 meters gained him only sixth. The second place by Kevin Smith in the 800 meter run concluded his streak of eight straight top two finishes. "Although we finished in the top third in conference, I felt we could have made a stronger showing," remarked Rassmussen, who added a second in the shotput.

With Racine Case dominating the R gional meet, the Trojans were staged wi Cudahy in a battle for second place. Failir to claim any individual firsts, the team's points fell shy of the 88 tallied by Cudah The Trojans' consistency compensated f the lack of excellence as they notched s seconds, including two by Peterson. "T Regional meet symbolized our entire se son. The success we had was due to t efforts of our whole team," commented P terson.

Clocking his best time, Kentcy's 10.9 Se tional time qualified him for the State me in the 100 meters. Accompanying him w Dan Peterson in the 1600 meters. With st winds slowing down the runners, Kentcy 11.7 earned him ninth among the 24 sprin ers. Peterson's bid for a top eight qualifyi spot was also rejected as he finished with time of 4:22.2. "Despite not qualifying ther one for the finals, sending two tea mates to state made our season successfu concluded Coach Bradley.

Eyeing the final lap of the 1600 M relay, Kevin Smith grabs a baton handoff from teammate Dean Kan



blivious to the crowd around him, Steve Rasmussen
rls the shotput during the Red Devil relay.

V. TRACK: (front) R. Burns, G. Poblorki, J. Musser, Zarletti, E. Olep, P. Pecknick **(2nd row)** Mgr. J. ice, C. Englund, R. Faulk, B. Crawford, J. Wambolt, gr. J. Gustaves **(back)** Coach C. Bradley, Coach C. oessel, Coach J. Padlock, Coach T. Tompkins, Coach Macias.

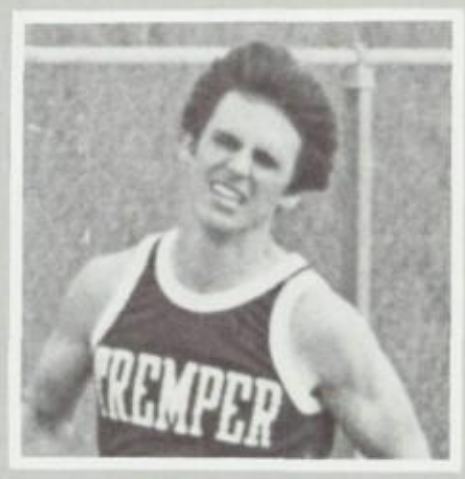
ARSITY TRACK: (front) T. Kentcy, M. Jones, M. Bain, K. Glassman, C. Burns, D. Murphy, P. Darula **(2nd w)** Coach C. Koessel, J. Gustavus, D. Kangas, B. Bernhardt, S. Schauer, B. Mueller, D. Taylor, R. Ancevic, Mgr. Nice, Coach J. Padlock **(back)** Coach C. Bradley, D. Allemand, S. Rasmussen, D. Peterson, K. Smith, S. Stanek, Casalena, R. Schmitz, Coach T. Tompkins, Coach T. Macias.

BOYS TRACK

Case Triangular - 2nd
Red Devil Relays - 5th
Park Triangular - 1st
Horlick Rebel Relays - 3rd
Conference Indoor - 4th
Eagle Invit. - 2nd
City Triangular - 1st
Spartan Invit. - 3rd
Conference Relays - 4th
County Outdoor Championship - 1st
Tremper Invit. - 3rd
Greendale Relays - 1st
Conference Outdoor - 5th
Regionals - 3rd
Sectionals - 3rd

"Though I didn't make it to the finals, when I clocked 10.9 in the 100 meter I achieved a personal best."
Terry Kentcy

"Finishing first or second in the 800 meter run was my biggest goal for my final high school track season."
Kevin Smith



"Our capabilities were demonstrated at the Kenosha County Outdoor Championship where we merited first 7 out of 15 times."
Scott Stanek

GIRLS TRACK

Case Quadrangular - 4th
Park Quadrangular - 3rd
Horlic Triangular - 3rd
MAC Indoor - 10th
Racine Invitational - 10th
Custer Invitational - 9th
MAC Conference Meet - 10th
Greendale Relays - 4th
City Indoor - 2nd
Blue Duke Relays - 5th
County Outdoor - 2nd
Park Indoor Quadrangular - 3rd
WIAA Park Regional - 7th
WIAA Oak Creek Sectional - 13th

"We did all we could with what we had and enjoyed ourselves."
Brit Saksvig

"My goal was another trip to State, which I just missed."
Wendy Hunkeler

"We set goals attainable by this team, yet came up short."
Kristen Dennis

Off stride

Hunkeler marks alone at Regional

A tough season opener indoors against Bradford where the team grasped but one first in five events winded the inexperienced team of strong competition to come. Only Wendy Hunkeler's mile victory by almost a minute salvaged respect. To the Trojans' benefit, no team scores were kept.

Hunkeler, the team's lone entrant, appeared to have a solid chance going into the WIAA sectional. She had qualified just three days earlier in both the 880 and triple jump at the WIAA regional held at Carthage College. In the 880, she was second and packed in after the first lap, but broke free, going into the back straight.

Strongly challenged by Oak Creek's Julie Lazarcik, Hunkeler fought to hold her off for three quarters of a lap and won in 2:24.0. The time was a personal best and school record. In the triple jump Hunkeler also qualified by placing with a jump of 30- 7½.

Persistance and determination were not enough to earn Hunkeler a berth in the WIAA State Meet. She surpassed her previous best by two feet in the triple jump, leaping 33 feet, 8¼ inches, also a school record. However, she placed fourth, landing far short of Tech's first place jumper Clare Look who went 36- 3¼.

Hunkeler had a shot at being an extra qualifier with her third place in the 800 with the time 2:23.4. But she fell short of the cutoff of 2:21.4, finalizing her season.

Besides Hunkeler, the season consisted of a few third and fourth place finishings, not enough for high team standing in the rigid competition. This was the case in v tually all invitationals. MAC Conferen action stifled the Trojan team at eve chance. At the MAC Indoor the girls post but 19 points for a dismal tenth of 13. Hu keler easily captured the 800 by almost fiv seconds, but that highlighted the meet wi no one else placing higher than sixth.

Early season action in the Case Quadra gular followed suit in that only a coup individual performances were not enou to carry the team. Coach Bradley commen ed, "We still are just running while t competition is racing."

Roz Williams captured the 55M dash 7.5 seconds and the 200M dash in 28 Hunkeler breezed in almost 15 secon ahead of the field in the 800 before captu ing the triple jump with a 32 feet, 1½ in total. "The other girls need to be more co petitive," stated Coach Bradley.

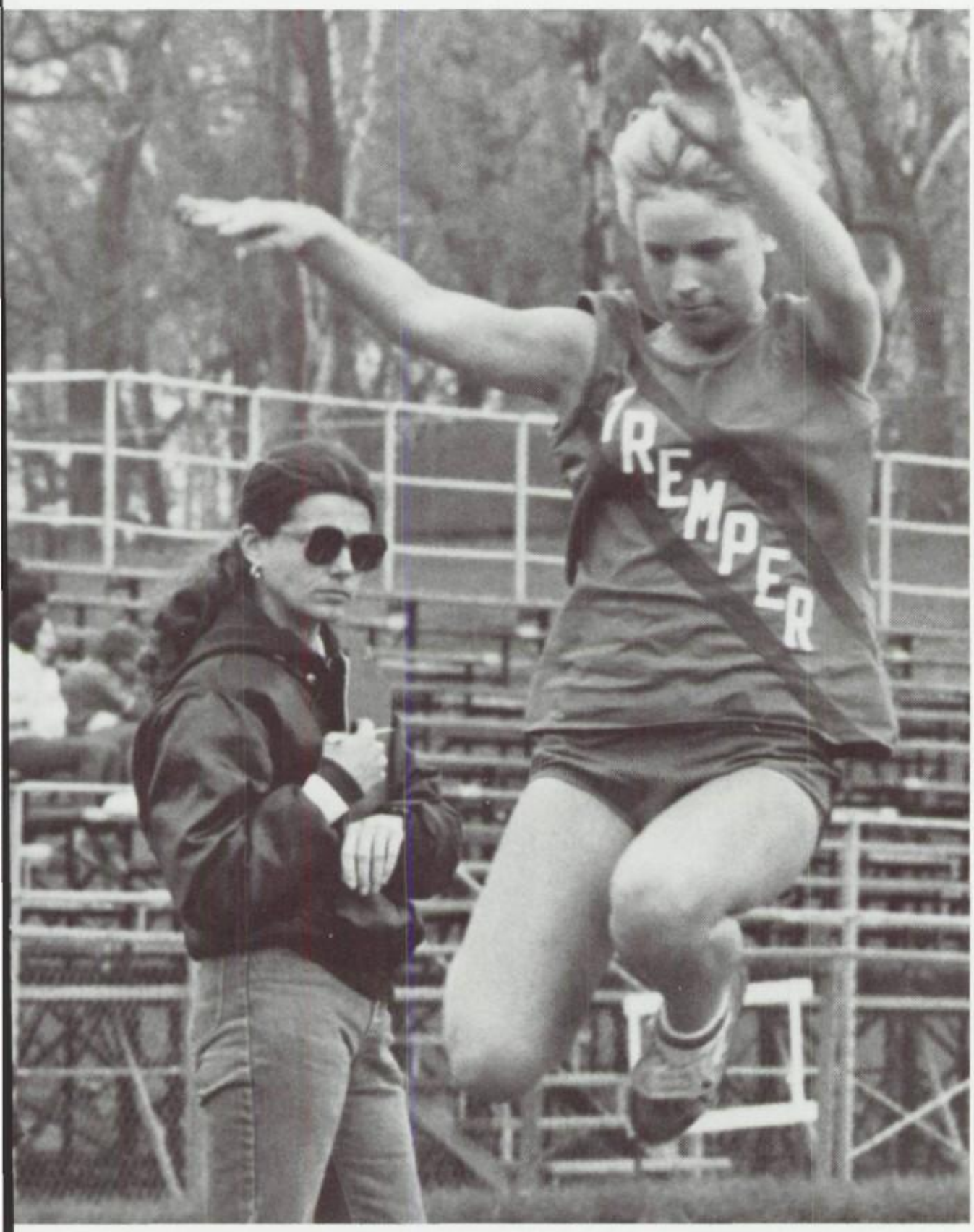
The Trojans did finish second in the C Indoor held at the Bradford Field Hou Bradford easily captured first racking up points to the girls distant 31 closely f lowed by St. Joseph with 27. Hunkeler ca tured the mile in 5:37.27 and successfu defended her crown in the 880 with a ti of 2:30.72, lowering the record of 2:34.4 s set last year.

"While there have to be girls in sch who would develop into fine track athlet for one reason or another, they just don't out," concluded Hunkeler.

At the County Indoor, Jenny Fuller powers over a hurdle; yet failed to qualify.

GIRLS TRACK: (front) D. Kentcy, T. Ouimet, J. Fuller, K. D nis, S. Krebs, L. Liegal **(2nd row)** K. Balma, W. Norris Petersen, K. Stiller, W. Burnett, I. Hannes, N. Nudi **(3rd row** Holzscuh, N. Hujik, L. Solberg, J. Dreher, W. Hunkeler, B. S vig **(back)** L. Casalena, Coach C. Bradley, Asst. Coach C. Koe Asst. Coach J. Padlock, Coach Thompkins, Coach J. Mac J. Gustavas.

Striding for a record breaking measurement, Lana Solberg concentrates on a steady landing.



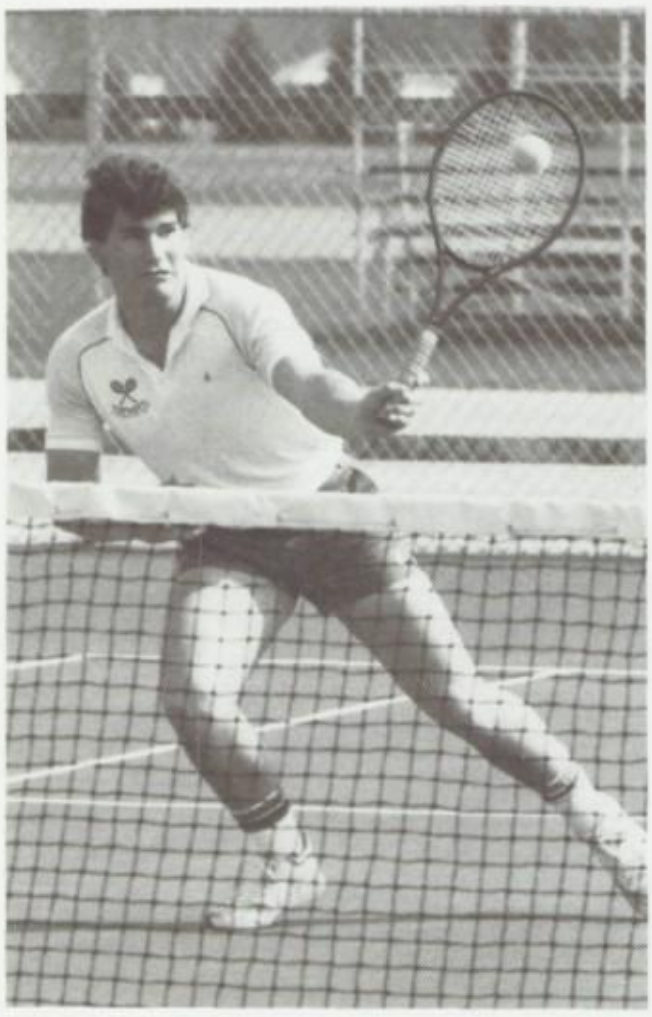
At the Case Quadrangular, Nicki Nudi accelerates the shotput to a record breaking finish.

With baton clenched tightly in hand, Demere Kentcy rounds the track in the 400 meter relay.

Making a fast break off the starting line, Wendy Hunkeler (center) distances at the Park Sectional.

Fierce forehands and volleys power number one singles Ted Osmon past Tech's Tom Guiterrez (6-0), (6-1).

Eric Kaldor, number three singles, whales a backhand to the net to bury South's Tim Hernandez (6-0), (6-0).



Smash

Tennis aces conference 36-0

Volleying through all 18 of their tourney games and notching 36 straight regular season matches, the boys tennis team captured MAC titles in the dual meet season and tournament. The doubles team of Mike Oblen - Jeff Stanich captured numerous invididual titles and finaled in the States top 16.

As with the team's eighth place showing in the eight-team Libertyville Invitational in the season opener, tough tournament competition compensated for unchallenged conference routes. Roster changes to achieve the best combinations for the team accounted for their strong second place finish at the Racine/Kenosha Invitational. Three doubles teams reached the finals with all three falling to team champion Horlick opponents in straight sets.

Conference dual meet shutouts wrapped up the Blue Division title as the squads skunked Tech 6-0. The team rested just one day before pommelling Bradford 6-0 with all three doubles and singles teams snatching straight set victories.

Sub-Sectional competition at Carthage College was the final outing for the majority of the team. Only number one singles player Ted Osmon and the number one doubles team of Stanich - Oblen advanced to the sectional. Osmon overpowered two opponents in straight sets while Stanich - Oblen, the meet's number one seeds, did the same, losing only two games in four sets. The team posted eight points, second place to Horlick with 16 points entering the sectional.

Survivors of the Tremper Sub-Sectional were then cross-bracketed with those of the Lake Geneva Sub-Sectional, as winners of first round matches gained berths in the WIAA State Meet at Madison's indoor Nielsen Stadium.

Stanich - Oblen aced Delevan's Brian Si fermann - Jeff Scott (6-0), (6-1) and Ho lick's Kurt Anderson - Paul Chen (2-6), (3), (6-2) before their default victory ov Oak Creek's Dave and Dan Hyatt in t Sectional finals. Osmon also advanced t the State meet with his first round com back victory over Lake Geneva Badger Bob Schultz (6-7), (5-7 tiebreaker), (6-1), (2). Osmon dropped his second match top-seeded Tom Leffler of Horlick (6-0), (4). He then came back to capture third pla with a straight set victory of Case's Ky Kimberlain (6-3), (6-4).

The doubles team served up strong cr dentials after upsetting Brookfield East Kim Stewart - Dan Lenz (1-6), (6-3), (6- one of the State's top ranked doubles team "We're confident," Oblen said. "We've u set some of the major doubles teams in t state. We can do it again."

Seeded seventh, Oblen - Stanich crush Beaver Dam's Dave Beeka - Scott Link (6- (7-5) in the first round. Osmon was stunn by Brookfield East's Bruce Glasgow in fi round action (6-4), (2-6), (6-0), thus elimin ed from the meet with a 15-7 match reco

Fighting off the fatigue of long pressu packed volleys against Madison Wes John Derzon - Andy Pinkerton, the doubl team lost an exhausting three hour mat in the second round. The Oblen - Stani team failed to control crucial points a were knocked out of the meet (7-6), (7 tiebreaker), (2-6), (7-6), (7-5 tiebreaker). T Trojans finished 15th out of contestan from 48 different schools. "There were quality doubles teams and a lot of upset Tremper Coach Wes Holman said. "It wa very good year for us."

J.V. BOYS TENNIS: (front) M. Smith, L. Jonaus, A. Callahan, S. Jacobs, M. Fanning **(2nd row)** Mgr. J. Wolf, K. Gallo, B. Liegel, M. LaLond, P. Kaplan, Mgr. A. Cornog **(back)** Coach Holman, D. Ware, S. Prince, M. Terwall, R. Vanderberg, S. Thielbar, J. Neuenschwander.

mber one singles player Mike Oblen stretches to get his racquet on Racine Prairie's Don Blumblatt's lob in season opener; Oblen stopped his opponent in straight sets to lead the team to a 12-0 victory.

ft return against Hamilton sets up Ray tinez to win the match point.

BOYS TENNIS: (front) J. Stoebe, T. Cabili, C. Tran, G. Kaldor **(2nd row)** Mgr. J. Wolf, R. Martinez, J. Stanich, T. Holman, Mgr. A. Cornog **(back)** Coach Holman, T. Osmon, M. Oblen, E. Kaldor, D. Maurer, Asst. Coach Phipps.

BOYS TENNIS

SEASON RECORD (7-0)

OPPONENT	THS	OPP
Prairie	12	0
Hamilton	6	0
Bay View	6	0
South	6	0
Tech	6	0
Pulaski	6	0
Bradford	6	0

Libertyville Invitational - 8th
Racine/Kenosha Invitational - 2nd
Brookfield/Tosa Invitational - 6th
Rebel Invitational - 7th
MAC Conference Meet - 1st
WIAA Sub-Sectional - 2nd
WIAA Sectional - 2nd
WIAA State - 15th

J.V. BOYS TENNIS

SEASON RECORD (7-0)

OPPONENT	THS	OPP
Prairie	6	3
Hamilton	4	0
Bay View	4	0
South	4	0
Tech	4	0
Pulaski	4	0
Bradford	4	0

J.V. Triangular - 2nd
J.V. County Quad - 1st
J.V. Conference Meet - 1st
J.V. Racine/Kenosha Quad - 1st

"Our string of victories pushed us not to drop a single match."
Ted Cabilli

"Competition in practice often proved tougher than tournaments."
Tim Prince

GOLF

SEASON RECORD (12-1)

OPPONENT	THS	OPP
Milw. South	184	Forfeit
Milw. Custer	170	221
Milw. Washington	171	252
Racine Horlick	382	343
Racine Case	391	395
Milw. Bay View	161	197
Milw. Tech	169	188
Milw. Vincent	169	217
Bradford	178	193
Milw. Madison	182	188
Milw. Marshall	182	202
Milw. Pulaski	182	214
Milw. Hamilton	171	175

Beloit Invit. - 5th
Janesville Invit. - 28th
WIAA Regional - 3rd
Conf. Champ. - 2nd

J.V. GOLF

SEASON RECORD (14-1)

OPPONENT	THS	OPP
Milw. South	206	Forfeit
Milw. Custer	195	Forfeit
Milw. Washington	187	241
Racine Horlick	200	202
Racine Case	199	224
Milw. Bay View	215	Forfeit
Racine Horlick	242	235
Bradford	437	540
Milw. Tech	198	Forfeit
Milw. Vincent	198	230
Bradford	189	218
Milw. Madison	192	Forfeit
Milw. Marshall	192	Forfeit
Milw. Pulaski	192	254
Milw. Hamilton		

Conf. Champ. - 1st

"We were close to qualifying at Regionals but made too many bogies."
Tim Sobol

Bogey

Golfers halve MAC Championships

Despite winning the MAC dual-meet championship, the golf team laid up short of expectations. The linksters qualified only one player for Sectionals and placed second in the conference tournament. "The varsity squad never really reached its potential. We had a lot of talent, but we couldn't get everything together," said Coach Paul Fennema.

The Trojans opened their season by posting three easy wins over conference opponents South, Custer, and Washington.

Playing at the Beloit Invitational in the first week of the season, the team took fifth place with a 326 total for the 18 hole tournament. Kyle Corrigall's consistent iron play and deadly short game earned him the individual fourth place medal at 73. Tim Sobol added a 79 on the rolling Krueger Municipal Golf Course. "Madison Memorial had a tournament record 303, but we finished only eight strokes out of second. If we continue to play this well, we can go all the way," said number two player Sobol.

The following day in the Janesville Invitational, the team's total skied to 361, 28th place. Corrigall's straight driving led the squad with an 80 on the tight, tree-lined Riverside Park course.

Facing their toughest dual-meet opponent of the season, the Trojans were defeated by Racine Horlick, who finished 5th in the state, 343 to 382. Corrigall again led the team with a 41 on the front nine at Racine's Meadowbrook Country Club. "The front was short, but very demanding. The greens were extremely fast. I had a lot of trouble with the narrow fairways and the trees in the rough," said number four player John Kersting.

The Trojans totaled their lowest score beating Bay View by 36 shots at Bristol Oaks. Corrigall and Sobol shot 37 and 38 to pace the varsity to a 161.

At Regionals at Oakwood, the Trojans placed third behind Horlick and Cudahy with a 347. Todd Smolinski's 84 landed him in a four-way tie for fifth place and the final spot at Sectionals. On the first hole of the sudden-death playoff, Smolinski and Case's Paul Lehmann two-putted for par four, while Park's Gregg Andersen and Tom Chambers were eliminiated. On t second playoff hole, the 520 yard par- fi eleventh, Smolinski and Lehmann match long drives and second shots. Smolinsk half-wedge finished ten feet from the ho while Lehmann hit over the green. A ch and two putts later, Lehmann holed o with a bogey and Smolinski lipped out birdie putt. His tap-in for a par qualifi him for Sectionals.

A week later at the Sectional meet, Sm linski struggled to a 47 on the first nine Brown's Lake in Burlington. Recovering shoot 40 on the back, he still failed to ear trip to SentryWorld in Stevens Point, site the State tournament. "I didn't have any the confidence that I had in the Regio playoff," said Smolinski. "I knew I'd ha to shoot 79 or better, but 87 just was good enough."

Placing second in the MAC Champio ship the day after sectionals, the highly vored team suffered a surprising sev stroke loss to defending champion Ham ton.

Corrigall captured medalist honors w an 85 and Smolinski placed third with 88 the windblown Paganica Golf Course, ch acterized by tough pin placements and ha greens. Corrigall's season earned h unanimous election to the five man A Conference team for the second year. really thought I'd play much better. C scores were too high, but we didn't ha much competiton," commented Corriga

Winning the MAC dual-meet title w an 11-0 record, the Trojans defeated Ham ton 171-175 in their final match. Corrig tied his opponent with a 42, splitting t points. Sobol shot 44 to Hamilton's 40 a the squad was down 1-3. Smolinski's worth two points, tied the match under MAC scoring system. Number four m Keith Lauzon came through for the Troja firing a 42 and beating his opponent by strokes, clinching a 6-3 victory and the fi place trophy. "My driver and my irons w good, but if I could have putted, I wo have broken 40. We would have liked win by more, but taking the champions saved an otherwise disappointing seaso concluded Lauzon.

Blasting out of a bunker on the 9th hole at Kenosha Country Club, Todd Smolinski makes par four go one-up and win the Bradford match.

Rolling in a 25 footer for birdie four on the 15th hole at Krueger Municipal, Kyle Corrigall goes to three over par to shoot 73 in the Beloit Invitational.

OLF: (front) P. Legler, J. Perri, S. Frederick, S. Holland, J. Haines, T. Barnett, J. Mallek **(2nd row)** M. selson, T. Smolinski, E. Miller, K. Lauzon, D. Wilk, M. Weipert **(back)** J. Kersting, T. DeRoche, J. Gabriel, T. bol, P. Oblen, K. Corrigall, Coach P. Fennema.

SOFTBALL
Season Record (8-3)

OPPONENT	*THS*	*OPP*
Madison	13	0
Bay View	6	2
St. Joe	7	1
Pulaski	6	9
Bradford	30	2
Marshall	12	5
Bay View	6	8
Pulaski	12	8
Bradford	8	3
Marshall	14	8
Central	10	0
Bradford	5	6

J.V. SOFTBALL
Season Record (2-7)

OPPONENT	*THS*	*OPP*
Madison	9	12
St. Joe	4	14
Bradford	11	12
Bay View	9	11
Bay View	7	15
Vincent	23	3
Bradford	4	16
Pulaski	14	16
Marshall	16	2

"I liked the composition of this team; we could have went a long way."
Janet Jecevicus

"After beating Bradford 30-2, we overlooked when it counted."
Paula Spizzirri

Nose dive

Red Devils burn Trojans at Regional

Echoing the boys basketball's double conference wins, the softball team plastered Bradford 30-2 and 8-3, but fell when it really mattered, in an eighth inning, 6-5 regional loss. Hopes for a second trip to State were dashed as the Trojans failed to cross home plate again after the 5th inning.

In the Milwaukee Area Conference, Tracy Thomas, one of two MVP's, pitched the Trojans to a 13-0 victory over Milwaukee Madison. Striking out six and walking two. Thomas had a no hitter until the final inning. Tremper scored 9 of their 11 runs during the 4th inning as Thomas went 2-for-3 at the plate with a double. Center fielder Donna Danello also belted 2-for-3, and Cheryl Hanks, co-MVP, hit a triple.

Two days later, the Trojans had only to back-up Thomas' steady pitching while Danello tripled and Wahoski came through with a double to take a 6-2 win over Bay View. Thomas allowed only one run in the 2nd and one in the 4th inning. This win bettered the Trojans' record to 4-0.

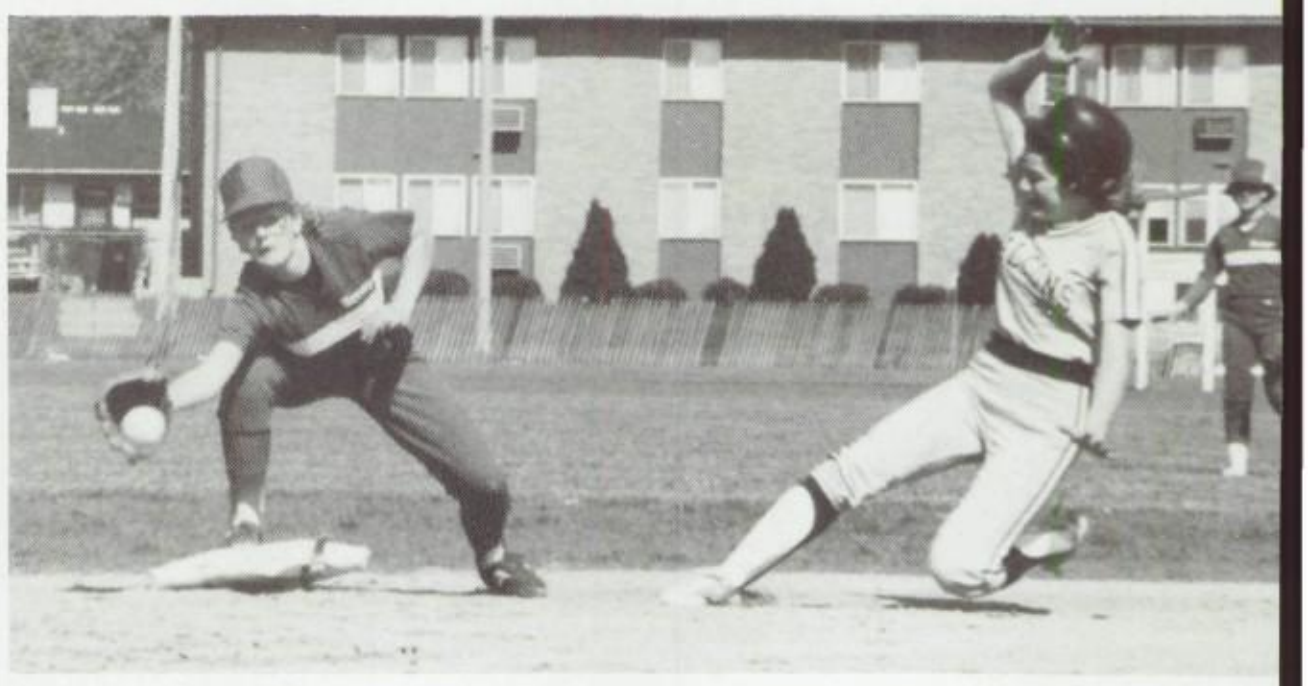
In the first Bradford romp, the Trojans amassed 19 hits and 18 walks to rule the game 30-2. Second baseman Ann Colter was 6-for-6 including a triple and a double. Hanks smacked 3-for-3 with a grand slam and a triple. In her varsity debut, winning pitcher Angela Wahoski, who received the 110% award, yielded only two hits.

Flying by Marshall 12-5 and Pulaski 13-9, Tremper swept their only double hea of the season. Thomas pitched the ent first game along with half of the seco highlighting an all-single 14 hit attack the first game. Thomas also led the hitt at 4-for-4. Bouncing back to overcome M shall's first inning four run lead, Trem dominated the remaining innings. Agai Pulaski, lead-off batter Tracy Burback two homers and brought in five runs.

Shutting out Salem, Tremper stole the regional game to win 10-0. Rapping ou five run first inning, Tremper collected base hits while Central's two pitchers g up 13 bases on balls. Along with these rors, Central was charged with a hit bat a wild pitch and a passed ball.

The Trojans led 2-1 in the 3rd inning the second regional game against Bradfo after Colter singled, stole second and sco a run on a wild pitch. After their 5-1 lea the 4th the Trojans remained in the l through six innings, but failed to sc again. Losing 6-5 following Bradford's breaking run in the 8th inning, Trem surrendered their chance at sectionals crosstown rivals who had a season recor three wins, 12 losses.

"I feel that we had a good season, but had three rain-out games that weren't m up. This took away from the amount actual playing experience that we were a to get," commented Coach Candy Stei



Second baseman Ann Colter grabs a force-out, ending the inning to turn Central 10-0 at the first Regional g

Following a wild pitch by South, Cindy Dejno breaks from 2nd to successfully steal third base.

SOFTBALL: (front) S. Cable, C. Hanks, K. Piller, D. Danello, D. Fisher **(2nd row)** S. Oelard, C. Hanks, T. Thomas, A. Colter, A. Wahoski **(back)** Coach Stein, T Burback, P. Spizziri, J. Jecevicus, S. Ruhle.

llowing only two runs en route to victory, pitcher Tracy homas fans her twelfth Bay View batter.

Vith a shot up the middle, Donna Danello nails two RBI's to tie ie score 4-4 against Pulaski.

J.V. SOFTBALL: (front) T. Bruno, M. Umpshide, C. Farr, D. Fisher, A. Templin **(2nd row)** G. Carravetta, P. Delatt, A. Turner, L. Marville, S. Ellsworth **(back)** Coach Rentschler, K. Kahne, L. Baltes, K. Goetler, K. Wavro, M. O'Connor

riple play

Pitching, hitting and defense line Trojan drive to State

MAC coach of the year, player of the year, four first team all-conference all-stars and two second team selections capped the Trojan baseball team's 18-3 season. Ending with a conference championship and a berth at the state tournament, Coach Lee Hlavka, second baseman Rich Sniatynski, pitcher Chris Kaeppeler, third baseman Bill Broesch, catcher Pete Kaprelian, shortstop Scott Schuetz and outfielder Jim Harding grand-slammed with personal honors.

The Trojans won the season opener, beating Bay View 2-0. Bill Broesch pitched a three hitter, striking out nine and walking four.

In the fifth inning, centerfielder Harding singled, advanced on a sacrifice by Broesch, and scored on a double by Kaprelian. Kaprelian went to third on a passed ball and crossed the plate on Mike Wade's grounder.

"This year the MAC separated the stronger teams into the Blue Division and the weaker ones into the Gold Division. That should help us in the state tournament because we'll have to work harder to win," said Mike Froehlke.

Pulaski shut out the Trojans 3-0 on three hits in the final game of the regular season. Six errors, including three in the first two innings, hurt the squad. The team finished 14-2 and in first place the Blue Division.

In the first Regional playoff game at Tremper, visiting Racine Park took advantage of weak defense to rap out a 5-0 lead in the second. To start the Trojans' scoring drive, Sniatynski hit a two-run double to left bringing home Brian Galley and Jim Harding in the fifth. In the sixth, a throwing error on Galley's grounder scored Mark Gascoigne. Galley scored on a single by Sniatynski, who stole second base and scored on Broesch's single. With one out in the ninth and the score tied 5-5, Schuetz doubled to center. With two outs, Wade singled to right, and when the throw to the plate got away from Park's catcher, Schuetz scored. Broesch, who struck out ten, retired the last three Park hitters to win the game 6-5.

Striking out a career-high 14 batters in the Regional final, fastball-throwing righthander Kaeppeler pitched a four hitter as the Trojans edged Bradford 2-1. The Red Devils scored their only run in the fourth. Harding walked in the fifth and scored on a sacrifice fly by Sniatynski. Schuetz singled to lead off the eighth and scored all the way from first when Bradford's outfielders lost Ed Makar's fly ball in the sun.

Facing Central in the first game of Sectionals, the Trojans beat the Falcons 5-2. Broesch singled with two outs in the bottom of the first, stole second on a wild pitch and scored on Schuetz's single to rightfield. With two outs in the second, Gascoigne singled to right-center, Harding walked, and Sniatynski lined a two-run triple to left. Broesch singled, scoring Sniatynski for a 4-0 lead.

Central scored once in the fourth, but in the fifth, Sniatynski doubled to right, stole third and scampered home when the catcher's throw sailed into leftfield. While Central scored again in the seventh, Kaeppeler, who struck out 11, walking only one and surrendering but six hits, got Central's Bob Zeihen to ground out to second ending the game.

Triumphing over Pulaski 4-1 in the Sectional final, Trojan fielding smothered the team who had beaten them only a week before. The squad turned three double plays, including Brian Galley's game ending third-to-second-to-first defensive gem.

Designated hitter Makar walked in the second, reached second on a wild pitch and slid around the tag at the plate after Gascoigne's single to right.

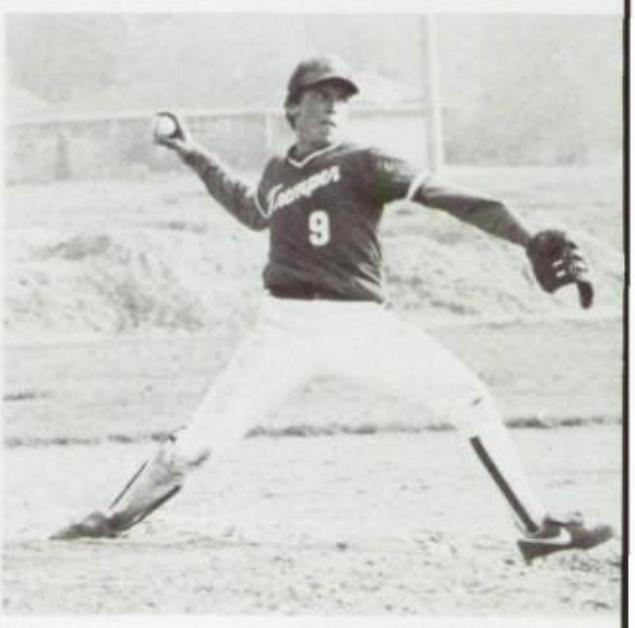
Pulaski scored its only run of the game on a bunt and two singles in the top of the fourth. In the same inning, Wade went to first on a fielder's choice and scored when Pulaski's centerfielder could not handle Gascoigne's short fly ball. Makar walked again in the sixth and was replaced by pinchrunner Jim Gerdes, who scored from third when Pulaski's infield had Gascoigne in a rundown. Gascoigne, who escaped when the fielder threw over the catcher's head, went to second and scored on Harding's line center. Broesch held Pulaski scoreless for the last three innings, and th Trojans won a spot in the State tournamen

In Wausau, the team ran up against d fending champions Janesville Craig, wh also carried a 15-2 record. The Trojans con mitted only one error, but Craig's lef hander John Knutson held the team to on two hits as the Cougars, who went on win their second consecutive title, won 4-

Against Craig, Kaeppeler, who finishe the season at 8-2 allowed only five hit walked four and struck out six. Kaeppel walked Craig's Tom Schlesner, leading off four-run third inning. Jonkas signaled left and a wild pitch put runners on secon and third. John Madden lined a double o the left-field wall, scoring two, Kaeppel struck out Chuck Paulick, but cleanup hi ter Eric Liebenstein slammed a two-run o posite-field home run. Knutson, throwin mostly offspeed pitches, forced the Troja to hit ground balls.

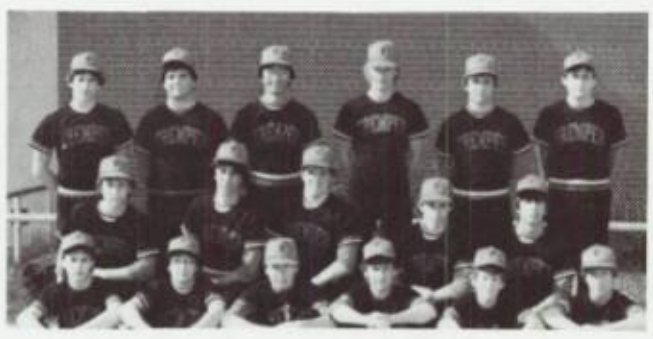
The team scored its only run in the six inning. With one out, Knutson walk Harding. Sniatynski singled up the middl and Harding scored after a Craig infield overthrew the first baseman.

"We weren't lucky in the draw. If w would have beaten Craig, we could ha gone all the way. Still, we had a super se son. I've had more talented teams, but th one had the right chemistry," summariz Coach Hlavka.



Throwing one of 140 pitches against Park, Bill Broes fires a fastball for a strike.

Turning a double play, Rich Sniatynski steps on second to catch a Bradford runner.



SEBALL: (front) B. Galley, S. Schuetz, J. Harding, Sniatynski, M. Schroeder, J. Gerdes. **(2nd row)** E. kar, R. Koslica, M. Gascoigne, B. Broesch, M. Her-. **(back)** M. Wade, C. Kaeppler, P. Kaprelian, M. elke, J. Day, Coach L. Hlavka.

J.V. BASEBALL: (front) J. Schaubel, R. Cibrario, D. Theile, B. Zielsdorf, G. Huss, D. Moroski. **(2nd row)** M. Cable, M. Keckeisen, C. Ruffalo, D. Ellsworth, R. Frederick, **(back)** J. Andreoli, J. Santarelli, F. Paz, D. Nelson, S. Grundy, Coach J. Anderson.

mming a home run, Ed Makar adds to the Trojans' 0 rout of Marshall.

Heading home on a wild pitch by Hamilton, Scott Schuetz scores to break a 1-1 tie.

BASEBALL

SEASON RECORD (18-3)

OPPONENT	THS	OPP
Bay View	2	0
Pulaski	10	3
Madison	9	2
Bradford	12	8
Tech	4	3
Hamilton	3	2
Vincent	2	13
Tech	3	2
Marshall	21	2
Vincent	9	3
Madison	10	0
Hamilton	3	2
Bay View	5	4
Marshall	20	0
Bradford	2	1
Pulaski	9	3
Park	6	5
Bradford	2	1
Central	5	2
Pulaski	4	11
Craig	1	4

J.V. BASEBALL

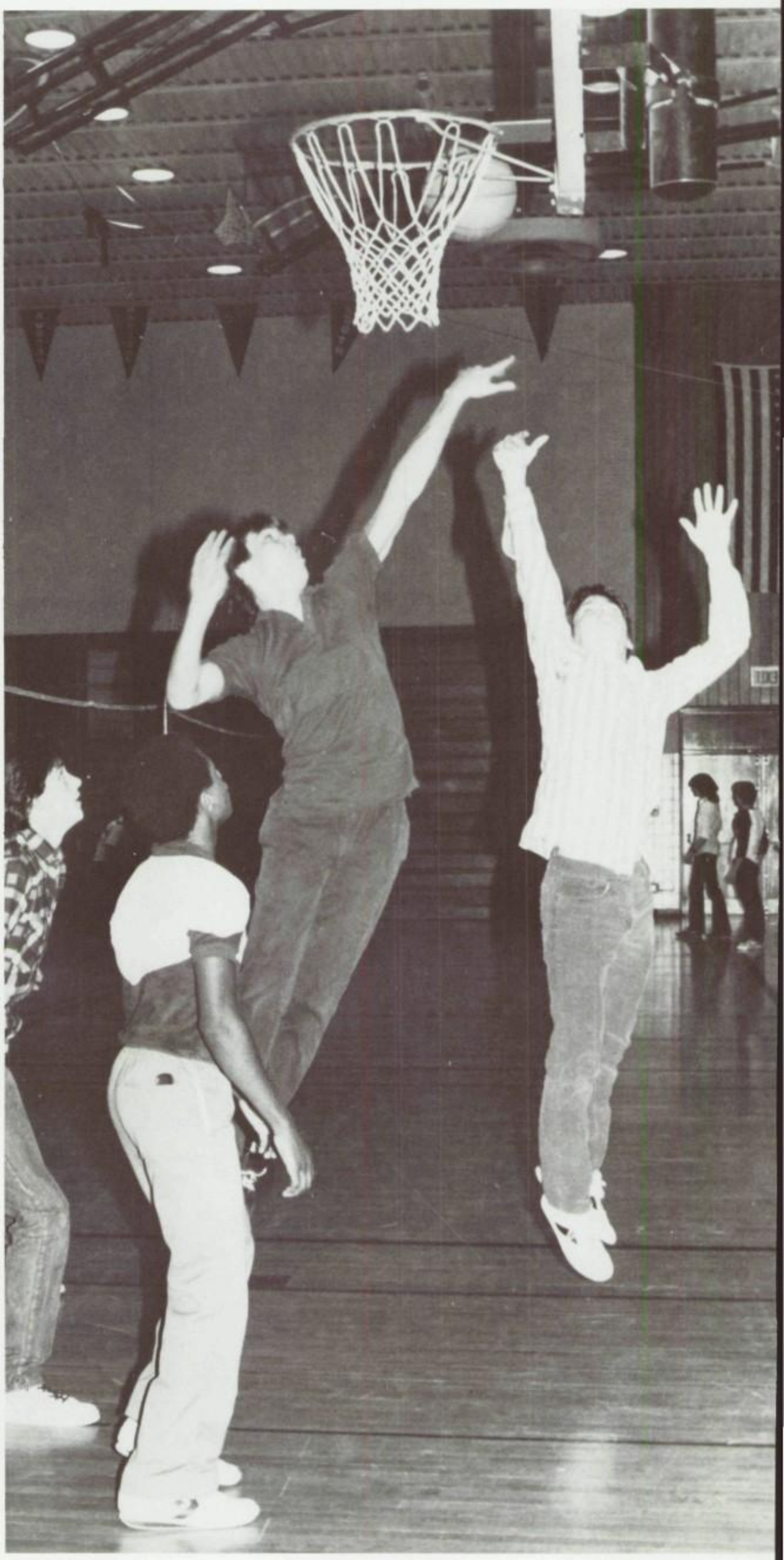
SEASON RECORD (12-3-1)

OPPONENT	THS	OPP
Bay View	6	5
Pulaski	3	4
Madison	8	2
Bradford	5	3
Tech	2	0
Hamilton	4	0
Bradford	5	8
Bradford	3	2
Marshall	1	1
Vincent	11	4
Madison	8	0
Hamilton	9	8
Bay View	3	2
Bradford	9	5
Bradford	19	7
Pulaski	11	6

"Defense and pitching were the reasons we beat Pulaski in Sectionals. Everyone made good fielding plays."
Jim Harding

Following the set from Rich Koslica, Darren Taylor drills a spike over an opponent's attempted block.

After taking a pass inside the lane, Jim Mauer pulls up for a 14 foot jumper in a game of three-on-three.



Laying the ball up with his right hand, John Hayward uses the backboard to score over Gary Dunow

Challenge

Competitors shatter obstacle records

About 40 students each half hour lunch-ift smashed, dunked, spiked, and lashed into the intramural program, eaded by Mrs. Carol Houtz. This program as offered for equally competitive athletes ho did not wish to devote the time or tensity required of interscholastic teams.

In conjunction with the intramural pro-am, fitness week March 5-9 pitted ath-tes against 10 records for honors. The eek was highlighted by a two day compe-tion between athletes of all three grade vels. On March 7, the shuttle run, pul-ps, standing long jump and situps com-etitions packed the various areas of the ym as students chose any event which ught their interest. Senior Tim Barron, ho completed 60 situps in one minute for rst place, commented, "Fitness week was n because being the best in school makes guy feel in top shape."

The following day over 50 contestants n the obstacle course. The course de-anded that the rope climb, tire walk, and ng swing be manuevered in under two inutes. Because more competitors re-ained than time allowed, the next day was so devoted to the obstacle course.

The conclusion of the week found three rojans' school records shattered. Sopho-ore Reuben Polina completed 74 situps, surpassing the previous total of 72. Junior Cheryl Wentland broke the record for the girls' obstacle course with a time of 1:15.1 minutes while senior Dennis Schlagel captured the honors for the boys in 53.09 seconds.

The faculty erected a showcase to honor these achievements as well as all class first places. Mr. Wes Holman, who organized the competition, concluded, "We had an excellent turnout. Many of the students were a little shy at first, but when they saw how much fun it was, they decided to try it out themselves."

Fun had paced the lunch time competition all year. Three-on-three basketball loosened up stiff bodies, while a refreshing swim at the end of the day relieved the tension of school. "I enjoyed playing basketball because there was a lot of competition, and we were allowed to organize our own games," explained senior John Hayward.

For boys out to improve their physiques, a weight training program was available after school. Mr. George Becker and Mr. Ron Davies supervised an average of 35 students a night.

"Intramurals encourage physical fitness to complement academic growth," concluded Mrs. Houtz.

In an after school game of water basketball, Ruth van Kongingsveld closes in for the rebound off the shot.

Strengthening his upper body, Kurt Glassman struggles through another set of ten on the lat pullover.

FITNESS CHALLENGE

SIT-UPS

Senior, Tim Baron - 60
Junior, David Rodriguez - 60
Sophomore, Reuben Polina - 74

STANDING LONG JUMP

Senior, Corey Miller - 8'8½"
Junior, Garrett Sillanpaa - 8'8"
Sophomore, Randy Norstrom - 8'1"

SHUTTLE RUN

Senior, Wally Madsen - 8.3 sec.
Junior, Won Kim - 8.3 sec.
Sophomore, Peter Olep - 8.6 sec.

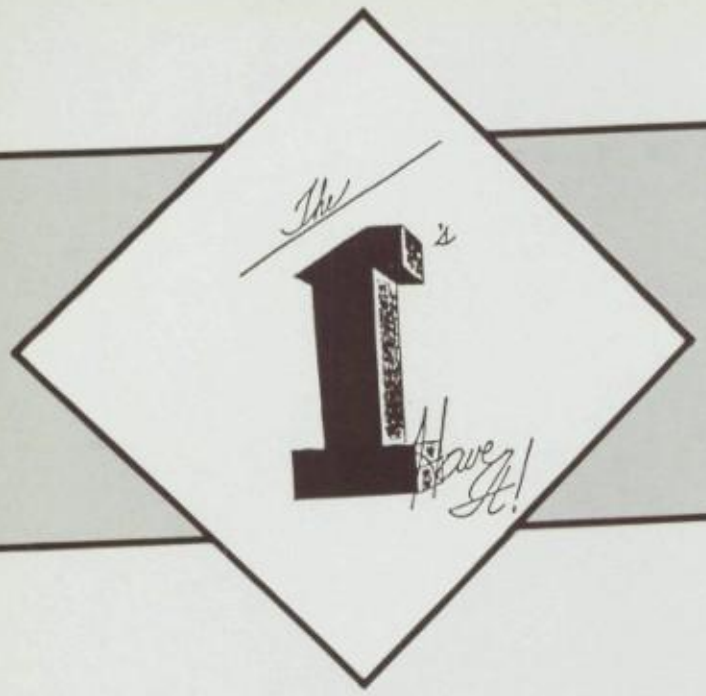
PULL-UPS

Senior, Ed Kutzke - 23
Junior, Matt Runde - 18
Sophomore, Darren Anderson - 19

OBSTACLE COURSE

Senior, Dennis Schlagel - 53.09
Junior, Greg Jensen - 57.00
Sophomore, Randy Norstrom - 53.2
Senior, Dawn Greiner - 1:44.1
Junior, Cheryl Wentland - 1:15.4
Sophomore, Evia Forssell - 1:24.7

"All of the events were a great challenge, but the obstacle course separated the best from the rest."
Lyndon Mata



Library cards to I.D.'s. Life velcroed in 3x5 . . . page 250

Cinemax. Favorite flicks tickle the fancy . . . . . page 253

Metal mouth! Tinsel sets the track straight . . page 263

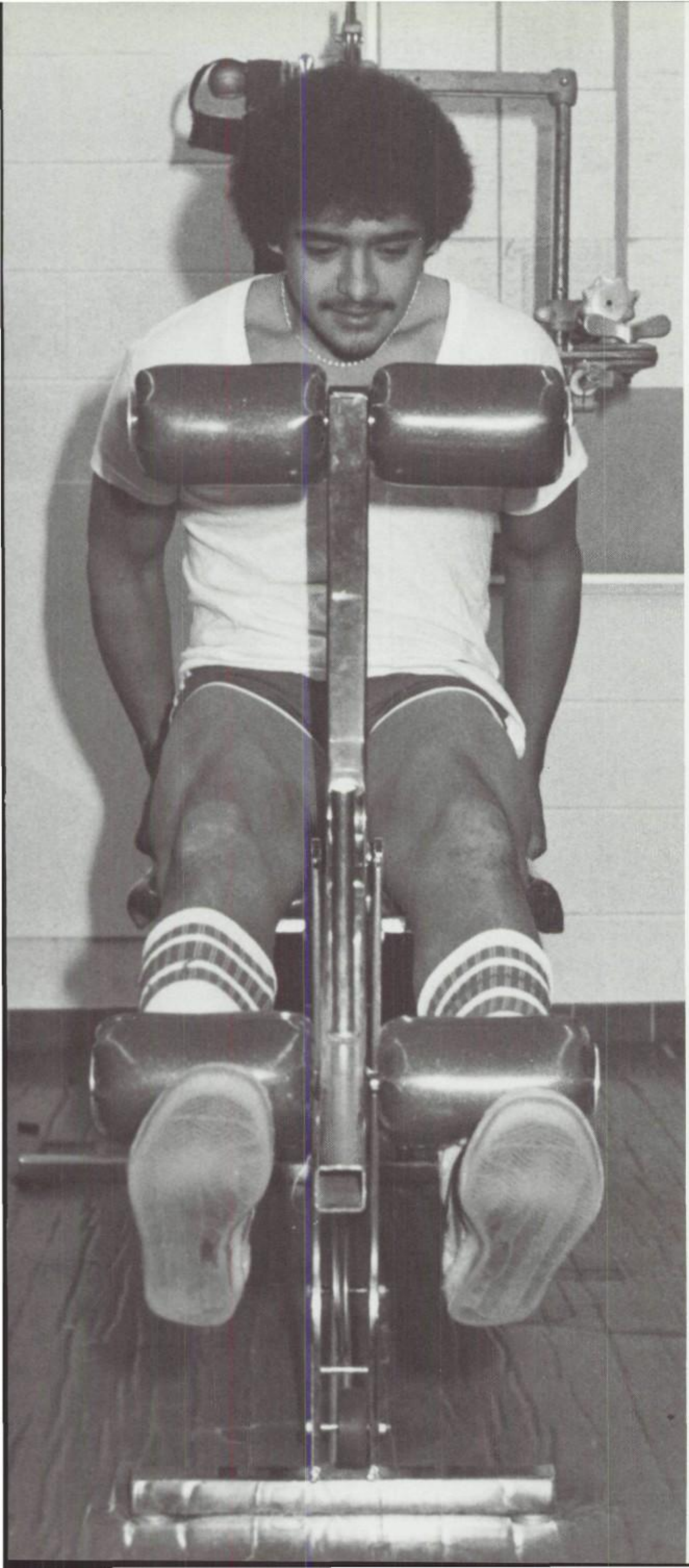
Even during school hours, senior Tom Bertog pursues summer job offers.

An eye for design aids senior Barb McFadden in completing her art class layout assignment.

Bussiness Manager:
Tricia Arentz

Staff:
Susan Bisciglia
Melissa Diederich
Patrick Griffin
Marcy Johnson
Roxanne Jourdan
Michael Lindsay
Robert Patton
Alyssa Simpson
Van-Anh Tran
Michael Wade

Practicing her bedside manner, senior Dee Manesis bandages her lab partner, senior Pam Kautzer's finger.



Ads

An early morning stroll at the waterfront engulfed promgoers in silence. In those moments, the entirity of the event raced through in details of stops and selections.

At Headlines, a special cut left hair shining, and smiles of approval reflected in the mirror. Later, while the "special girl" was anxiously dressing, escorts rushed to Angelo's Florist to pick up last-minute corsages.

As girls slipped into Les Wig Coiffure Boutique dresses, guys picked up white tuxedos from Mike Bjorn's and Gingiss and telephoned final arrangements for the evening.

Shortly after 7 p.m., a candlelight dinner at spots like the Crow's Nest set the mood of a quiet evening for the couple. A drive back to the school ignited the pace as couples excitedly strolled into the elegantly decorated gymnasium, where balloon trees and parachutes billowed as images of "Heavenly Dreams."

With the help of the Kiwanis Club, promenade smoothly premiered evening attire to sophisticate students. The never-ending appetites of teens, spurred on by hours of dancing, welcomed the Kandlelight Kapers brunch. Also sponsored by Kiwanis, the buffet featured ham and beef sandwiches, mostaccholi and fruit salad, all lavishly prepared by local businesses like Sentry and L & M Meats. Within the hour, couples relaxed to view The Video Store movie, "If You Could See What I Hear."

Afterglow and dancing slipped in to the wee hours, and departing couples reentered a polished Granger Oldsmobile.

In prom's sunrise moments, individual memories reflected the patronage of Kenosha businesses. For selection and diversity throughout 1984's big events, the student purchase power supported that ***The I's Have It!***

Competition prevails as sophomore Ray Santiago compares school equipment to The Body Shop's.

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Ripped off memories

Where is the justice? A lost wallet spells fear and destruction to the social life of a high school student. Losing a wallet means being left without a sacred open lunch pass, a vital library card and those much-valued passes out of study hall. The theft of a student's wallet brings an unmerciful end to legal driving, "legal" drinking and school dances.

To a student, the loss of a wallet was similar to losing parts of a person's life. "I hadn't realized how many 'memories' I had collected in my wallet - the ticket stub from a Brewer's game, the special poem from the Sub Deb Formal or a pass to Disneyland from two years ago," recalled senior Pam Sukus.

"When someone stole my wallet, I was furious, and I felt like going on the warpath after the thief. To that creep, my belongings are worthless, but to me they are just not replaceable. When my wallet was found, I checked to see exactly what was missing. When only five dollars, my calculator and a few pictures were gone, I felt lucky to have some of my 'treasures' back," commented junior Wendi Kraus.

The contents of a wallet reflect a personality composite.

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A night on the town for juniors Sue Davis and Candy Cable begins with James Bond's *Never Say Never Again* at the Market Square Theatres.

S•I•L•V•E•R
S•C•R•E•E•N

Clips make the moves

WARNING: ECONOMISTS STATE THAT GOING TO THE MOVIES CAN BE HAZARDOUS TO YOUR WALLET. Even though the price was around $3.50, students still flocked to theatres in the summer of '83 to view the computer wizardry that almost created World War III in *War Games* or to watch teenage hearthrob Tom Cruise dump his parent's Porsche into Lake Michigan in the smash hit *Risky Business*. Of 180 students, 174 paid the bucks to catch two or mor of *Variety's* top 20 grossing films. Roger Ebert and Gene Siskel's reviews didn't affect 60% of the students' choices of movies. The other 40% replied on the *Kenosha News* or magazines such as 'TEEN for the scoop on Hollywood.

In fact, in this survey conducted of 180 students, one average and one honors class from each grade, *Risky Business* was picked as the number one favorite movie by over 50%. *Trading Places* took second place with 12%, while National Lampoon's *Vacation* and *Return of the Jedi* fell to a distant tie for third.

Going to the movies again and again, though, was not uncommon. All of 175 students swore that they would catch a flick up to four times if they liked it. Only 25% of the students realized that teenage sex, violence, and entertainment were accurately represented on the "silver screen," but over 75% agreed that teacher-student relationships were not correctly presented to the audience.

Over 80% of moviegoers preferred Cinemas 5 over Lake 1&2 or Market Square. "I like going to the Cinema because it offers a wide variety of popular movies," replied Cathy Caballero.

Friday was polled the night to hit the Cinema. When there was no game or dance to "let loose" at, students wrapped up the week with the stars. "When there's nothing else to do, I know I can always count on two hours of fun at a great movie," concluded Ingrid Hannes.

F·A·S·H·I·O·N

Dress spikes trend

Being tagged "in style" has demanded originality, creativity, and mega bucks through the years. Of course, different occasions still call for different dress, but the New Wave trend has flashed its way into every social context.

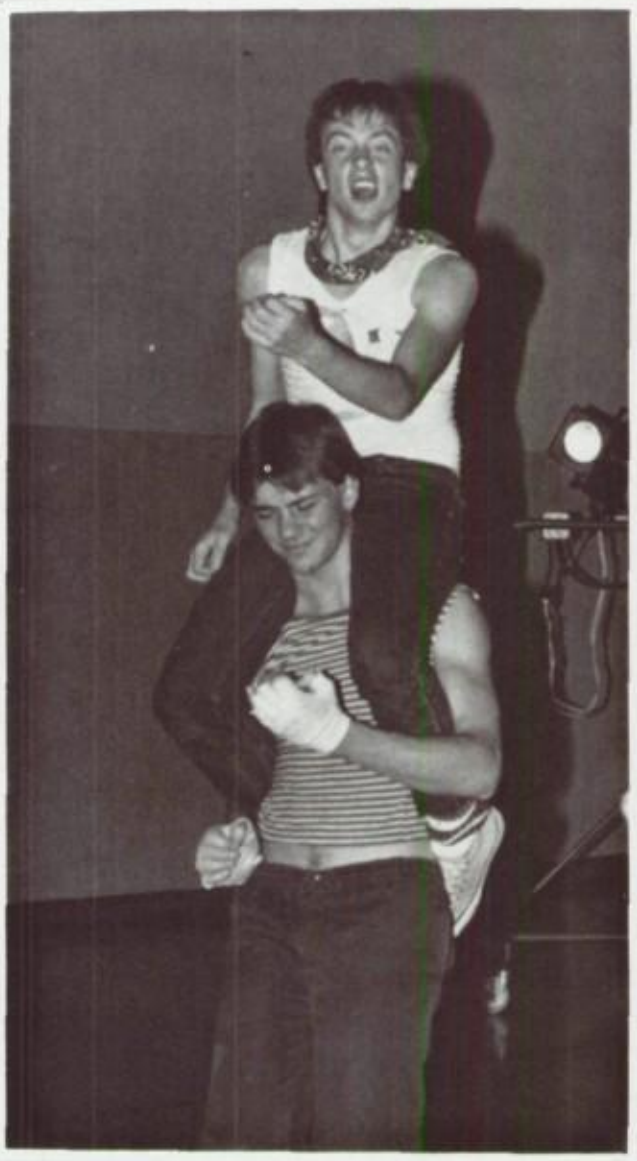
Actually, New Wave has exposed itself to be a re-energized version of the common dress codes through the '40's and '50's. Even in blue-collared Kenosha, spiked hair, thin ties, leather jackets and vivid spectrums of colors have invaded "preppy" domains.

"Besides the music, most of New Wave is just in the hairstyle," remarked junior Mike Lindsay. "My idea of a typical New Wave haircut is the one worn by Sting of the musical legend the *Police.*"

The idea of the New Wave trend was formulated from the more radical era of Punk. Although many forms of Punk have existed since the early '70's, Punk generally has taken on a violent quality, whereas New Wave has enhanced innovation and rock-fantasy within a styled musical sense.

New Wave has fused a mixture of rock, jazz, reggae, funk and some Afro-Latin rhythms to form a danceable, energetic sound. New Wave has also formed a strict alliance with computer instruments such as synthesizers and drum machines. The modern hi-fi sounds of *Thomas Dolby's* "Blinded By Science" and *Gary Newman's* "Cars" have exemplified the electronic importance in New Wave music. "The sounds that come from synthesizers add energy and creativity to both the music and dancing of groups like *Herbie Hancock,*" exclaimed junior Dave Maurer. In fact, most of the accepted New Wave groups such as *Duran Duran, David Bowie, Talking Heads,* and *Police* have incorporated computerized instruments into their acts.

"I think New Wave will be around for a while," commented senior Roy Kahl. "It's a positive change in music and fashion because it's clean, colorful and complicated, and it's something that everyone can get into."



Jamming into the late night hours, seniors Jack Bornhuetter and Gary Dunow team up to *Quiet Riot's* "Cum on Feel the Noize."

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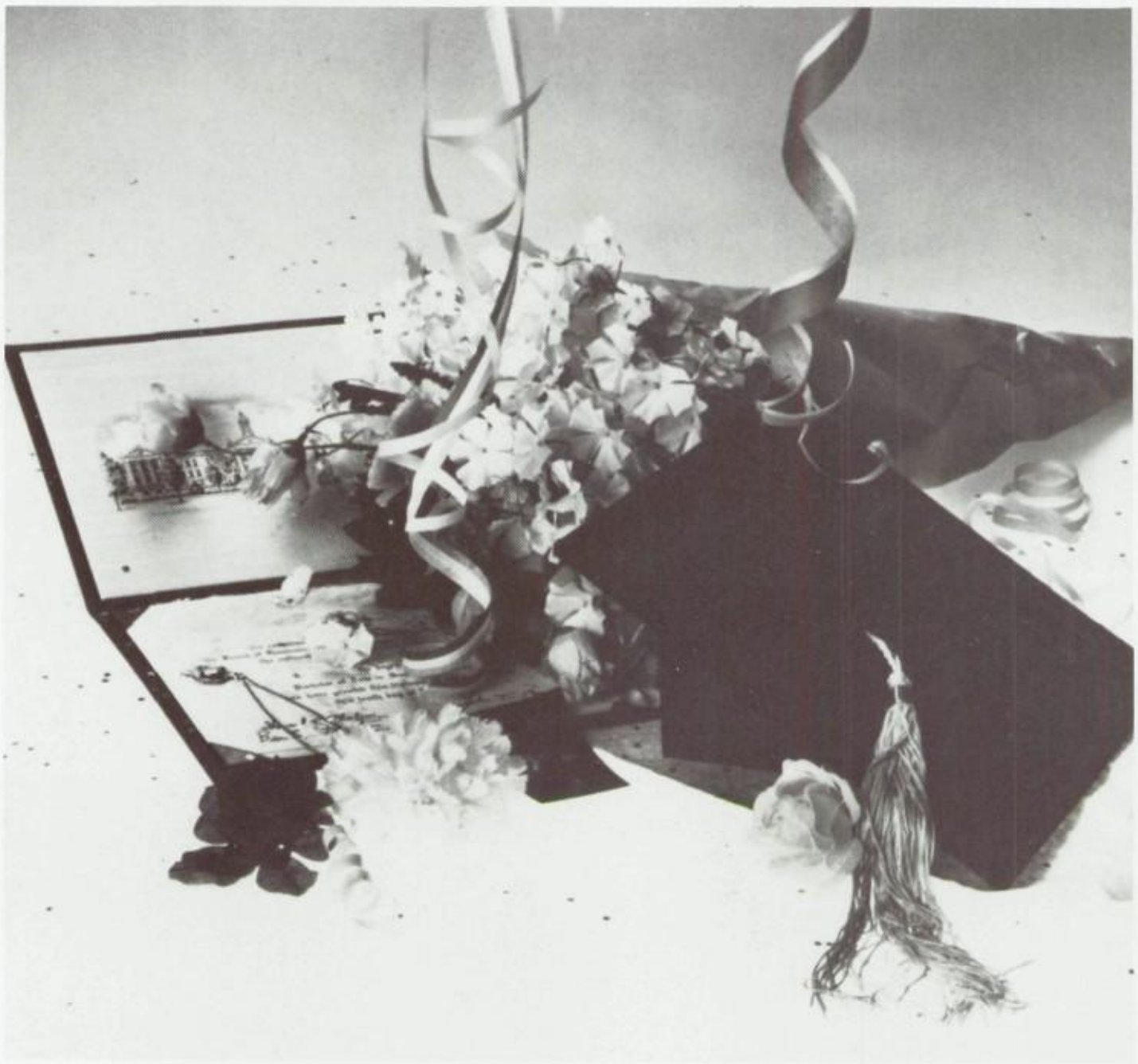

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C·U·I·S·I·N·E

Edibles consume grill

Though the ala carte line contains a wide variety of foods for lunchgoers, senior Dave Balmes selects an apple pie to satisfy his appetite.

How can "munchies" that taste so good be so low in nutritional value? A "junk" food, as defined by Jenny Evans, "is any food or drink which contains more ingredients that have no nutritional value than ingredients that do have nutritional value. Students know what junk foods are, but that doesn't stop them from eating them."

The reasons for the schoolwide craving for junk foods are many. "I eat junk food for lunch because it's there (in the cafeteria) and because it doesn't cost much," said Linda Casalena. "I eat junk food at school because I'm not allowed to have it at home," explained Amy Cohan-Walters.

As to why people eat junk food when they know it isn't good for them, the question remains unanswered. "Junk foods are awesomely delicious, but not nutritious," quipped Andrea Cornog.

Even though most students considered all of the food in the cafeteria as being junk food, according to the state, the cafeteria is not allowed to sell "junk" food. "In 1983, the biggest selling item in the ala carte line was the fruit pies because they were new," stated the chief cook in the cafeteria. Before the pies, nachos and cheese popcorn were the most popular choice of the students.

On the beverage scene, colas had been considered a junk beverage ever since they were created. After a while, the cola companies came out with a product that was supposedly better — the caffeine free, sugar free, and sodium free soda! This led to much controversy over whether the colas were actually better nutritionally, or just carbonated, colored liquid with all the additives taken out.

With the multifarious food and beverage concoctions of today, it's no wonder the competition for the junk food junkies' dollar has been going on for some time.

One thing will forever be true — no matter where a person is, at any time, junk food can be found, and everyone knows that it's the best food around!

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Tests intitiate havoc

Before stepping into the "college zone," every college bound student must encounter the SAT and ACT. Not only have these college admittance tests invaded the seniors, they also have broken into the student's personal communication. Whether an accusation or a despair, "Have you taken your SAT or ACT?" or "What are the dates for the SAT or ACT?" echo throughout the halls.

Surprisingly, the most mind-boggling part of this whole ordeal is filling out the application. "Not only do you have to read the instructions, you also have to be extra cautious in darkening the circles because if you darken the wrong one, it might jeopardize your chance of taking the test," senior Dee Manesis explained seriously.

"The most time consuming and toughest part of the application is the Interest Inventory because it's unbelieveable how much time is spent to decide such 'relevant' questions as whether you prefer running a lawnmower or learning how the brain works," commented senior Lyndon Mata.

In spite of all the hardship and intensity required for the registration form, the SAT and ACT qualify students for numerous scholarships, as well as insure the student's college admission.

A positive confrontation with the Interest Inventory of the SAT aids senior Patti Polina in completing her pre-test evaluation.

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RED • AND • BLUE

Trojan power colors spirit

"To Tremper students, their colors- scarlet and royal blue- symbolize power, protection and strength, while cross-town rival Bradford has colors which signify death and discouragement. Maybe to Bradford students, their colors, red and black, are beautiful, but they aren't to the Trojans," claimed Patty Polina.

When did our colors originate? During the first year of school in 1966, a poll was conducted; the students chose scarlet and royal blue to reign as Tremper's own. In an explanation of how those students might have selected the now familiar colors, Mr. Bert Duesterbeck, anthropology and sociology teacher, said, "The perception and categorization of color- like any other part of human behavior- is at least partly determined by our culture and the conditions under which we live. It is with our experiences that we have imprinted particular emotional attitudes towards particular colors like scarlet and royal blue. The choice of scarlet and royal blue suggests a desire to be more unique than plain red and blue."

According to varsity cheerleader Heidi Fluhrer, school colors *do* have an effect on students. She commented, "Scarlet and royal blue are proud, regal colors that can bring Trojan fans to their feet. Red and black don't exactly get me hyped up. They make me think of Satan, if anything."

Everyday, evidence that Trojan students take pride in their school is validated: the mere wearing of the letter jacket is backed up by Trojan painter caps, red and blue striped sheets converted to togas, and Tremper t-shirt key rings.

The finale of color consciousness transpires on the much celebrated "red and blue day" during spirit week. The students arrive at school on this day adorned from head to foot in outlandish clothing and bizarre ornaments of scarlet and royal blue . . . and not just the ordinary red Izod sweater, blue jeans and white tennis shoes with blue stripes. Students come decked out in hats, scarves, pins and ribbons, all of the noted two colors. A few wild and crazy students have even been known to paint their faces and bodies in the famed red and royal. One student in Ms. Behling's second hour class went so far as to plaster 40 pieces of red and blue colored tape to his arms!

"Trojans have always been proud of their sovereign, valiant colors. Thank God the classes of '66, '67 and '68 didn't select baby blue and orange in the poll- nobody'd even buy a school jacket!" Steve Rassmussen smilingly remarked.

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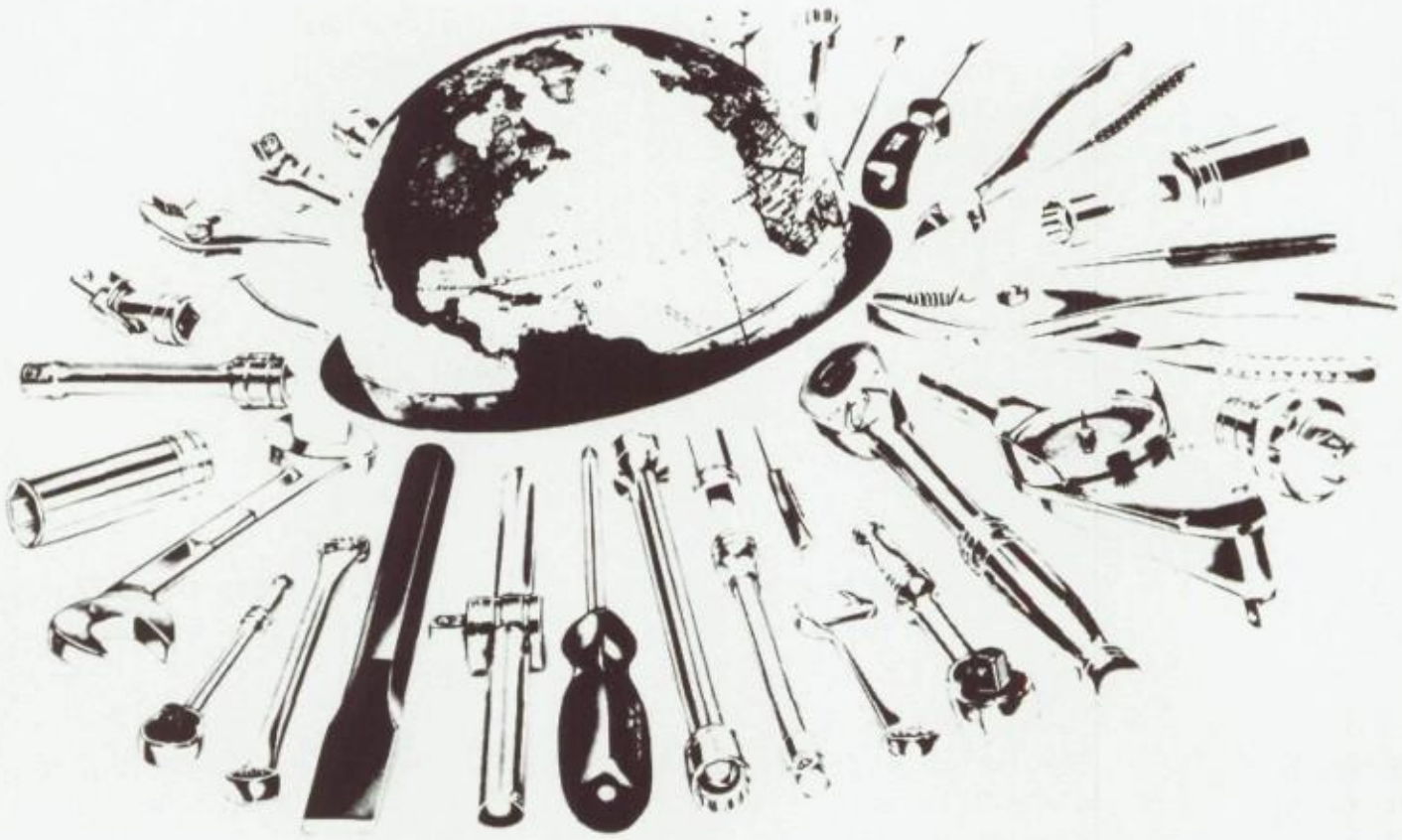

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If that's not enought, there are always other equally humorous, yet trite, comments like "tinsel teeth" and "metal mouth." Those blessed with perfect "pearly whites" could never know the total humiliation felt when such insults come hurdling from the Commons.

"I decided to put up with the names for the few months that I was forced to be a 'metal mouth' knowing that as soon as I got my braces off, I'd really have something to smile at!" recalled junior Christine Lex.

Although a mere visit to Dr. Orthodontist and the mention of the fearful braces sends shutters down the spine, today's "metal mouths" may not even contain metal at all! See-through braces have made the teenage ritual become less painful because only a single metal wire shows.

"When I first heard I needed braces, I dreaded a mouth full of metal, but when my orthodontist told me my braces could be plastic, I really didn't mind," commented junior Jan Christensen.

For the optimists who maintain that braces are not that terrible, their drawbacks must be exposed. While wearing braces, a person is forbidden to chew popcorn, caramel, candy or gum. "When I first got braces, I felt as if I were put on a special diet because I couldn't eat some of my favorite junk food." commented sophomore Erika Hackemer.

The greatest ordeal is the periodic tightening of the wire that corrects the alignment of teeth. Literally, for days afterward, the wearer cringes in pain at chewing even the softest foods. Any brace-lined teen can exchange horror stories of sore gums with the worst of denture-wearing grandmothers.

After the trial period" of a mere two or three years when the braces are removed, the wearer is really relieved, not to mention proud to have such a great set of "choppers!"

Sophomore Kevin Weddel chuckles through wires to a walk-on performance during the 1984 variety show.

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Finals panic masters

As a student closes down the library to try to meet Mr. Lawler's term paper due date, he has mastered the art of procrastination. "Procrastintion is like a disease bug. Once it has bitten you, there's really not much you can do except to fight it off before it spreads," senior Mike Solberg explained.

To master the art of procrastination, a person rids himself from any attempt to start something. "To absentmindedly forget to do or to start a project on time is not a difficult task; it just comes naturally," commented junior Beth Barden.

The next step requires coincidental skill, for the student will happen to remember that the project's due date is taking a very fast turn around the corner.

In the final step, the panic button is pushed, and the flag goes down for cramming. "When you get your paper back to find it saturated with red ink, you promise to yourself never to procrastinate again, only to find yourself doing it again the following assignment," sighed senior John Williams.

Hoping a late-night snack will energize her mind, sophomore Shannon Walrath attempts to finish a last minute biology report.

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Hair: Brown: Eyes: Blue: Age: 19. "It's funny how some people look younger than their I.D.s say," commented Laurie Petrelli. "Then you find out that they are really your age, only the have a fake I.D. I was really surprised to find out how many people I know that have fake I.D.s" she continued.

Signifying easy access to alcohol, fake identification comes in many different forms and can be obtained from various sources. "Although they aren't sold door to door, when checked into there are always ways to get them," commented an anonymous source. In fact, magazines such as Hot Rod run ads offering I.D.s through mail order. The qualifications include a description, a recent picture, and a bill usually about $10. Without stating that these are state authorized forms of identification, ages can easily be altered and still appear authentic. Some simply hear of a local person who for a small fee will make an I.D. The more creative people may use the "do it yourself" method and create their own I.D. by getting someone's old ID. and adding a picture of themselves. "Some of my friends are lucky and can just borrow their brother's or sister's I.D. if their description fits. But now with the new picture licenses, they can't do that anymore. One guy I know just erased part of the birth date on his license so it looked like January (1) instead of October (10)." explained Melanie Maas.

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Blondes have more??

Blue-eyed blonde.

Ever since the days of Marilyn Monroe, that phrase has connotated the "perfect female." Times have changed, but attitudes haven't. Over half of fifty guys in a survey entitled, "What Do Guys Like Most About Girls?" preferred this stereo-typical girl.

Just what is "Ideal"? 'Ideal' is different to every guy. I think it's a combination of a lot of things; making yourself as attractive as you can, having a nice personality, and having a nice figure," commented Scott Strangberg.

Of the 20 seniors, 15 juniors, and 15 sophomores surveyed, underclassmen chose blue eyes and blonde hair as their "fave" while seniors went for some uniqueness in their girls such as red hair and green eyes.

"The eyes had it" with the seniors, while juniors and sophomores preferred a well-shaped face as the best facial feature on a girl.

In order to spark a conversation with a girl they didn't know, seniors needed to see a friendly smile while sophomores and juniors, being a little less comfortable with their female counterparts, wanted the girl to say "Hi!" and pick up on the conversation.

"Let's Get Physical" still applies, at least figuratively speaking. Being physically fit was a main concern for all three classes.

Having a good figure was "numero uno" for sophomores while it was only material to juniors and seniors.

However, what went on those figures was key to all three classes. Casual clothes topped the list for three-fourths of the guys, while the sophisticated, dressed-up look came ina "clothes" second. The old-standby, jeans, were standard apparel for all.

"There is no such thing as a perfect girl, that's just how women are!" injected Cliff Olson.

Defying sterotypes, sophomores Erika Hackemer and Esther Maryiani display their individuality with beads, sweatpants and sunglasses.

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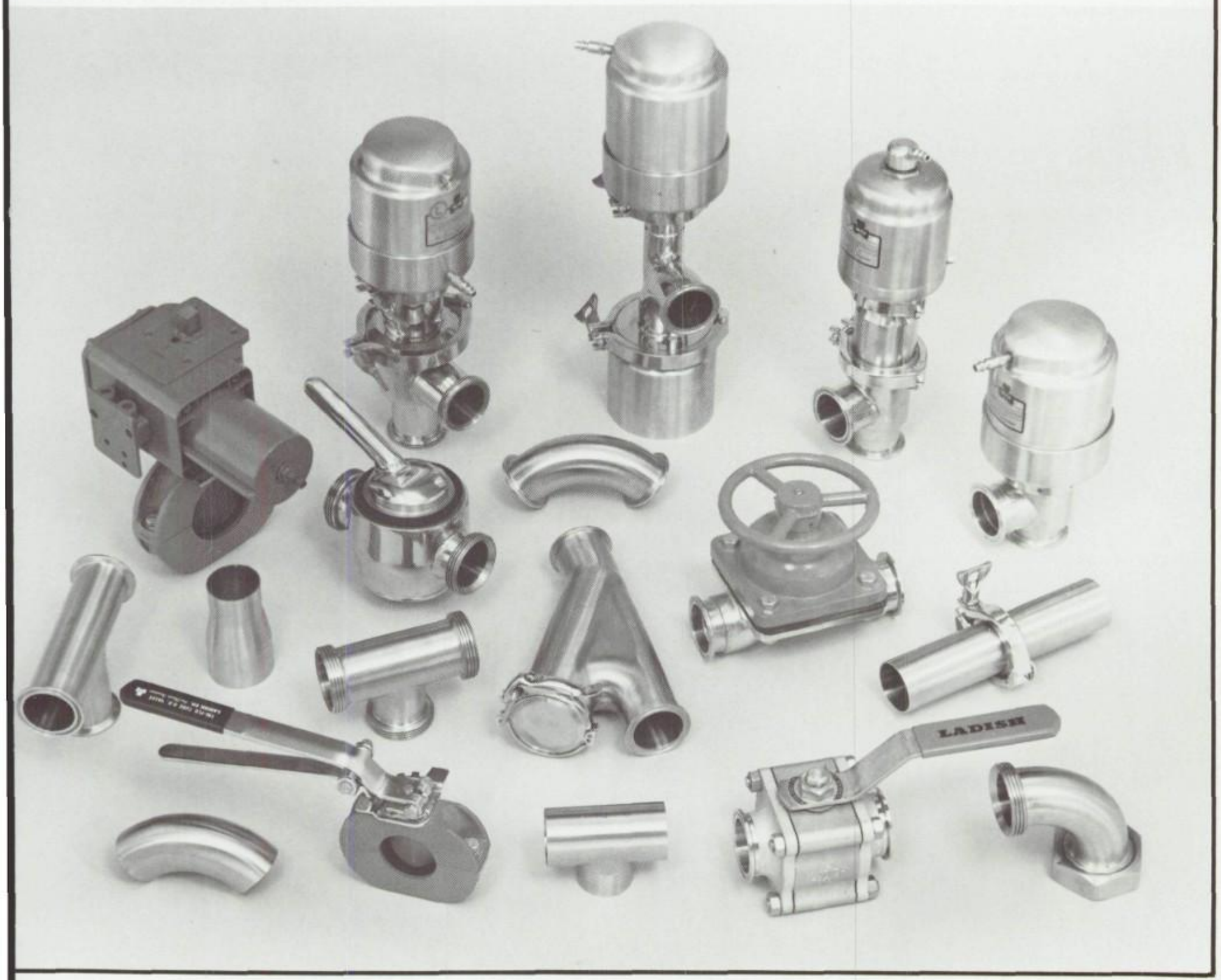

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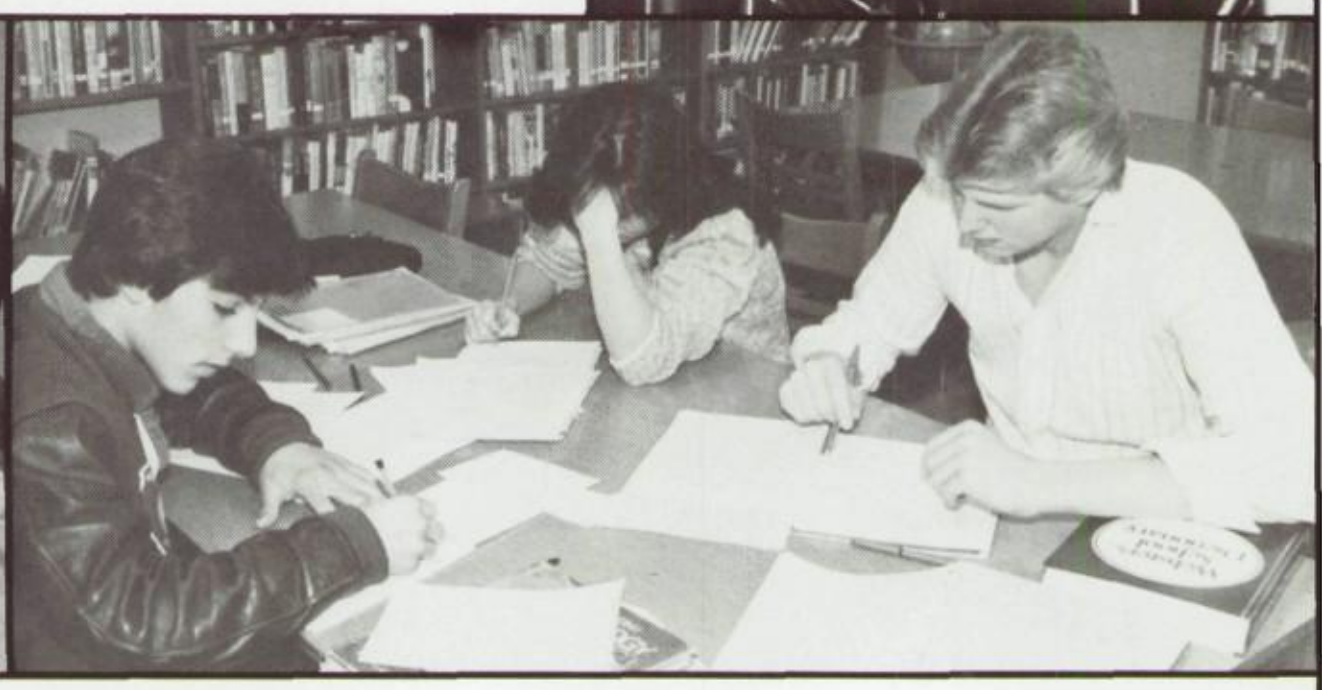
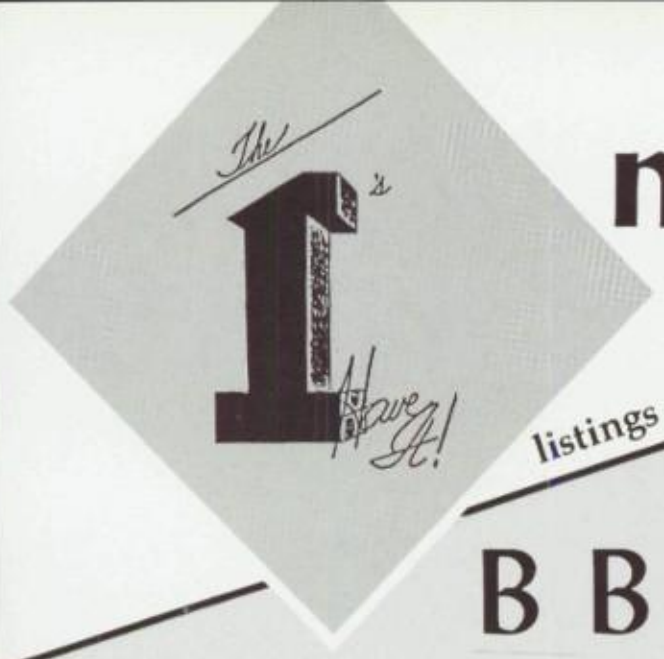




ndex

listings include teams, clubs, faculty & patrons, quotes, & captions for photos

A A A

Adams, Debra 150
Adams, Robert
Adams, Sean 48, 51, 57, 150
Adamseon, Mike 21
Ahern, Craig 136, 209
Aiello, Carolina 164, 170
Aiello, Jonathan 136, 199
Aiello, Karen 39, 47, 72, 108, 218
Aiello, Lisa 136
Aker, Robert 192, 200
Aldrich, Roy 71, 156, 182
Alfano, Diana 44, 67, 136
Alfano, Marko 150
Alfano, Nicholas 136
Alfano, Susan 11
Alisauskas, Steven 73, 108, 193
Allemand, Daniel 108, 221, 234
Allen, Tracy 48, 136
Alrikas, Michelle 66, 108
Alwardt, Laura 66, 136, 218
Amadio, Karen 136
Ambrosini, Susan 108
Ambrosini, Tina 69, 150, 218
Ammendola, Edward 161, 168
Ammendola, Tina 43, 136
Amort, Corina 62, 136, 227
Ancevic, Ronald 89, 136, 234, 235
Andersen, Alan 136, 150
Andersen, Kim 62, 150
Andersen, Ray 108
Anderson, Alan 220
Anderson, Bonnie 150
Anderson, Caroline 136
Anderson, Cheryl 136
Anderson, Darren 150, 247
Anderson, Dianne 36, 39, 53, 68, 150
Anderson, Mr. James 244
Anderson, Janet 150
Anderson, Jeanette 150
Anderson, Jeff 71, 150, 205
Anderson, Jon 108
Anderson, Karen 108, 150, 198, 218
Anderson, Pauline 150
Anderson, Robert 150
Anderson, Roxanne 40, 43, 46, 49, 80, 136
Anderson, Scott 108
Anderson, Scott 28, 29, 76, 108
Anderson, Tammy 136
Anderson, Tina 150, 53
Anderson, Tracy 40, 44, 45, 68, 75, 108
Andrea Barber Stylist 263
Andrea, Jonathan 109
Andrea, Robert 136
Andreoli, John 150, 209, 221
Andreoli, Julie 150, 222
Antes, Suzanne 73, 75, 82, 109
Anthony, Cory 150
Appie, Leonard 172, 209
Applegate, Michael
Arentz, Kevin 136
Arentz, Tricia 1, 11, 27, 29, 41, 72, 76, 85, 108, 109, 144, 177, 198, 201, 248
Arezina, Ana 68, 109, 198, 288
Arezina, Jr., Stevo 68, 136
Arzt, Pamela 99, 136, 193, 218, 222
Arzt, Patricia 109, 207, 218
Ashmus, Jerrie 150
Askeris, Caroline 136
Askeris, Kathleen 136
Asleson, Mark 109, 241
Athey, Tina 41, 44, 46, 47, 136, 182
Ausloos, Paul 137
Ayers, Karen 108, 109, 181
Aylsworth, Reed 109

B B B

Baggs, John 109
Bailey, Bryan 44, 137, 205
Bailey, Mr. Ronald 176
Bain, Mark 137, 209, 234, 235
Bair, John 207
Bair, Mr. Max 190
Balk, Daniel 150
Balma, John 89, 109
Balma, Kimberly 150
Balmes, David 109
Balmes, Douglas 150
Baltes, Laura 150, 242
Barbion, Dana 109
Barbion, Wayne 137
Barden, Beth 137, 207, 210, 211, 265
Bareika, Stacy 137
Barncard, John 151
Barnes, Deborah 10, 108, 109
Barnes, Dr. Edward 261
Barnett, Trice 137
Barnett, Troy 151
Baron, Tim 109, 247
Barr, Theresa
Barry, Darcy 39, 60, 61, 70, 71, 150, 151
Barskaitiki, Kimberly 137, 199, 205
Bartmer, Bernhard 62, 64, 65, 191
Batten, Denise 62, 64, 65, 137
Bauer, Luann 39, 41, 53, 68, 150, 151, 195, 222
Bauer, Mrs. Mary Lou 104, 127, 128
Baumeister, Jane 109, 195
Baumgarten, Candice 150, 151, 192, 218, 224, 227
Bayer, Marie 62, 65, 137
Beasley, Brian 151
Beaulieu, David 68, 137, 230
Beck, Linda 48, 55, 109
Becker, Daniel 102, 124, 137, 162, 221, 280
Becker, Deanne 109
Becker, Mr. George 172
Becker, Jodi 151
Becker, Lorrie 109
Becker, Sally 137
Becker, Susan 109
Becker, Timothy 137, 172, 173
Becker, Tina 137
Beckius, Joseph 151
Beckius, Lynn 44, 68, 137
Beckius, Sherry
Brekman, R. 217
Bedford, Daryl 151, 221
Bedford, Dwayne 151, 221
Bednarski, Karen 72, 109
Bednarz-Phipps, Mrs. Nancy 188
Bedore, Lee 39, 58, 71, 109
Beecher, Dawn 137
Behl, Thomas 109
Behling, Miss Linda 171, 172
Behrendt, Christian 44, 45, 66, 68, 77, 86, 109, 162, 178, 179
Behringer, Tammie 53, 151
Bell, David 56, 61, 151
Bellow, Marc 151
Bemis, Janette 75, 82, 137, 53
Benbo, Courtney 210, 211
Benko, Karen 108, 109, 198
Benn, Denise 62, 64, 65, 71, 75, 116, 135, 137
Bennett, Dr. James 261
Berg, David 109
Bergerson, Jill 44, 67, 137
Bernard, Megan 62, 65, 151
Bernhardt, Bryan 151, 214, 234
Beronich, Julie 137
Berry Daniel, Joy 147, 151
Bertog, Thomas 19, 109, 248
Beth, Denise 70, 151, 53
Beyer, Robert 45, 151
Bezotte, Trevor 104, 151, 214
Bielen, James 151
Billups, Kimberly
Birch, Heidi 11, 151
Birkholz, Melissa 75, 151
Biscardi, Carol 44, 47, 48, 62, 64, 65, 151
Bisciglia, Susan 36, 39, 46, 47, 48, 58, 62, 67, 137, 176, 248
Bisciglia, Tony 168
Bishop, Jennifer 59, 61, 109
Bistrick, Robert 40, 44, 48, 55, 89, 138, 139, 201, 206
Bitter, Patricia 109
Bitter, Pauline 37
Blackman, M. 221
Blaisdell, Kirk 51, 57, 151
Blake, David 77, 120, 151, 205, 230
Blake, Mary 2, 40, 41, 46, 104, 136, 137, 176
Blazavier, Jill 109
Blaziewske, Shelly 7, 39, 58, 136, 137, 162, 177
Block, Heather 39, 58, 137, 189
Bloom, Donna 43, 53, 57, 151
Blust, Michael 66, 151
Blust, Susan 66, 68, 69, 76, 109, 195
Bock, Janet 40, 46, 109
Boehm, Tamara 74, 109, 198
Bohnen, Jackie 137
Bohnen, Robert 151
Boris, Mark 58, 62, 64, 65, 72, 137, 177
Boris, Matthew 70, 71, 77, 137, 177
Borland, David 44, 71, 74, 109
Borland, Tammi 44, 53, 151
Bornhuetter, Jack 20, 25, 48, 108, 109, 198, 205, 206, 207, 253, 254, 290
Boschert, Joseph 137
Bostetter, Amy 39, 44, 56, 58, 62, 137, 166
Bostetter, Anne 150
Bouse, Anna 169
Bowe, Bob 206
Bowe, Troy 110, 207, 208, 209, 224, 230, 231
Boyd, Dawn 40, 42, 48, 53, 151, 224, 226, 227
Boyd, Michelle 51, 55, 137
Boyd, Robert 151
Boyle, Tobin 110
Bozon, Gretchen 151
Bradigan, Timothy 137
Bradley, Mr. Chuck 88, 190, 219, 217, 234, 236
Bramsher, Mr. Robert 166
Brand, Mr. Gregory 186, 212
Brandes, Jodi 41, 46, 47, 68, 74, 108, 110, 198, 201, 212
Brandt, James 137
Brandt, Julie 46, 151, 210
Brandt, Robert 110
Brantley, Shawan 220, 288
Brask, Sharon 110
Braun, Elizabeth 39, 44, 58, 60, 61, 151
Braun, Michelle 39, 66, 102, 110
Brazon, Mr. Peter 166
Brecheisen, Ann 62, 64, 65, 120, 151
Brecheisen, Robert 110
Brennan, Debora 44, 62, 64, 110
Brevak, Antoinette 137
Brickell, Adrienne 151
Britelli, Mr. Joseph 182
Brodsko, Richard 151
Broesch, William 110, 220, 233
Brohelden, Eric 151
Brooks, Christopher 51, 151, 209
Brooks, Michelle 137
Brooks, Nancy 151
Broughman, Gregory 110, 189
Broughman, Melissa 151
Brown, Jackie 137
Brown, James 70, 137
Brown, Judy 110, 180
Brown, Stephanie 110
Brownell, Kimberly 73, 137
Bruce, Dawn 110
Bruce, Pamela 137
Bruce, William 151
Bruno, Maria 110
Bruno, Michelle 151, 218
Bruno, Mr. Philip 184
Bruno, Tina 137, 242
Bryan, Eva 39, 137
Bryske, Danielle 151
Buchanen, Mrs. Shirley 196
Bucholz, David 151
Buckley, Kimberly 68, 73, 78, 110
Bucko, Patti 151
Bufton, Thomas
Buencamino, Dr. Ernesto 261
Bugner, Anna 77, 89, 137
Bugner, Ellen 110
Burbach, Tracy 151, 242
Burby, Nanette 44, 110
Burke, Thomas 77, 110
Burmeister, Mr. Jerry 190, 229
Burnett, Jeffery 151
Burnett, Laura 144, 151, 210
Burnett, Wendy 236
Burns, Craig 151, 154, 209, 234
Burns, Richard 148, 151, 209
Bussard, Mr. Jack 164, 182
Bustrycki, Audrey 110
Byce, Cathy 110

C C C

Caballero, Cathryn 39, 44, 58, 62, 151
Cabili, Teodoro 137, 232, 239
Cable, Candace 157, 253
Cable, Michael 151, 244
Cable, Sandra 137, 218, 242
Cairo, Michelle 41, 149, 150, 151, 187, 190
Cairo, Tom 39, 54, 137, 209, 225
Callahan, Amy 238
Callow, Frederick 110
Calvillo, Paul 137
Cameron, Kimberly 61, 75, 82, 151

Intermission brings Sue Davis to purchase some Starburst from Joe Stancato.

ndex

listings include teams, clubs, faculty & patrons, quotes, & captions for photos

Camilli, Antoinette 110
Camilli, Christine 110
Camosy, Kathryn 192
Campagna, Paul 110
Campbell, Darryl 151
Campolo, Catherine 74, 85, 110
Campolo, Tammy 42, 151
Capelli, John 27, 151
Capponi, Donna 42, 43, 80, 136, 137
Caputo, Michael 137
Cardinali, Teresa 40, 44, 45, 75, 110
Carey, James 151
Sandy Carlson Training Stable 270
Carlsen, Cathy 110
Carlson, Amy 151
Carlson, Mrs. Otto 180
Carnevale, Lisa 110
Carney, Robert 44, 144
Carpenter, Lisa 137
Carravetta, Gina 19, 39, 44, 58, 62, 64, 150, 151, 210, 242
Carrel, Kimberly 67, 151
Carrillo, Juan 86, 194
Carrubba, Gina 53, 151
Carter, Steven 209, 231
Carver, Ronald 180
Caruso, Frances 75, 137
Casalena, Linda 43, 48, 53, 151, 236, 247
Casalena, Michael 100, 110, 205, 239
Cassity, Jeanette 11, 68, 76, 89, 110, 210, 211, 280
[illegible]teel, Tracy 39, 61, 151
Cayo, James 102, 110
Cebolski, David 110
Cebolski, William 151
Cecil, Stephan 151
Cecil, Stephanie 137, 147
Celebre, Jacqueline 183
Celebre, Natalie 152
Cerda, Rosita 152
Cerne, Michelle 110
Cetera, James 110
Chambers, Seanna 39, 53, 94, 152
Charispenser, Sue 167
Chartrand, Steve 100, 136, 137, 154, 204
Cheney, Dan 137
Chiappetta, Charles 152
Chiuppeha, Dr. F.C. 261
Christensen, Gregory 110
Christensen, Janis 44, 53, 137, 263
Christensen, Mark 111
Christensen, Mary 137
Christensen, Pamela 44, 137
Christensen, Stacey
Christman, Shawn 32, 33, 111, 166
Christofferson, Martha 137
Christopherson, Steven 152
Cicchini, Michael 137
Ciesielski, Janet 137
Cina, Paul 152
Claessens, Kim 44, 46, 137, 143
Claeys, Mark 137
Claeys, Perry 137
Clapp, Kathy 39, 58, 137
Clark, Angela 152
Clark, Mr. Robert 6, 79, 164, 166, 193
Clausen, Noel 137, 207, 209, 224, 230
Clay, Jill 137
Cloke, Craig 61, 152
Coakley, Beth 55, 68, 87, 111, 212
Coates, Rick 111
Coats, Timothy 24, 85, 137
Cohan-Walters, Amy 70, 150, 152, 257
Colby, Jerry 152
Cole, Ms. Ruth 176
Cologna, Dianne 55, 67, 137, 210
Colter, Ann 41, 44, 46, 120, 150, 152, 154, 187, 242
Conforti, Rita 63, 137
Conley, Anthony 137
Conley, Carvin 5, 75, 111, 207
Conrad, Robert 138
Conwell, Jennifer 138
Cooper, Mr. Gerald 182
Cornog, Andrea 48, 53, 56, 57, 95, 149, 150, 152, 175, 210, 238, 239
Cordiner, Mr. William 182
Corrigall, Kyle 241
Covelli, Lisa 58, 61, 108, 111, 198
Covelli, Mr. Louis 23, 48, 58, 60, 186
Cowan, Christine 39, 61, 152
Cowen, Rodney 62, 67, 152
Cox, Cheri 199, 201
Crawford, Bryan 51, 57, 152, 209, 234
Crawford Dental Office 261
Creason, Bret 39, 56, 61, 152, 230
Creason, Lisa 49, 62, 64, 65, 152, 195
Creekmore, Terry 111
Crusan, Diane 111, 199, 201, 218
Cundari, Richard 111
Curda, Eric 111
A Cut Above 266
Cutler, Mark

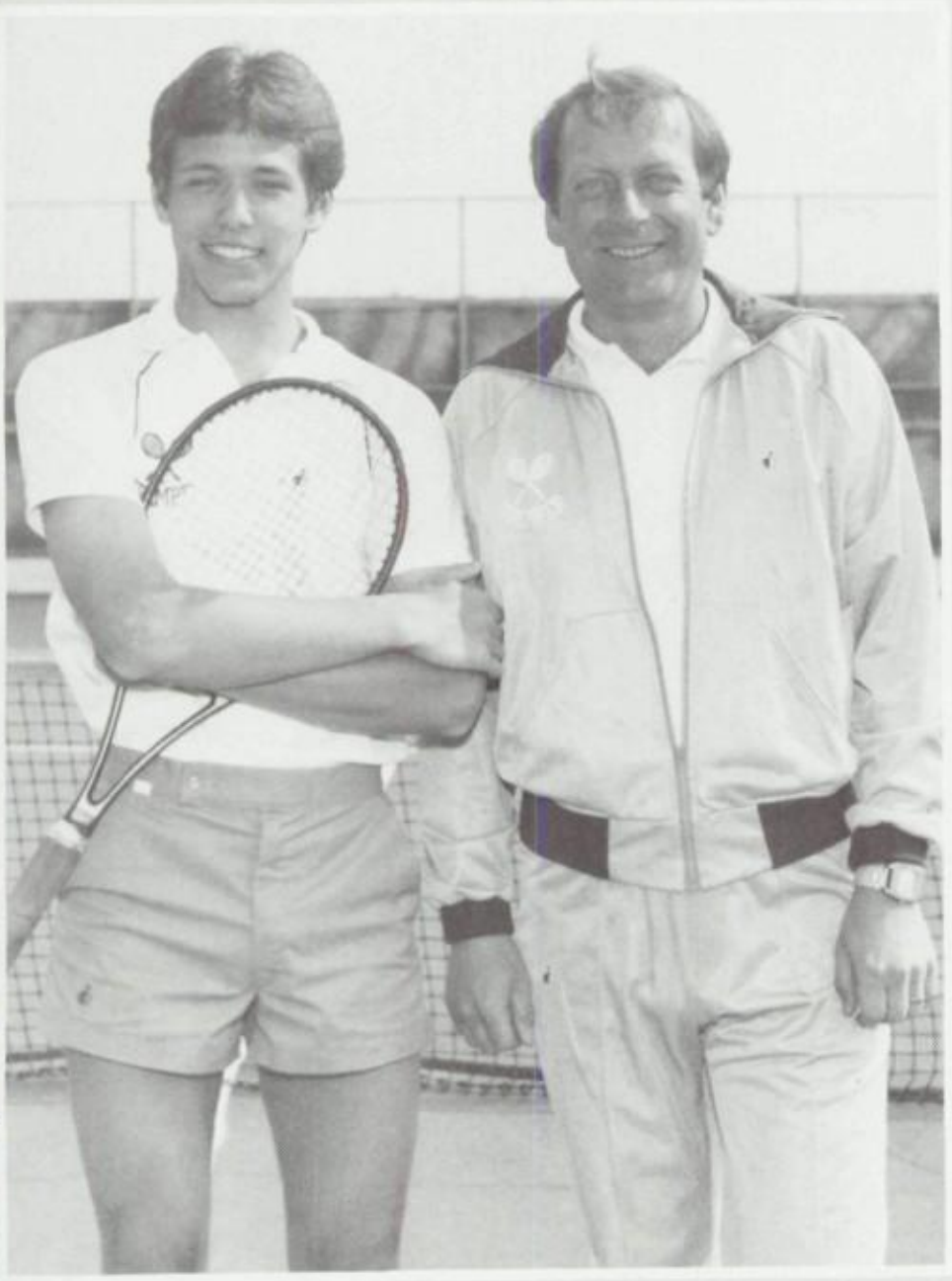
D D D

Dahl, Mrs. Helen 178
Dahl, Susan 39, 44, 61, 152
Daley, Raymond 111
Dalton, Troy 152, 209
Danbeck, Dawn 138
Danello, Donna 138, 222, 223, 242
Danke, Mrs. Elenore 194
Daoust, Michael 14
Darracott, Rodney 138, 209
Darrell, Bryan 70, 112
Darula, Margaret 68, 152, 212
Darula, Mr. Richard 164, 182
Daulo, Proceso 152, 214
Daun, Scott 70, 112
Davey, Anne 29, 73, 112, 168
Davidson, Lisa 29, 73, 112, 168
Davies, Mr. Ronald 170, 209
Davis, Mr. Henry 60
Davis, Leann 136, 138, 197
Davis, Susan 39, 58, 62, 188
Day, James 45, 138, 220
De Ford, Art 200
De La Matter, Diana 138
De Roche, Sandra 152
Dean, Archie 50, 51, 152, 161, 209
Debartolo, Nancy 67, 119, 138
Debus, Janine 112
Degenais, Deborah 21, 62, 138
Dehamer, John 112, 205
Dehart, Mr. Harold 180, 199
Dejno, Cindy 46, 136, 138, 218
Delaat, Peggy 152, 242
Delaat, Richard 138
Delabio, Michael 138, 194, 209, 224, 230, 231
Delabio, Ronald 152, 209, 230
Delcorps, Mrs. Evelyn 194
Delfield, Jeffrey 4, 16, 22, 33, 39, 48, 112
Delfield, Tracy 39, 58, 62, 66, 102, 136, 138
Delfrate, David 138
Delfrate, Joe 112
Deming, Christie 39, 123, 124, 138, 212, 229
Demoulin, Crystal 152
Denio, Wendy 53, 152
Dennis, Kristen 18, 28, 49, 62, 64, 112, 216, 217, 236
Dennis, Traciann 49, 62, 65, 138
Denure, Patrick 61, 152
Deroche, Christopher 221, 241
Derosch, Matthew 138
Derwae, Kristine 39, 44, 56, 61, 66
Deseife, Daniel 138
Despin, Kris 53, 138
Despin, Kurt 71
Dettlaff, Coach B. 209
Dewitt, Jennifer 39, 62, 150, 152
Diaz, Javier 180, 199
Dibble, Bonnie 53, 87, 89, 218
Dibble, Wendy 138, 201, 218
Diederich, Melissa 49, 62, 64, 65, 28, 76, 8 169, 248, 283
Dieter, David 51, 105, 152, 209
Dietman, Daniel 138
Dinges, Dennis 39
Dissmore, Gary 198
Dixon, James 209
Dixon, Ruthann 152
Dober, Carol 138, 192, 199, 201, 214, 217
Donais, Lisa 40, 42, 48, 75, 82, 152
Donovan, Dale 77, 104
Donovan, Noreissus 170
Doornbos, Robert 39, 56, 58, 138
Douma, Greg 56, 58, 138
Dowd, Lane 152
Dowd, Sonya 138
Drea, Michelle 53, 120, 138
Drea, Tammy 152
Dreher, Jennifer 40, 56, 136, 138
Dube, Mark 138
Duberstine, Alice 54, 101
Dusterbeck, Mr. Bert 164, 190, 261
Duffy, Joseph 73, 138
Duma, Kathryn 61, 152
Dunham, Brian 152
Dunow, Denniel 138
Dunow, Gary 41, 108, 146, 254
Dupin, Janice 171

E E E

Easton, Julie 138
Ebener, Michael 138
Ebner, Vanessa 39, 40, 46, 47, 48, 103, 13 190
Eckert, Kristine 16 48, 53, 55, 138
Edmund, Dorene 186

Reminiscing the past year, juniors Sue Bisciglia, Barry Kramer and Dianne Cologna page through the 1983 yearbook the Classic dance.



Senior Todd Holman shares a final moment with his father, Coach Holman on the tennis court.

Edwards, Brian 152
Een, Kim 51, 138
Eggert, Randall 15, 38, 48, 66, 75, 76
Ehlert, Heather 152
Ehrlow, Thomas 138
Eidsor, Dave 152
Eidsor, Gregory 138
Eidsor, Lori 70, 71
Eirich, Michelle 46, 152
Eisenhauer, Kris 39, 58, 150, 152
Ekornaas, John 152
Eldridge, Benney 138
Eldridge, Joel 152
Ellsworth, Dennis 152, 230, 244
Ellsworth, Kimberly 138
Ellsworth, Randy
Ellsworth, Susan 73, 138, 242
Emery, Joseph 138
Emery, Lee
Englund, Mr. Bernard 6, 112, 184
Engberg, Elliot 91, 126, 168
Englehart, Chuck 89
Englund, Chad
Erdahl, Christine 68, 70
Erickson, Charles
Erickson, Donna 40, 54, 62, 64, 69
Erickson, James 152
Erickson, Mark 152
Erickson, Scott 58, 71
Evans, Jacqueline 152
Evans, Mrs. Janet 194
Evans, Jennifer 49, 76, 77, 257
Evans, Kimberly 46, 53, 152
Everts, Lisa 29, 178
Ewens, Karen 29, 33, 76, 89, 212, 284
Exner, Jason 58, 138, 205

F F F

Fairman, James
Fahey, Dr. Dennis 261
Falcon, Michael 44, 152
Falcon, Robert 138, 205
Falduto, Mr. Frank 74, 75, 174
Faulkner, Will
Fanning, M. 238
Farago, Chuckie 152
Farago, Rita 28, 29, 40, 43, 46, 62, 92, 108, 140, 284
Farr, Chana 68, 152, 179, 242
Faulk, Russell 138, 214
Fehlhaber, Audrey 62
Feicht, Richard 138
Felber, Michael 61, 152
Fellows, Dennis 94, 138
Fennema, Mr. Paul 190, 241
Fennema, Mr. Andrew 168
Feuker, Rhonda 138
Fillippello, Amelia 41, 72, 136, 138
Fillman, M. 73
Firchow, Mr. James 23, 48, 186
First National Bank 263
Fischer, Christopher 138, 205
Fisher, Dawn 49, 62, 63, 65, 152, 242
Fisher, Deborah 20, 29, 33, 44, 62, 64, 65, 67, 74, 76, 79, 85, 108, 140, 195, 242
Fisher, Laura 3, 41, 68, 136, 138, 207, 210
Flanigan, Teri 53, 152
Flannery, Elizabeth 39, 68
Fluhrer, Heidi 3, 40, 41, 43, 46, 47, 72, 84, 136, 138, 176, 198, 201, 261
Foght, Jamieson
Forssell, Eva 26, 152, 247
Forsythe, Raymond 138
Frank, Michelle 39, 100, 138
Franti, Allan 152
Frechette, Lorna 43, 92, 138
Frederick, Boyd 39, 61, 150, 152, 162, 209, 288
Frederick, Kelly 210, 211
Frederick, Ricky 152, 209
Frederick, Steven 152, 183, 241, 244
Fredericksen, Suzanne 53, 138
Frediani, Nancy 28
Freitag, Robert 138
Frieri, Dina 62, 65, 114
Froehlke, Michael 114, 220, 221, 224
Froh, Kathleen 138, 200
Fry, Angela 138
Frye, Gayle 152
Frye, Richard 152
Fuenffinger, Mr. Cletus 180
Fuller, Jennifer 152, 207, 216, 217, 236
Funk, Sunhi 68, 114, 187, 198
Furloni, Mark 152
Fusco, Steve 152

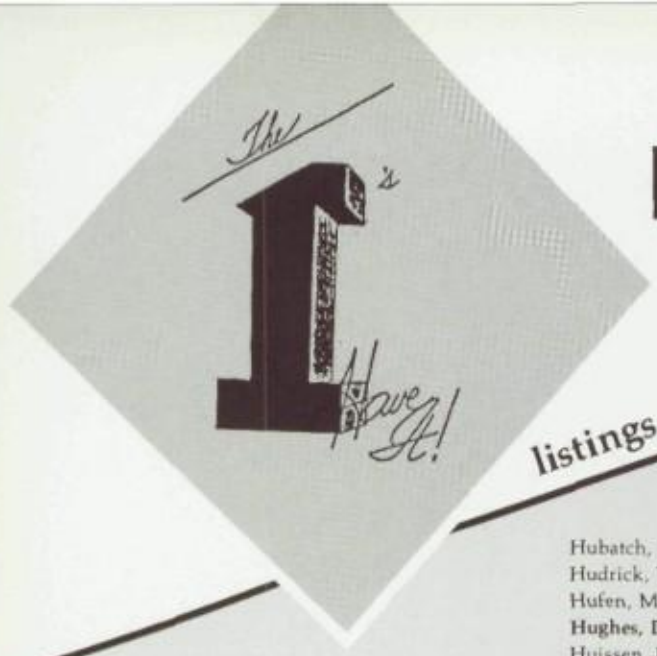
G G G

Gaal, Christian 33, 114, 209
Gabriel, Jim 40, 41, 68, 69, 136, 138, 139, 241
Galbraith, Hope 75, 82, 135, 138, 227
Gallery, Jane 138
Galley, Brian 68, 136, 138, 154, 209, 220
Galligan, Jeffrey 89, 114
Gallo, David 50, 51, 57, 152, 209
Gallo, Lisa 33, 73, 84, 114
Gallo, Michael 138
Gallo, K. 238
Gallo, Scott 22, 23, 30, 33, 49, 55, 57, 74, 89, 114
Gallo, Veronica
Gamache, Mrs. Mary 178
Gardinier, Amy 114
Garlow, Shelley 10, 108, 114
Garrett, Cheri 152
Garvin, Debra 152
Gary, Brian 152
Gascoigne, Mark 55, 138, 220, 221
Gedgaudas, Jon 138
Gedgaudas, Stephanie 93, 114
Gehring, David 138
Gemmal, Mr. Douglas 188
General Drug 263
Gennaccaro, Lori 138
Gennaccaro, Michelle 73, 114
Genther, Michael 153, 161
Gentile, Gina 114
Gentz, Pamela 153
Gentz, Scott 33, 114
Gentz, Steven 114
Gerber, Mark 138
Gerdes, James 138, 209, 220
Gerl, Dawn 73, 114
Gerlach, Shari 139
Gerlach, Miss Diane 188
Gertz, David 153, 214
Gibas, Rachel 53, 153
Gilbertson, Gerald 114, 169
Giles, James 139
Gingiss Formal Wear 266
Giovanelli, Timothy 70, 114, 198, 201
Girman, Kathleen 33, 40, 42, 43, 108, 114, 153, 201
Glaeser, Alice 136, 167
Glaeser, Mr. Kurt 170
Glasman, Kurt 139, 209, 234, 247, 235
Glasman, Mrs. Yvonne 170, 171
Glidden, Jon 33, 35, 114
Glinski, Michelle 153
Glover, Kirke 58, 61, 64, 139
Glynn, Mr. Dennis 62, 112, 188
Godolley, Camilla
Goergon, Jenny 210
Goetz, Mark 39, 56, 58, 62, 102, 123, 153, 195, 209, 229
Gaf, Manny 120
Gohlke, Mark 153
Gonzalez, Edwardo 103, 139
Gonzalez, Carlos 205
Gorelik, Tiffany 153, 218
Gosch, David 23, 39, 54, 56, 77, 102, 115, 139, 162
Goshaw, Thomas 35, 114, 288
Gotelaere, Kari 2, 40, 136, 139, 242
Grace, Andrew 139, 154, 209
Grace, Lisa 26, 35, 114
Graewin, Wendy 53, 153
Granger, Julie 21, 35, 114, 182, 289
Granger, Peggy 62, 65, 120, 147, 153
Grapentine, Mark 58, 153
Grasser, Brendan 139, 198, 209
Graves, Loretta 153, 222
Gray, Jennifer
Gray, Nicole 153
Green, Brian 33, 114, 123, 144, 206
Green, Ricki 139
Greening, Heather 139, 181
Greenwald, Tammy 139
Gregory, Dawn 44, 153
Gregory, Jennifer 62, 68, 153
Greiner, Dawn 62, 114, 247
Gresch, Thomas 114
Griffin, Patrick 23, 36, 56, 103, 136, 139, 140
Griffith, Charles 139
Grobe, Robert 114
Groenke, Tammie 139
Grundy, Scott 153, 209, 244
Guerrero, Monica
Gulatz, Elmer 127
Gum, Teresa 153
Gustavus, Josette 153, 235, 234

H H H

Haarstick, Jayna 139
Habel, Donald 80, 95, 114
Hackemer, Erika 42, 49, 52, 53, 57, 150, 153, 263, 268
Hackemer, Kurt 17, 44, 49, 58, 68, 71, 77, 153
Hadler, Mr. Frank 164, 168
Hadley, Valerie 147, 153
Haduch, Patricia 153
Hafke, Holly 153
Hafke, Michelle 35, 76, 114, 198
Hagen, Pamela 153
Haggarty, Robert 33, 46, 71, 114
Haines, Mrs. Audrey 164, 165, 166
Hall, Curtis 45, 114
Hall, Donald 154
Hall, Karen 40, 136, 140
Hall, Thomas 46, 154
Haller, Brett 140
Halvorsen, Julie 56, 67, 103, 114, 201
Hamblin, Tamara 41, 49, 55, 136, 140
Hamdia, Aferdita 103, 114
Hamelink, Paul 140
Hammelev, Jr. James 34, 45, 56, 61, 154, 230
Hammett, Dr. R.S. 201
Hampshire, Roger 4, 61, 75, 82, 114
Hamsing, Jorie 53, 150, 154
Hanks, Cheryl 33, 79, 1, 199, 222, 224, 242
Hanks, Laura 140
Hanlin, Robert 140
Hannah, Tamara 70, 73, 131, 136, 140, 229
Hannes, Ingrid 53, 154, 236
Hannon, Miss Judy 192
Hanrath, Richard 140
Hansche, Ty 114
Hansen, Peter 39, 56, 61, 75
Hanson, Dale 114
Hanson, Gary 114
Hanson, Jeffrey 114
Hanson, Mary 140
Harding, James 31, 33, 55, 114, 198, 207, 224, 228, 229
Harman, Michael 62, 114, 140, 154
Harmeyer, Donald 20, 28, 33, 41, 76, 104, 108, 114, 140
Harmon, Dewayne 23, 91, 220

Aerobics Barhop Charms Dances Education Footloose



ndex

listings include teams, clubs, faculty & patrons, quotes, & captions for photos

Harmon, Michael 64
Harmon, Michele 48, 140, 222, 224
Harp, Paula 140
Harper, Brian 140
Hart, Elizabeth 28, 29, 114, 149
Hartl, Lori 140
Hartnell, Carolyn 3, 67, 136, 140
Hartnell, Lori 39, 100, 108, 114
Hartung, Mr. Larrey 196
Harvill, Lorraine 140, 242
Harvill, Sheila 140
Haubrich, Mrs. Joan 166
Haught, Marilyn 114, 198
Haught, Rachel 154
Hauke, Eric 154
Hauser, Christian 154, 194, 205
Hawkins, Mrs. Rose 194
Hayward, John 140, 246, 247
Hazen, Cindy 53, 75, 154
Hazen, Dawn 89, 114
Heal, Dianna 74
Heath, Jeffery 141
Heideman, R. 209
Heidenreich, Karen 154
Heins, Jon 154
Helmke, Brian 207, 214
Hemming, Stephanie 141
Henkel, Joan 114
Hennessey, Kevin 141, 220
Henningfeld, Mrs. Joanne 194
Henricksen, Jacqueline 114, 198
Henricksen, Patricia 39, 58, 61, 60, 77, 131, 136, 141
Hensey, Mr. Donald 174, 164
Herholtz, Patricia 18, 47, 116, 195, 198
Herr, Debbie 39, 61, 154, 222
Herr, Duane 154
Herrick, Michael 141, 220
Hertel, Robert 141
Hertel, Susan 29, 116
Herz, Dr. Richard 261
Hildebrandt, Joan
Hill, Dennis 154
Hill, Edward 154
Hill, Michael 154
Hill, Randy 116
Hines, Christine 19, 42, 43, 150, 154, 229
Hintzman, Noelle 23, 39, 40, 43, 58, 135, 136, 141, 175
Hirsch, Douglas 154
Hlauka, Lee 220
Hoffmann, Craig 154
Hoffmann, Heidi 8, 28, 29, 46, 67, 76, 90, 116, 127, 175
Hofslien, Dane 116
Holland, Deborah 46, 135, 136, 139, 141, 161, 173
Holland, Sean 154, 230, 241
Holman, Todd 48, 55, 116, 239
Holman, Mr. Wes 48, 186, 238, 239
Holverson, Alan 141
Holzschuh, Dellene 60, 61, 154, 212, 236
Hooper, Thomas 75, 154
Hoppenjan, Mike 116
Horn, Miss Martha 76, 106, 164, 168
Horswell, Tia 116, 212
Hosinski, James 141
Hosmunek, Dr. John 164
Houghton, Steve 60
Houlette, John 154
Houston, Shannon 155
Houtz, Mrs. Carol 188
Houtzen, Mr. Ralph 166
Hovey, Andrew 16, 48, 155, 172
Howard, Breck 44, 155
Howard, Dorinda 68, 70, 73, 116
Howell, John 155
Howen, Faith 141
Hubatch, Todd 155
Hudrick, Tracy 62, 141, 147
Hufen, Mark 58, 141
Hughes, Dr. James 201
Huissen, Dawn 62, 63, 155
Huissen Jr., Larry 39, 58, 71, 106, 116
Hujik, Natalie 155, 216, 217, 236
Hultz, Robin 43, 49, 55, 57, 89, 116
Hunkeler, Wendy 44, 57, 77, 141, 199, 201, 207, 216, 219, 222, 236, 237
Hunter, John 56, 58
Hunter, Mr. Mark 166
Hunter, Ruth 116
Huss, Gregory 130, 155, 244
Huxhold, Leann 141

I I I

Ianni, Dino 141
Iaquinta, James 61, 155
Idrizi, Shefik 141
Ihlenfeld, Laura 53, 71, 155
Impola, Vicki 19, 23, 39, 48, 55, 57, 105, 141, 176
Ingram, Kelly 155
Ireland, Ivan 18, 48, 141, 177, 205, 207, 284
Ironside, Tamara 41, 46, 150, 155
Isetts, Candace 43, 74
Isetts, Cassandra 53, 68, 117, 150, 155
Isham, Paul 61, 155, 209
Isham, Susan 39, 53, 155
Ishmael, Richard 39, 56, 58, 62, 64, 79, 155
Istvanek, Gregory 73, 141

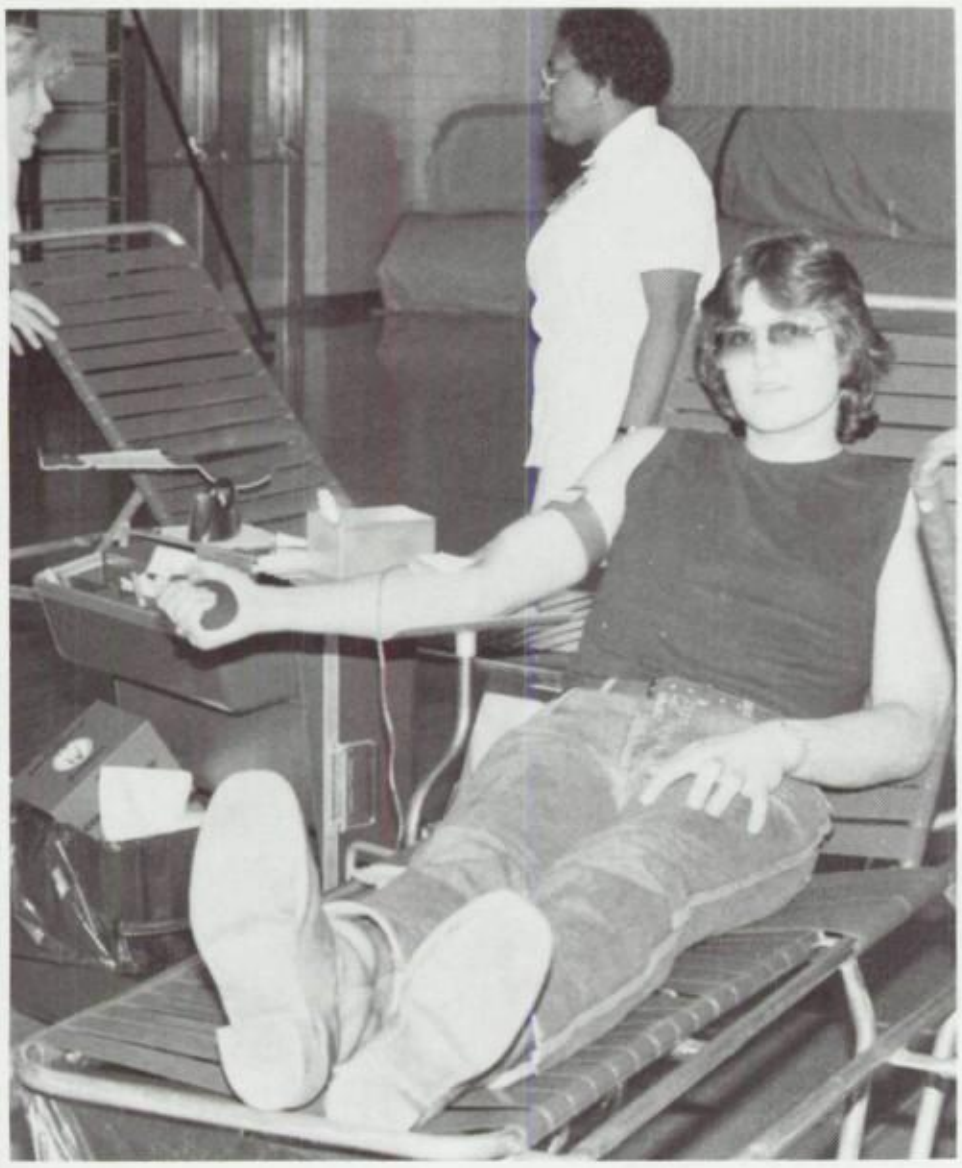
J J J

Jacob, Tony 141
Jacobs, Michelle 62, 64, 65, 103, 117
Jacobs, Scott 39, 58, 141, 173, 238
Jacoby, Mrs. Sandra 11, 174, 176, 187, 286
Jacques, Warren 39, 45, 58, 61, 155, 209
Jaffray, Kevin 39, 54, 117, 175
Jansen, Jeffrey 155
Jaremba, Jacalyn 39, 58, 141
Jecevicus, Aaron 155
Jecevicus, Janet 90, 117, 212, 242
Jecevicus, Peter 1
Jecevicus, William 141
Jenel, Ivanette 33, 117
Jenkins, Kathleen 141
Jennings, Kristi 117
Jensen, Amy 58, 117
Jensen, Denise 155
Jensen, Greg 247
Jensen, Jody 39, 155
Jensen, Mrs. Marilyn 196
Jeranek, Janet 155
Jewell, Tina 210
Jerome, Darrell 117
Jiminez, Mr. Santos 185, 190, 227
Jimenez, Tricia 210
Johanowicz, Denise 155
Johnson, Carmella 117, 266
Johnson, Mr. Eric 168
Johnson, Jeffrey
Johnson, Julie 11
Johnson, Kenneth 141
Johnson, Kerry 74, 77, 117, 198
Johnson, Marcy 117, 162, 248
Johnson, Michelle 69, 155
Johnson, Pamela 29, 49, 55, 57, 117
Johnson, Mr. Peter 229
Johnson, Sandra 72, 117
Johnson, Scott 155
Johnson, Tina 33, 85, 117, 266
Jonas, L. 238
Jonaus, Kathleen 1, 28, 29, 40, 46, 68, 76, 89, 92, 108, 117, 283, 284, 285
Jones, Matt 77, 116, 141, 220, 283
Jones, Mr. Jack 283
Jones, Michael 209, 234
Jones, Dr. Richard 261
Jouett, Larry 141
Jourdan, Roxanne 141, 248
Jud, Patricia
Judeika, Julie 68, 94, 117
Junkerman, Julie 51, 141
Jurgens, Dennis 155

K K K

Kabus, Sandra 117
Kaeppeler, Christopher 73, 117, 203, 220
Kahl, Roy 39, 58, 117, 254
Kahne, Kimberly 77, 141, 201, 218, 222
Kaiser, Cinda 48, 108, 117, 168
Kaldor, Eric 117, 202, 234
Kaldor, Greg 155, 220, 239
Kaley, David 48, 75, 83, 141
Kalla, Kathryn 155
Kalvonjian, Carol 62, 64, 65, 155
Kaminski, Kristine 48, 61, 155
Kane, Michelle 53, 141
Kangas, Dean 117, 234
Kaplan, Philip 141, 238
Kapplehoff, Kenneth 117
Kaprelian, Peter 33, 117, 207, 209, 220
Karabetsos, Astrid 117
Karabetsos, Nicole 155
Karaway, Joseph 117, 205
Karges, Laura 155
Kasiske, David 117
Kaufman, Kimberly 141
Kautenburg, Keven 51, 57, 155
Kautzer, Pamela 93, 117, 179, 248
Kautzer, Stephen 155
Keckeisen, Mark 56, 61, 155, 244
Keeling, Dawn 39, 61, 148, 155
Keller, Lorleen 117
Kelley, Michael 117, 199
Kelly, Donna 117
Kentcy, Demere 236, 237
Kentcy, Terry 117, 234
Kerley, Jay 33, 39, 58, 80, 104, 117
Kersting, John 117, 241
Kexel, Debra 117
Kexel, Theresa 141
Keyes, Polly 39, 58, 62, 68, 150, 155, 217
Kilby, Dorene 155
Kilby, Rhonda 117, 190
Kim, Dennis 155
Kim, Won 141, 247
Kimball, Tagren 118
Kindle, Howard 192
King, Thomas 61, 155
King, Timothy 141, 230
Kingsley, Megan 43, 73, 141, 284
Kinney, Terese 141
Kinser, Christopher 141, 155
Kinser, Lisa 155
Kirk, Regina 39
Kitzmiller, Mr. Gregory 182, 183
Kiser, Thomas 118
Kiszely, Mr. Stephen 174, 175
Klauser, Kimberly 33, 108, 118
Klein, Stacey 147
Kleist, Kevin 56, 62, 64, 65, 155
Klicko, Kim 118
Klopstein, Suzanne 11, 39, 48, 54, 66, 118

Batting the sun from her eyes, sophomore Chana Farr pops up in the fourth inning.



Giving his individual contribution, David Roach donates his pint of blood during the blood drive.

Kluka, Gabe 49, 85, 118, 206, 291
Kluver, Mary 62, 64, 65, 155
Knapp, Mark
Knapp, Richard 118
Knautz, Sharon 62, 64, 65, 241
Knebel, Tim 80, 141
Knight, Ruth 118
Knight Jr., Sylvester 155
Knudtson, Linda 44, 46, 141
Knutson, Lori 53, 155, 218
Kocevor, Michael 39, 61, 155
Koch, Paul 62, 65, 66, 70, 155, 229
Koenes, John 155
Koepke, Rodney 141
Koerber, Karen 40, 118
Koessel, Coach C. 234, 236
Kogel, Annmaree 155
Kohel, David 118
Kohel, Rebecca 62, 65, 155
Koling, Rhonda 118, 221
Kollmann, Kevin 44, 58, 66, 71, 134, 141, 164, 199, 201
Konz, Pamela 53, 112, 155, 212
Kopitzke, Mary 118
Kordecki, Karen 141, 198
Korecz, Mark 118
Kornkven, David 209
Koski, Lynn 39, 61, 67, 155
Koslica, Richard 102, 141, 161, 209, 220, 246
Kowal, Michael 141
Kowalski, Jamie 141
Kozak, Eric 118
Kozmer, Ronald 118, 230
Krah, Barbara 46, 68, 155
Krah, Natalie 28, 29, 33, 43, 118
Krajewski, Jill 155
Kramer, Barry 39, 56, 58, 62, 141, 197, 229
Kranen, Mr. Elvin 88, 89, 164, 175, 186, 187
Kraus, Kari 67, 155
Kraus, Wendi 44, 51, 68, 72, 73, 141, 250
Krause, Katherine 30, 40, 52, 75, 94, 103, 112, 118
Krause, Miss Kay 192
Krebs, Christopher 39, 118
Krebs, Sherry 39, 42, 53, 155, 236
Kretschmer, Joel 155
Kreuser, John 118
Kreuser, Michelle 118
Kreuser, Pamela 155
Krizmanich, Kelly 2, 123, 155, 209, 224, 229
Krizmanich, Kristine 118
Krok, Deborah
Krueger, Chris 44, 155
Krueger, Darren 141
Krueger, Denise 155
Krueger, Jack
Kuehn, Christine 44, 155
Kumkoski, Thomas 51, 118
Kumkoski, Timothy 51, 118, 142, 193
Kusmierz, Brandi 155
Kutzke, Edward 107, 118, 247, 289
Kutzke, Molly 8, 68, 155

L L L

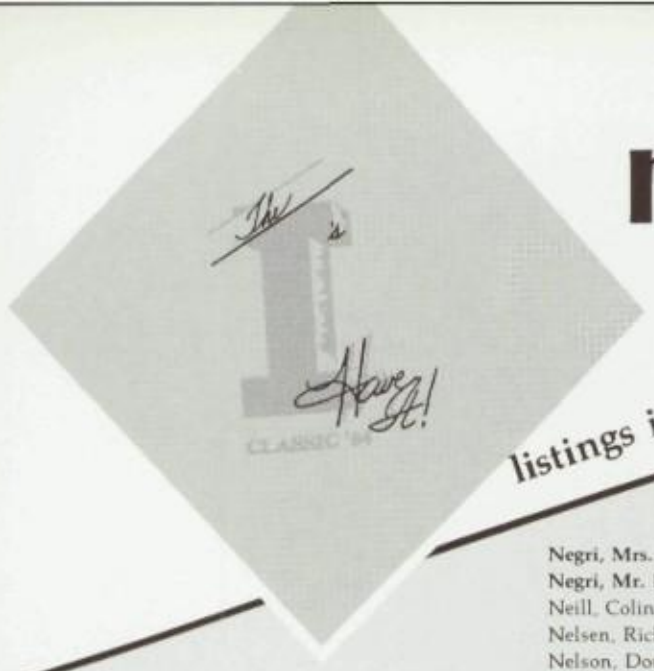
La Macchia, Kirsten 73, 118
Labarre, Lisa 155
Lafayette, Sharon 118
Lalond, Michael 112, 118, 141, 238
Lalonde, Christopher 58, 62, 141
Lamminen, Julie 155
Lande, D. 205
Landerman, Dawn 155
Lane, Karen 44, 155
Lang, David 141, 155
Lang, Kristine 155
Lannoye, Joseph 155
Larrabee, Tracey 155
Larsen, Cynthia 156, 179
Larsen, Kimberley 141
Larsen, 6, 220, 221
Larson, Paul 118
Last, Steven 20, 101, 141
Laufenberg, Susan 141
Lauzon, Keith 118, 241
Lawell, James 118
Lawell, Lorie 118
Lawler, Kim 141, 151
Lawler, Kurt 118
Lawlor, Russell 31, 118, 228, 229
Lawlor, Mr. Terry 48, 82, 174
Lawlor, Mrs. Diane 185
Leach, Lori 74, 118, 198
Lecy, Tracey 44, 156
Lee, Dale 156
Lee, David 118
Legler, Beth 118
Legler, Peter 61, 156, 241
Lehtonen, Pamela 53, 156
Leisner, David 156
Lenegar, Dan 141, 208, 209
Leonard, Lisa 141, 284
Lessard, Vicki 20, 68, 119
Lewandowski, Jean 156
Lewis, Mrs. Audrey 194
Lex, Christine 39, 58, 77, 80, 104, 141, 263
Liberacki, Scott 141, 172
Lichtenheid, Mrs. Krista 43, 112, 184
Lie, Mrs. Sue 184
Liegel, Lisa 49, 48, 53, 156, 218, 236
Lindahl, Christine 141
Lindsay, Michael 23, 45, 77, 104, 115, 136, 140, 141, 248, 254
Lindquist, D. 51
Linehan, Cheri 44, 141
Llanas, Alfredo 22, 33, 48, 70, 71, 119
Llanas, Mrs. Connie 176
Llanas, Deana 39, 48, 61, 156
Llanas, Patricia 40, 45, 46, 119
Llanas, Rebecca 141
Locicero, Beth 119, 199, 201, 284
Locicero, Nina 39, 136, 141, 191, 212
Lodginski, Daniel 33, 45, 111, 119, 284
Loesl, Julie 75, 119
Logan, Melanie 119
Lohuis, Kelly 119, 212, 229
Londo, Amanda 69, 212
Loney, Christopher 141
Loney, Roland 21, 141
Long, Kristen 46, 98, 150, 156
Long, Mary 91, 119, 120
Lopez, Jose 156
Lorig, Kelly 51
Lourigan, Kelly 51, 142
Lourigan, Thomas 62, 64, 65, 119
Lovechest 266
Lovelady, Amy 20, 33, 68, 108, 119, 153, 201
Lowell, Lori 198
Lucas, John 119
Lucas, Todd 156, 172
Lucchetta, Mary 70, 156
Lucchetta, Roseanna 120, 198
Lueck, Christopher 62, 65, 142, 229
Luhman, Michelle 40, 55, 120
Luitze, Annette 51, 142, 201
Luke, Gary 22, 38, 39, 48, 56, 66, 100, 120
Lumley, Keith 142
Lundgren, Gilbert 120
Lundy, Scott 142
Lunetto, Brenda 51, 142
Lupia, Nick 156
Luther, Jeff 120
Lynch, Robert 156

M M M

Maas, Melanie 120, 266
Macaluso, Dawn 142
Macias, Jorge 55, 142, 162, 206, 214
Macias, Margarita 33, 120, 217, 224, 227
Macias, Coach Tony 234
Madison, Cynthia 28, 62, 120
Madison, James 55, 142
Madison, Michael 156
Madsen, Walter 120, 247
Madson, Sara 39, 62, 64, 68, 136, 142
Magro, Christine 142
Maguire, Tammy 156
Makar, Donna 156, 218
Makar, Edward 120, 207, 209, 220, 224, 230, 291
Maki, Timothy 156
Maki, Yvette 71, 75, 142
Maklezow, Katrina 61, 156
Makoveck, Kandace 39, 43, 142, 284
Mallek, Julie 61, 241
Mallek, Lisa 39, 62, 63, 95, 142, 195
Malsch, Charles 39, 142
Manesis, Dimitra 28, 29, 33, 68, 93, 120, 193, 248, 258
Manesis, Nick 156
Mann, Stacy 23, 33, 55, 57, 120
Mansolo, Arthur 45, 232
Marabelli, Tim 142, 230
Marciniak, Donna 121, 173
Marcoes, Heidi 196
Marcoe, Scott 142
Marek, Michele 121
Marescalco, Raymond 107, 121
Marescalco, James 106, 164, 187
Marescalco, Lisa 187
Marhefka, Damien 224, 228, 229
Marianyi, Esther 39, 42, 47, 49, 53, 57, 94, 150, 156, 182, 268
Marianyi, Sandor 19, 39, 58, 89, 121
Marks, Ginny 49, 55, 108, 121
Marquardt, Jetta 2, 40, 77, 136, 142, 162
Marsh, Tracy 104, 121
Martell, Scott 142
Martin, Drew 62, 64, 65, 156
Martin, Jeffrey 62, 64, 65, 156
Martin, John 49, 70, 156, 172
Martin, Lawrence 4, 21, 34, 36, 39, 48, 56, 66, 121
Martin, Suzette 34, 121
Martinez, Marie 212
Martinez, Ramon 142, 239
Martinson, Alan 143, 183
Martyniak, Warren 61, 156
Mason, Brian 83
Massey, Douglas 34, 121
Massey, Kimberly 142
Mata, Lyndon 28, 29, 34, 76, 104, 121, 258
Matel, Deanna 34, 121, 287
Matoska, Susan 90, 121
Matrisch, David 156, 209
Mattioli, Louise 164
Maurer, Brenda 121
Maurer, David 22, 39, 56, 58, 77, 89, 142, 239, 254
Maurer, James 246
Maurer, Lisa 148, 156
Maurer, Nancy 156
Maxwell, Diane 54, 121, 193
May, James 142
Mc Closkey, Michael 142
Mc Manus, Elizabeth 142, 199
McCarron, Kenneth 44, 48, 62, 64, 156
McCarthy, Allen 192
McCarthy, Mr. James 178
McCarver, Katherine 29, 36, 103, 142
McCarver, Wesley 9, 33, 58, 73, 75, 82, 121
McClura, Theresa 121
McCormick, Melissa 121
McDonald, Scott 45, 92, 124, 142
McFadden, Barbara 75, 121, 248
McGreevy, Debra 121
McKanna, Jill 28, 29, 39, 48, 76, 89, 119, 120, 121
McKay, Miss Elaine 174
McKay, Richard 121
McKinley, Barbara 28, 29, 76, 121, 218, 284
McLafferty, Brian 111, 121
McLeod, Mr. James 62
McPherson, Kelly 53, 75, 156
McQuillen, Diana 20, 28, 29, 31, 33, 40, 69
Meacham, Jane 121
Medina, Michael 23, 56, 58, 142
Meltesen, Genell 142

Graduation Hardee's Individual Jump

Kenosha Lake



ndex

listings include teams, clubs, faculty & patrons, quotes, & captions for photos

Mendivil, Jairo 261
Mentek, Ronald 121
Metallo, Elizabeth 156
Metallo, Joseph 44, 156
Metallo, Steven 121
Metallo, Victoria 39, 58, 62, 121
Meyer, Kenneth 45, 142
Meyer, Lisa 121, 199
Meyer, Thomas 51, 121
Meyers, Betty 194
Meyers, Diane 40, 43, 121, 201
Michaelis, Karen 62, 64, 65, 89, 121
Michna, Diane 121
Mifflin, Janet 142
Miller, Cory 40, 142, 247
Miller, Dean 142
Miller, Debra 53, 62, 156
Miller, Eric 121, 241
Miller, Heather 156
Miller, Jeffery 19, 39, 44, 56, 91, 121
Miller, Marc 51, 142
Miller, Mark 122
Miller, Michael 122, 156
Miller, Michael 156
Miller, Robin 1, 44
Miller, Scot 5, 29, 31, 69, 70, 75, 83, 122, 198, 201
Mink, Jeffrey 122
Minkowski, Eric 149, 156
Minshall, Linda 44, 75
Misamore, Michael 44, 56, 58, 134, 142, 204, 205
Mitchell, Jeffrey 142
Mitchell, Pamela 122, 228
Mitchell, Robert 142
Mitchell, Ronald 142
Mittlestadt, Tiffany 51, 142
Moczulewski, Jaclyn 46, 47, 58, 122, 148
Moddes, Mark 156
Monroe, Jeffrey 73
Montemurro, Dawn 47, 51, 142
Montemurro, Laurie 39, 73, 107, 122, 170
Montgomery, Lisa 40, 46, 55, 87, 122, 198
Moore, Debra 20, 48, 122, 201, 227
Moore, Yvette 35, 222
Morelli, Michael 156, 209
Morey, Lorne 44
Morgan, Peter 156
Morrone, Pat 178
Moseler, Ruth 82, 83, 122
Moseler, Sandra 156
Moser, Lisa 43, 142
Mueller, Brent 28, 29, 33, 77, 122, 128, 199, 161, 171, 214, 234
Mueller, Conrad 142
Mueller, Kris 58, 142
Muhlenbeck, Paul 142, 156
Mullins, Christopher
Munroe, Jeffrey 72, 122
Munroe, Marnie 156, 210
Murawski, Donald 122
Murawski, Duane 39, 156, 244
Murphy, Dan 80, 103, 142, 173, 189, 214, 215, 234
Murray, Richard 122
Murray, Tammi 142
Musser, Jeffrey 122, 199, 201, 206, 214, 215, 234
Musser, Mr. John 164, 184, 195
Mutchler, Jane 11
Mutchler, Jeffery 45, 122, 230, 231
Myhre, Barbara 122

N N N

Nechrebecki, Kelly 69, 156
Nechrebecki, Kimberly
Negri, Mrs. Kathy 174
Negri, Mr. Lawrence 193
Neill, Colin 107, 122, 196
Nelsen, Rick 6, 122, 205
Nelson, Douglas 156, 221, 244
Nelson, Jill 115, 156
Nelson, Stuart 55, 57
Nelson, Wendy 46, 53, 156
Ness, Linda 122
Neubauer, Suzanne 62, 64, 122
Neuenschwander, Jeffrey 142, 173, 238
Neuenschwander, Sara 210
Nevala, Sandra 142
Nevala, Suzanne 201
Nevala, Tom 156
Newby, Karen 39, 46, 54, 88, 108, 119, 122
Newhouse, June 196
Newulis, Licia 48, 142
Nhlapol, Norma 55, 86, 87
Nice, Julia 48, 68, 156, 53
Nichi, Richard 61, 156
Nickel, Joseph 142
Nicolazzi, Daniel 142
Nielson, Lisa 44, 156, 218
Nielson, Mrs. Michelle 178, 184, 195
Nielson, Sheri 122
Niemi, Carolyn 17, 33, 122
Niesen, Paul 122
Nighbert, Laura 68, 150, 156
Niles, Todd 142
Nisich, Carolyn 142
Noble, Gazel 89
Norcross, Carol 39, 58, 68, 130, 136, 142
Norris, Wendy 39, 44, 58, 68, 142, 227, 236
Norstrom, Randolph 156, 277
Nosal, Mr. Stanley 48, 62, 64, 65, 186, 195
Nudi, Nicole 156, 212, 236, 237
Nudi, Perry 79, 122, 202, 224, 230, 231

O O O

O'Connel, Julie 187
O'Connor, Mary 68, 148, 156, 242
O'Connor, Susan 16, 33, 39, 40, 41, 48, 68, 79, 108, 122, 139, 198
O'Connor, William 66, 67, 75, 83, 122
O'Day, Shawn 156
O'Donnell, Kelly 122
O'Donnell, Patrick 156, 221
O'Neal, Victor 2
O'Neal, Vincent 156
Oberg, Douglas 142, 209
Oberg, James 156
Oberpriller, Dawn 142, 218
Obertin, Lynn 170
Oblen, Michael 33, 56, 74, 76, 122, 233, 239
Oblen, Patrick 18, 56, 61, 103, 139, 156, 192, 209, 221
Ockert, Deone 73, 75, 122
Odland, Michelle 75, 122, 201
Odland, Sherry 61, 156, 242
Oechler, Mark 142, 220, 288
Ogle, Barbara 39, 61, 156, 212
Oglesby, Robert Jr. 156, 205
Ohanlon, Kristine 29, 76, 89, 122
Olep, Erik 142, 230
Olep, Peter 41, 44, 156, 209, 247
Olle, Lisa 44, 142, 201, 227
Ollila, Wayne 142
Olson, Clifford 3, 49, 136, 142, 189, 197, 268
Olson, Jeffrey 45, 71, 92, 106, 122, 221
Olson, Laura 122
Olson, Paula 142
Olson, Ronald 156
Oribiletti, Elizabeth 28, 33, 48, 68, 76, 89, 123, 163
Ortega, Lee 142
Osmon, Robert 123, 239
Ouimet, Carrie 156, 212
Ouimet, Joe 133
Ouimet, Theresa 156, 212, 226, 227, 233, 236
Owen, Wendy 39, 41, 68, 150, 156, 210, 211
Owens, Robert 156, 209, 221

P P P

Pacetti, Edward 261
Packard, Carrie 123
Pade, Cheryl 201, 142
Padlock, Mr. Jim 234, 236
Paffrath, Adrianne 48
Paintin, Miss Elisabeth 180
Pannell, Dennis 75, 156
Parham, Kristy 41, 62, 64, 65, 68, 70, 136, 142, 177
Park, Elizabeth 39, 44, 48, 54, 55, 62, 64, 81, 108, 123, 164
Parmentier, David 123
Parmentier, Thomas 142
Parrish, Randy 142
Paszek, Michelle 67, 136
Pataska, Kenneth 91, 123, 165, 188
Patrick, Dinette 156
Patterson, Ann 39, 44, 61, 68, 221
Patterson, Connie 53, 142
Patton, Robert 104, 123, 248
Paul, Kenneth 12, 39, 48, 143
Paulick, Mike 91
Paulauskas, Gary 84, 119, 144, 166, 175
Pavlovich, Brenda 40, 44, 123
Pavlovich, Jeanette 40
Pavlovich, Katherine 123
Pawlowicz, Jennifer 75, 123
Payne, Rhonda 29, 72, 76, 85, 89, 104, 123, 154
Paz, E. Fernando 45, 56, 61, 244
Pecnick, John 95, 143, 234
Pecnick, Miss Noreen 195
Pecnick, Kristen 18, 46, 47, 123
Pecnick, Maureen 46
Peltier, Jennifer 1, 11, 23, 29, 43, 76, 106, 108, 124, 282, 284, 285
Peltier, Michele 55, 57, 136, 143
Perez, Carlos 143
Perez, Ricardo 143
Perkins, Diane 143
Perkins, Mr. Peter 6, 17, 48, 51, 56, 186
Perrault, Darren
Perri, Mr. Frank 184
Perri, Jon 241
Peschke, Gabriele 124
Peters, Brian 124, 173
Petersen, Kim 143, 218, 236
Petersen, Michelle 46, 124, 198
Petersen, Paula 33, 54, 73, 124
Peterson, Daniel 44, 58, 71, 124
Petrelli, Lorraine 62, 64, 65, 143, 266
Petrin, James 124
Petterson, Mr. Thomas 170
Petts, Steven 124
Pfaff, Jeffrey 124
Pfaff, Tracey 143
Pfau, Eve 124
Pfeiffer, Bette 143
Pfeiffer, Ricky 209
Phillips, Laura 28, 29, 124
Phillips, Stacey 53
Phipps, Mr. Dennis 239
Piehl, Michael 23, 39, 56, 58, 61, 62, 143
Pierce, Janet 47, 58, 143
Pierce, Jim 168
Pietluck, Linda 143
Pignotti, Paul 73, 135, 143, 224, 230, 232
Pileski, Jackie 210, 211
Piller, Kimberly 124, 222, 242
Pillizzi, Sherri 75, 143
Pitts, Jane 46, 68
Pitzrick, Darrin 125
Pizzini, Robert 125
Platt, Jeffrey 29, 68, 77, 80, 125, 189, 289
Ploos, Rubin 210
Podella, Carl 166
Polina, Patricia 29, 40, 67, 69, 125, 179
Polina, Reuben 62, 247
Pontillo, Anthony 205
Popovich, Tina 39, 108, 125
Popp, Tammy 143, 212
Post, Lara 46, 70
Powell, Gary 80, 125
Powell, Keir 148, 194
Pozza, Mr. Robert 188
Preston, James 54, 62, 64, 65, 89, 125, 198
Prevec, Theresa 143, 175
Price, Donna 143
Price, Scott 125
Priddis, Mark 143
Pridemore, Deann 44, 79, 143
Priebus, Marie 23, 70, 71, 148
Primuth, Mr. Roy 172
Prince, Steven 77, 89, 101, 111, 119, 143, 238
Pringle, Nathanieal 100
Proesel, Kathleen 43, 61
Proesel, Patricia 74, 77, 125
Protic, Sally 68, 150, 217
Proulx, Stephanie 61
Przlomski, Monica 70
Pugh, Mary 29, 74, 76, 125, 147, 201
Puhek, John 39, 56, 58, 73, 89, 125
Puidokas, Frank 39, 56, 61, 192
Pulera, Wendy 51
Puterbaugh, Tera 53

Q Q Q

Quilling, Randy 125, 144, 209
Quilling, Scott 207, 208, 209

R R R

Ramaro, Mike 26
Ramaska, Carol 125
Ramirez, Cathy 103, 125
Randle, Betty 74, 125
Rasico, Rose 51, 125

During fourth hour, Mr. Kizsely points out the latest drama techniques t
Deanne Pridemore and Pam Christiansen.

Glancing through the evening program, Laurie Walton, Ana Bouse, Maureen Pecnick, Julie Roebleski, Kim Ruhle and Kris Pecnick await the start of the variety show.

Rasmussen, Barbara 75, 82, 125, 181
Rasmussen, Steven 26, 31, 33, 39, 48, 54, 62, 89, 125, 188, 209, 234, 261
Rasmussen, Warren 125
Rausch, Toby 144
Reagan, President 166
Reams, John
Reddick, Michael 144
Reiche, Heidi 54, 89, 125, 195, 201, 212
Reindl, Laura 144
Reineke, Donna 144
Reise, Mary 47
Reiter, Jeffrey 77, 144, 162, 280, 283
Relich, Elizabeth 39, 54, 55, 125, 218
Renkas, Joseph 144
Rentchler, Jill 222, 242
Reynolds, Daniel 73
Reynolds, Tracy 125
Reynosa, Joe 125
Rhey, Charles 106, 125
Rhode, Suzan 144
Ricchio, Margaret 46, 77, 125, 201
Richards, Kendra 46, 55, 75, 82, 125
Richardson, Sandra 144
Richie, Michael 125, 198, 207
Richie, Susan 144
Richter, Kurt 41, 77, 144, 209, 229
Riemer, Robert 144
Riese, Marybeth 29, 39, 54, 125
Riggs, Jon 106, 125, 204, 205
Rimkus, John 144, 229
Rinaldi, Michael 144
Ringdahl, Amy 58, 61, 125
Ritacca, Mr. Sam 192
Riutta, Miss Lois 176
Rivera, David 144, 154
Rivera, Nibya 68
Rizzo, Lara 40, 46, 136, 144, 191
Roach, David 125
Roach, John 125
Roach, Samantha 125
Robbins, Cynthia 144
Robillard, Steven 144
Robinson, Brock 48, 144
Robleski, Julie 18, 46, 47, 125
Rockwell, Megan 53
Rockwell, Vicki 144
Roden, David 125
Roderick, Lorraine 125
Rodriguez, Alberto
Rodriguez, David 144, 247
Rogan, Beth 39, 58, 144
Rogers, Doreen 126
Rohde, John 144, 161
Rohde, Mary 69, 126
Rokusek, Becky 22, 54, 56, 108, 126, 147
Rolloff, Beth 126
Roman, Edna 136, 144
Romano, Arcangelo 174
Romanowski, Kristen 144
Romanowski, Michael 126
Rose, Rebecca 126
Rosen, Michelle 40, 42, 58, 59, 62, 64, 82
Rosenberg, Thomas 144
Rosera, Rochelle 74, 75, 77, 126, 198
Rosko, Julie 144
Roslind, Anne 44, 86, 126, 192, 210
Rosselli, Daniel 144
Rotchstein, Mr. Rick 261
Rothrock, Miss Mary 147, 180, 181
Rougeux, Robin 51, 69, 126, 147
Rovik, Randy 39, 48, 56, 62, 89, 126, 198
Rovik, Susan 126
Rubens, Mr. Larry 84
Rubenstein, Leslie
Rucinski, Janice 159
Rudd, Kimberly 159
Ruegg, Carl 144
Ruffalo, Michael 144, 229
Ruffolo, Carlo 159
Ruffolo, Gabe 159, 209, 244
Ruhle, Kim 40, 46, 47, 93, 126
Ruhle, Susan 159, 222, 223, 224, 242
Runde, Matthew 39, 144, 247
Runge, Elizabeth 26, 51, 144, 212
Rustia, Rachel 43, 77, 136, 139, 144, 193, 218
Rustia, Dr. Ricardo 261
Ruzicki, Debra 126
Ryan, James 39, 45, 61, 159, 229
Rye, Samuel 144
Rynders, John 39, 54, 56, 91, 126, 198

S S S

Saarela, Mrs. Mary 180
Sadowski, Kelly 126
Sadowski, Rita 144
Saksvig, Brit 44, 62, 65, 70, 144, 217, 233, 236
Saldivar, Louis 159
Saldivar, Margaret 62, 65, 144
Salituro, David 45, 81, 134, 136, 144, 206, 224
Salituro, John 159
Salituro, Sam 28, 29, 31, 33, 45, 76, 89, 108, 126 144, 188, 230
Salyers, Vonda 72
Sampica, Kevin 45, 159, 221
Sampson, Kerri 73, 126, 170
Sanders, Mark 144
Sanford, Vicki 126
Santarelli, Mr. Geraldine 178
Santarelli, James 159, 209, 244
Santarelli, James 261
Santelli, Timothy 73, 126, 198
Santiago, Brian 159
Santiago, Raymond 144, 187, 249
Santiago, Rene 183
Santiago, Steve 159
Sargent, Simone 23, 39, 41, 43, 70, 159
Sasto, R. 61
Sato, Carla Jean 159
Sato, Lisa 159
Savaglio, Mr. Eugene 194
Savaglio, Judi 144
Schabel, Gregory 45, 46, 77, 126
Scharmach, Mrs. Mary 160
Schauer, Steven 159, 169, 221, 234
Schend, James 58, 91, 126
Schend, Steven 40, 41, 77, 136, 144
Schend, Susan 126
Schiess, Carrie 51, 73, 144
Schimek, Carolyn 126
Schindler, Dennis 159
Schlagel, Dennis 126, 247
Schlitz, Heide 72, 144
Schmale, Victor 164, 172
Schmidt, Charles
Schmidt, Mr. John 164, 174, 221
Schmidt, Laura 51, 136, 144
Schmidt, Mary 126
Schmidt, Paula 159
Schmidt, Rae 39, 40, 43, 58, 126
Schmidtmann, Andrew 159, 221
Schmidtmann, Peter 106, 126, 206, 221, 223
Schmitz, James 73, 144
Schmitz, Rolf 159, 209, 234
Schmitz, Shelley 73, 144
Schmude, Randy 144
Schneider, Bryan 144
Schnorr, Donald 159, 209
Schoepke, Lisa 28, 29, 74, 75, 76, 126, 147
Schold, Kathleen 144
Schoor, Anne 144, 210
Schreck, Suzanne 60
Schrei, Robert 159
Schroeder, Matthew 94, 100, 144, 162, 173, 220
Schubert, Barbara 126
Schubert, Monica 53, 144
Schuetz, Scott 126, 170, 171, 220
Schuetz, Steven 44, 75, 82, 83, 159
Schultheis, Kirsten 126
Schultz, Arthur 144
Schultz, Jennifer 69
Schultz, Jeri 64, 184
Schultz, Lisa 159
Schultz, Lori 46, 48, 61, 67, 144
Schultz, S. 73
Schulz, Brian 126
Schulz, Gerald 126
Schulz, Kari 40, 42, 43, 48, 130, 149, 159
Schulze, Pamela 144
Schutz, Jennifer 39, 62, 112, 159
Schutz, Tina 39, 61, 159
Schwartz, Benjamin 126, 194
Schwartz, Beth 198
Scola, Maria 159
Seacord, Stacey 56, 58, 103, 144
Seals, William 51, 95, 126, 161
Sebetic, Craig 119, 144
Sedloff, Jeffrey 44, 45, 144, 165, 205, 207
Seefeldt, Lisa 51, 126
Sekuris, Michael 144, 229
Selsberg, Julie 41, 68, 159, 175, 210, 211
Sennholz, Eric 70, 159
Serto, Michelle 261
Sesto Jr., Russell 159
Settersten, Matthew 144
Severson, Sanford 144
Sharpe, Rhonda 39, 40, 43, 46, 127
Sheffield, Timothy 127, 229
Shepard, Chris 127, 138
Shierk, Elizabeth 159
Shiffra, Sharida 51, 127
Shilts, Carolyn 127
Shirven, Shelley 23, 49, 55, 57, 136, 144, 177
Shoemaker, Lisa 53, 159
Short, Charles 184
Shulski, Natasha 39, 44, 159, 218
Shulski, Peter 29, 45, 127, 230, 284
Sibilsky, Christina 33, 41, 74, 75, 127, 198
Sibilsky, Debra 127
Sillanpaa, Garett 247
Simon, Robert 182
Simonis, Richard
Simpson, Alyssa 36, 67, 77, 144, 167, 248, 282
Sirrell, Robert 144
Skarda, Duane 127
Skarda, Melanie 53, 159
Skendziel, Barbara 27, 144
Skrzypchak, Chad 127
Sladek, Renee 73, 127
Slaght, Angela 144
Slaght, Michael 16, 48, 128
Slater, Thomas 128
Sluga, Beth 128, 159
Sluga, Laura 201
Smessaert, David 73, 124, 128
Smessaert, Joseph 94, 159, 221
Smet, Scott 128
Smith, Dannette 222
Smith, Elizabeth 17, 28, 48, 68, 128
Smith, Jean 159
Smith, Jeanne 159
Smith, Jeff 159
Smith, Jennifer 77, 116, 144
Smith, Kevin 144, 172, 214, 234
Smith, Mr. Les 200
Smith, Mark 144, 238
Smith, Raymond 128
Smith, Renae 46, 128, 199
Smith, Roseann 46
Smith, Timothy 128
Smolik, Steven 73, 128
Smolinski, Todd 103, 144, 241
Snell, Richard 144, 207, 209, 220
Sniatynski, Richard 128, 207, 208, 209, 220
Sniegowski, L. 229
Snyder, Mrs. Mary 71, 82, 176
Sobol, Thomas 189, 207, 221
Sobol, Timothy 129, 221, 241
Solberg, Lana 222, 236, 237
Solberg, Michael 74, 76, 129, 261, 265
Solms, Steven 51, 129
Soltis, Gary 144
Somers, Michael 144
Sopata, Barbara 129, 212, 229
Sorenson, Kristen 62, 64, 159
Sosbe, Judith 129
Soulek, Mr. Ron 165
Spallato, Lisa 129, 198
Spann, Tracey 100, 129
Spence, Jeffrey 129, 206
Spencer, Jeffrey 144
Spencer, Kathy 144
Spencer, Rhonda 129, 199
Spizzirri, Paula 129, 242
Sprague, Lorene 144

Michael jackson New voice Olympics

Police Quill and scroll

ndex

listings include teams, clubs, faculty & patrons, quotes, & captions for photos

Springborn, Troy 144
Squires, Edward 144
Stallman, Deborah 129
Stalsberg, Angela 129
Stanczak, Stephen 144
Stanczak, William 159
Stanek, Laurie 46, 159
Stanek, Scott 129, 234
Stanford, Jane 144
Stanich, Jeffrey 23, 32, 33, 41, 108, 129, 188, 209
Stanich, Stacey 210, 211, 234
Stanisauskis, Diane 38, 39, 48, 54, 136, 144, 153
Stankus, Mr. Louis 200
Stanley, Brent 37, 56, 80, 129
Stanton, Karen 77, 144
Startz, Joseph 159
Steagall, Matthew 2, 49, 55, 144
Stebbins, Michael 9, 33, 81, 82, 83, 89, 129, 198
Stec, Cynthia 31, 40, 41, 43, 81, 84, 85, 108, 129, 198, 201
Steel, Jane 18, 35, 123, 129, 193, 207, 218
Steenhagen, Shawn 1, 11, 24, 28, 35, 68, 76, 129, 177, 280, 281, 289
Stein, Mrs. Candace 176, 182, 242
Stein, Gerald 159
Stein, Scott 44, 45, 159, 205
Steinbach, Heidi 39, 148, 159
Stensert, Mr. Erny 166
Stephens, Melissa 46, 53, 159
Stevens, Candi 35, 129
Stevens, Daniel 51, 159
Stevens, Mike 49, 51, 159, 206, 214, 290
Stevens, Steve 49, 55, 74, 129, 214
Stewart, Gale 159
Stewart, Lynette 129
Stiehr, Beverly 129, 199
Stiller, Kathryn 144, 217, 230
Stiller, Keith 144, 181
Stimers, Jodie 129
Stirn, Susan 129
Stoebe, J. 239
Stone, Shellie 129
Stowell, Blair 129, 170
Strand, Elizabeth 58, 144
Strangberg, Scott 33, 95, 107, 129, 268
Strange, Diane 129
Streck, Susan 46, 159
Strohkirch, Charlene 62
Strom, Christy 159
Strouf, James 20, 45, 73, 88, 144, 183, 206, 230, 231
Strouf, Julie 129, 199, 222
Sturino, Edward 32, 129
Sturino, Thomas 129
Sturman, Bruce 66, 159, 241
Styles, Laura 129, 144
Sukus, Pamela 22, 31, 33, 41, 46, 54, 67, 72, 77, 129, 250
Super Sports 270
Swoboda, Jill 130
Sykes, Carrie 144
Sykes, Kristine 73, 130
Symoens, Roxane 130, 180
Szele, Richard 66, 144
Szymanski, Robert 70, 130

T T T

Tabbert, Todd 130
Tabili, Gina 130, 189
Tareski, Steve 130
Tatro, Todd 144
Tatro, Tonya 159
Tawwater, Tammy 130
Taylor, Darren 46, 130, 234
Taylor, Larry 159
Teegarden, Miss Nicole 128, 170, 201
Teigen, Michael 130
Templin, Annette 159, 242
Tenuta, Francisco 144
Tenuta, Frank 144
Tenuta, Mr. Fred 261
Terwall, Gregg 136, 144
Terwall, Mark 45, 159, 238
Tetzlaff, Catherine 27, 108, 130, 198, 201
Teunas, William 159
Thibedeau, Jill 53, 130
Thielbar, Edward 44, 68, 136, 144, 229, 238
Thiele, David 148, 159, 209, 244
Thomas, Mr. Barry 196
Thomas, Lisa 159
Thomas, Mark 106, 130
Thomas, Tobin 91, 146
Thomas, Tracy 20, 35, 41, 47, 74, 79, 130, 198, 240
Thomey, Kathryn 42, 46, 159
Thompkins, Mr. Tim 234, 236
Thompson, Al 200
Thompson, Diane 40, 46, 73, 135, 136, 146, 154, 190
Thompson, Lisa 21, 40, 46
Thurau, Gregory 159
Thurman, Henry 210, 211
Tibor, Keith 146
Toboyek, Mark 130
Toravilk, Mark 130
Torgerson, Roxanne 146
Torrez, Melissa 159
Totts, Mark 159
Tover, William 130
Tran, Chan 41, 56, 64, 77, 136, 146, 239
Tran, Van Anh 11, 28, 39, 33, 36, 40, 62, 76, 85, 89, 92, 108, 130, 207, 210, 211, 248, 284
Traylor, Sophie 159
Trecroci, Diane 33, 130
Trecroci, Guy 73, 146, 197, 230
Trecroci, Paul 159
Tredup, Scott 130
Tredup, Sherry 146
Trocke, Thomas 62, 159
Trombino, Paul III 18, 90, 130, 196
Trottier, Elizabeth 146
Troup, Jerry 159
Trusky, Lawrence 39, 56, 58, 62, 153, 159
Turco, Christopher 148, 159
Turcotte, Josef 146
Turcotte, Michael 130
Turgeon, Kristel 39, 48, 58, 62, 146
Turk, Genevieve 166
Turner, Anne 68, 160, 242
Turner, Michael 146, 205
Tuttle, Dave 190, 209
Twardy, Regina 40, 43, 136, 146
Tweed, Dawn 55, 130
Twigg, Kyla 46, 67, 146, 193

u u u

Ulrey, Jack 130
Ulrey, James 130
Umscheid, Michelle 18, 58, 60, 68, 160, 242
Ungerer, Brant 39, 45, 61, 160, 209
Uphill, Patrick 45, 75, 146
Urrutia Larez, Dennis 146
Usinger, Karen 130
Uttech, James 146, 205

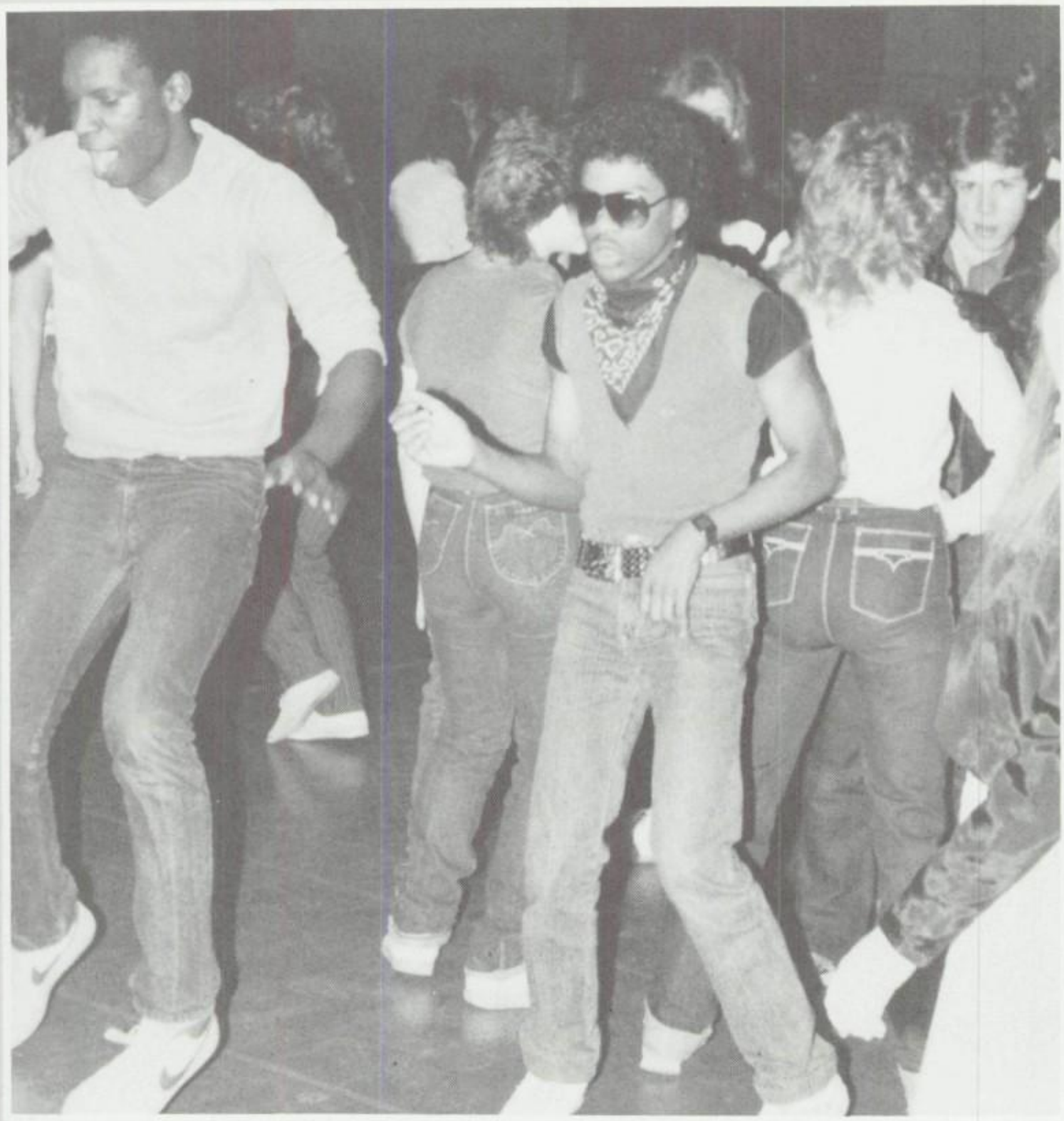
V V V

Vaden, Peggy 130
Vaness, Alan 178
Van Patten, Gregory 39, 48, 54, 56, 62, 146
Vanderburg, R. 238
Vanderwarn, Edward 160
Vandyke, Christopher 130, 207
Vankoningsveld, Ruth 160, 247
Varvil, Mark 130
Vaughn, Linda 39, 62, 160
Ventura, Anita 130
Ventura, Anthony 39, 56, 61, 160
Venturini, Angel 53, 146
Venturini, Jim 266
Vergenz, Nancy 130, 181
Vergenz, Kurt 199
Vesely, Robert 130
Villani, Gene 73, 146
Virgili, Ernie 98, 188, 209
Voigt, Daniel 130
Vonruden, Dawn 51, 130

W W W

Waddell, Miss Peggy 188, 218
Wade, Chris 229
Wade, Michael 45, 75, 81, 104, 108, 130, 177, 220, 224, 229, 233, 248
Wade, Michael 56, 58, 62, 135, 146, 229
Wagner, Donald 160
Wagner, Robert 130
Wahoski, Angela 160, 242
Walker, Cheri 160
Walker, Robert 48, 146
Walkowski, Mrs. Nancy 176
Waltath, Shannon 160, 199, 265
Waltath, Shawn 1, 76, 131, 280, 281
Walsh, Elizabeth 68, 160
Walters, David 4, 146
Walton, Laurel 131
Waluch, Rudolph 39, 54, 56, 77, 98, 111, 146, 190, 225, 283, 284
Wamboldt, Jeffrey 61, 154, 160, 209, 230, 234
Ward, Joann 53, 160
Ward, Marybeth 146, 212
Ware, Daniel 115, 146, 229, 238
Warg, Paula 160
Warren, Daniel 39, 58, 131
Warren, Robert 172, 192
Warzyn, Jeffrey 160
Warzyn, Kim 146
Watterson, Mr. Bruce 177

Alone in her casket, senior Debbie Brennan attempts an eerie impression on visitors during Key Club's Haunted House.



Rocking at the Senior Class Sock Hop, Parrish Williams does a break dance solo to Herbie Hancock's "Rockit."

Wavro, Kate 39, 115, 160
Wavro, Kimberly 146, 248
Wavro, Kristine 40, 95, 134, 136, 146, 212
Wayman, Rhonda 160
Weaver, Robert 146
Weaver, Kris 11
Webber, Mrs. Candice 198
Weddel, Kevin 160, 209, 263
Wedell, Mr. George 261
Wegerbauer, Karen 68, 90, 131, 161
Weinfurter, Chris 56, 58, 62, 146
Weipert, Eve 55, 146
Weipert, Michael 160, 241
Weipert, Timothy 131
Weiss, Craig 146
Weiss, Mr. Damon 181, 182
Welch, Joy 4, 11, 21, 39, 54, 62, 131
Wells, Amy 40, 42, 94, 160, 218
Wendt, Stacey 160
Wentland, Cheryl 67, 77, 146, 247
Wermeling, Laurie 22, 39, 54, 98, 106, 131
Werve, Miss Francis 176
West, Jessica 160
Westplate, Jacquelyn 53, 67, 160
Wheeler, Georgette 131
Wheeler, Riley 44, 146
Whipple, Terrie 75, 131
White, Catherine 44, 75, 160
White, Melvin 26, 64, 65, 146, 160
White, Michael 94, 131
White, Nancy 160
White, Roderick 160, 230
White, Patricia 160
Whitefoot, Karen 131
Whyers, Pat 200
Wickersheim, Connie 131
Wiegand, Brian 160, 209
Weinkees, Lori 212
Wiersum, Amy 53, 160
Wiersum, Lynn 17, 49, 132
Wierzbicki, Deanne 73, 132
Wierzbicki, James 20, 25, 33, 90, 92, 108, 130, 199, 201, 288
Wierzbicki, Stephen 160
Wikel, Daniel 39, 45, 61, 80, 139, 160, 205, 230
Wilbik, Brandon 146
Wilda, Tyson 61, 70, 75, 150, 160
Wilk, David 94, 160, 205, 241
Wilkinson, Andrew 132
Willems, Barbara 146
Willems, Diane 53, 160
Willems, Jamie 160
Willems, Lisa 160
Williams, Andrew 132
Williams, Mike 1, 29, 76, 77, 103, 132, 177, 282, 284, 286
Williams, James 54, 146
Williams, John 22, 23, 39, 56, 132, 182, 205, 265
Williams, Parrish 82, 93, 160, 207
Williams, Robert 132
Williams, Rosalind 193, 222
Williamson, Amy 146
Williamson, Christopher 132
Williamson, Raelene 120, 132
Willie, Andrew 132
Willkomm, Michael 160, 209
Willoughby, Richard 160
Wilson, Pamela 160
Wilson, Mr. Robert 166, 261
Wingate, Michelle 44, 92, 160
Winkelmann, Jeffrey 132
Winkle, Erika 39, 61, 68, 160
Winkle, Jonathan 39, 48, 54, 56, 62, 76, 80, 89, 132, 177, 188
Wisman, Brigitte 55, 146
Woerner, Diane 46, 47, 67, 136, 146
Wohlgemuth, Suzanne 73, 132, 198
Wojtak, Amy 120, 160, 221
Wojtak, Beth 11
Wolf, Brenda 127, 132, 133
Wolf, Elizabeth 115
Wolf, Julie 43, 53, 160, 238, 239
Wolf, Shawn 41, 43, 160
Wolfe, Carolyn 73, 108, 132
Wood, Sally 53, 160
Woodruff, Bruce 160
Woodside, Mark 70, 132
Wright, Deborah 146
Wright, Ms. Georgia 166
Wyllie, Ms. Harriet 143

X X X

Y Y Y

Yamauchi, Alexander 160
Yanasak, Kathryn 53, 160
Yancey, James 73, 85, 132, 161
Yancey, Jimmy 49, 132
Yde, Bradley 132, 199, 201
Yonkoski, Stacey 23, 146
Young, Daniel 160, 209
Young, Dr. 261
Young, Fred 146
Young, James 160, 209
Young, Scott 39, 58, 132

Z Z Z

Zabaroni, Paul 205
Zaloga, Cathy 132
Zamsky, Joan 132
Zanotti, Patricia 46, 47, 132, 68
Zarletti, Jeff 160, 207, 214, 224
Zatko, Lori 39, 40, 58, 73, 132, 212, 229
Zeise, Laura 44, 147, 160, 222
Zerovec, Mark 132
Ziccarelli, Barbara 72, 132, 201, 214, 217
Ziccarelli, Carolyn 160, 212
Zielinski, Laura 72, 146
Zielsdorf, Brian 61, 160, 244
Zillman, Wendy 53, 146
Zimmerman, Mr. Allen 192
Zink, Ronald 146
Zoerner, Michael 132
Zuehlsdorf, Ronald 160, 244
Zuhde, Thomas 160
Zuzinec, Susan 39, 61, 68, 115, 160, 218

Risky business State Twins Underage Van halen Wages

At Right: Dan Lodginski
Jeanette Cassity

Behind the camera's eye

By Photography Editors Shawn Steenhagen and Shawn Walrath

In a sense, each of the yearbook's individual photographers donated their "eyes" to 1984 Classic. They transferred their visions onto film so that others could enjoy their perspective images of school life.

From the first day as Photo-Editors, when we made impromptu lectures about our basic operational procedures in front of fourteen fellow photographers, we knew we had our hands full.

The seventh hour writing class was a bigger surprise to us. Learning to adjust to their tactics of general chaos was not easy, and we, as Photo-Editors, learned a new meaning to the word "deadline." To us, this meant receiving last minute, page-long lists of "pictures needed now," spending lunch hours in the darkroom, and even staying after school until 7:00 — on a Friday night before a dance.

shuttered and printed with us to produce our eyeview of 1984. Their individual talents and commitments reflected the desire to repeat a Photography mark of Distinction and All-American for the third year.

One of our most dedicated returning seniors was Jeanette Cassity. Snagging the assignment that no one else could or wanted to do, Jeanette usually wound through the required shooting credits within the first few weeks of the quarter.

The splash of a varsity swimmer on the staff was also a blessing to us. Karen Evens shot "away" meets, caught all the angles, and was helpful in identifying those swimmers whose goggles "all looked alike."

Our most improved award would go to Beth LoCicero. When she was not clowning around, writing comments on pictures, Beth stole time from being Mrs. Jacoby's 6th hour aide to print those "need-them-by-7th hour" photos.

Two members who deserve recognition are Pete Shulski and Dan Lodginski. Whenever an extra hand for darkroom printing was needed, Dan and Pete would volunteer 4th hour class time to focus empty enlargers. Both Dan, our music coordinator, and Pete, our interior darkroom decorator, were full of ideas. Pete's suggestion for a rearranged darkroom was put into effect, sprawling out the limited space. Although we couldn't fulfill Dan's dream of a language lab type stereo system, we did manage to satisfy his request for a "secret" count of each person's time in the darkroom. This input impacted fourth quarter grades.

In between her trips to Florida, Barb McKinley managed to be the "Straight-A" photographer. Without hassles, she always shot quality photos and completed darkroom and class work. Barb was our "classic" example of a competent photographer.

Senior Jack Bornhuetter was an exceptional photographer. Being a firstimer in Classic, yet an experienced photographer, Jack spent some time adjusting to different methods, but his photos were evidence of the talent that he possessed.

Although personal problems hindered Lisa Leonard's performance on Classic, she did put the effort into her work when she could. Being the manager on the track team, Lisa was able to travel to the many "awa meets and cover them.

When not pinning clothes pins secret on other staffers pants, Dan Becker wou graciously trade his time in 7th hour stu hall for time in the darkroom.

Kandy Makoveck and Megan Kingsl tackled assignments together. Though th were both Trojanettes, "Wally" and "Me shot good basketball between routines.

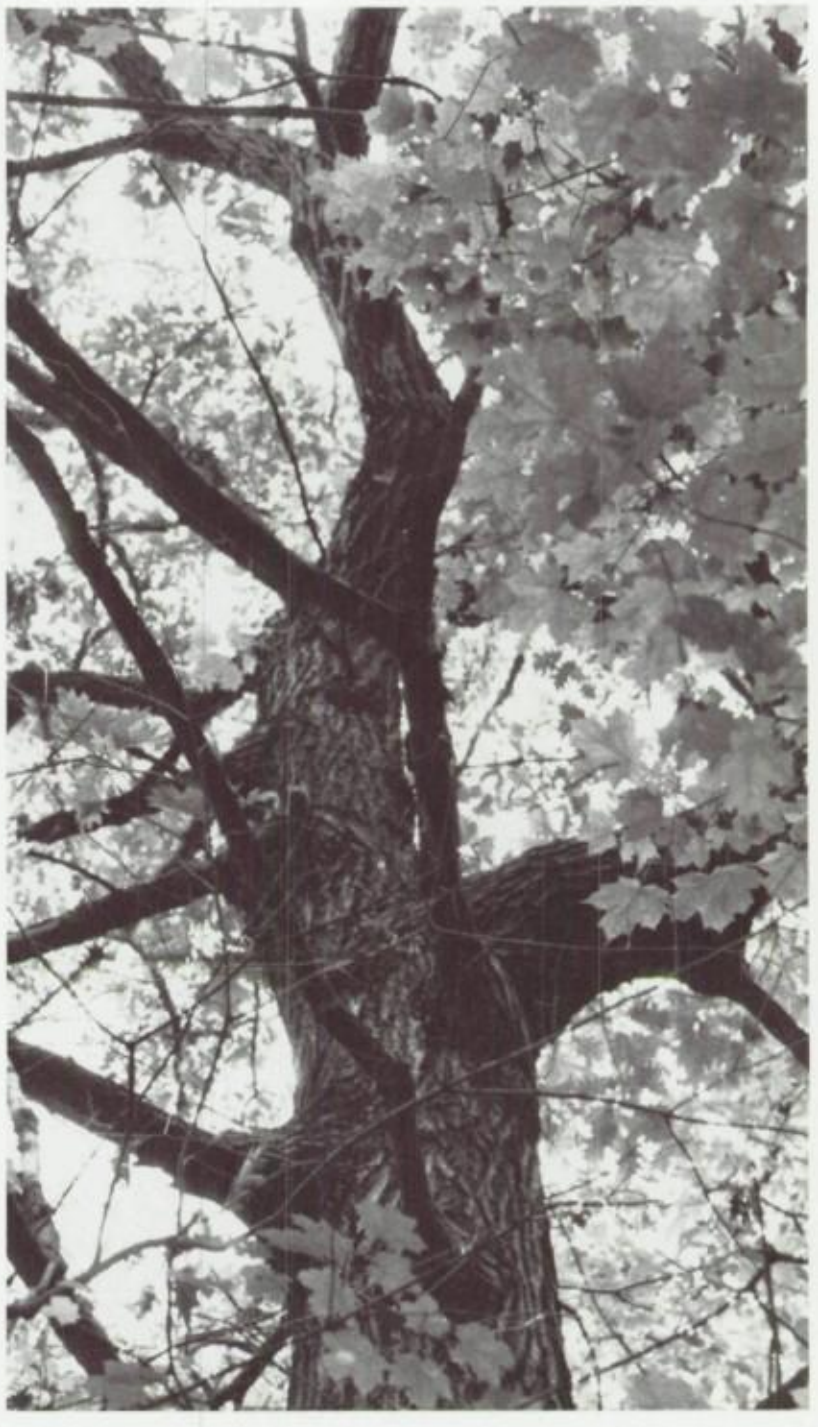
One of the two totally inexperienced j niors we took in this year was Rudy W luch. Once, as he thought he was rewindi the film, Mr. Teen Wisconsin did not kn his own strength; he was actually tearing to shreds. He never made the same mista twice, however, and was usually at danc flexing his shutter finger.

The other inexperienced photograph we took under our wing was Ivan Irelan Within a few weeks, after taking a cra course in photography, he was as produ tive as the experienced members of t staff. Ivan was a strong steady worker, a because of this, along with his eagerness, landed himself in a Photo-Editor positio

The other editor, Jeff Reiter, look promising from day one. "Jefe" was ou standing in all he did. When deadlines we coming up, he volunteered for lunch after school labs. Time was not a factor Jeff, and he had the dedication and patien that are necessary in being a Photo-Edit

The Classic's images, caught in word were even more indelibly imprinted photgraphy. These photos capsulized 19 in ***The I's Have It!***

Editor: Shawn Steenhagen



Editor: Shawn Walrath

Karen Ewens

Ivan Ireland

I's face character count

Despite beer fights at a Minnesota Twins-Brewers game, an indefinite postponement of the staff picnic and the shadow of two previous All-Americans, 31 individuals captured 1984 in 294 pages. Uniting cliques, jocks, musicians and bookworms, easier said than done, marked each copy, headline and even section with changes.

Academics editor Marcy Johnson, though she could almost be blown over by a strong wind, was unshakeable in translating for Christian's "What means this?" and oversaw the facelift of her section. Shelly Blaziewski, after experiencing her first all-nighter on the summer camp layout, kept her nose to the grindstone 7th hour to avoid cruising out to J's. Her versatility and willingness to write Groups copy accelerated her to a Groups editor slot. Her partner in crime, Dave Gosch wearily slumped over layout instructions and regretted his first idea of body language feature after deadlining around the clock, but plugged through on a computer feature, rewriting and redrawing himself to the head of the section as Academics editor. With his trusty English dictionary, German exchange student Christian Behrendt accepted his staff nickname "Scheister" with a good-natured grin and politely tackled his interviewing difficulties with his handy tape recorder. Jetta Marquardt, with her "oh-so-Jetta-ish" coordinating outfits, underwent a 180 degree attitude change and took over the Awards spread even after her promotion to Editor-in-Chief.

Although an unlikely pair, Classes editors Mike Wade and Rhonda Payne put their heads together and marked the section with script type, mortices and in-set headlines. Mike often organized entire classes of mugs at home and "employed" his girlfriend to assist in alphabetizing so he could kick back 7th hour and play it cool. Rhonda made a successful transfer from Tempest and learned the ropes of croppers, copy keys and headline counts, though almost a month was devoted to organizing the Q & S banquet. Managing to include himself in the majority of his layouts, staff clown Mike Lindsay wore J's leather and bounced home-made rubber cement booger balls, brown-nosing his way into our hearts and successfully threatening "Classes editor or I quit!" Perfectionist Chris Lex always worried about getting her copy back on time, but easily completed every layout on schedule. Whenever Robert Patton showed up for school, he promised to promise and indexed through spring. The "main" staffer, Mary Blake breezed through her layouts and juggled Prom organizing with copies to earn her a well-deserved E-in-C position.

Swinging into the year, Van-anh Tran aced her Groups section and pushed 16 layouts in record time before the final buzzer, even if she had to chase the Key Club/Interact spread from the school's roof to the courtyard. Although time conflict with his band arose, Pat Griffin established himself as a much-used staff artist, from cover to cartoon that filled odd shapes in the I-view mini-mag. First year senior Melissa Diederich, besides coming through as a super worker on her nightmare "red and blue" copy, cracked up the staff with her exaggerated caricatures and captions and her losing battle with the birthday cake. "Footloose" Alyssa Simpson deliberated over every spread, struggling with monster-size copies and lost pictures, but her work paid off with a co-Classes editor position. Always writing efficiently, quiet Sue Bisciglia often shocked with occasional smart remarks and will keep the Habitrail rolling as Business Manager.

Mouth Gary Powell as Sports editor came up with the theme at camp and never let us forget it. (You can say that again.) His come back for every remark and "I don't mean maybe" attitude set the pace for the section. Der-der Don Habel, back from Germany with good intentions, was the prime target for potential candy sales and busy staffers looking for a caption typer. The lone female of the section, Roxanne Jourdan never forgave herself for volunteering for the spot. However, Foxy Roxy found her niche back in Student Life as section editor. Staff prep Todd Smolinski chowed popcorn as J's aid and pumped out his copies only after wai ing till the last possible minute. Despite h six weeks' bout with mono and spring go matches during 7th hour, Todd birdied in the Sports editor spot.

Faced with unfamiliar mini-mag terr tory, Student Life commando Joy Welc who often came to deadlines smelling lik McNuggets, struggled with the initial sum mer layout and then handed the rest out her section. Although his winter sprea was stalled till spring, Dave Maurer put i the extra hours at year's end with Nation News and graduation. Able to rattle o character counts in a single breath, Ma Jones survived his dating layout and a na ty black eye, while his wisecracks, gigg and persistance on every mini-mag sprea forwarded him to E-in-C. Since the wal were toned down with a coat of beige pain Tricia Hendrickson's flaming hair an colorful clothes livened up the office an her blood drive mini-mag layout.

Business Manager Tricia Arentz r vamped her section with screens and thos little dots that the company could never g right. With our expensive innovations, sh knew how to balance the budget, pull i bucks and keep us out of the red.

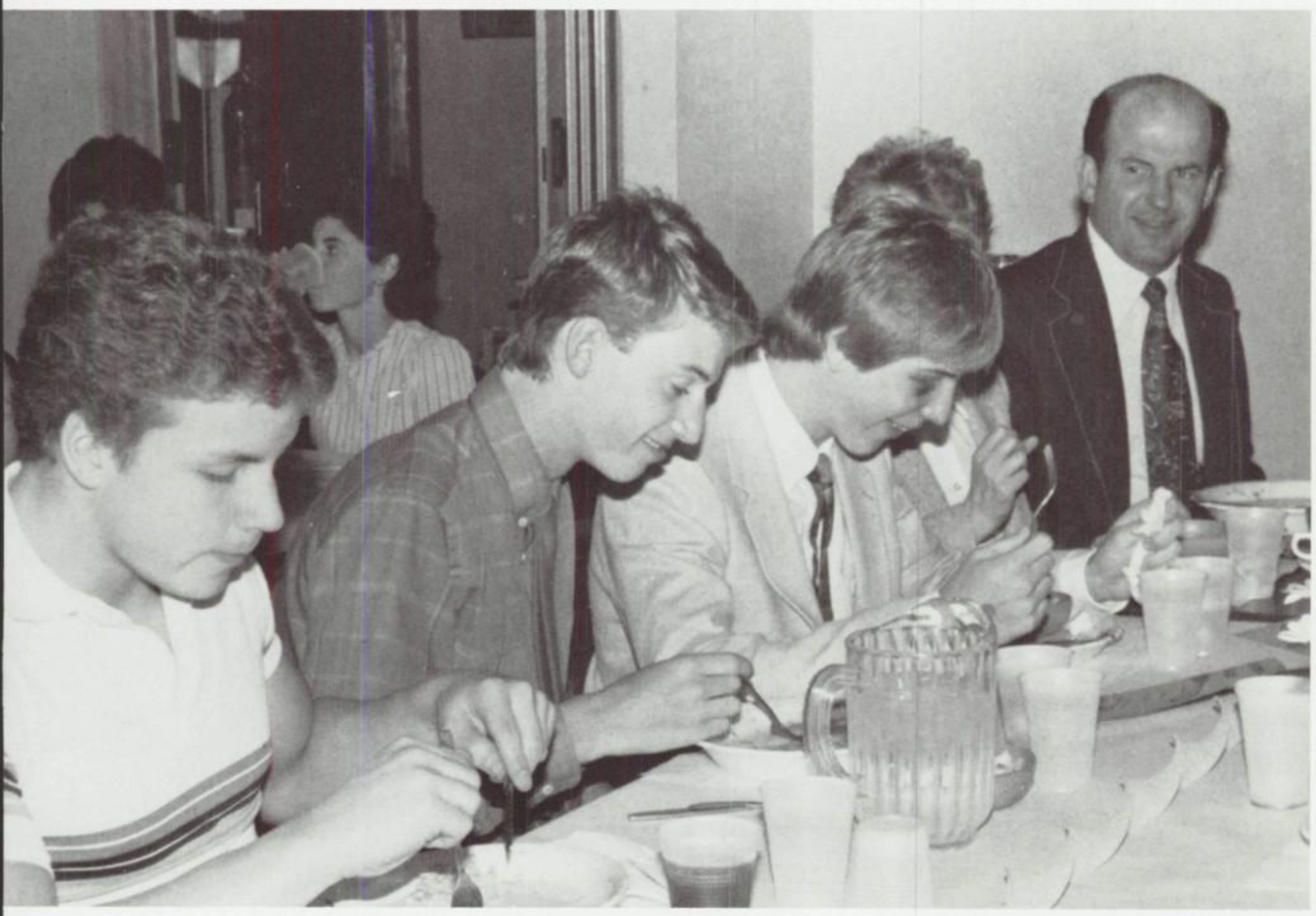
Deadlines, popcorn, incorrect cop counts, birthday cakes, proofs and lunc hours all figured in the year spent closete in rm. 147. Yet, from Minneapolis dor hotboxes to three straight weeks of summ vacation finishing the book, charact counted because ***The I's Have It!***

Celebrating E-in-C Mike Williams' 18th birthday, E-in-C Jeann Peltier treats Alyssa Simpson to cake.

Near quarter's end, fourth hour photography staff critique photos and finish journal reviews.

After battling the cake and losing, E-in-C Kathy Jonaus teases the victim Melissa Diederich.

At yearbook camp in Minneapolis, Classics editors prepare sample layouts for the next day's production lab.



Before the slide show, Rudy Waluch, Jeff Reiter, Matt Jones and Mr. Jack Jones chow down on mostaccioli at the Quill and Scroll banquet on May 8.

Insight

Never before has being an individual been so illustrated in photos and print. As Editor-in-Chief, choices and hassles have continually cropped up like "scary monsters." Page by page, the year has unfolded. An accurate yet unique picture of 1984 was my goal. This has come only after editing hundreds of copies and layouts and consuming the better part of my senior year. However important individualism is, I could never have survived the "marathon" without some special people.

Mrs. Jacoby has guided me through the years. She allowed me to assert my independence, let me blow off steam and then pick up the pieces, repaired the damages and always stuck up for me. From the much-needed fan at camp to her refrigerator full of pop, she always gave me whatever I needed, whether it was advice, food or a pat on the shoulder.

Mike Williams has endeared himself to me in many ways. His cutting sense of humor livened up every deadline while his impressive layout ability sped every staffer to a deadline. Although he's taking his drawl back to Georgia, I will always remember all his help in computers, the rides home and total dedication in getting to pg. 294. Though I would never have guessed it then, he proved to be a real friend.

Jenn Peltier, though we had some rough spots, came through at crucial times. *Diet 7-up,* red licorice, the hubcap and summer camp inferiority complexes combined with copies, layouts and headaches on the road to pg. 294. I have a feeling we'll never be the same!

Mom and Dad opened up their home to 30 noisy staffers almost monthly. Thanks! My super Groups editor and friend, Van-anh Tran accomplished "mission impossible" and pulled off 16 layouts in a month. Van-anh, always remember February 23, Peter, *Cagney's* and, of course, *Roger!* The best darn sticker stamper in the Mid-West, Rita Farago always understood when Classic came first and was always there when I needed someone to complain to, not only because she is my best friend, but also because she's not even a staffer.

From the first nerve-wracking day in front of 27 staffers to the last all-nighter, priorities and obligations clashed with just wanting to have fun. With the good and the bad, individual assets meshed to capture the year 1984 through ***The I's Have It!***

Kathy Jonaus

Editor-in-Chief

E-in-C's Mike Williams, Kathy Jonaus and Jenn Peltier toast a successful year.

On the way to senior banquet, Kathy Jonaus, Rita Farago and Van-anh Tran pose for family.

At yearbook camp, Kathy Jonaus and Jenn Peltier clown around for the camera between classes.

In the yard, Kathy Jonaus and parents Larry and Jo line Jonaus finish off the roll of film.

In the Spring Sports Assembly, Jenn Peltier strikes a back arch as a final pose in "Rock in America."

At a kickline bakesale, Jenn Peltier returns change to Mike Kocevor after a purchase of brownies.

During 4th hour, Jenn Peltier and Kathy Jonaus correct proofs before the June 1 deadline.

Ayes mark E-in-C identity

I doubt anyone will ever find three peo- who, away from a cropper and a grease ncil, are the most unlikely trio of indivi- als, yet together manage to produce qual- theme copies and mini-mag layouts. From our first under pressure copy writ- session, Kathy Jonaus and I not only lled off stacks of "commando" assembly d feature stories, but set a precedent of mwork that would struggle through to ge 294. Outliving everything from fan- s nights at the University of Minnesota devouring endless packs of Bazooka to "Save the Redwood" incident, we cked many sleepless deadlines. Al- ough tough personality conflicts often de me wonder if our relationship went yond a strictly working basis, our nights *Diet 7-up* and licorice never gave out. I'll have to admit that while I didn't know o Mike Williams was until the rumors probable E-in-C, ***The I's Have It!*** would t ***Have*** half as much of ***It*** without his nts, screems and never ending I-View as. He never failed to keep us rolling over the "wrath" stories but always knew when to get serious and lead the pack. I owe him, besides a few refills of the "E-in-C gas fund," silent support that he gave when things got tough.

In many ways this year was not all I had hoped it would be, it turned out that in some ways it was more. Being an editor meant giving up most of the "who cares" attitude that so many seniors took for granted. Looking back at the weekends and weekdays that Classic took up, it was not hard to see how I drew apart from many of the close friends I had known for years. It was difficult to force myself to work on a deadline when there were other parties or dances, and there were times when my subconscious got the better of me.

Even though Mrs. Jacoby couldn't be around as much this year as she had been in the past, she still, somehow, managed to direct us and keep us on the right track, whether it was by shipping us off to Mrs. Stanley's or putting us back in line with a "little talk" now and then. During the times when my actions failed to live up to my intentions, a talk with "J" helped me redirect my priorities.

No matter where my priorities were at the time, I could always count on Barb McKinley to listen without judging me. She not only came through as a photographer with some last minute photos, but was the "starch in my collar" through crazy times of dashing off to Oliver's in the pouring rain to pick up Classic birthday cakes and "pencil kid" stories.

Of the many people who gave much needed support, my mom's "tell 'em what to do with it," lightened the moments when things got to be too much.

Classic was the most time consuming part of my senior year and, looking back, the production of our yearbook, from the first "Perfect Harmony" theme idea, to correcting the page layout, was not only a collective reflection of the year, but a view of individual decisions that marked a united effort. ***"The I's Have It!***-the year 1984!

Individual 'I's' ignite '84

The full ramifications of being Editor-in-Chief did not hit me until the first deadline. The "simple" task of creating the staff manual turned into a four week project, twice the amount of time I had originally anticipated. After this incident, I knew that it would take much more than an individual effort to capture the year in 292 pages. To mesh the talents and undisciplined efforts of the entire staff stretched all my managing skills.

Whether helping to slant copy blocks and maintain eyeline in the mini-mag, or just coping with the daily push of seventh hour, Mrs. Jacoby was always there when I needed her. Her "suggestive" techniques on how to organize and motivate 24 staffers helped me to mature not only as a leader, but also as an individual. Mrs. Jacoby, many thanks.

Through Classic, my relationship with Kathy Jonaus has blossomed into more than just on an E-in-C basis. She impressed me with her creative writing, humor and ability. After graciously turning her home into "yearbook headquarters", I saw another side to Kathy, a warm, caring and sensitive person, but more importantly, a true friend. I could not have made it through the year without her.

Frequently playing basketball at deadlines with Dave and Matt, I know how easy priorities can be forgotten. Struggling with "the Kernel" and friends, Jenn Peltier combatted the problem of priorities. On the June deadline, she finally came through checking 16 pages. I know that she will by Kathy's side correcting proofs when I gone.

My parents have always respected a taken interest in everything I have do and becoming E-in-C was no different. D could be in Copenhagen or California, a he would ask me how "Yearbook" was g ing. I may not have said it through the ye but Mom and Dad, I really appreciated the concern.

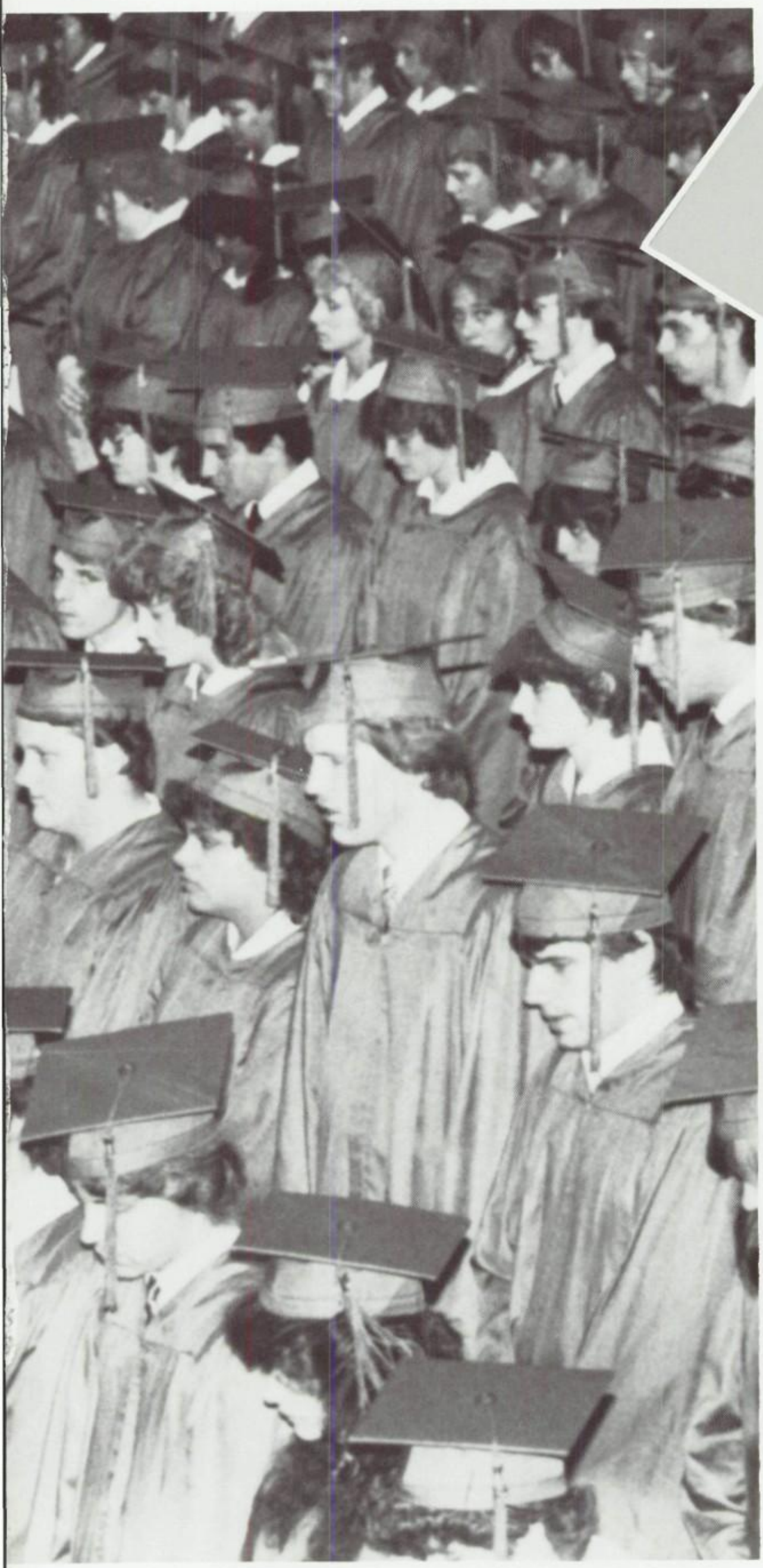
Through the eyes I have developed as E-in-C, I recognize that each individual bored to complete individual layouts. Y amassed, these collectively captured that ***Have It!***

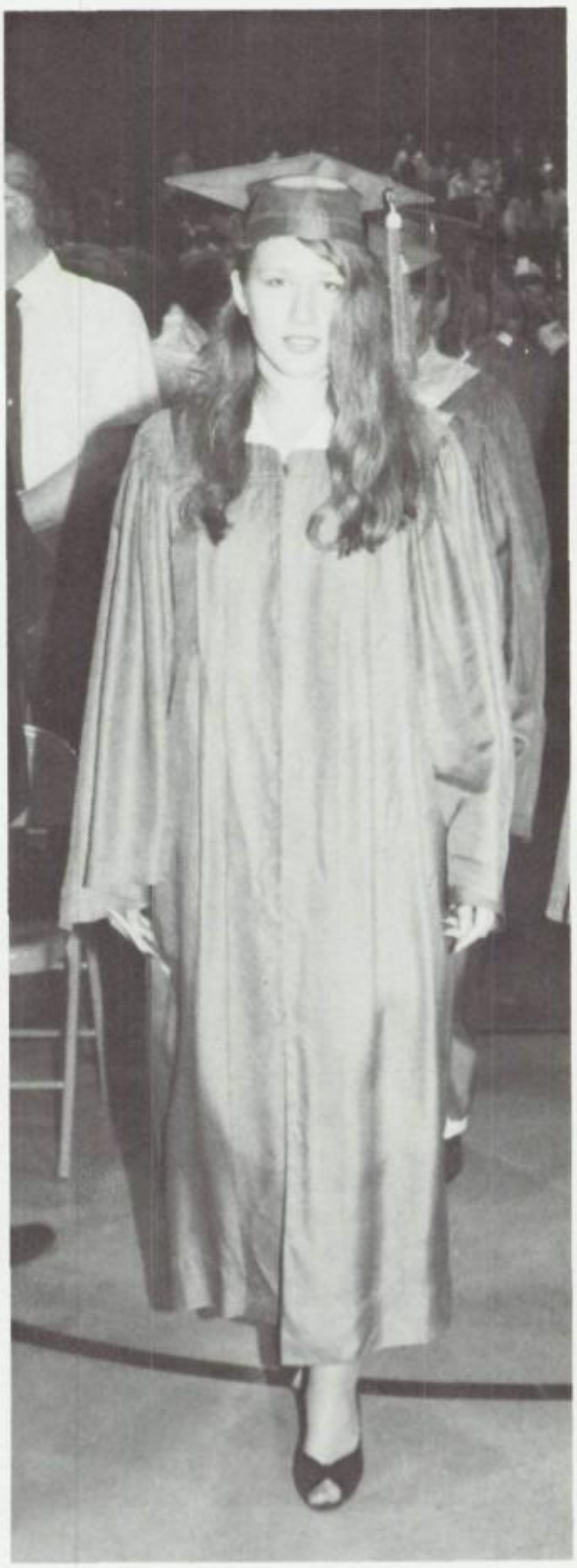
Before cruising K-Town, Mike Williams shows off his pride and joy, a '73 Nova.

At the Quill and Scroll May 8 banquet, Mike Williams accepts his E-in-C pin from advisor Mrs. Sandy Jacoby.

Mike Williams

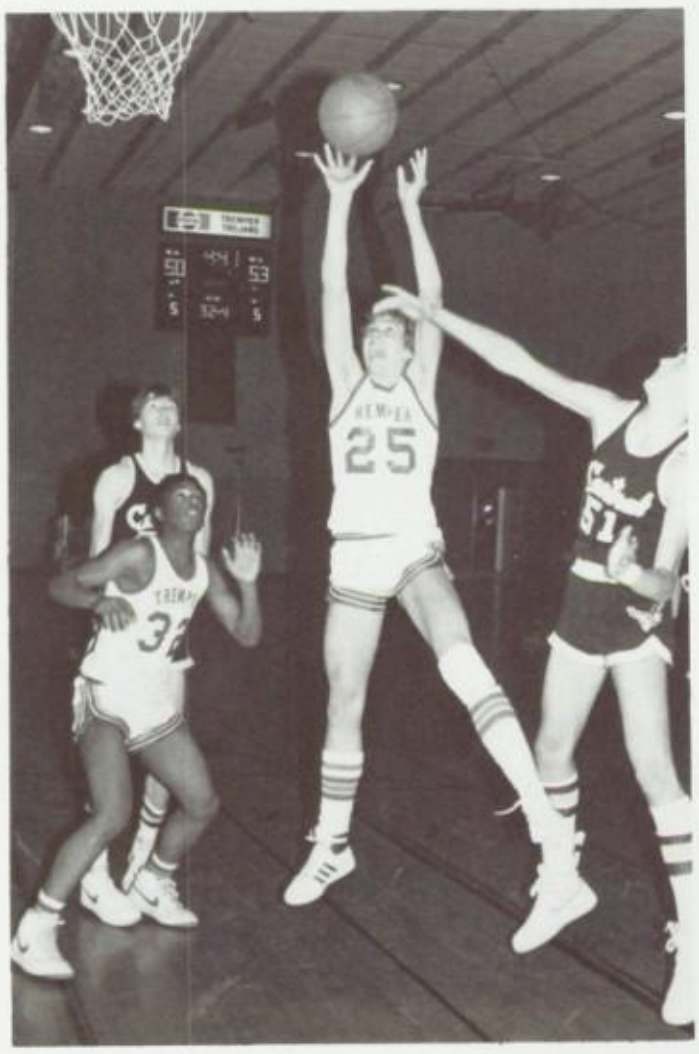
During 4th hour lunch, Mike Williams corrects numerous mistakes on the Girls Crosscountry layout proof.





At commencement ceremonies, with Deanna Matel proudly leading the third section, the Class of '84 bow heads during the benediction.

While making pre-prom plans, Boyd Frederick and Ann Arezina decide between Oage's and the Hob Nob.



As winter temps chilled fans, Mark Oechler and Shawan Brantley heatedly rev up a shot against Salem-Central.

Onlooking busy commons activity, Tom Goshaw intently munches a cafeteria favorite, Cheezlettes.

Ayes clinch blue Identities

As the final days ticked off the academic calendar, the wind-down time of May impacted indelible memories. Contrasting Mary Blake's uncontested senior presidential campaign and Mike Steven's winning junior treasurer slogan, "Let's Talk Money," underclassmen cast their mark for the upcoming year. Meanwhile, the senior class amassed their original, unusually large 600 plus group and embarked through May 30 finals to descend upon the student body in convocation's blue wave that was lessened by over 100 who failed to graduate.

May crested the competitive onslaught of the year's end. Underclass girls whipped through memorized routines and marked-time to spots on Blackwatch colorguard or the reduced 16 member Trojanette squad.

Flaunting carefully selected drop-waist dresses, fedoras, sportcoats and ties shed early in the muggy weather, Senior Banquet's "Nobody Does It Better," polled mock and serious titles on May 18. Although several winners were not present, cheers and laughter over "Trendsetter" and "Bookworm" awards reflected impressions earned by three years of unintentional campaigning.

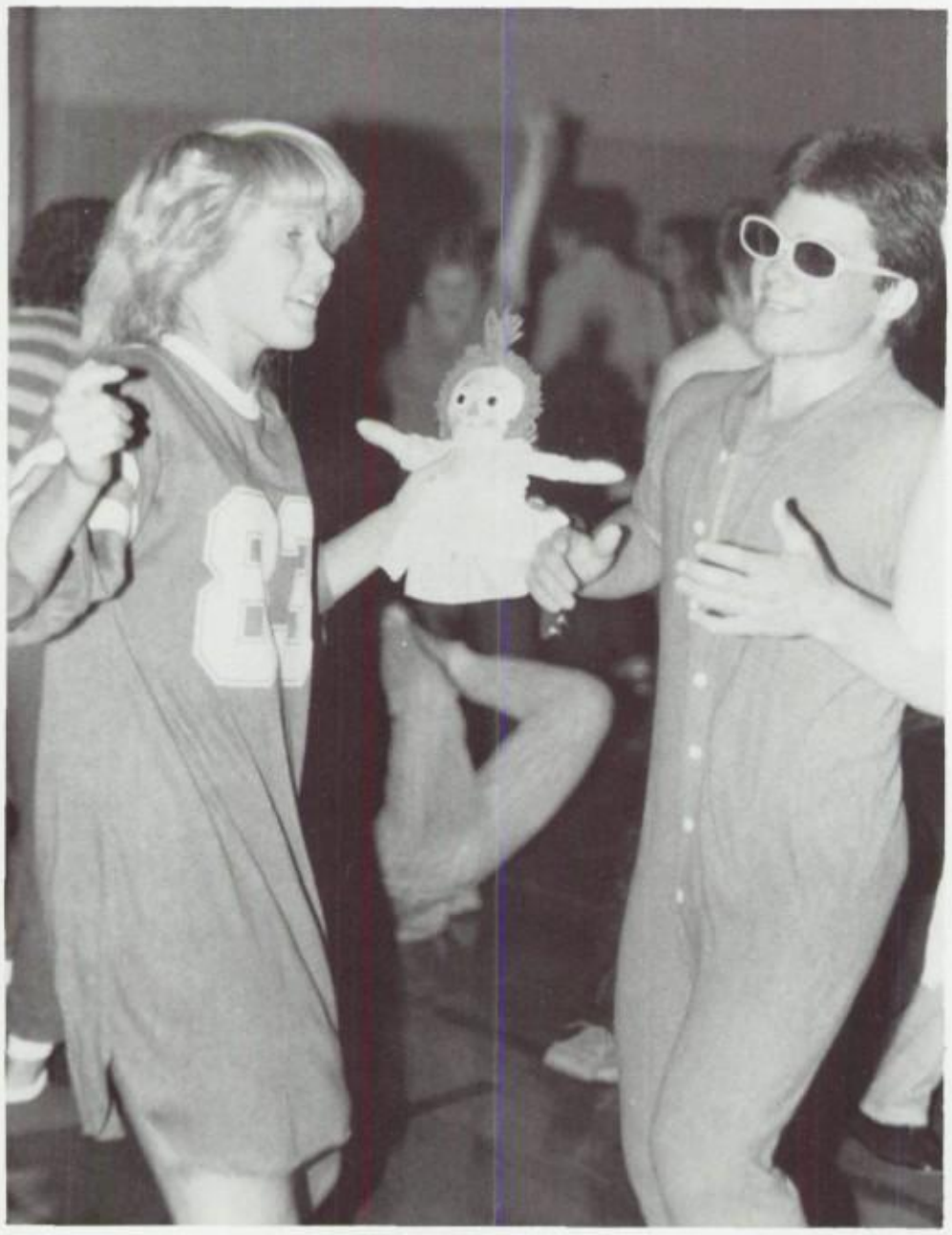
The slide show captured forgotten candid moments but silenced applause as Congress members garnered more than their share of the spotlight in Homecoming and Blood Drive photos.

While the whole baseball squad hit the State road to Wausau, track and tennis aced with individuals Terry Kentcy, 100 yard-dash; Dan Allemand, hurdles; Mike Oblen, Jeff Stanich, no. 1 doubles; and Ted Osmon, no. 1 singles.

"Last Fling" assembled sentimental students who chose to reminisce over slowdancing, before those of age ended the jam-time early and dashed off to *Captain's.*

The delayed May 29 Powderpuff clash left an unanswered question of who ruled the school as the contest ended in a no score stalemate.

Stretching across the year with Trojan Randy Eggert's Homecoming debut to the selection of Twenty Outstanding Seniors by the faculty, so many ayes clinched the identities of students and events in 1984. From fellow students and teachers, one by one, came the deciding nod, vote, or smile because ***The I's Have It!***



As a potpourri of "sleepy heads" crowd the gym floor, Julie Granger and Jim Wierzbecki bebop in PJ attire while Raggedy Ann onlooks the scene.

With blinding flames spurting about, Ed Kutzke tries his hand at arc welding during his industrial arts class.

Peering through his Pentax 35 mm, Shawn Steenhagen captures Jeff Platt, John Martell, Ed Kutzke, and Joe Kiser boating at Silver Lake.

Offbeat I's merge

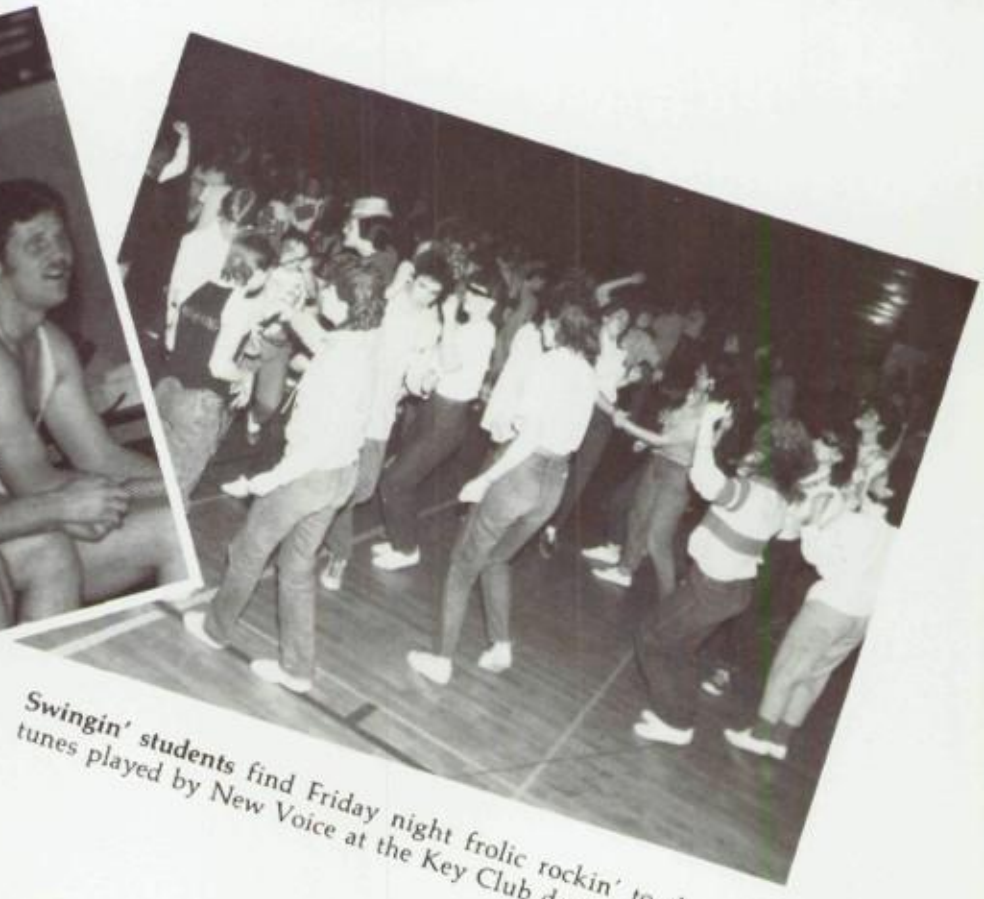
"Nobody Does It Better." Not only a Senior Banquet theme, but also a way of life. From day one, tradition was spiced by individual antics. With summer just around the corner, seniors escaped third quarter blahs in anticipation of the end and carried underclassmen along on the tidal wave of Prom, Powderpuff and Convocation.

Senior Banquet's jam session was celebrated with the helping hand of four overenthusiastic showboats who clamored on stage in the spotlight and Ed Sturino's on-the-spot solo rendition of "Every Breath You Take." In turn, "Last Fling" saved Powderpuff's postponement as sophomores, juniors and seniors donned sunglasses and painters' hats for a final "free-for-all" of slam and semi-break dancing.

WRKR's "Outrageous" contest, toned to meet 109's limits, extended to an unofficial senior skip day after Convocation. An unplanned fire drill caused by "itchy hands" sprung jubilant students from second hour in early May, while the sudden mid-month announcement of Mr. Clark's impending transfer shook up faculty and students alike. Rounding out the year, Honors Convocation singled out selected individuals to reap recognition in areas as diverse as "Perfect Attendance" and the "Principal's Award."

Running a check on the transmission in his car, Mik Stevens puts his mechanical talents to the test.

Sweating it out on the bench, senior guys silently survey the progress of the Student/Faculty game.



Swingin' students find Friday night frolic rockin' to the top tunes played by New Voice at the Key Club dance.

After driving in the winning run which swung the team to a state berth, Ed Makar is high-fived by his baseball buddies.

Cooling the audience off with humor, Gabe Kluka hams it up with his "Hey Kool-Aid" impersonation.

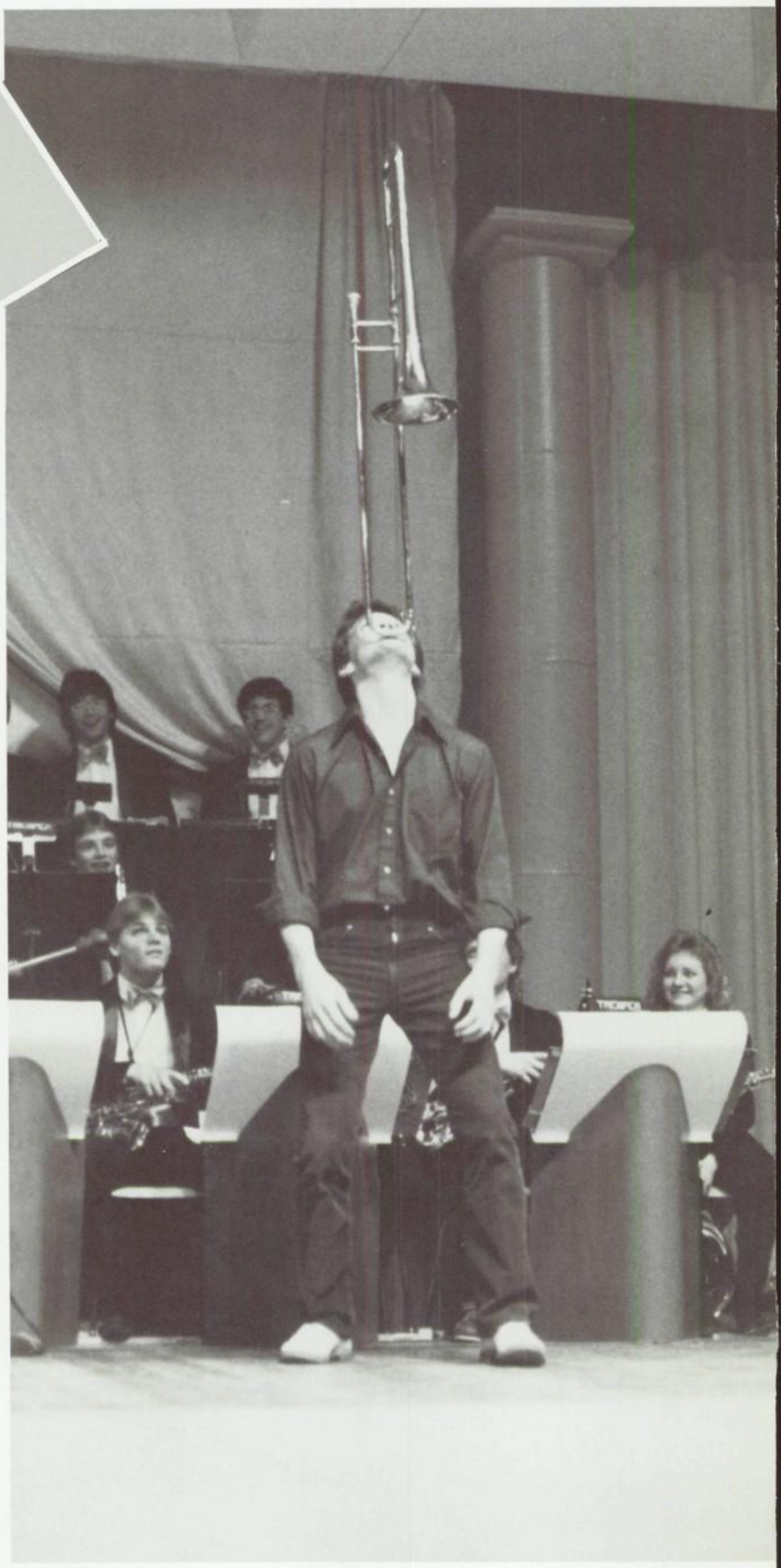
Images

Parading for continuous appeal at centerstage, eyes beheld all, from scoping from behind plastic mirrored shades at Silver Lake to Graduation's "Look Ma, I made it!"

Pajama, hawaiian and nerd danced along with Key Club and Classic's *WRKR* DJs, *JPZ, Rockwell* and *Huey Lewis.* Along with *Goodwill's* floral shirts and plaid poly pants, *Regency Mall* primed females with jelly-bean shoes and mesh tank tops. For "sophisticated adults" who passed the July cutoff, Cagney's weekly quarter tappers lured barhoppers from Friday night sockhops.

Slaughtered floats, shattered west wing windows and rival violence marked traditional sporting events. While the boys baseball team slugged to a state qualifying 18-2 record, number one doubles team Mike Oblen-Jeff Stanich and no. 1 singles player Ted Osmon volleyed to Madison to distinguish Trojans in spring.

Through all the fun, fashion, and fan frenzy, I's coasted from registration to graduation. The thunderstorm outside rumbled the overexcitement of 576 graduates within. The individuals of the Class of '84, garbed in identical royal blue, were singled out by name. Increasingly, 1984 echoed ***The I's Have It!***



Balancing homework, lovelife, job and his trombone on his chin, Gary Luke dazzles with the Untouchables.

Joston's